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The Waltz

The origin of the Waltz has been the subject of much controversy. There is, however, little doubt but that it was an adaptation of the "Ländler," a dance indulged in extensively by the peasants of southern Germany.

Mozart, Beethoven, Schubert and Weber—each in his turn, contributed much in developing the Waltz.

In France, the Waltz made its appearance between 1792 and 1801, and a few years later was introduced in England. Here it was greeted with a storm of criticism, but in spite of its initial reception, achieved rapid popularity.

In the early part of the nineteenth century, the composition of Waltzes for dancing was almost entirely in the hands of Viennese writers, and it was Johann Strauss the elder, who introduced the style of naming them. In Vienna, under the Strauss family, the Waltz became fixed in the form in which we now know it, i.e. an introduction, generally in slow tempo and foreshadowing the principal motive of the composition, followed by five or six separate waltzes, and ending with a Coda recapitulating the principal themes.

Johann Strauss II was born in Vienna, October 25, 1825. He studied music against the wishes of his father, and later conducted his orchestra in all the principal cities of Europe, including St. Petersburg, where he was received magnificently. He conducted, too, at the brilliant Court Balls in Vienna. In addition to his famous Waltz compositions, he wrote several charming operettas among which were "The Bat" and "The Gypsy Baron." Richard Wagner, commenting on his compositions, said in part . . . "They far surpass in charm, finish and real musical worth, hundreds of artificial compositions of his contemporaries." Strauss died in 1899.

Emile Waldteufel, who was Strauss' most eminent contemporary in the Waltz field, was born in Strassburg, December 9, 1837. He studied at the Paris Conservatoire under Marmontel and Laurent and his compositions brought him great popularity. Among his distinctions, was his appointment as composer to the Empress Eugenie, and director of the Court Balls. He died in Paris, in 1915.

THE PUBLISHERS

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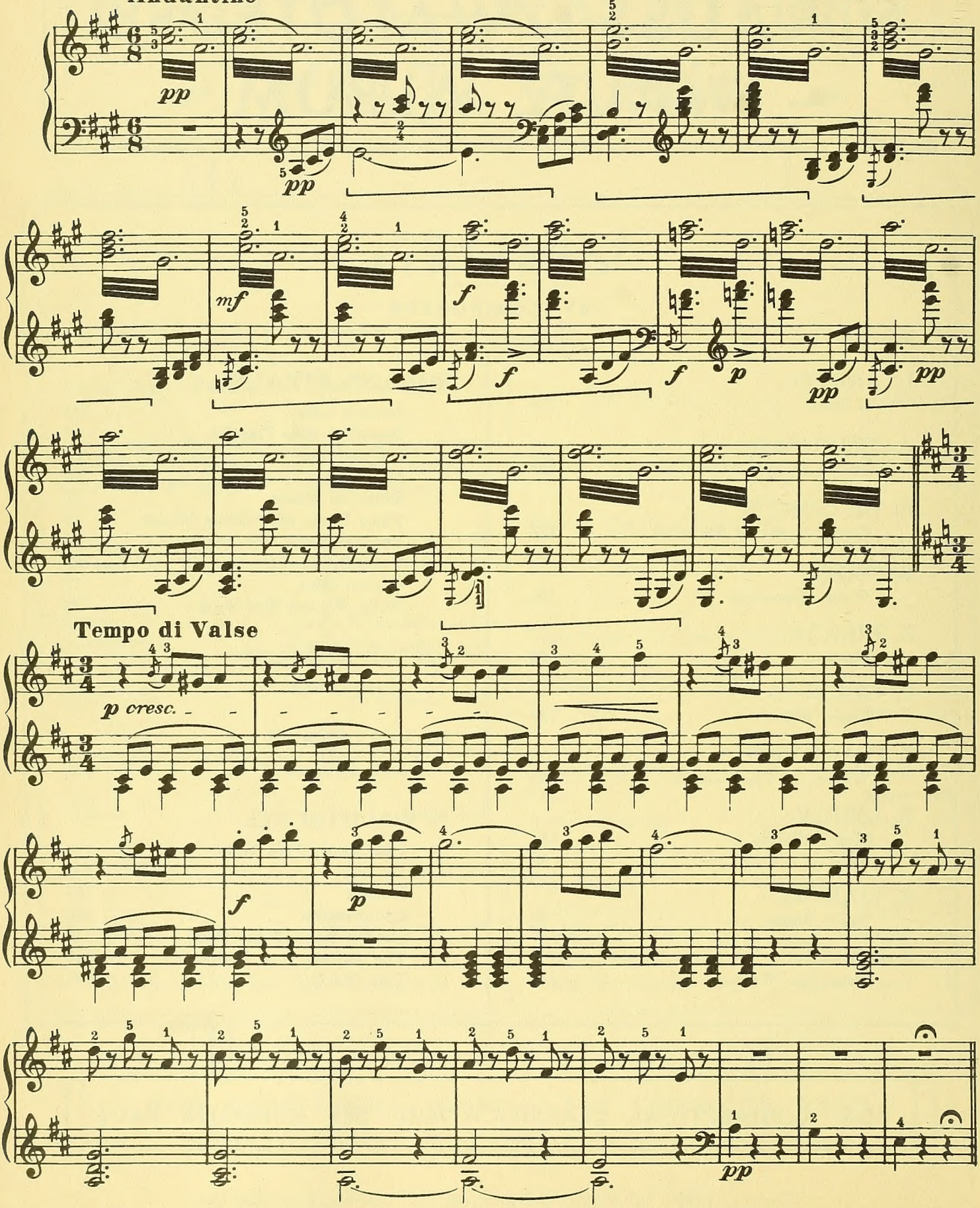
On The Beautiful Blue Danube

(An der schonen blauen Donau)

INTRO. **WALTZ** JOHANN STRAUSS, Op. 314

Andantino



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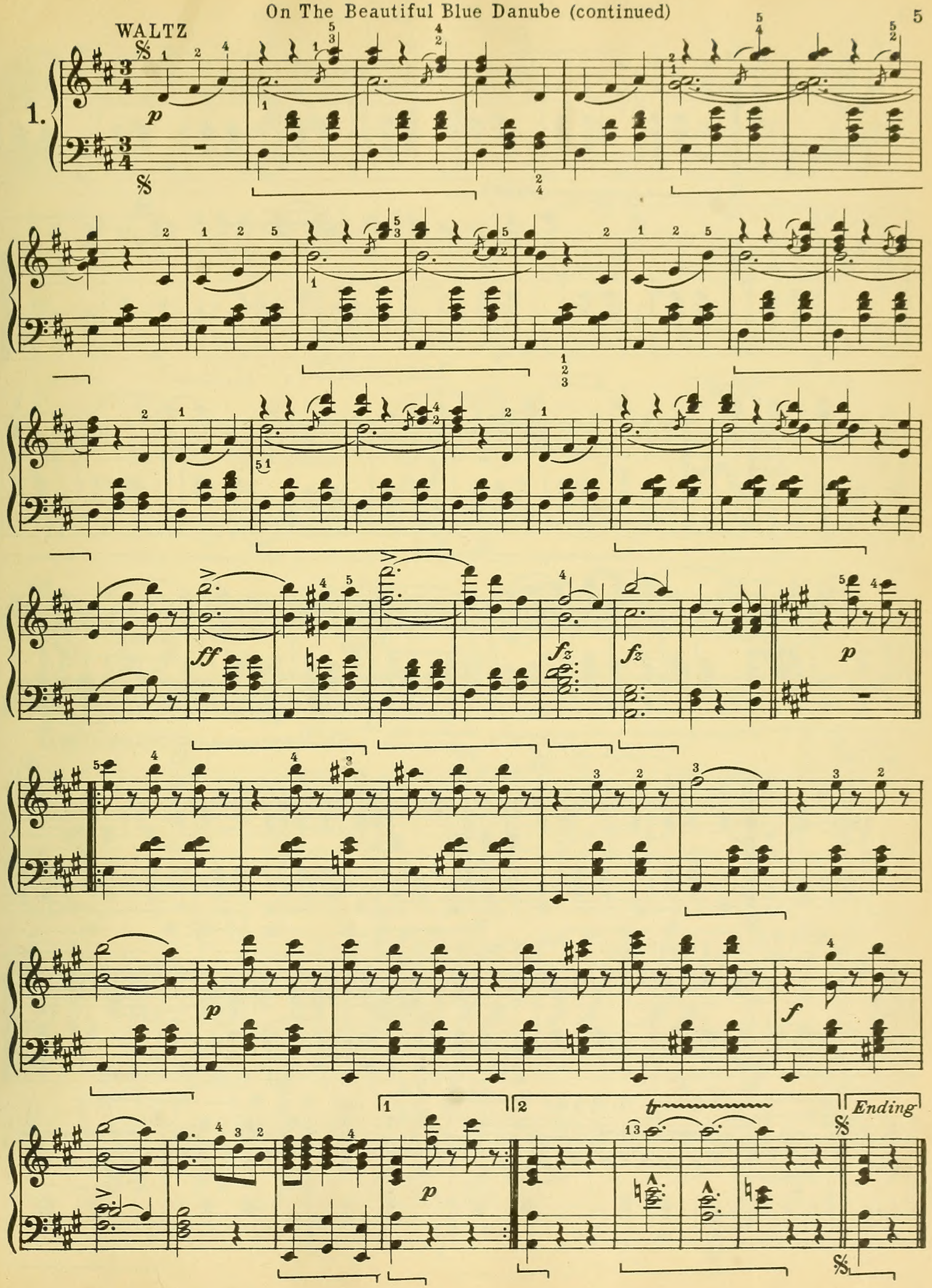
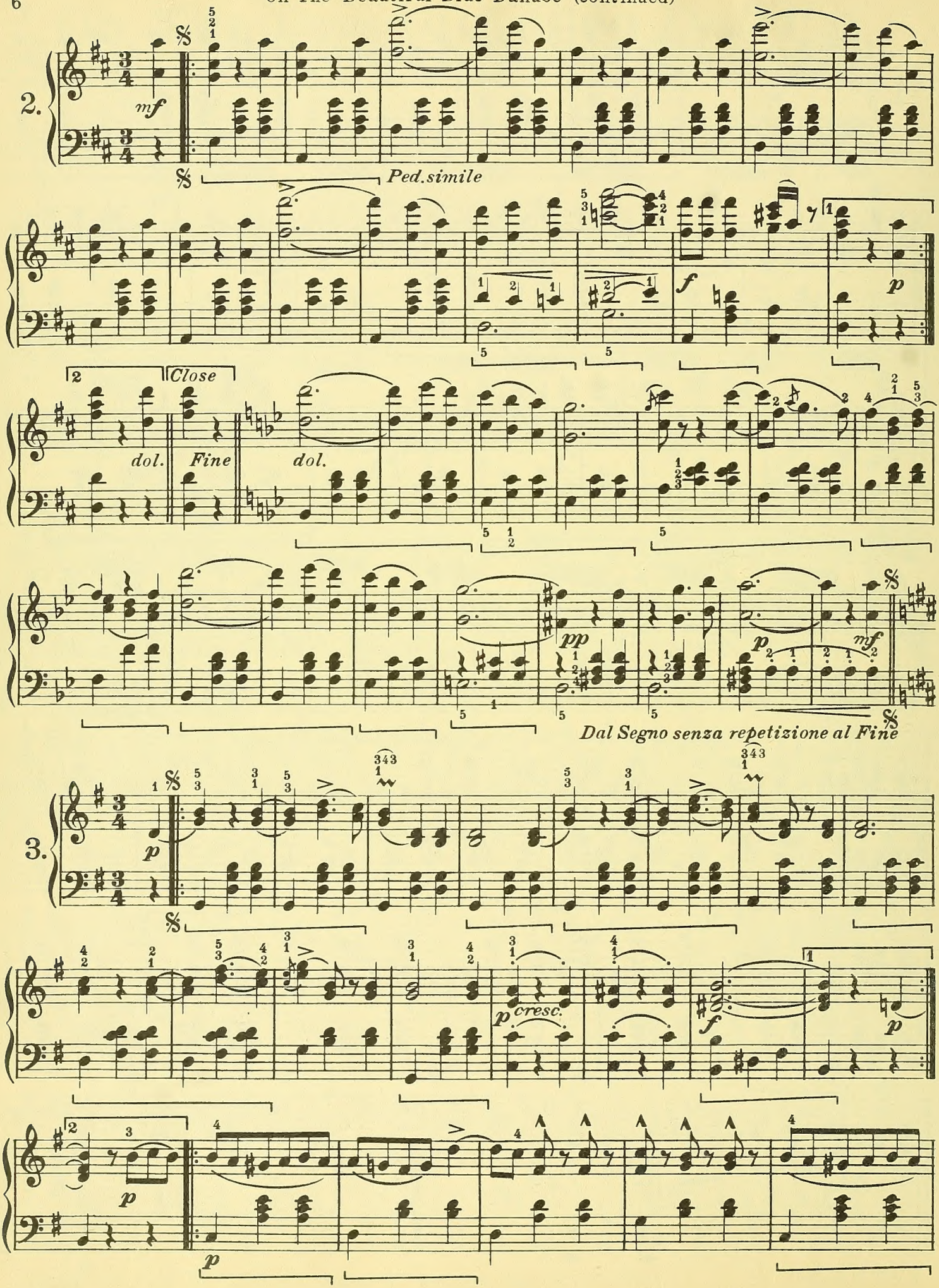
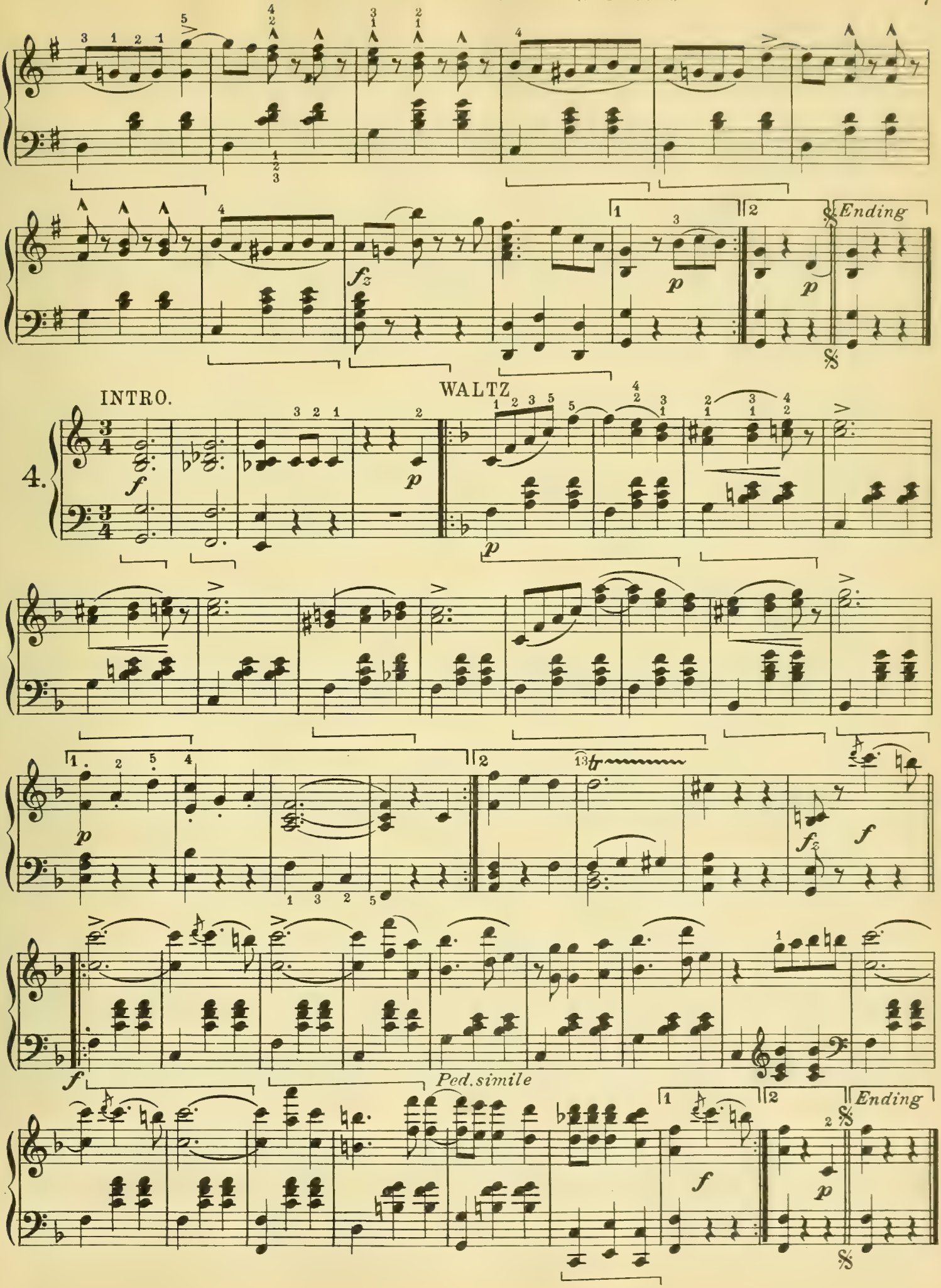
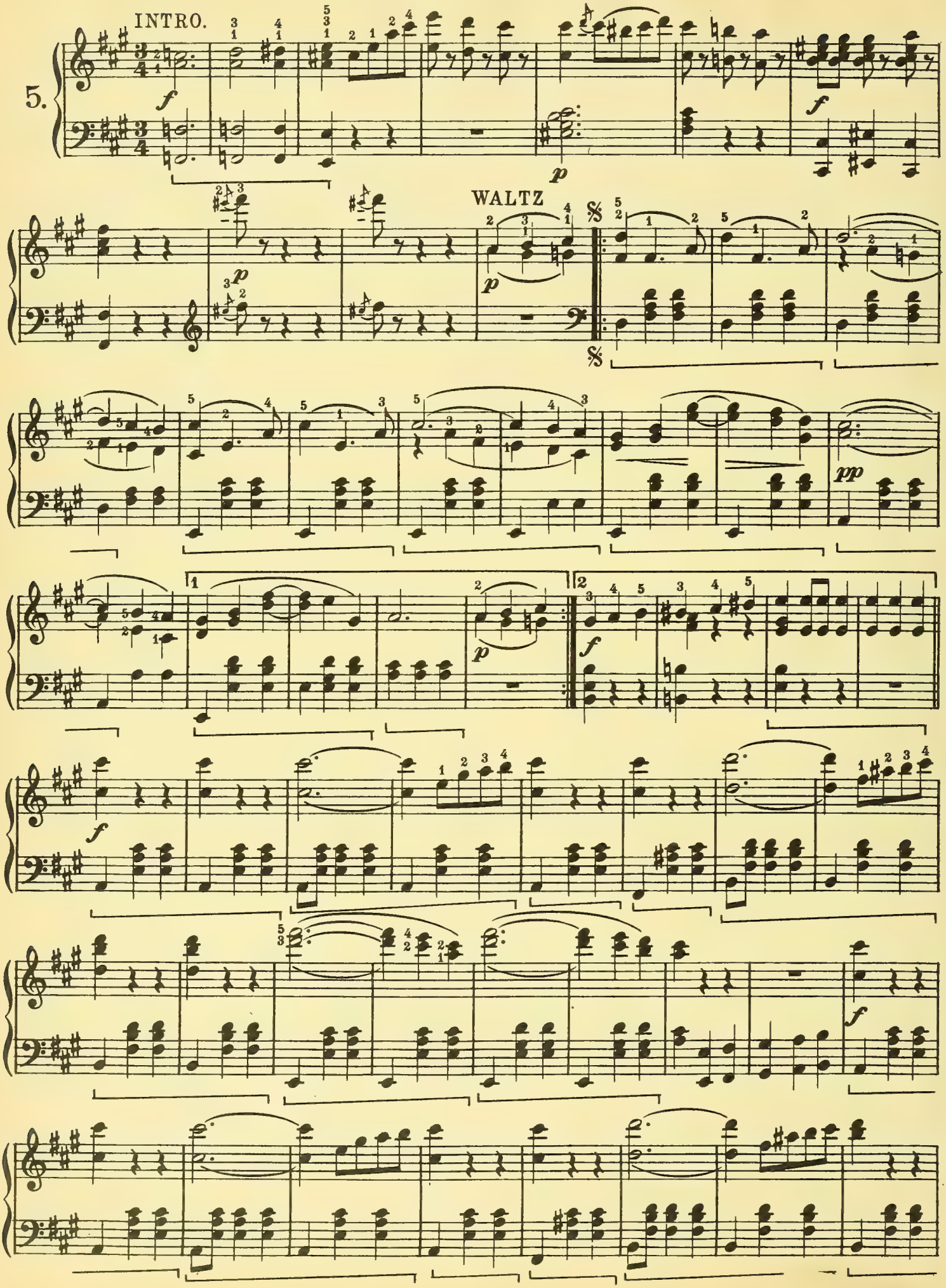
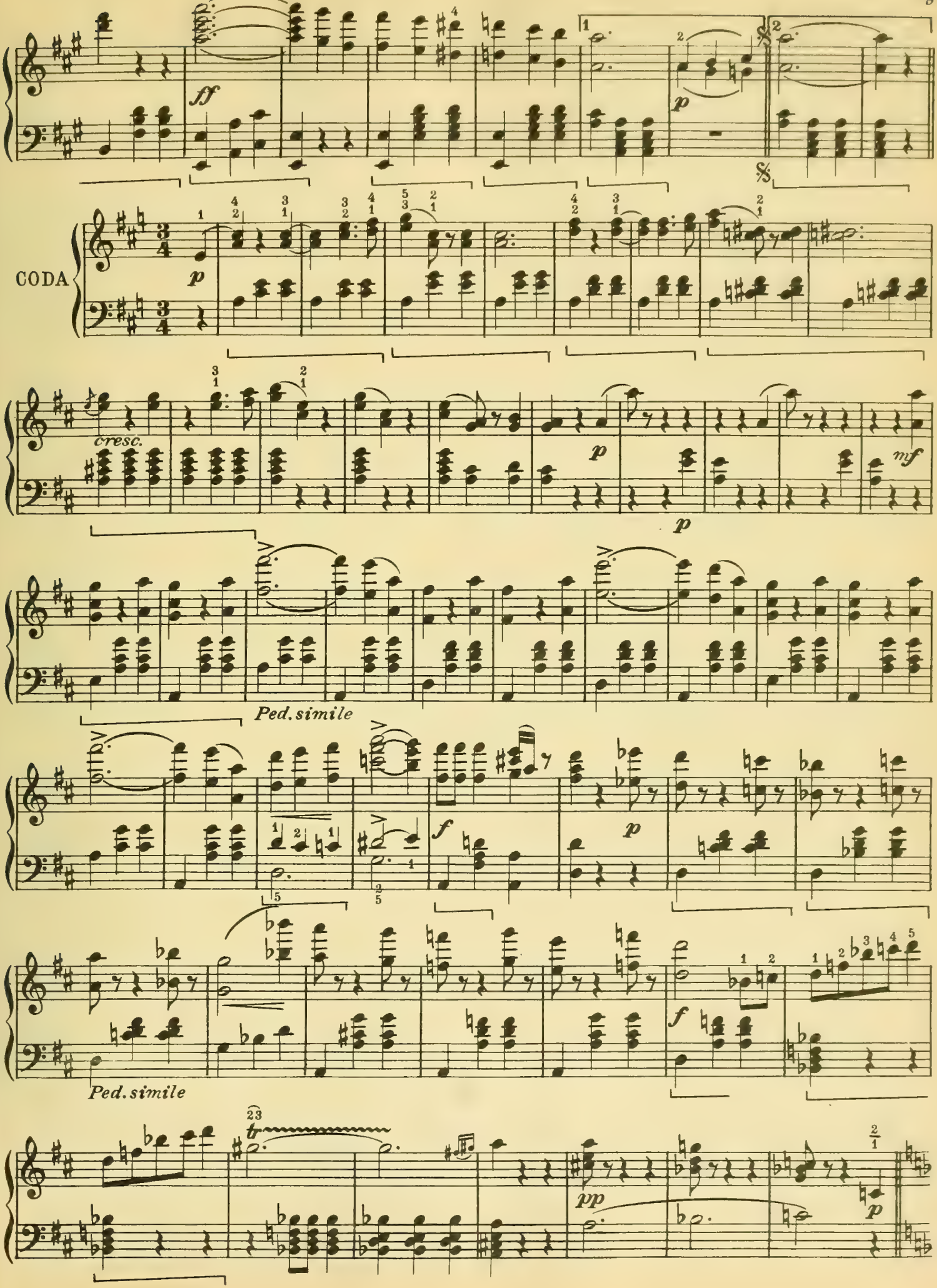
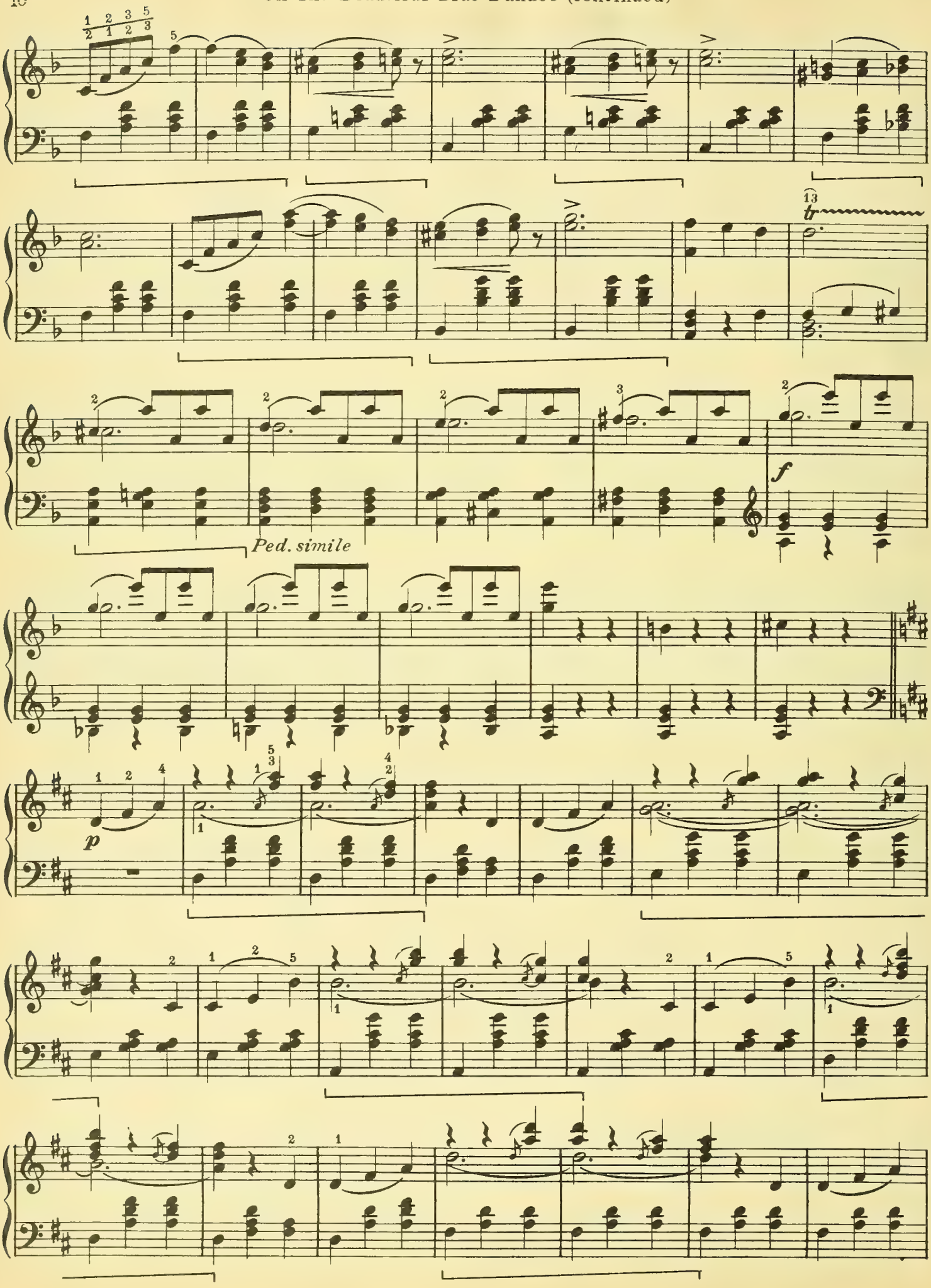

WALTZ
1.
p
ff
fz
fz
p
p
f
Ending

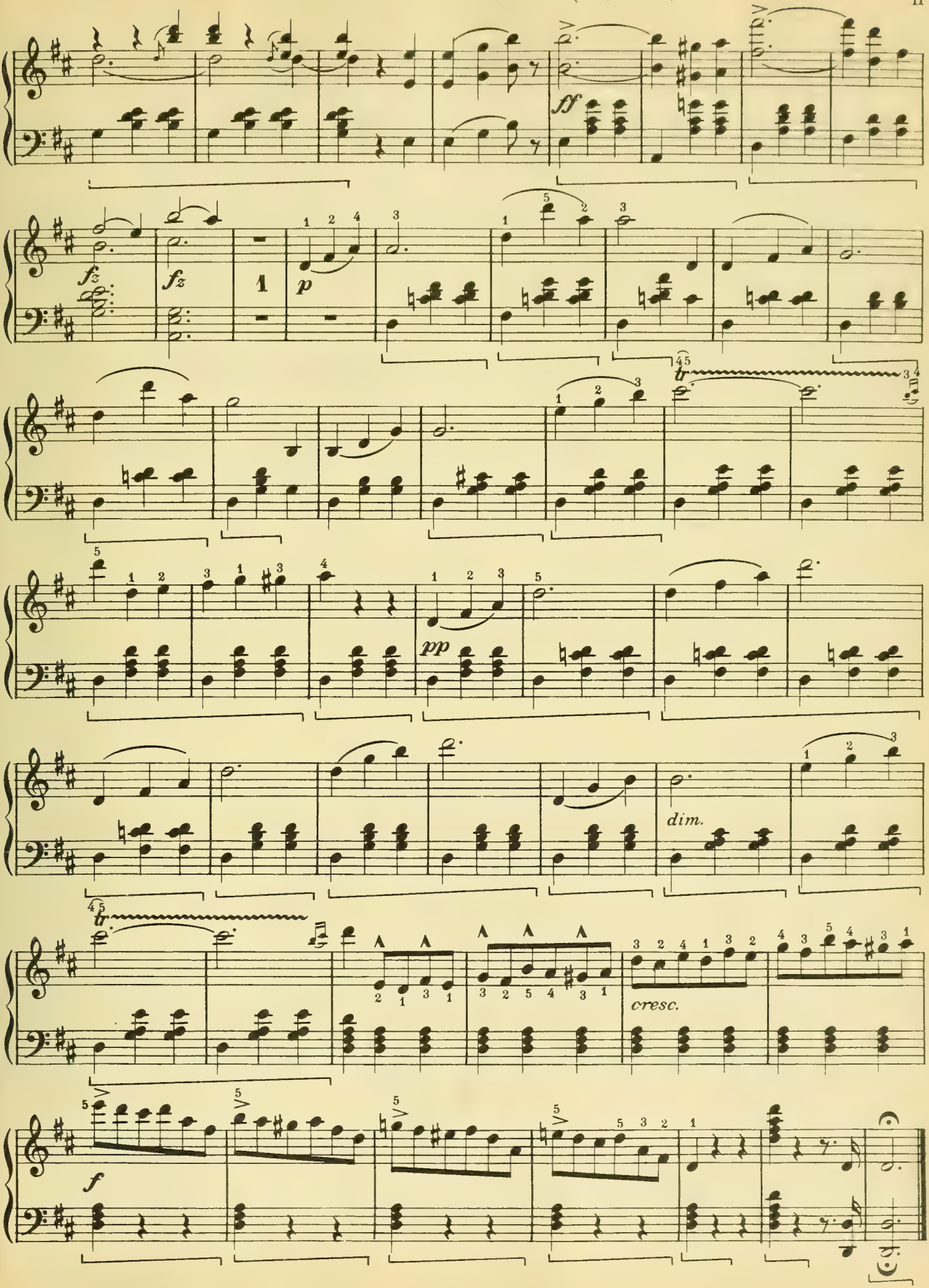

2.
mf
Ped. simile
f
p
dol.
Fine
Close
dol.
pp
p
mf
Dal Segno senza repetizione al Fine
3.
p
cresc.
f
p
p


Ending
INTRO.
WALTZ
4.
Ped. simile
Ending


INTRO.
5.
WALTZ
pp

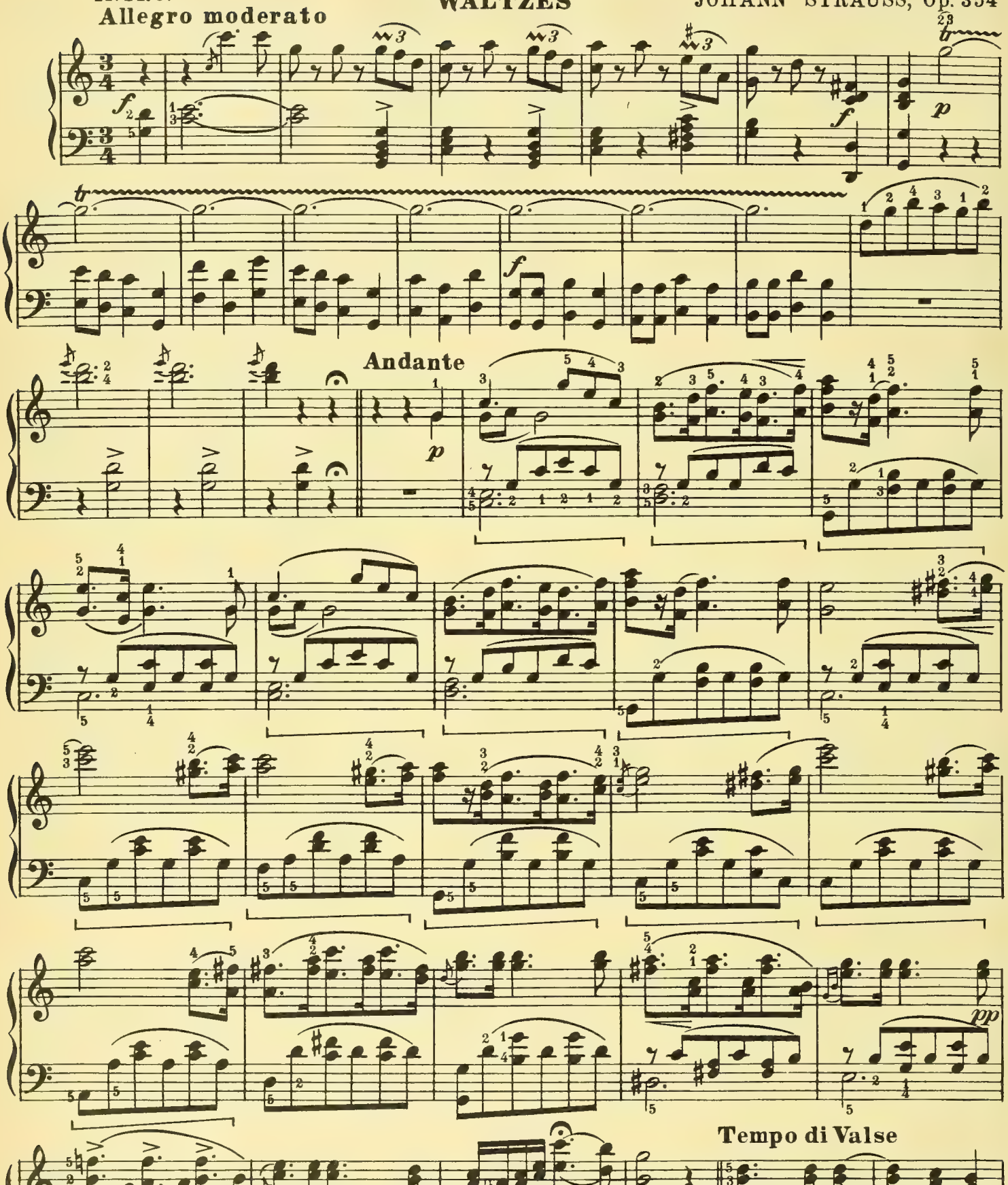

ff
p
CODA
cresc.
mf
Ped. simile
f
pp


tr
f
Ped. simile
p


fff
fz
fz
p
tr
pp
dim.
tr
cresc.
f

Vienna Life
(Wiener Blut)
WALTZES

JOHANN STRAUSS, Op. 354



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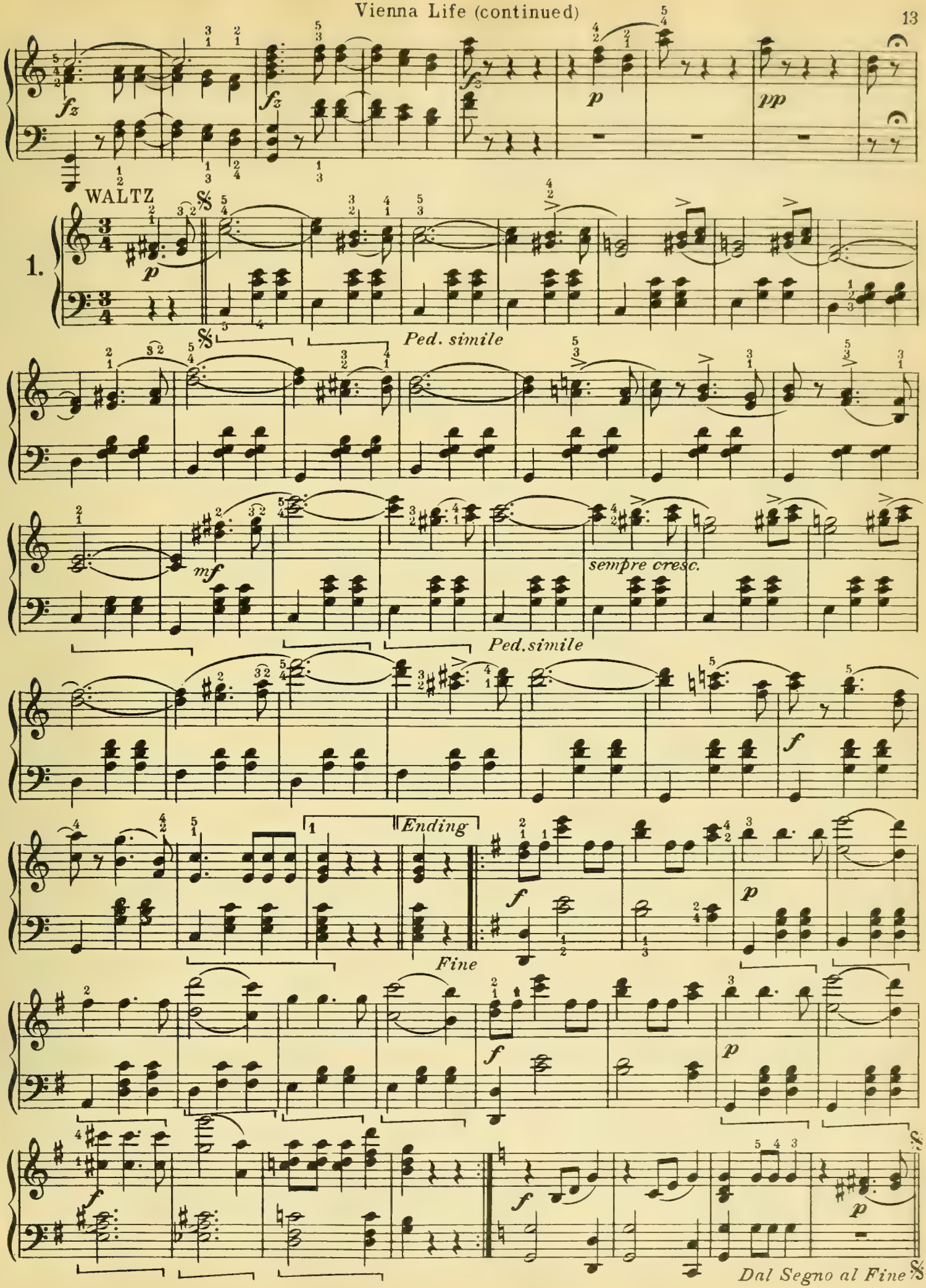
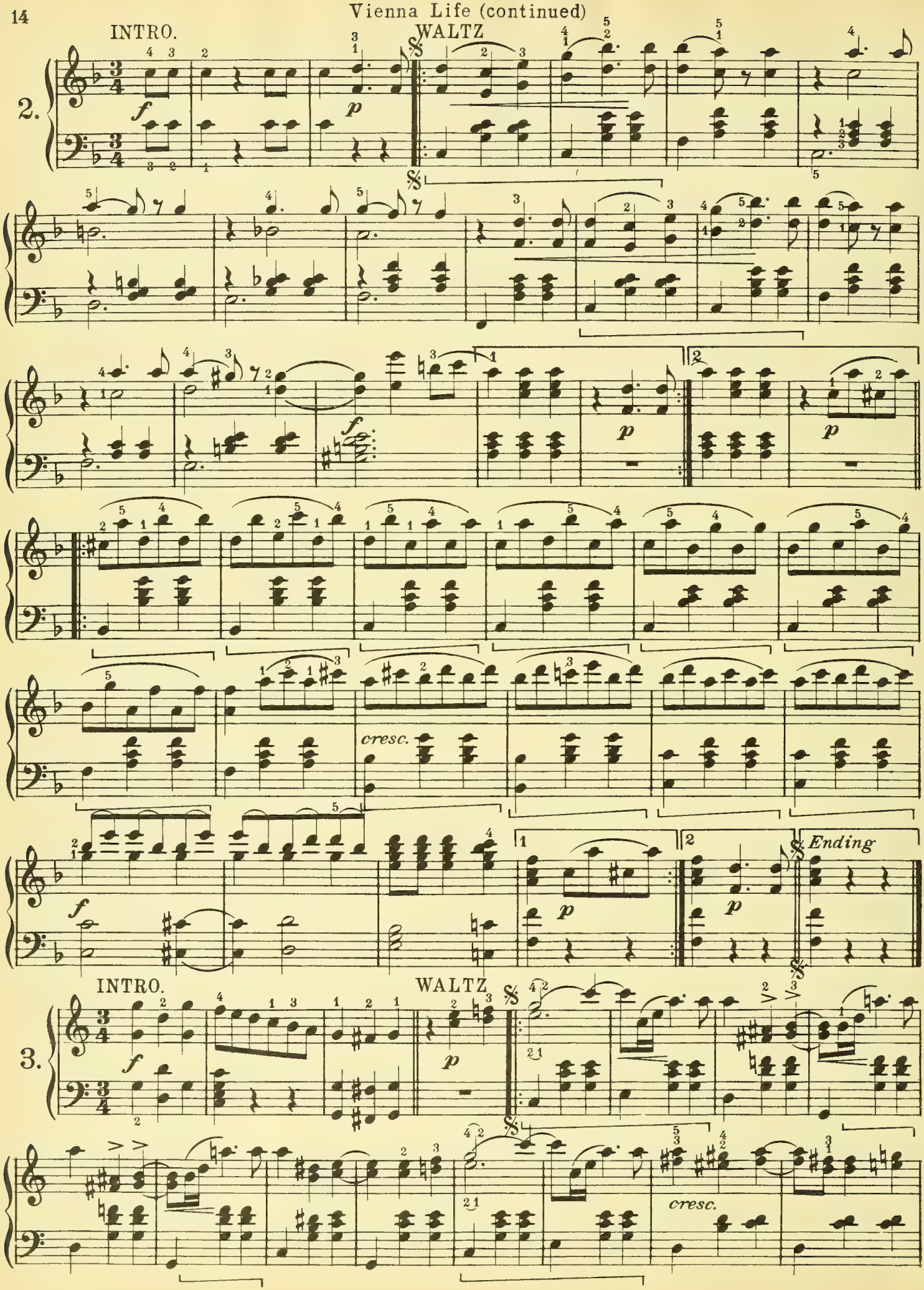
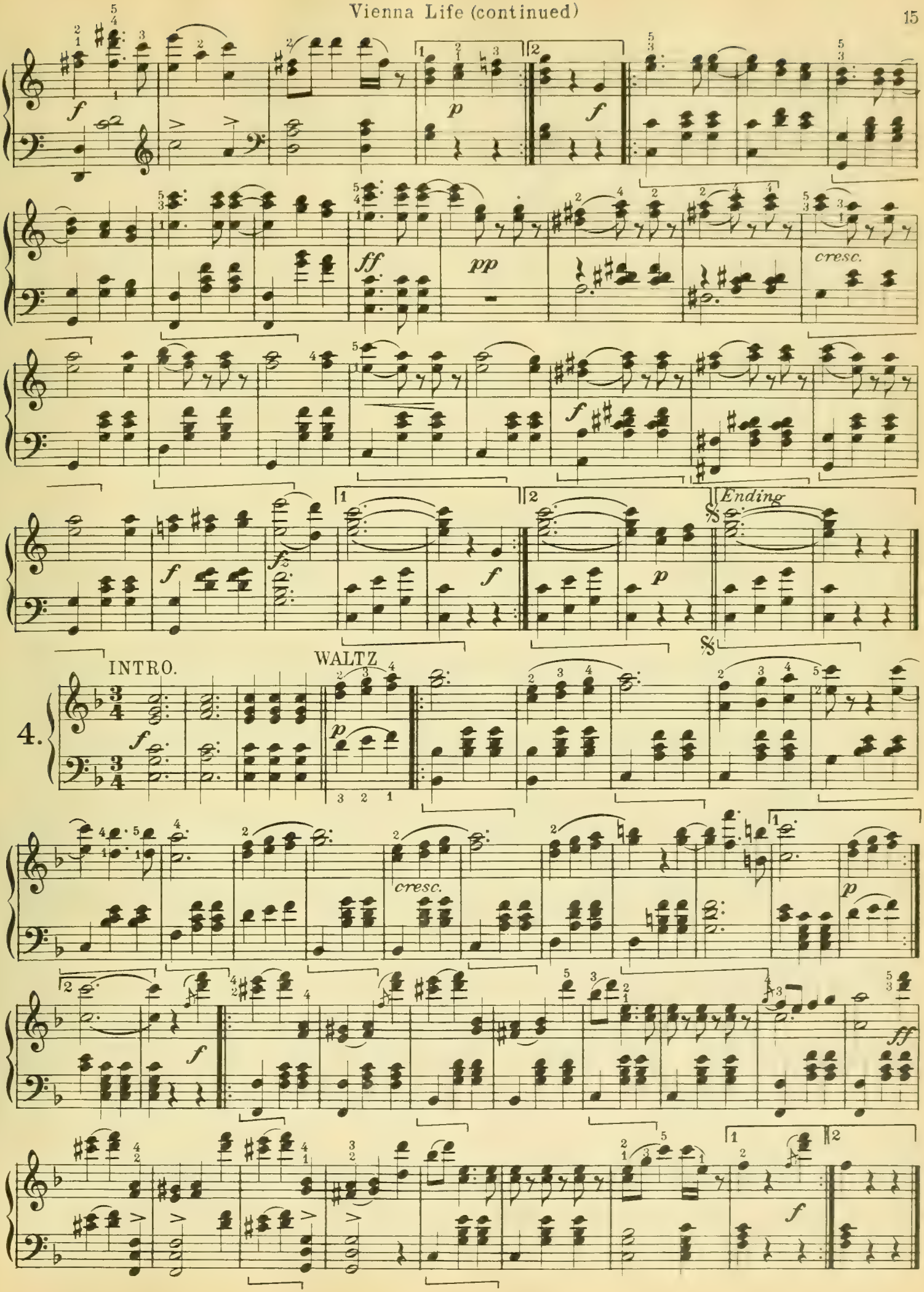
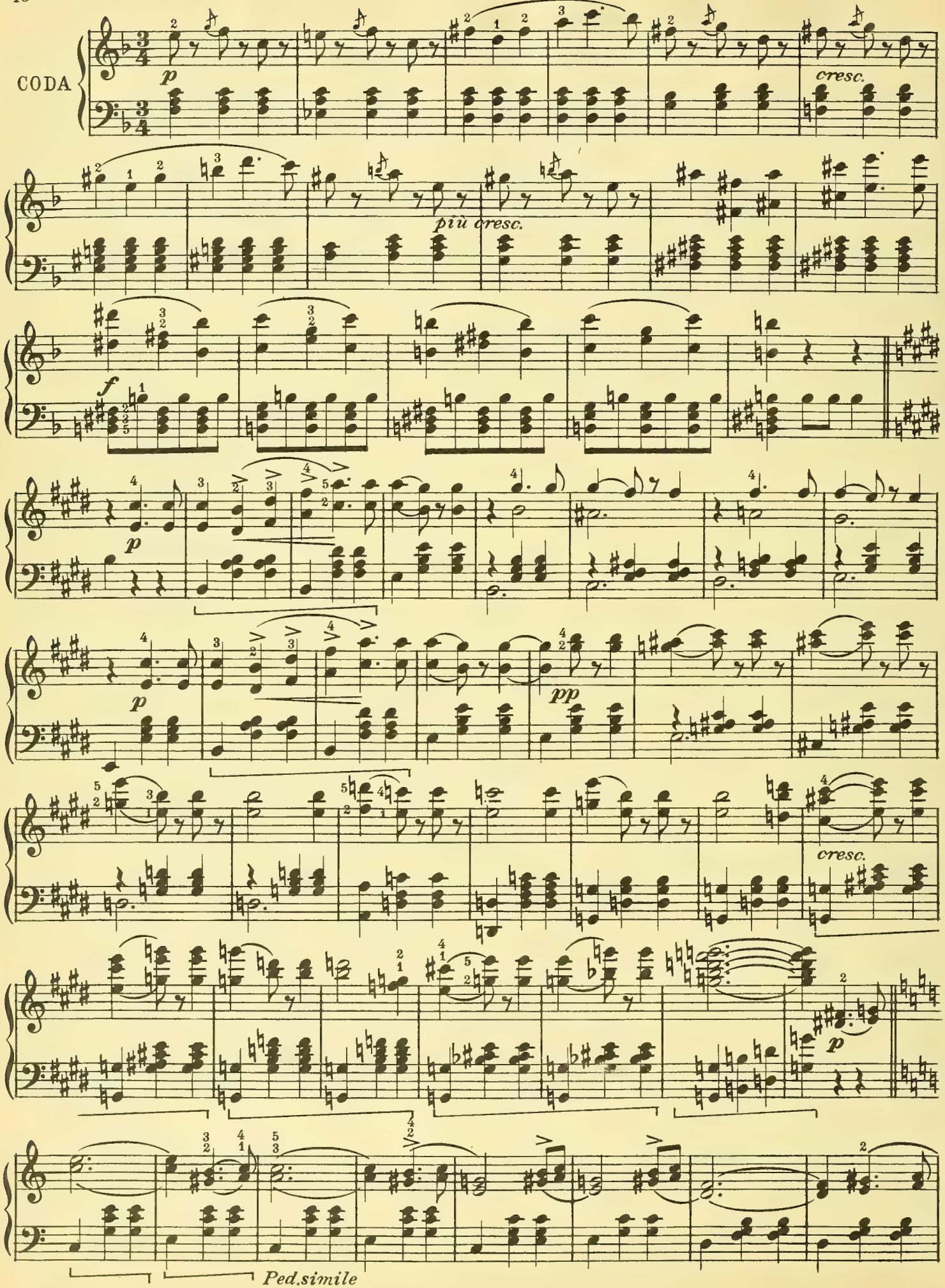
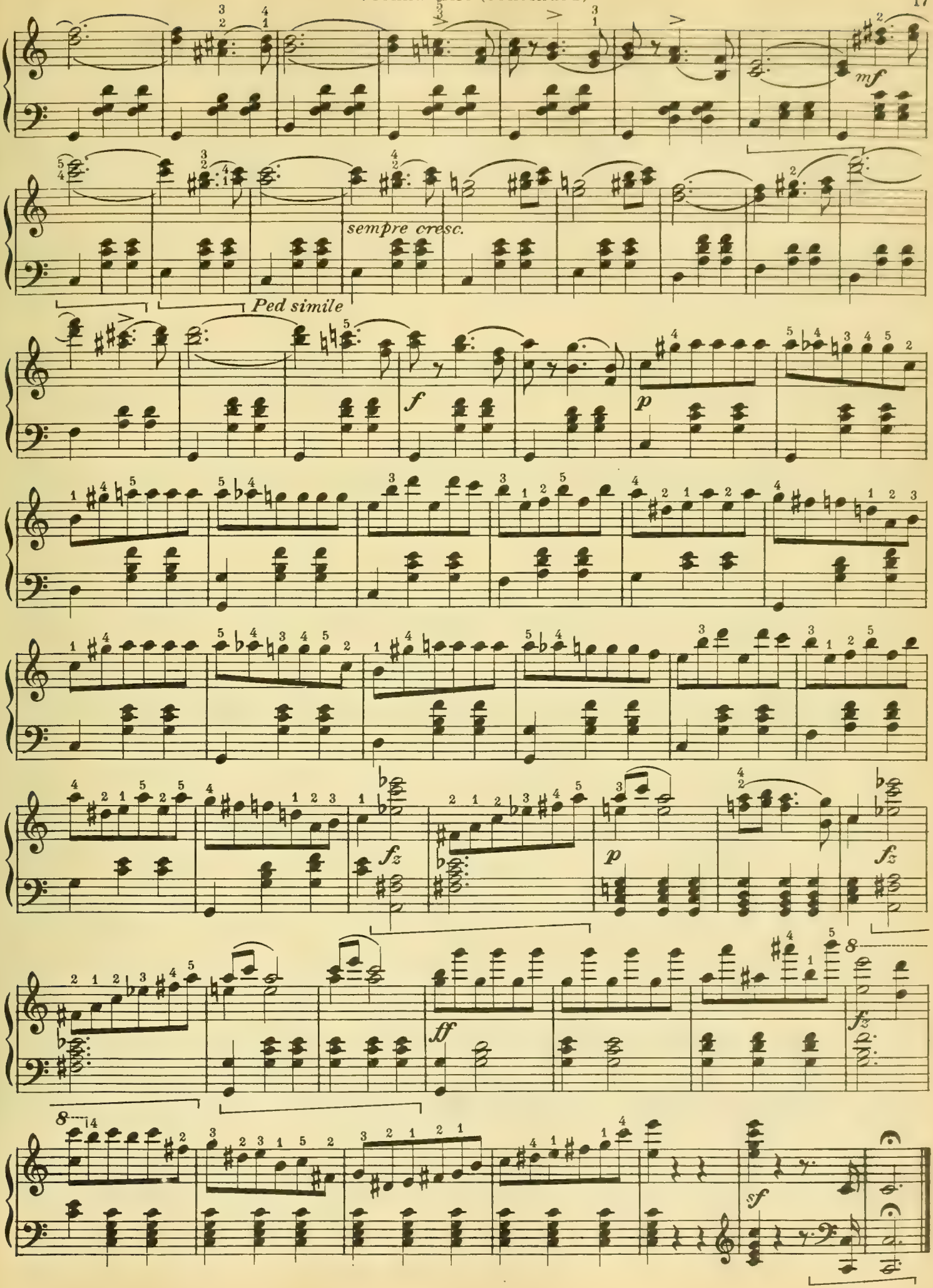

fz
fz
fz
p
pp
WALTZ
1.
p
Ped. simile
mf
sempre cresc.
Ped.simile
f
1
Ending
f
p
Fine
f
p
f
f
p
Dal Segno al Fine


INTRO.
WALTZ
2.
f
p
cresc.
Ending
INTRO.
WALTZ
3.
f
p
cresc.


f
p
f
ff
pp
cresc.
f
f
f
p
Ending
4.
INTRO.
WALTZ
f
p
cresc.
p
f
ff
f


CODA
p
cresc.
più cresc.
f
p
p
pp
cresc.
p
Ped. simile

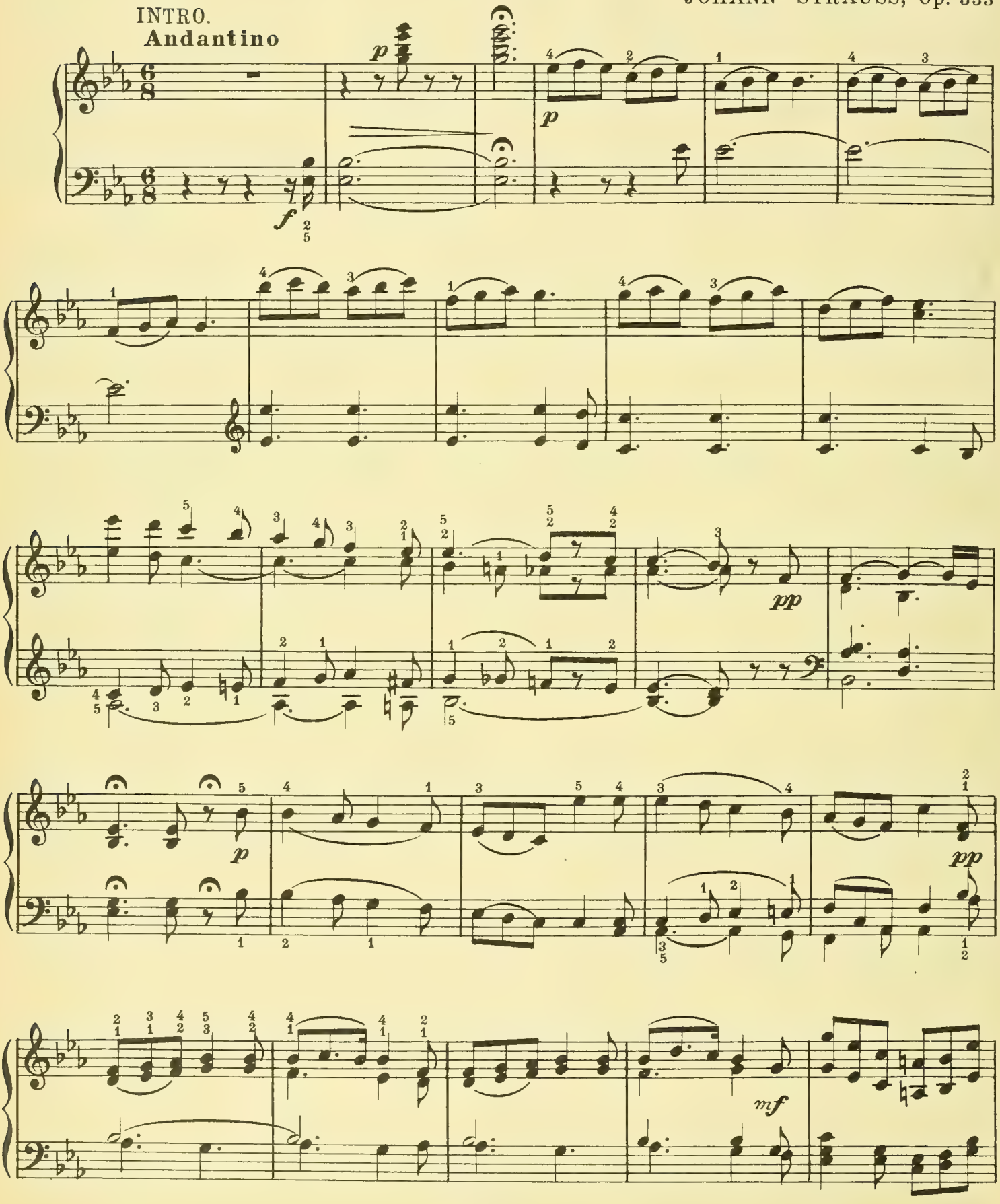

mf
sempre cresc.
Ped simile
f
p
fz
p
fz
ff
fz
sf

Wine, Woman and Song

(Wein, Weib und Gesang)

WALTZ

JOHANN STRAUSS, Op. 333



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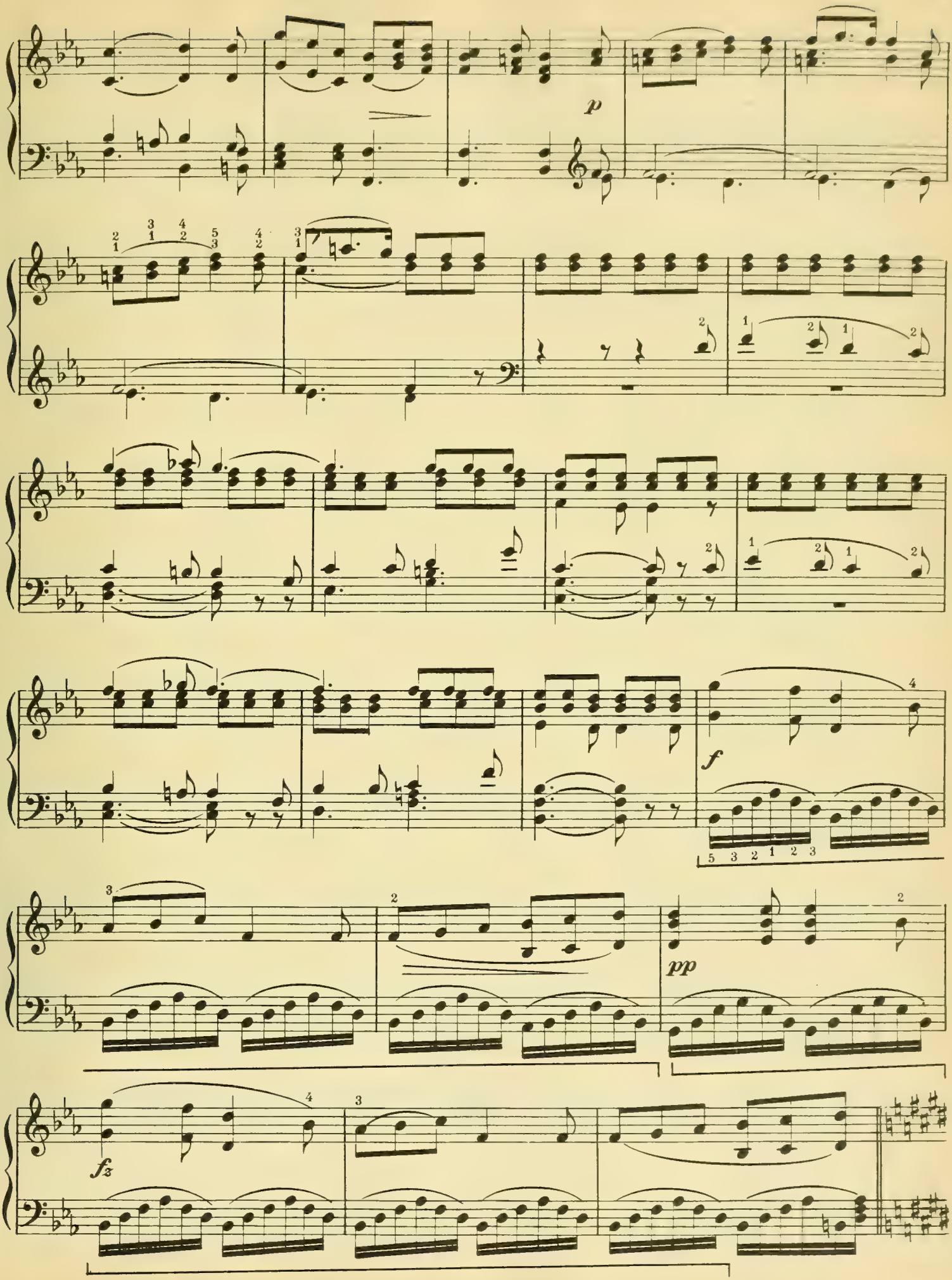
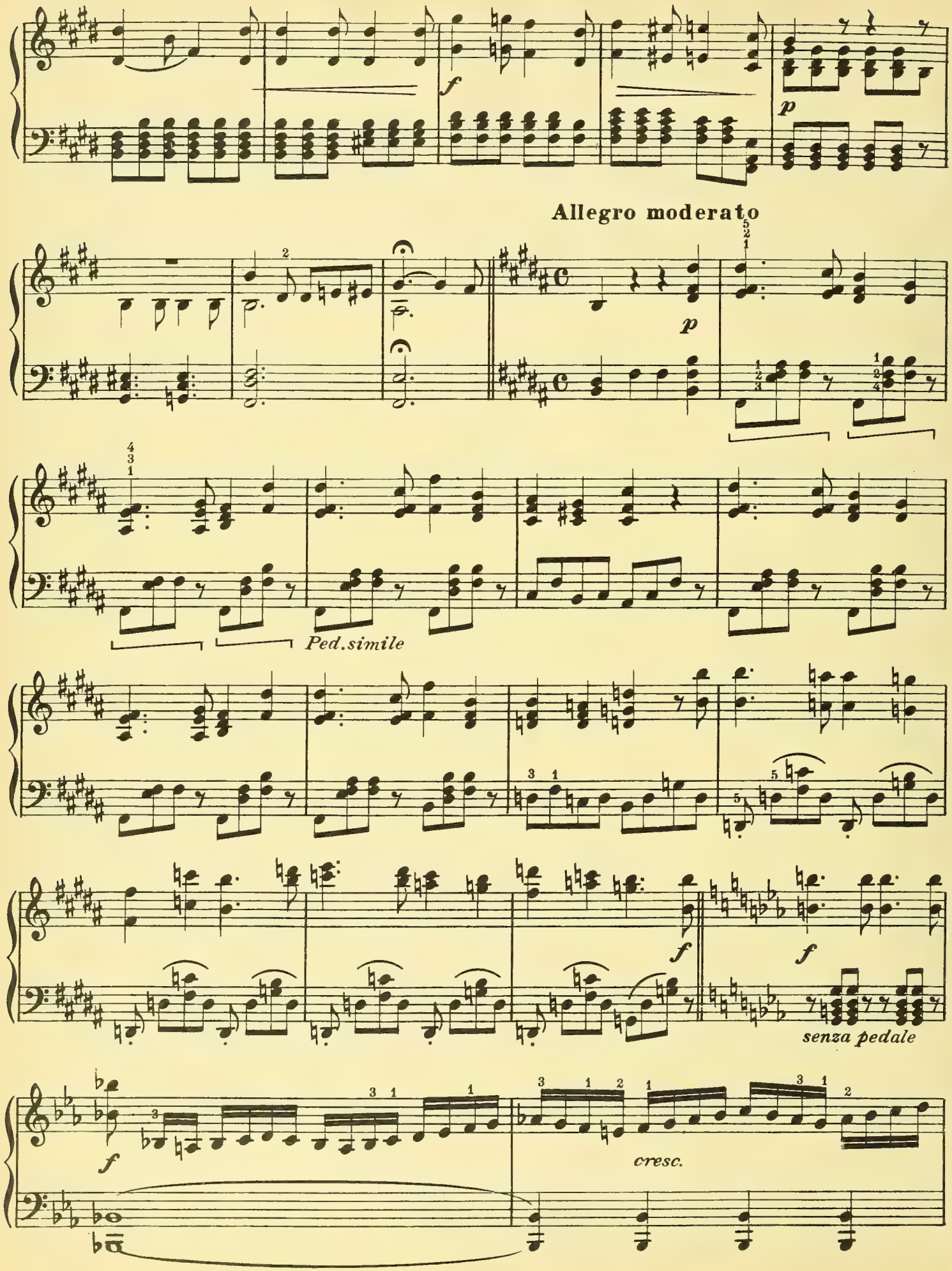
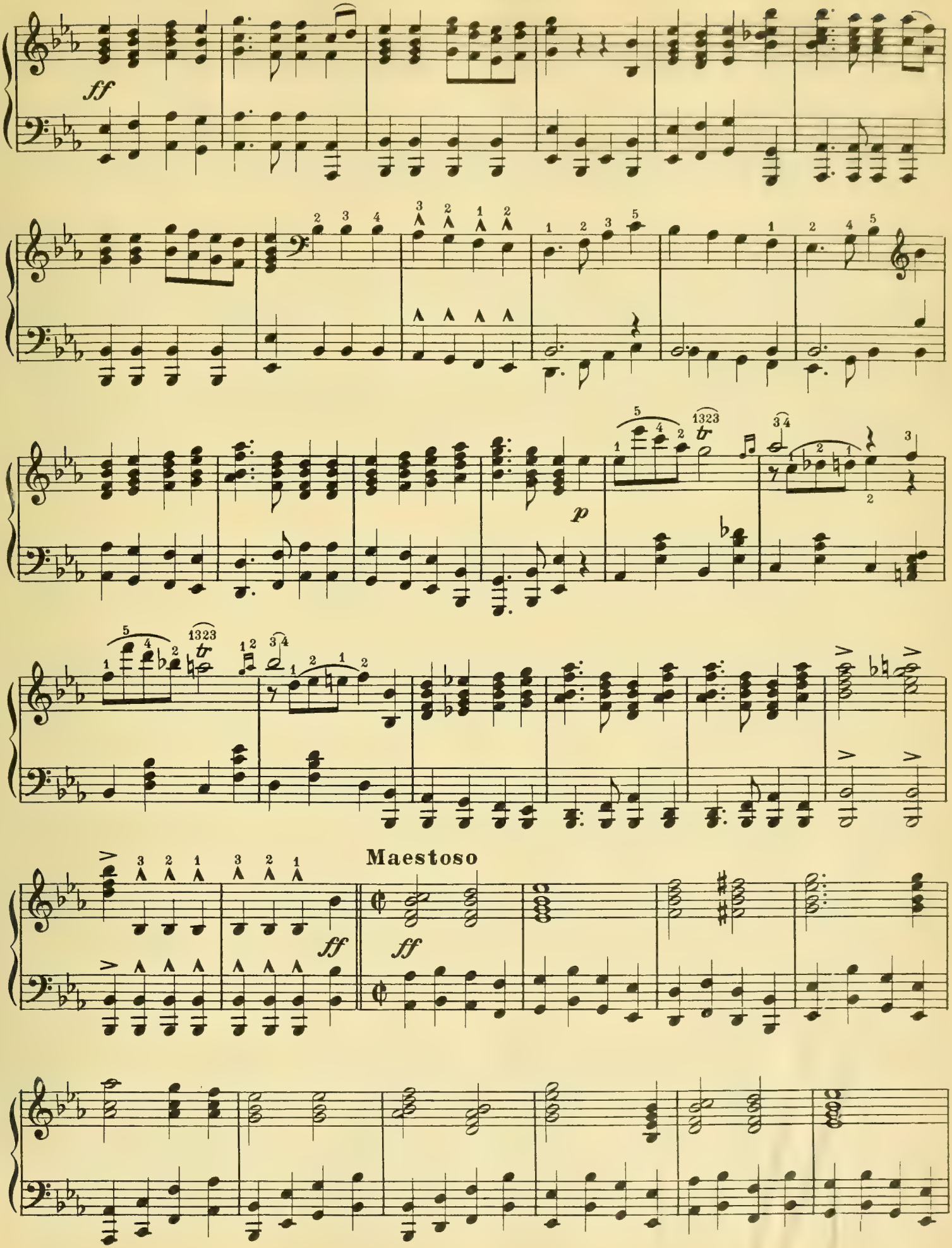
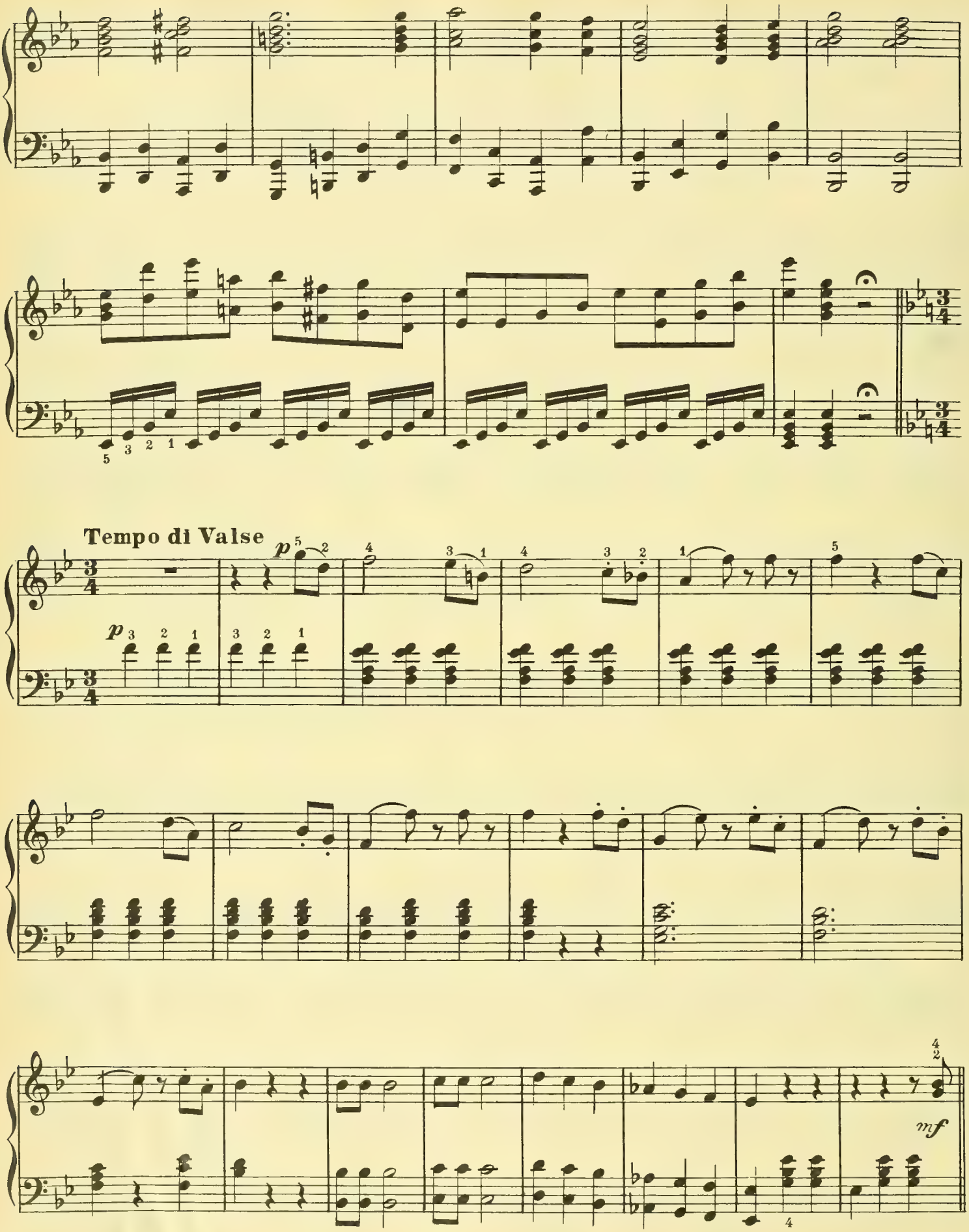
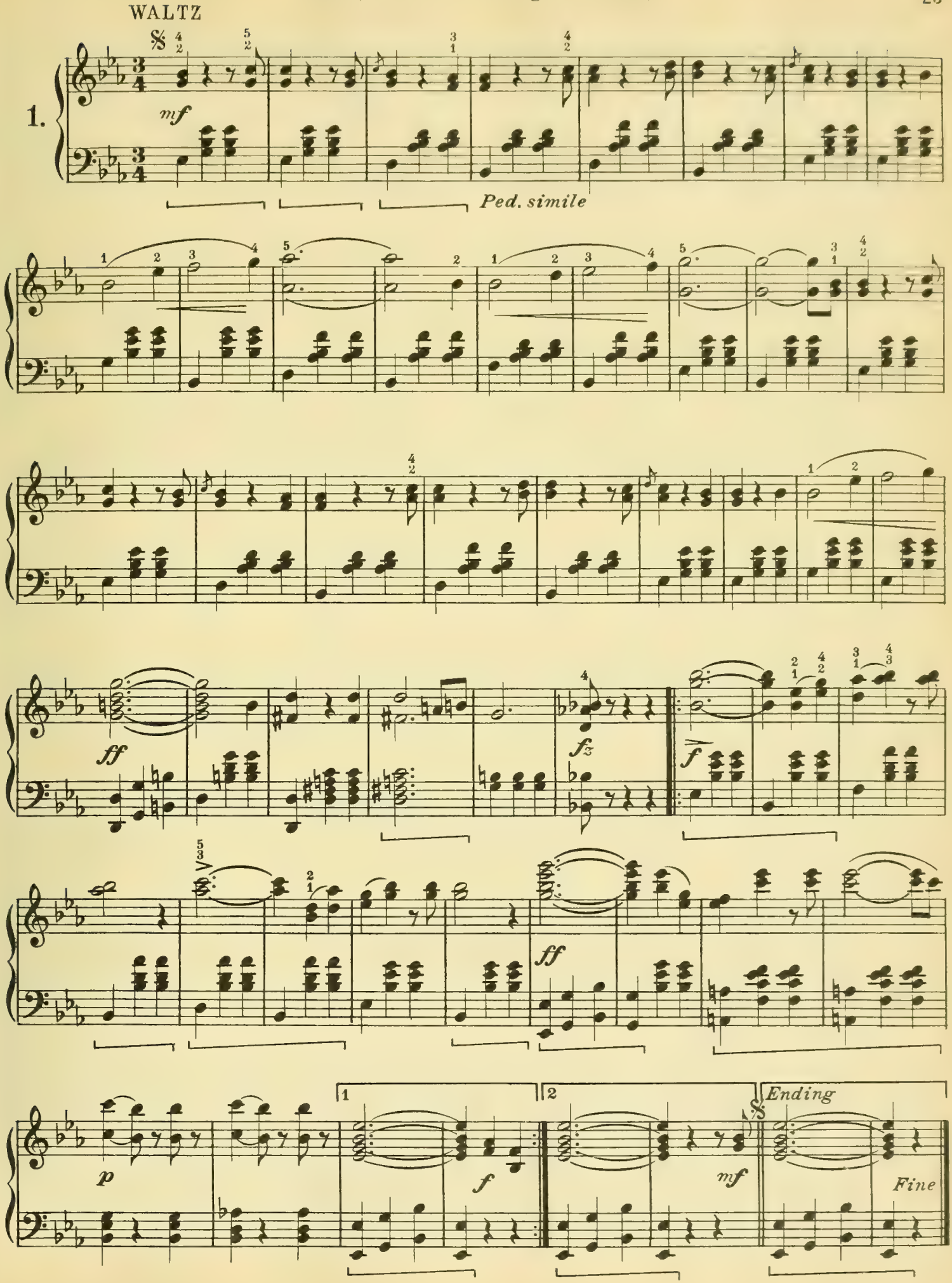
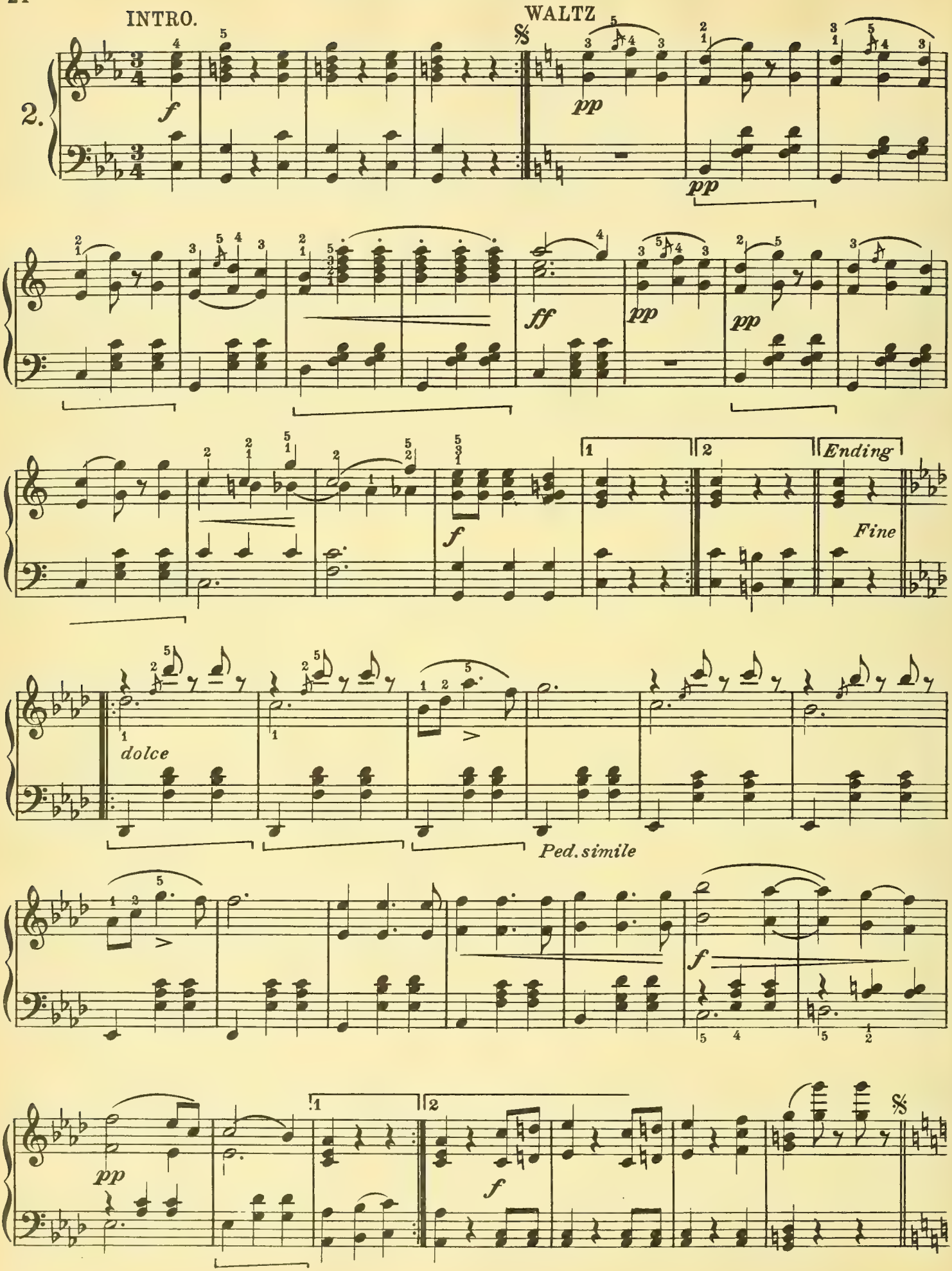

p
f
pp
fz

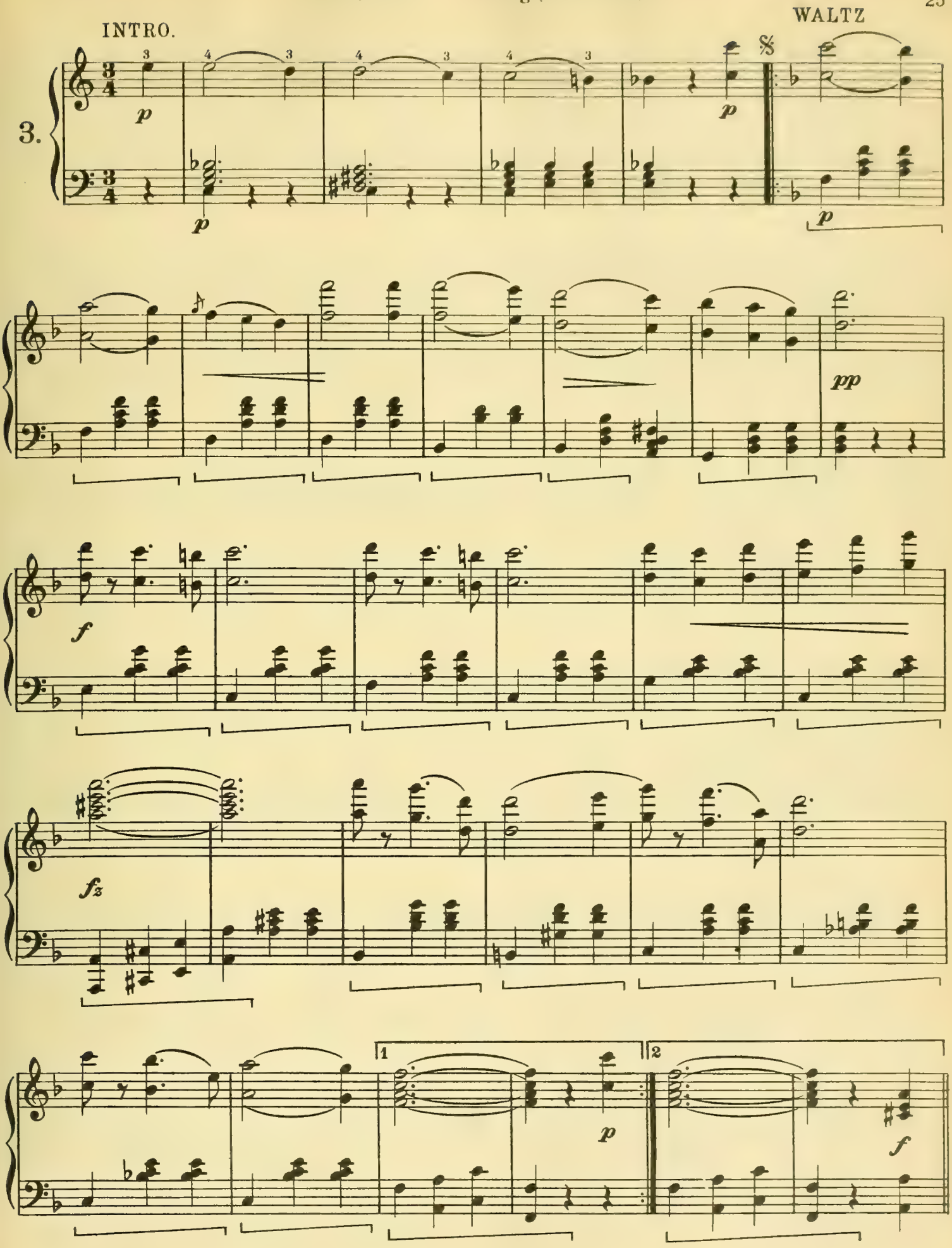

f
p
Allegro moderato
p
Ped.simile
f
f
senza pedale
f
cresc.

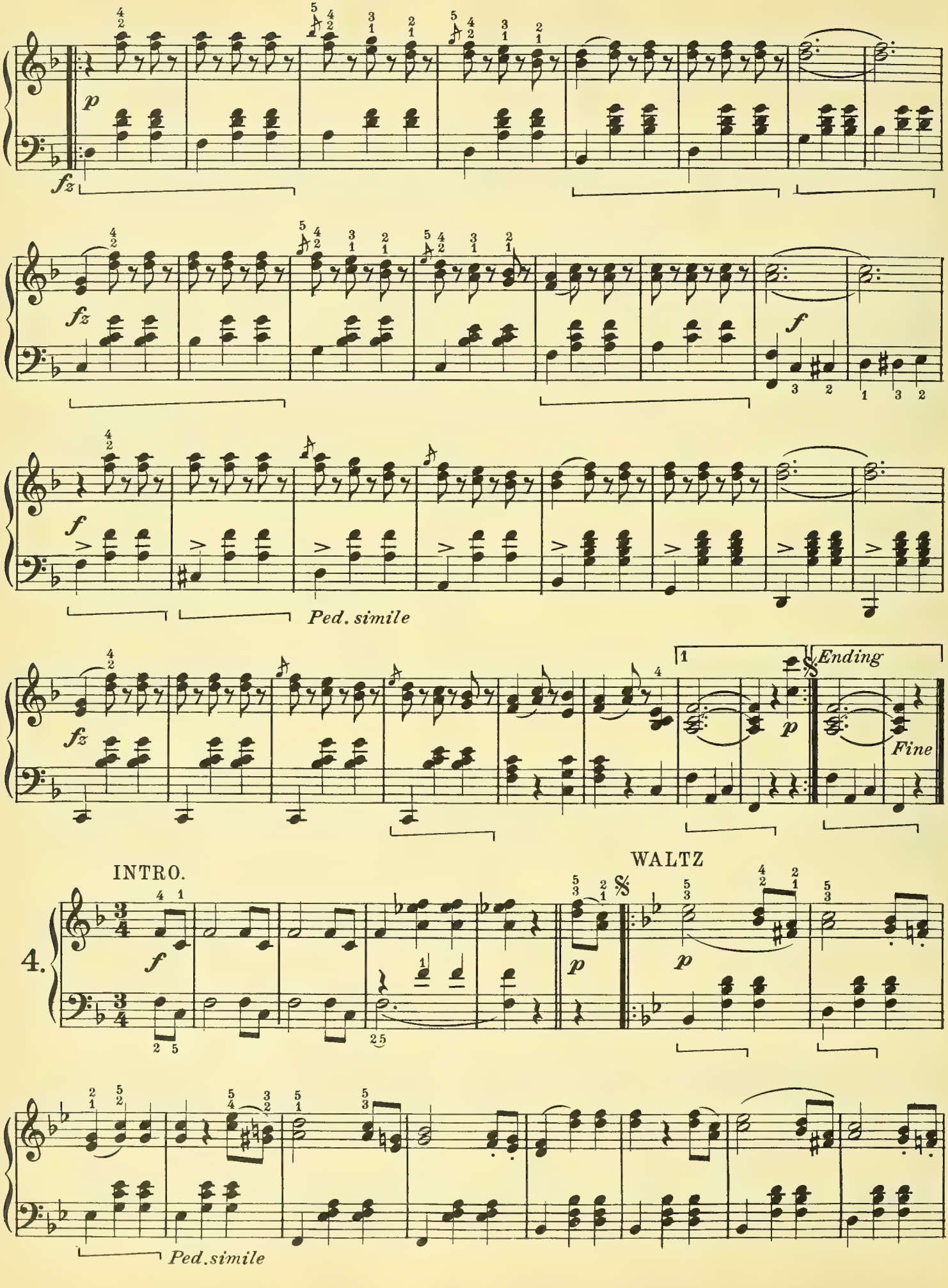

ff
p
Maestoso
ff
ff

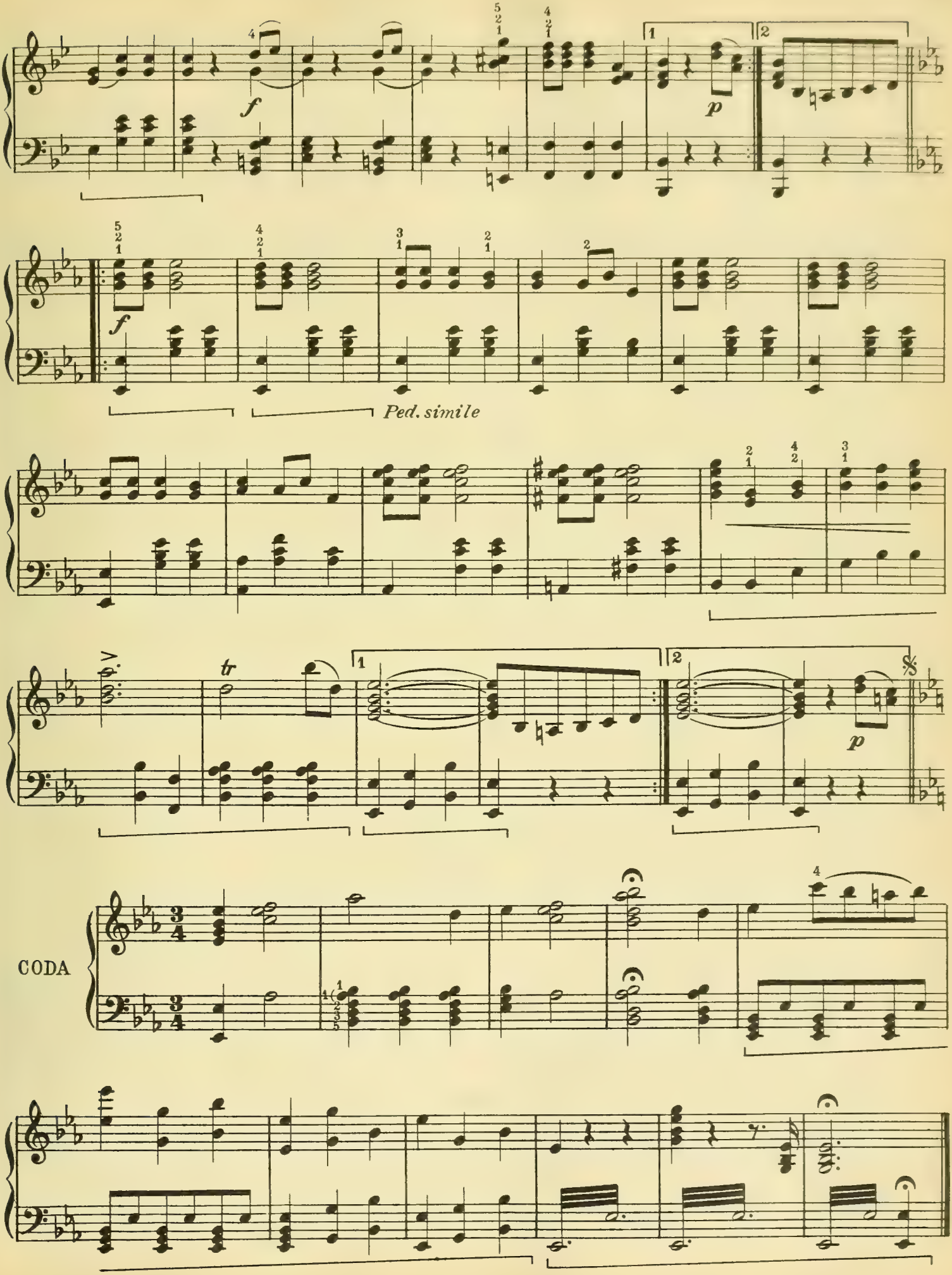

Tempo di Valse
p
mf


WALTZ
1.
mf
Ped. simile
ff
fz
f
ff
p
f
mf
Ending
Fine


INTRO.
WALTZ
2.
f
pp
ff
Ending
Fine
dolce
Ped. simile


INTRO.
WALTZ
3.
p
pp
f
fz
1
2


p
fz
fz
f
f
Ped. simile
fz
1
Ending
p
Fine
INTRO.
WALTZ
4.
f
p
p
Ped. simile

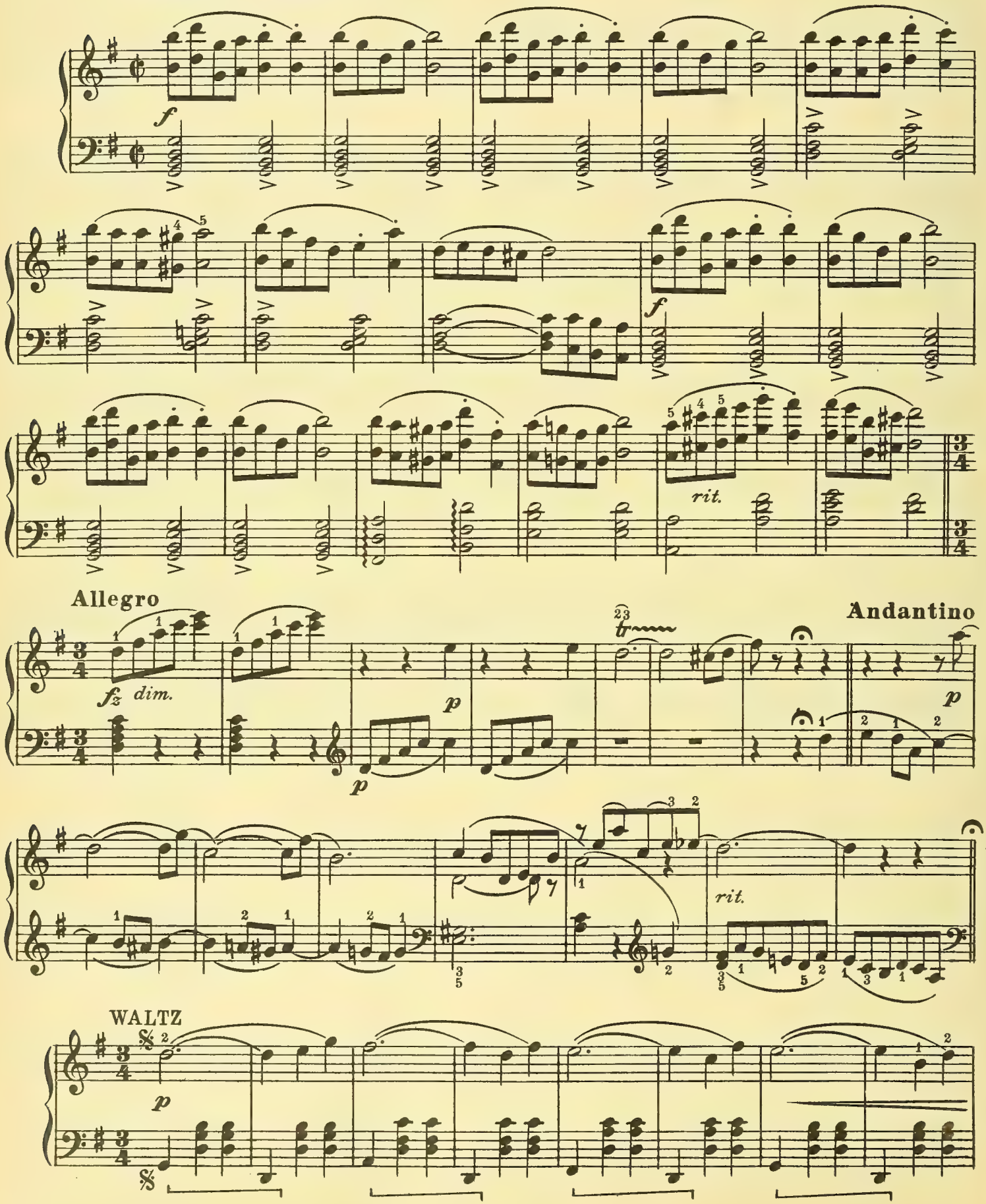

f
p
f
Ped. simile
tr
p
CODA

Kiss-Waltz
(Kuss-Walzer)

INTRO.

Andantino maestoso

JOHANN STRAUSS, Op. 400



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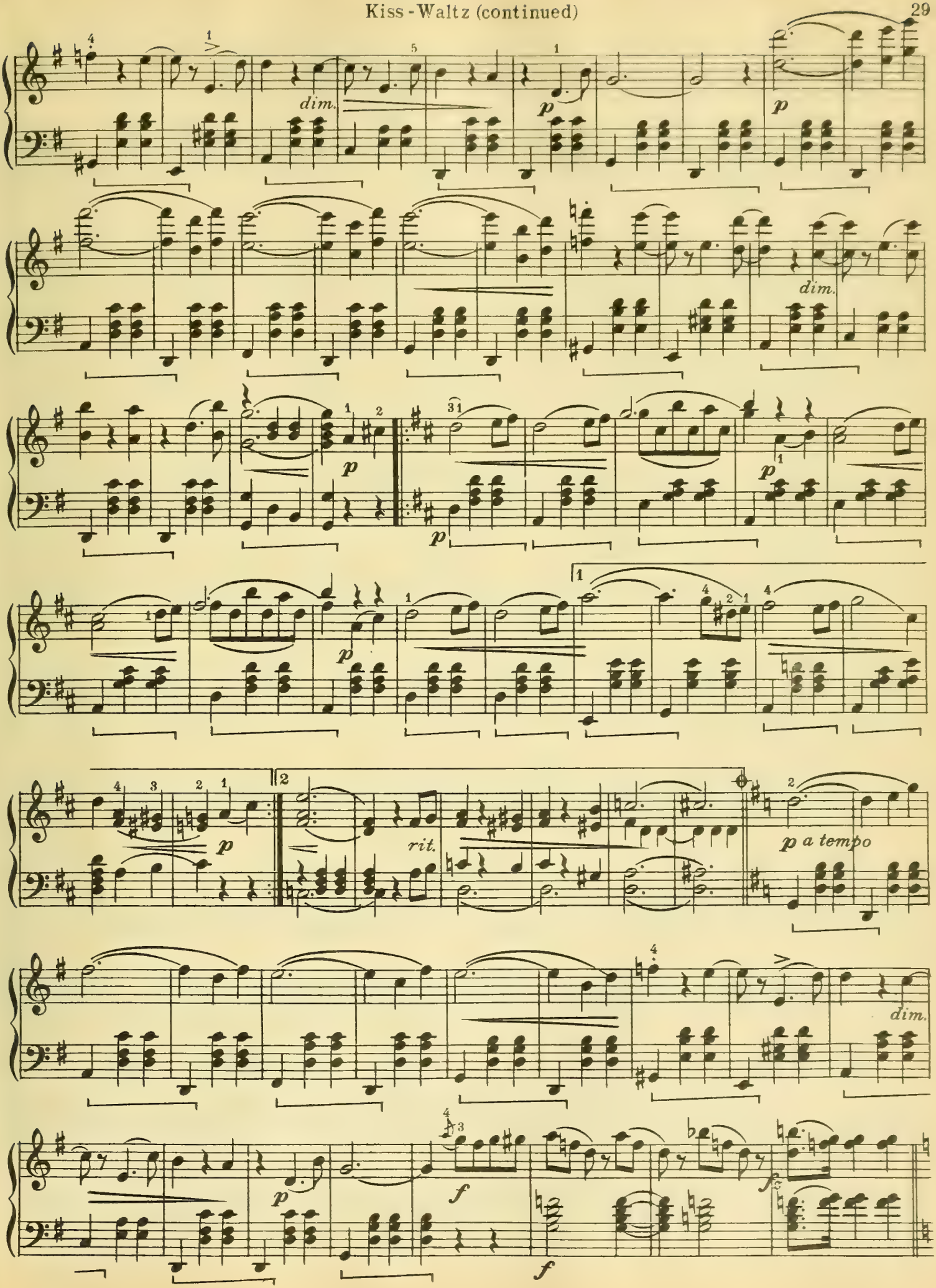
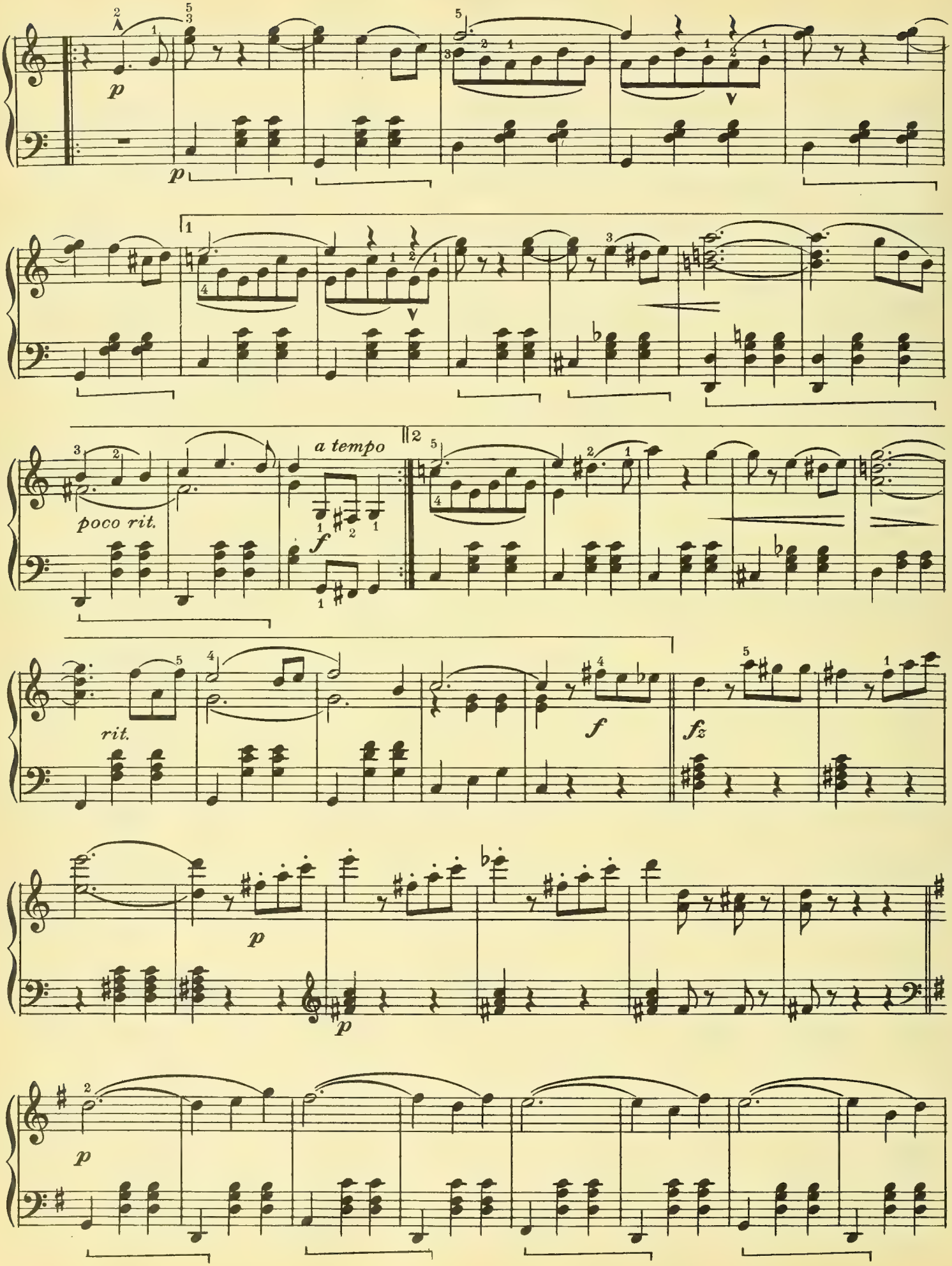
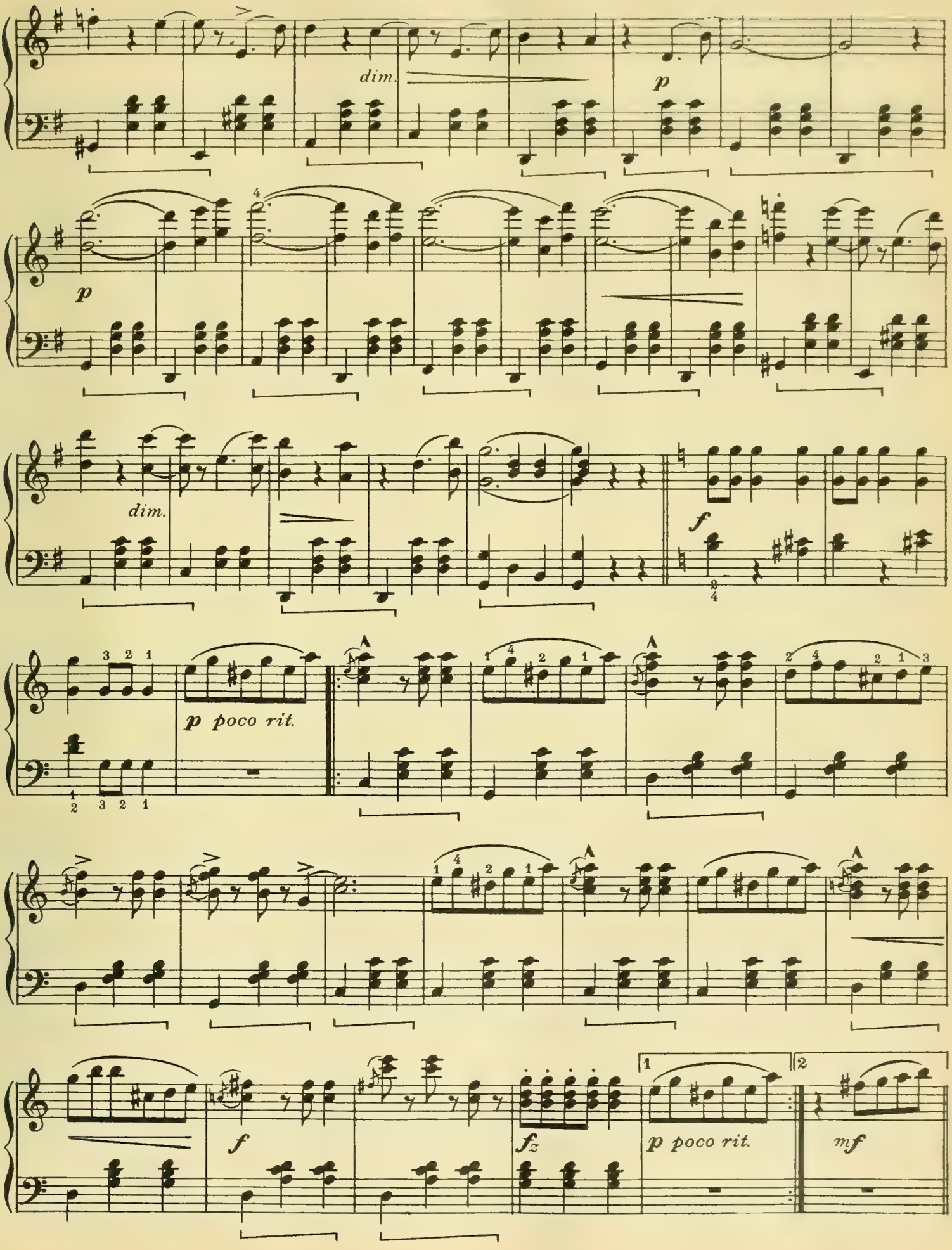
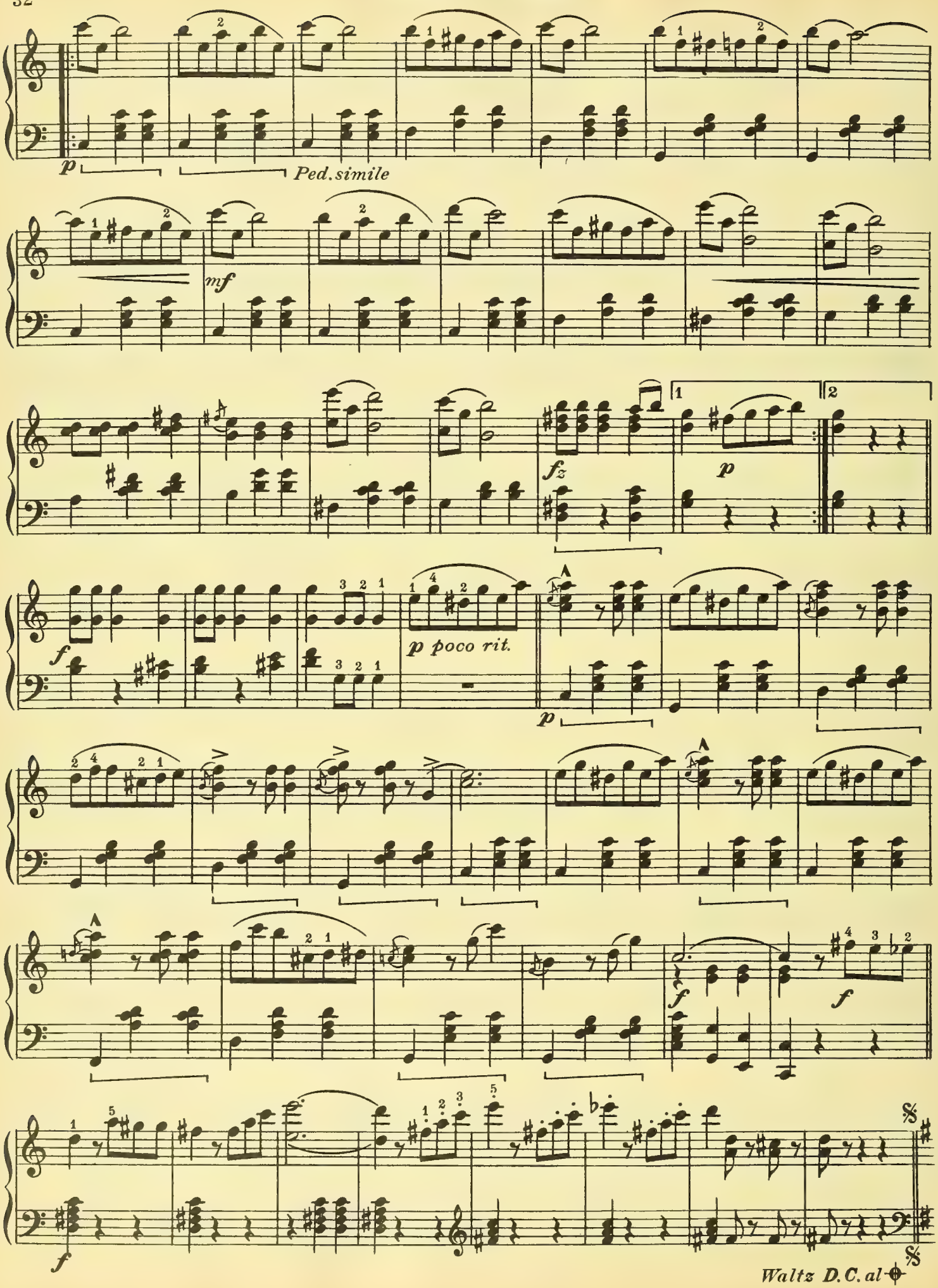
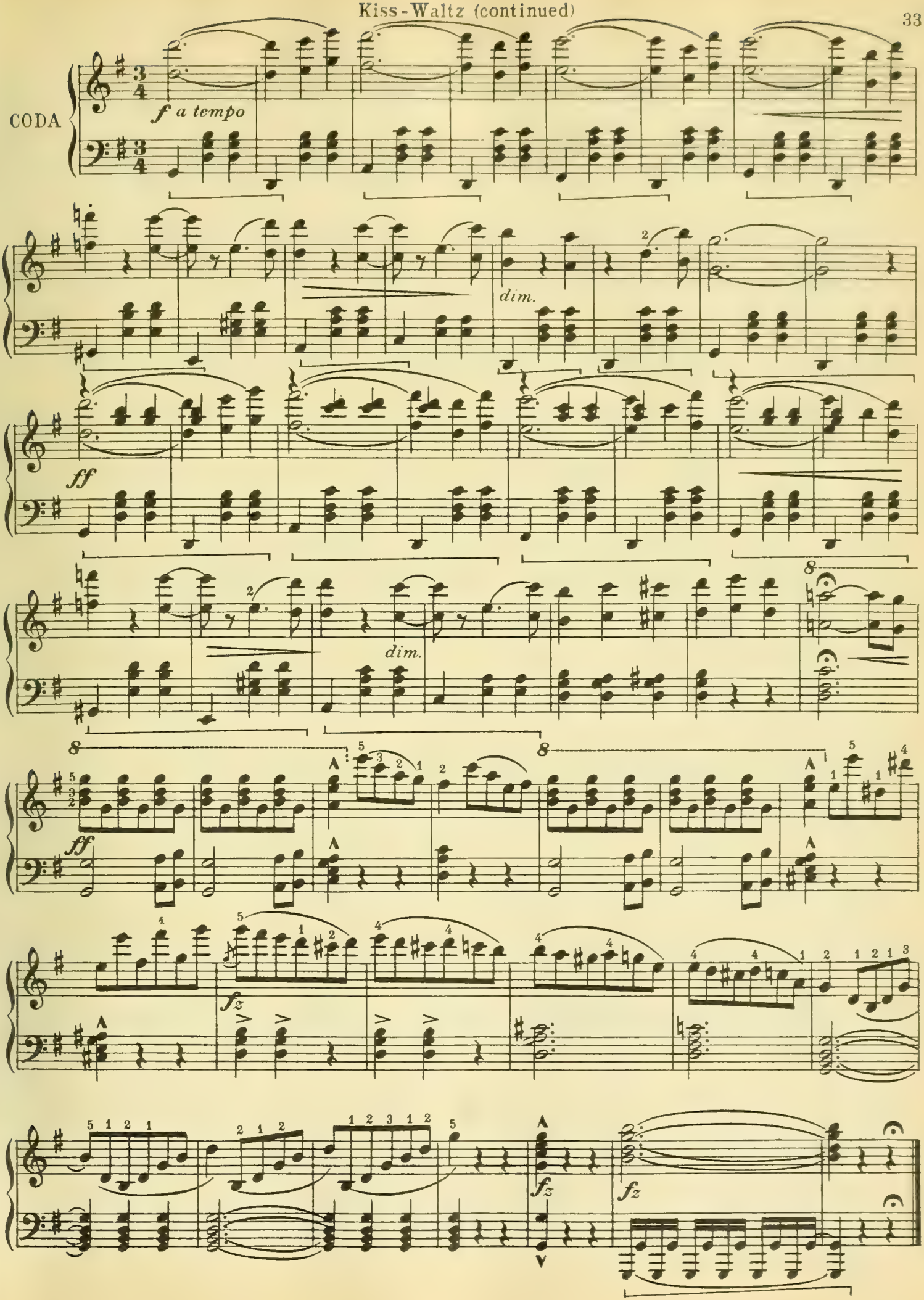

dim.
p
dim.
rit.
p a tempo
dim.
f


p
p
1
2
a tempo
poco rit.
f
rit.
f
fz
p
p
p


dim.
p
p
dim.
f
p poco rit.
f
fz
1
2
p poco rit.
mf


p
Ped. simile
mf
fz
p
f
p poco rit.
p
f
f
f
f
Waltz D.C. al

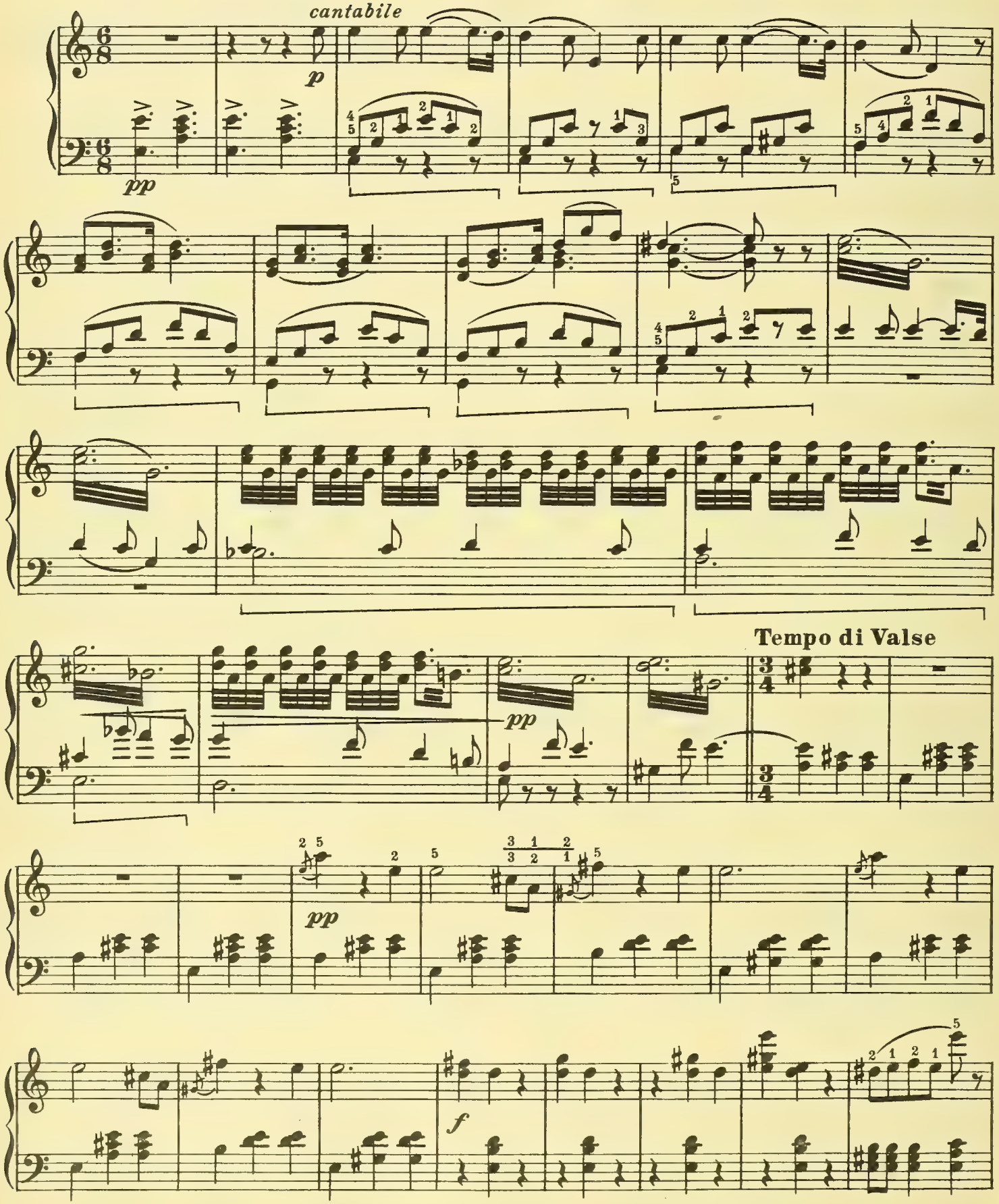

CODA
f a tempo
dim.
ff
dim.
ff
fz
fz
fz

Artist's Life
(Künstler-Leben)
WALTZES

JOHANN STRAUSS, Op. 316

INTRO.

Andante moderato



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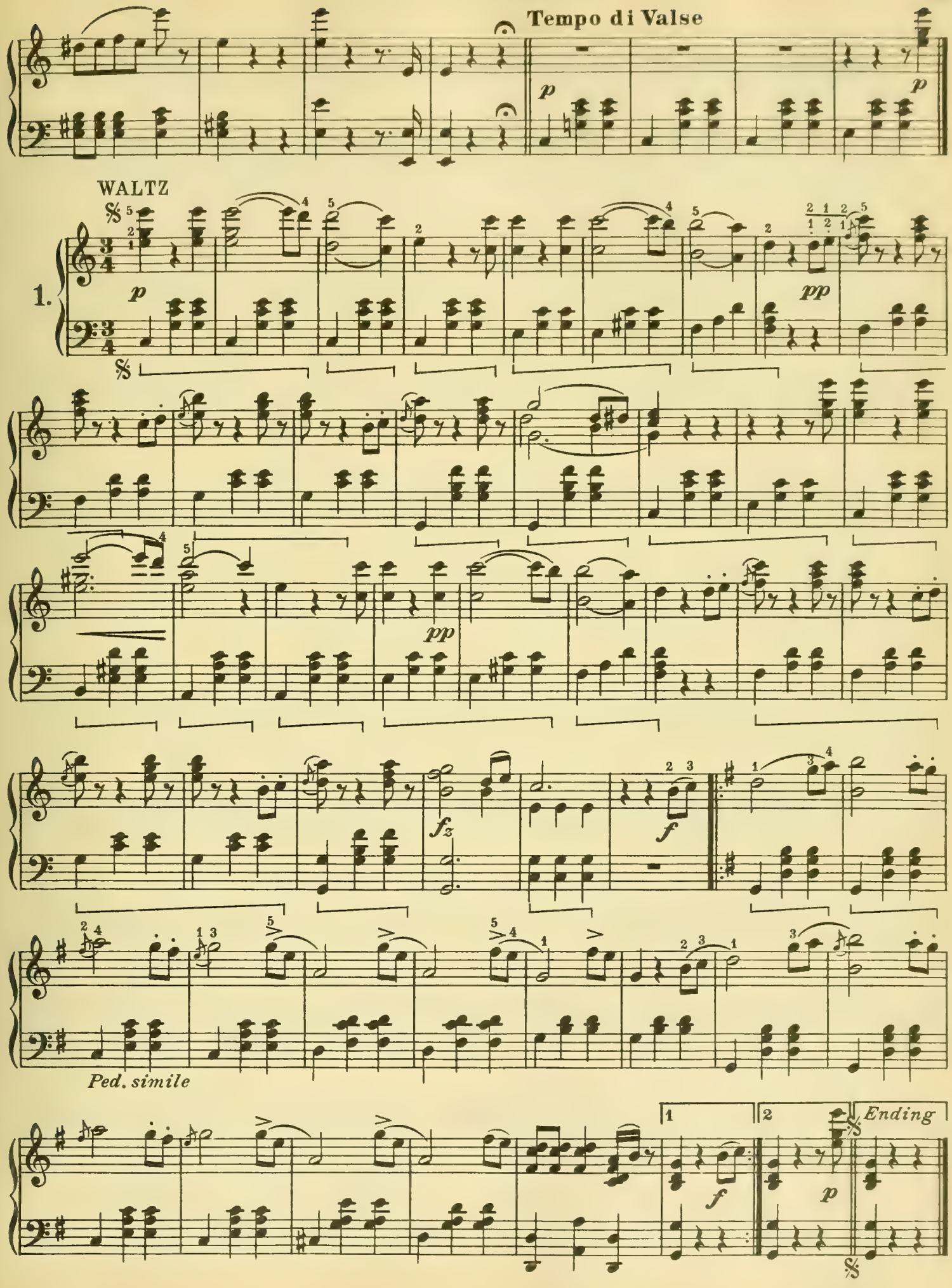
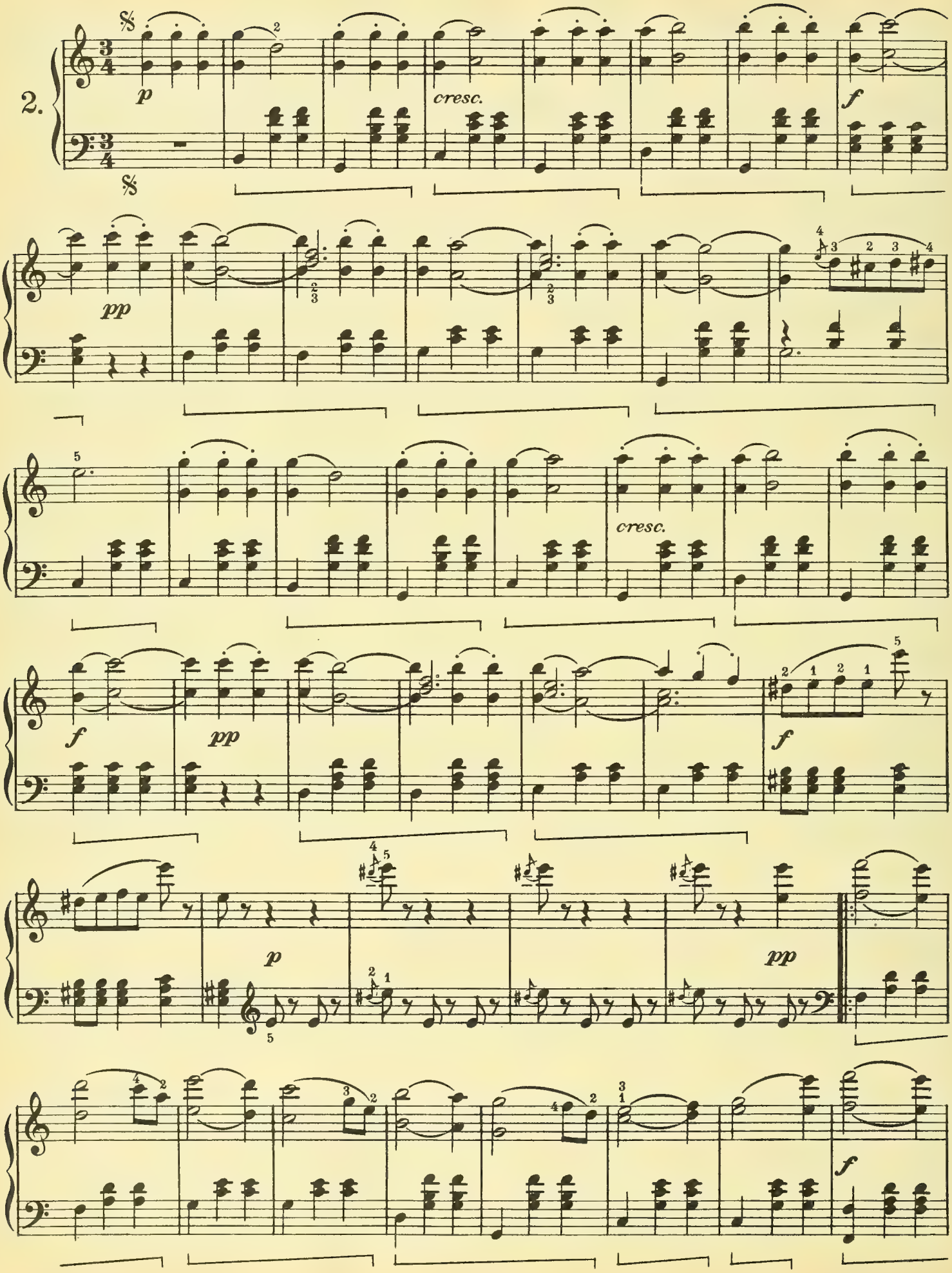
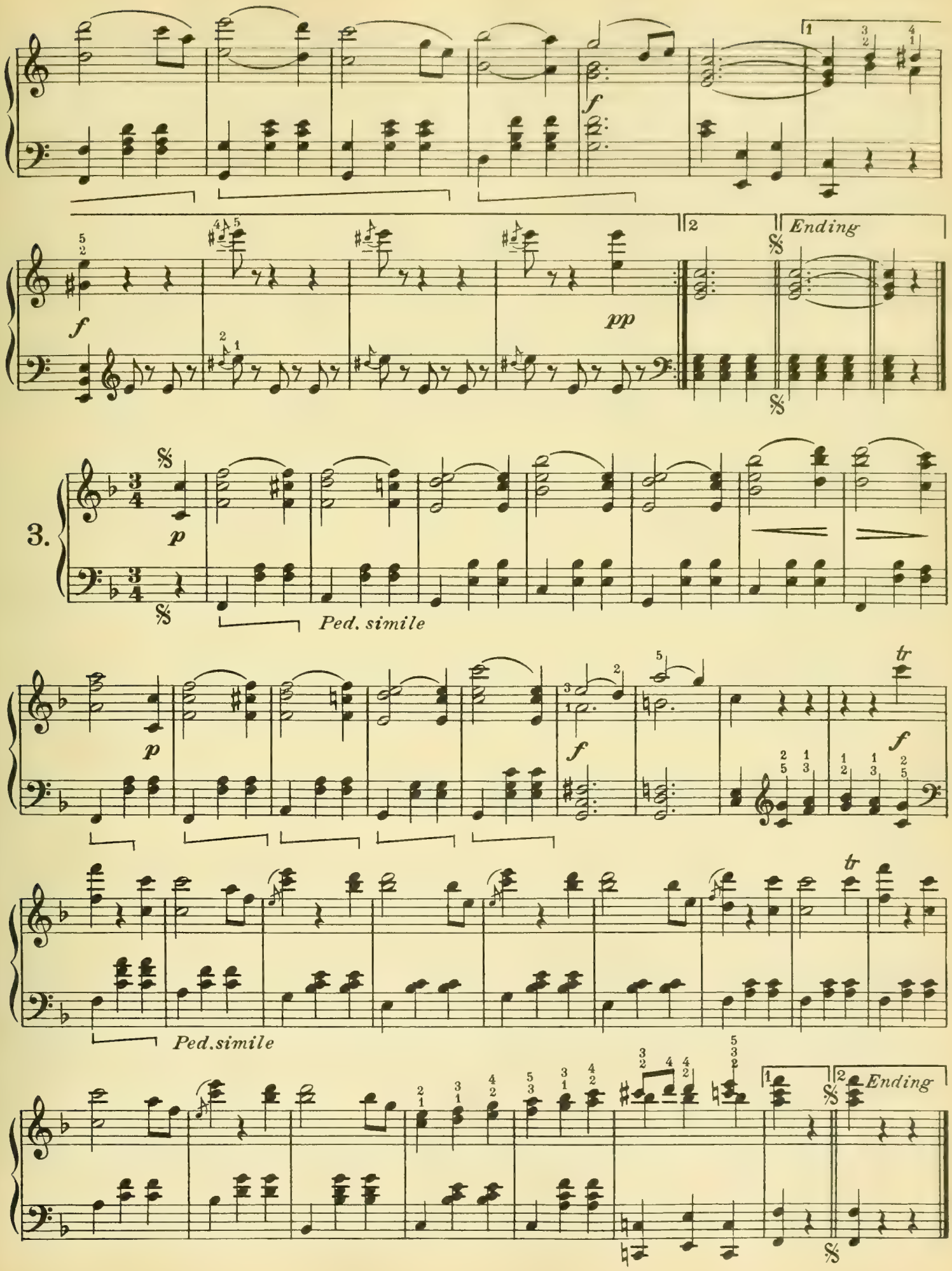
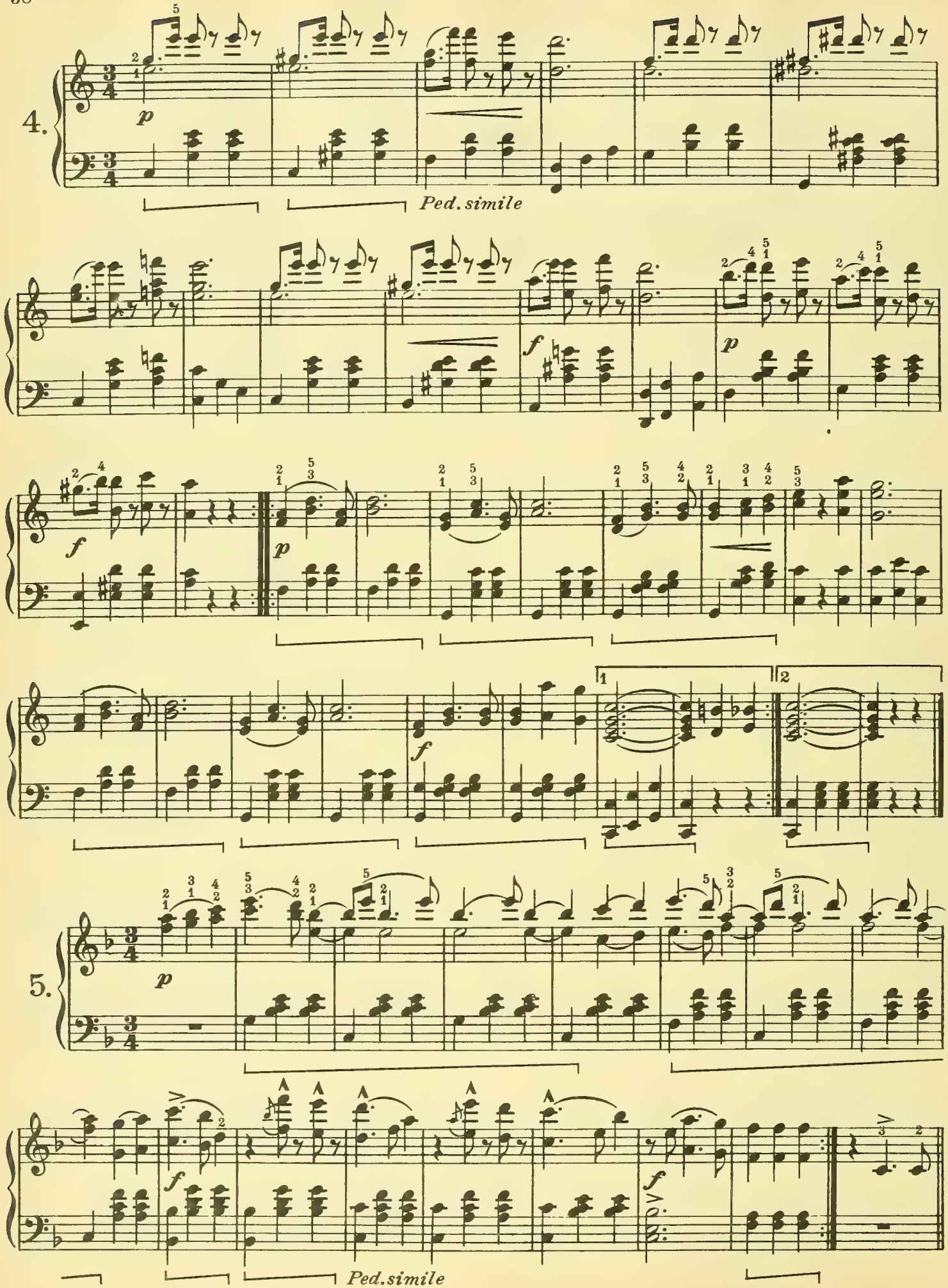
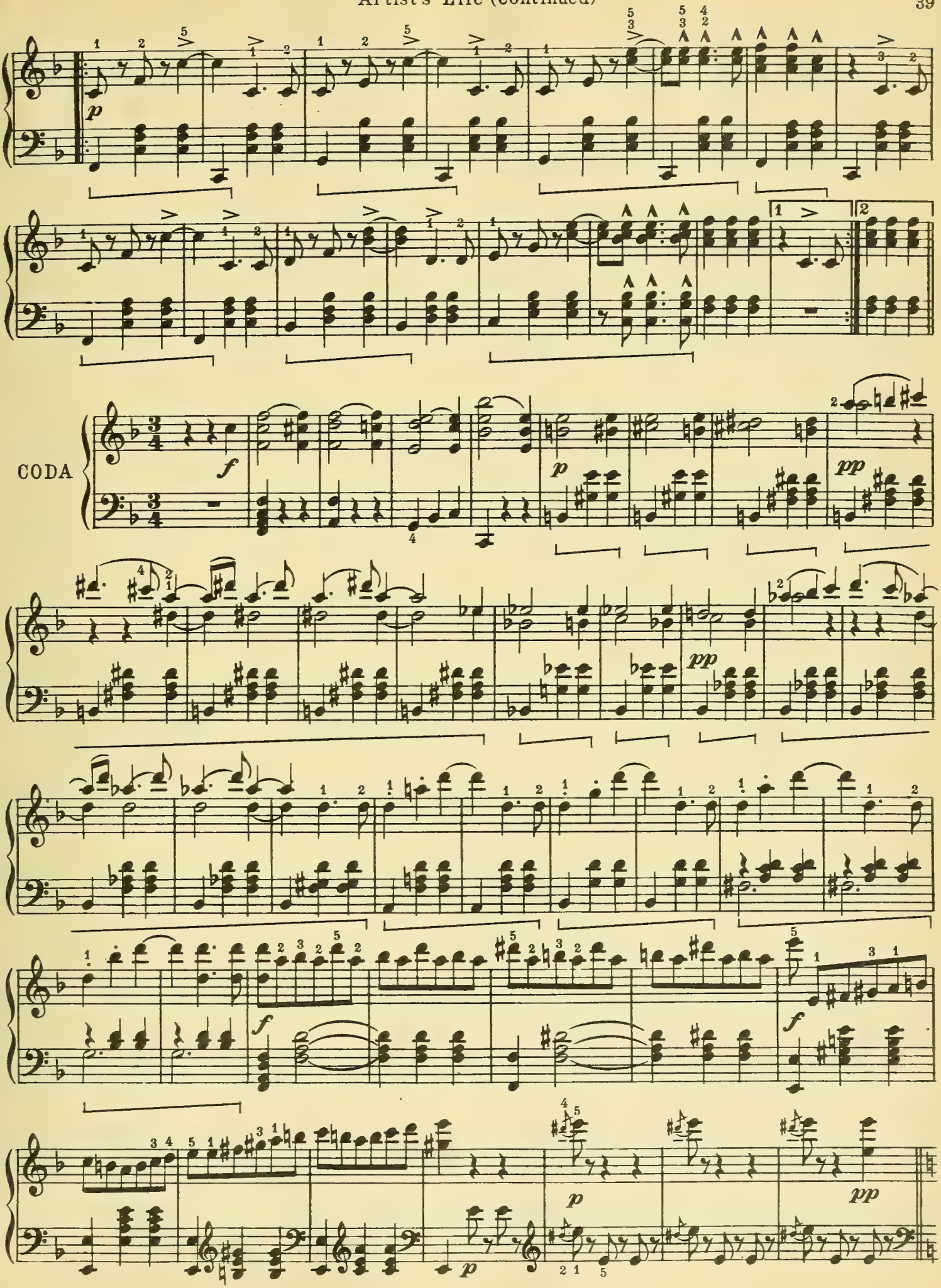
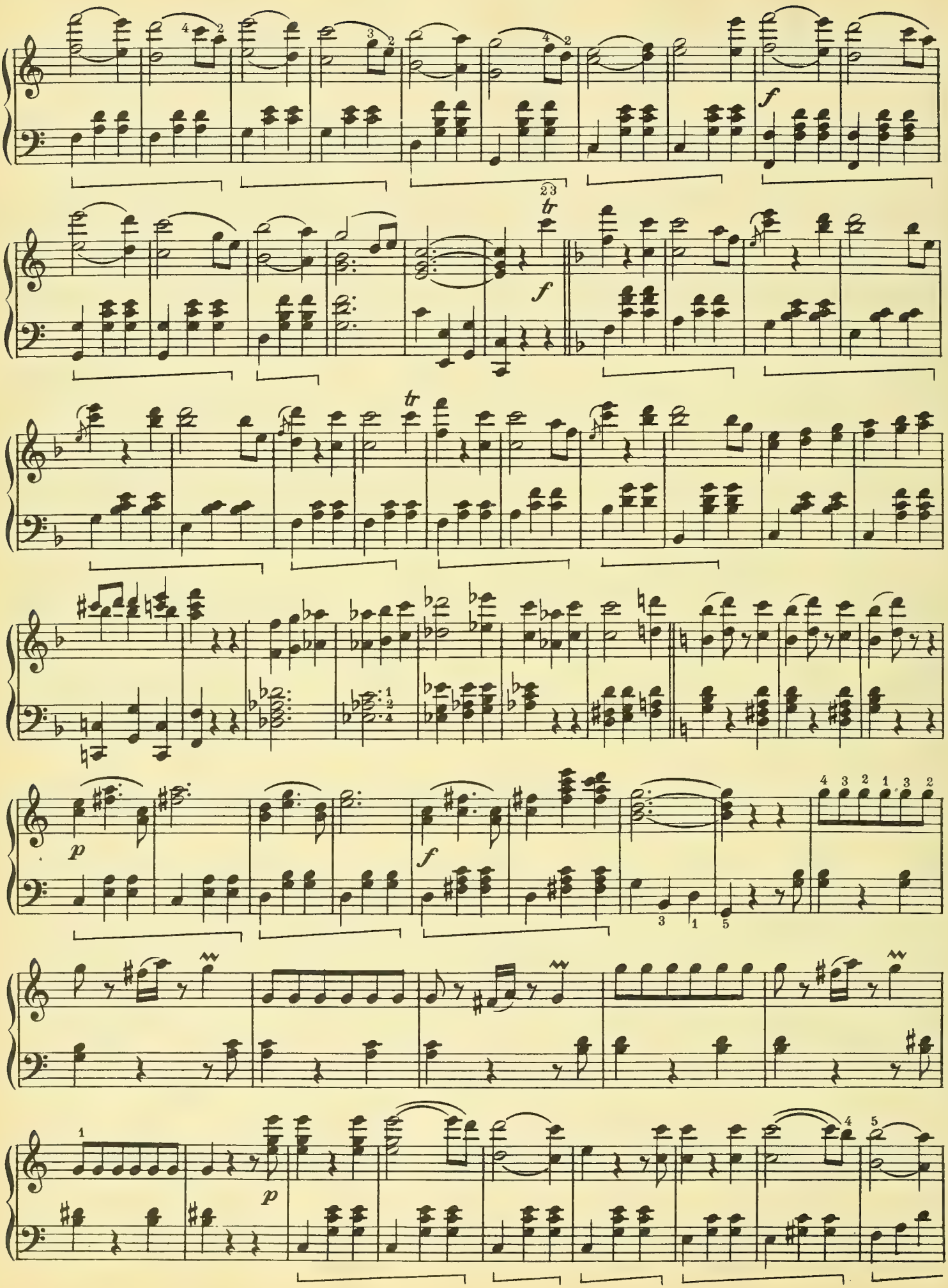

Tempo di Valse
p
p
WALTZ
1.
p
pp
pp
fz
f
Ped. simile
1
2
f
p
Ending

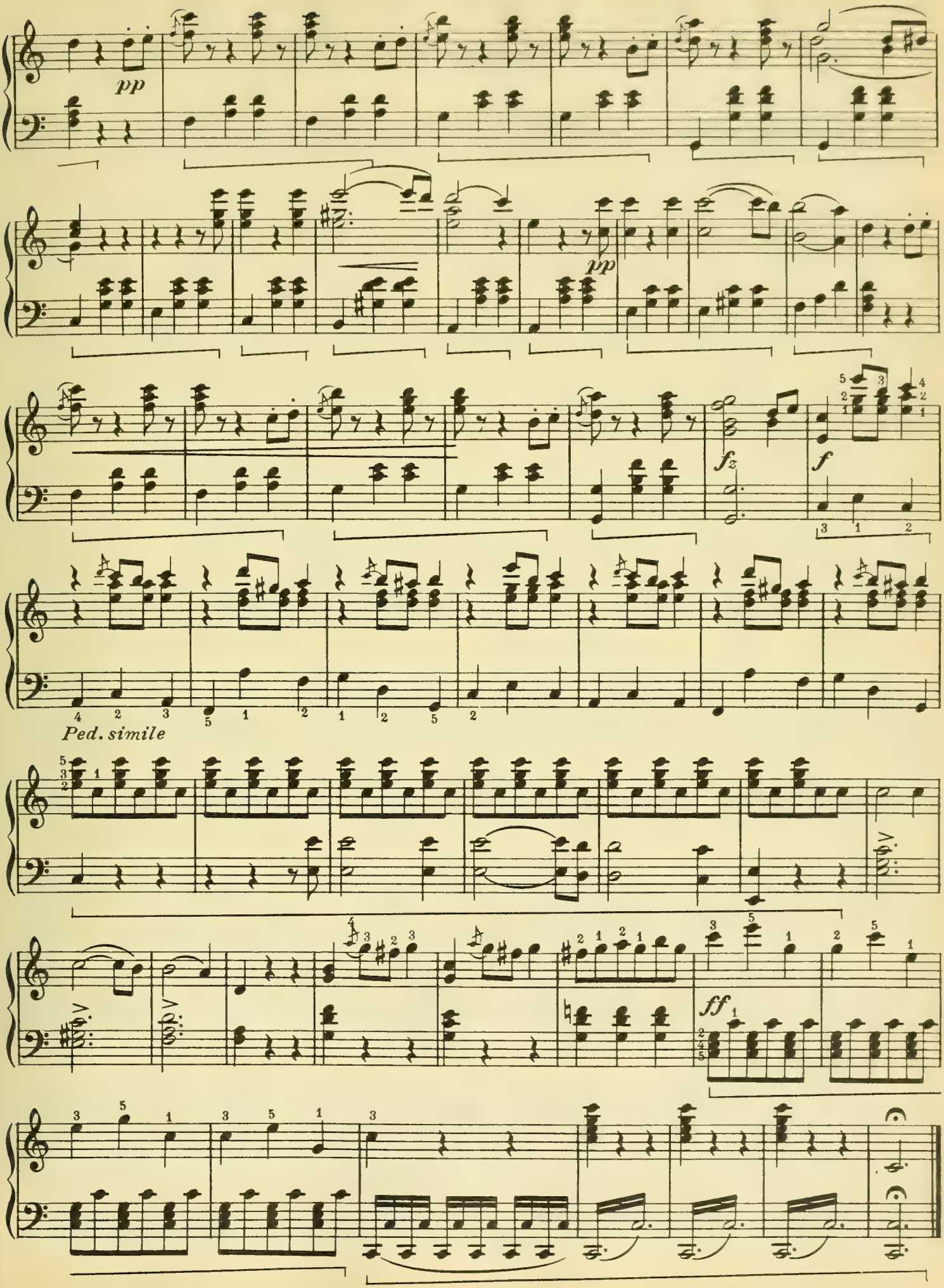

2.
p
cresc.
f
pp
cresc.
f
pp
f
p
pp
f


f
pp
Ending
3.
p
Ped. simile
f
tr
Ped.simile
Ending


4.
p
Ped. simile
f
p
f
p
f
1
2
5.
p
f
f
Ped. simile


CODA




pp
pp
fz
f
Ped. simile
ff

Tales from the Vienna Woods

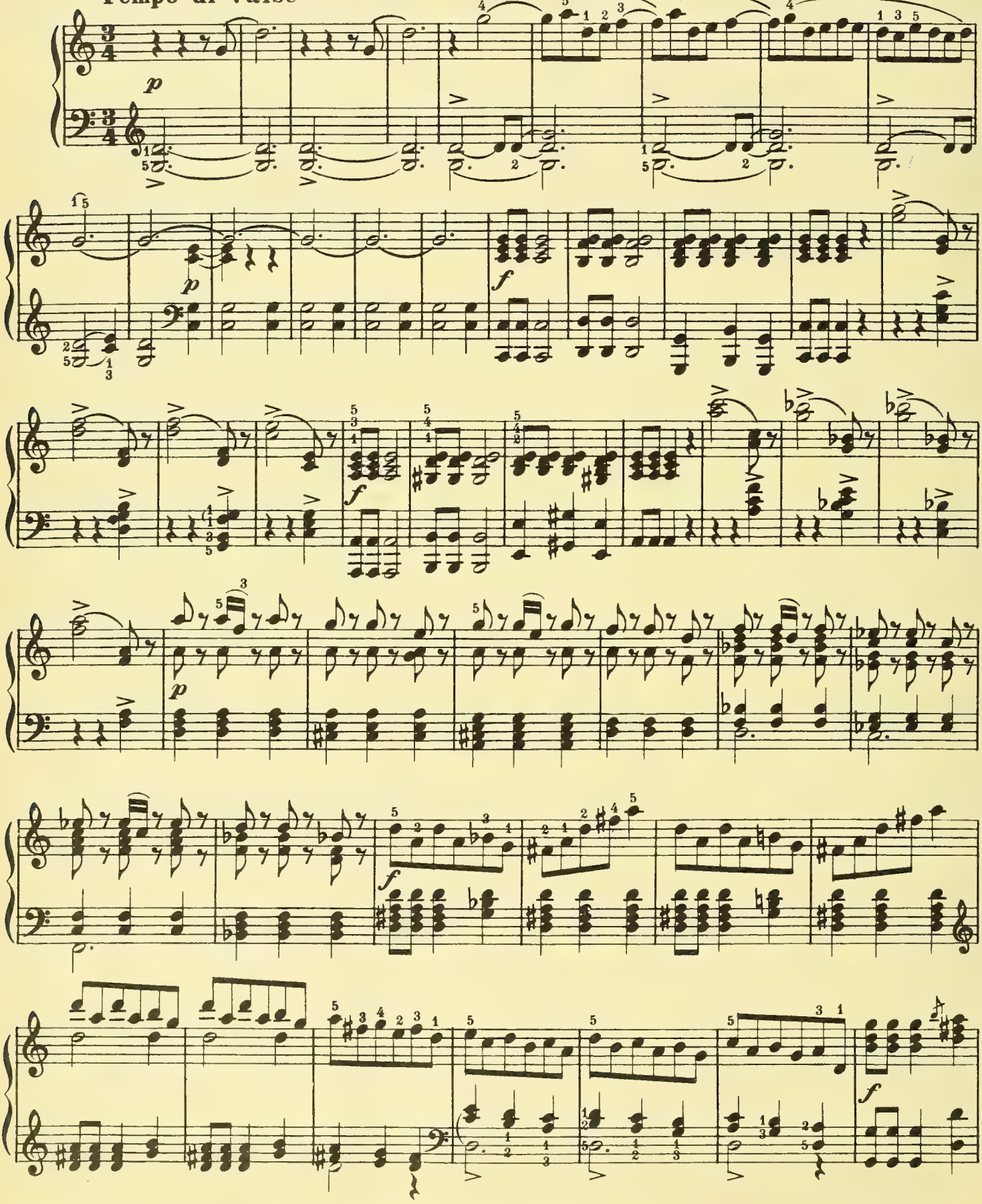
(Geschichten aus dem Wiener-Wald)

WALZER

INTRO.

Tempo di Valse

JOHANN STRAUSS Op 325



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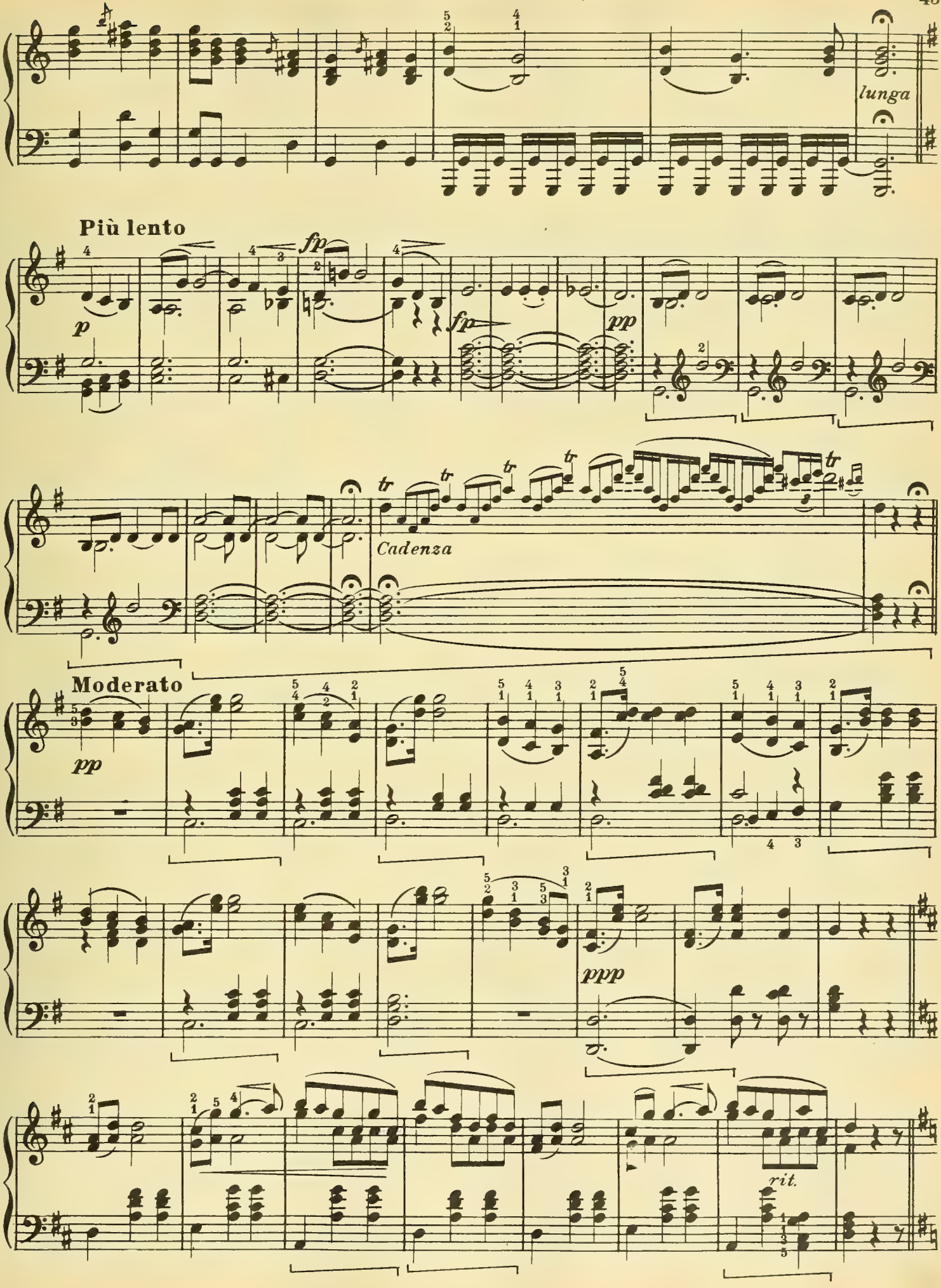
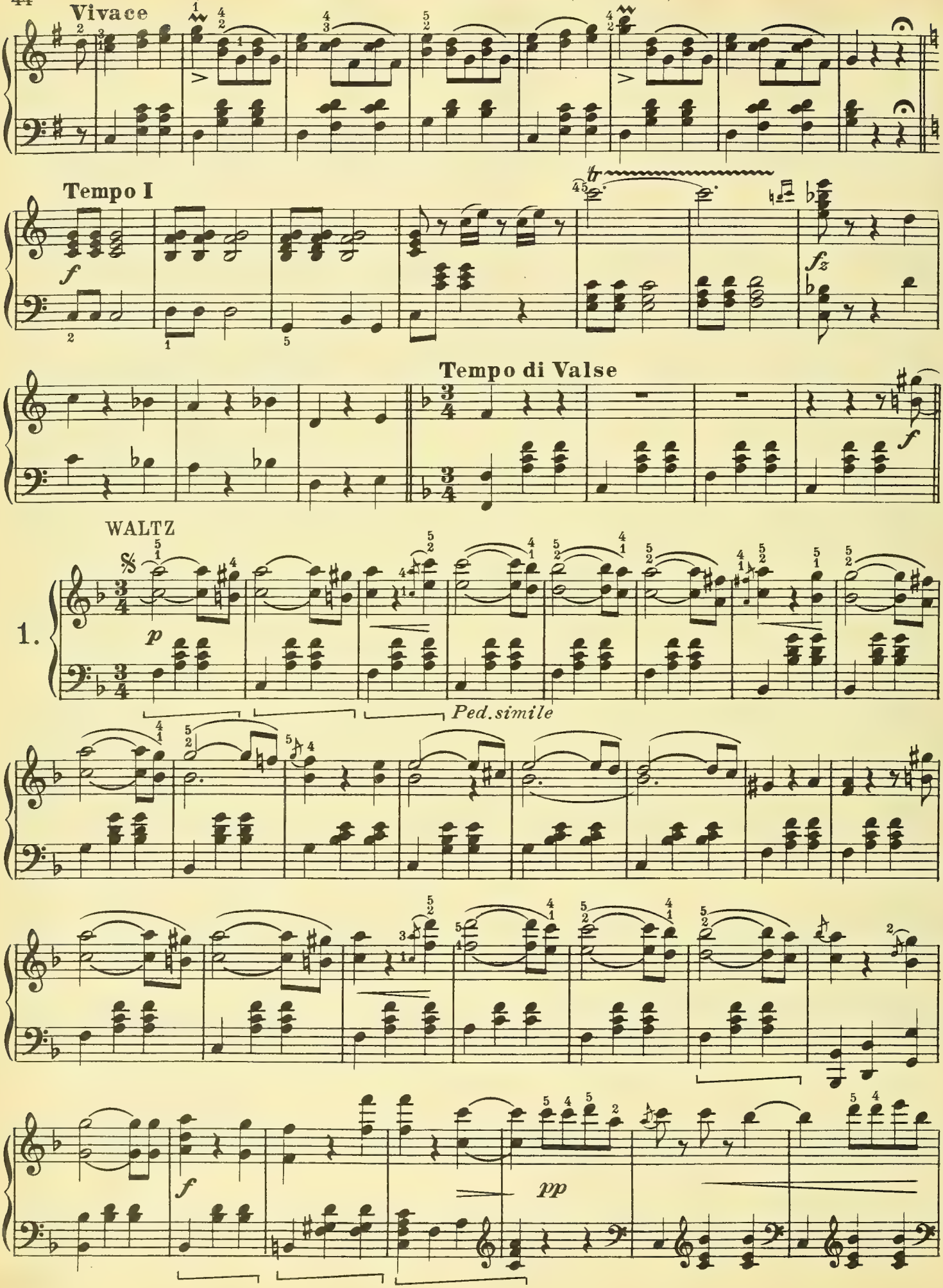
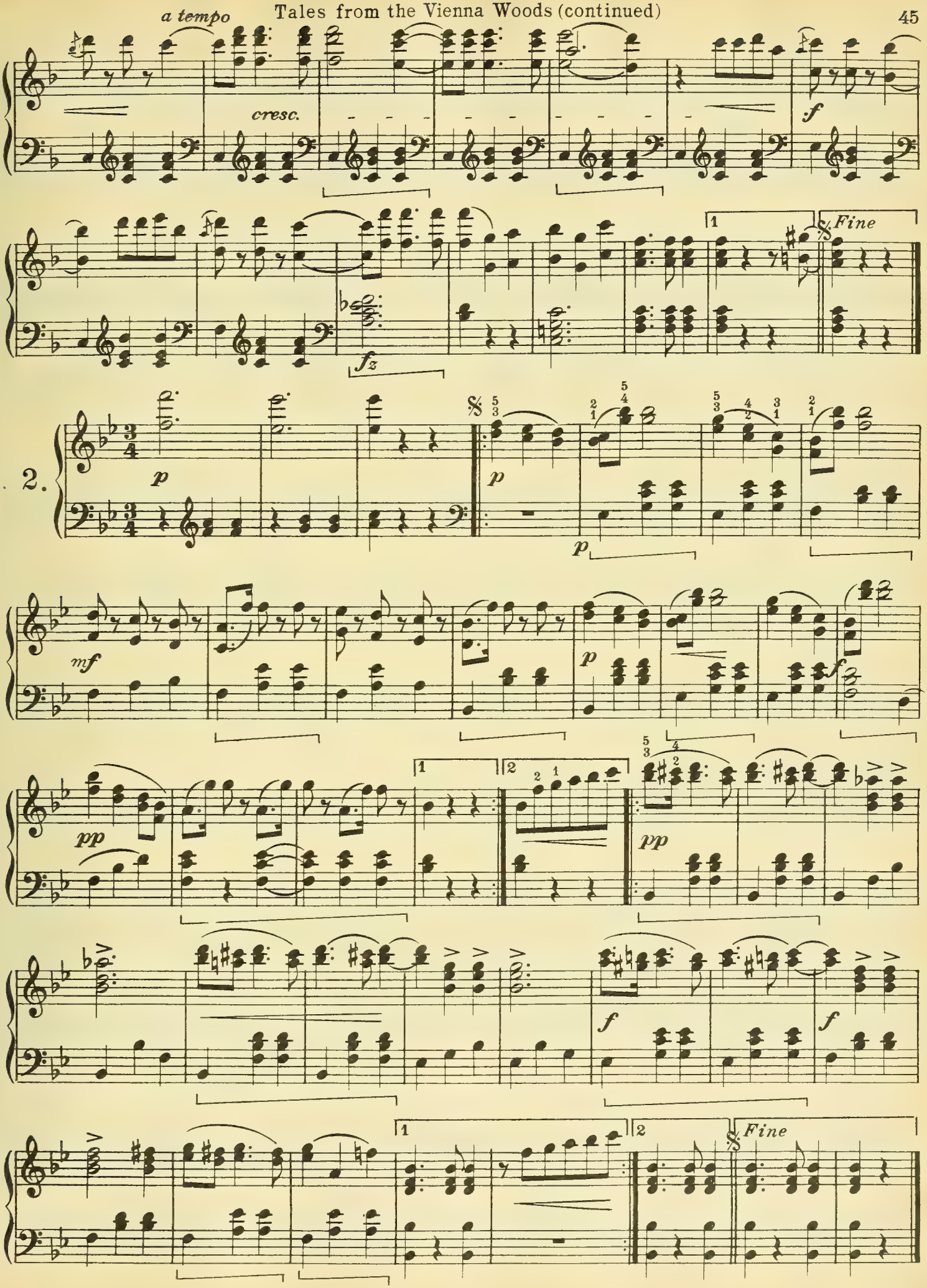
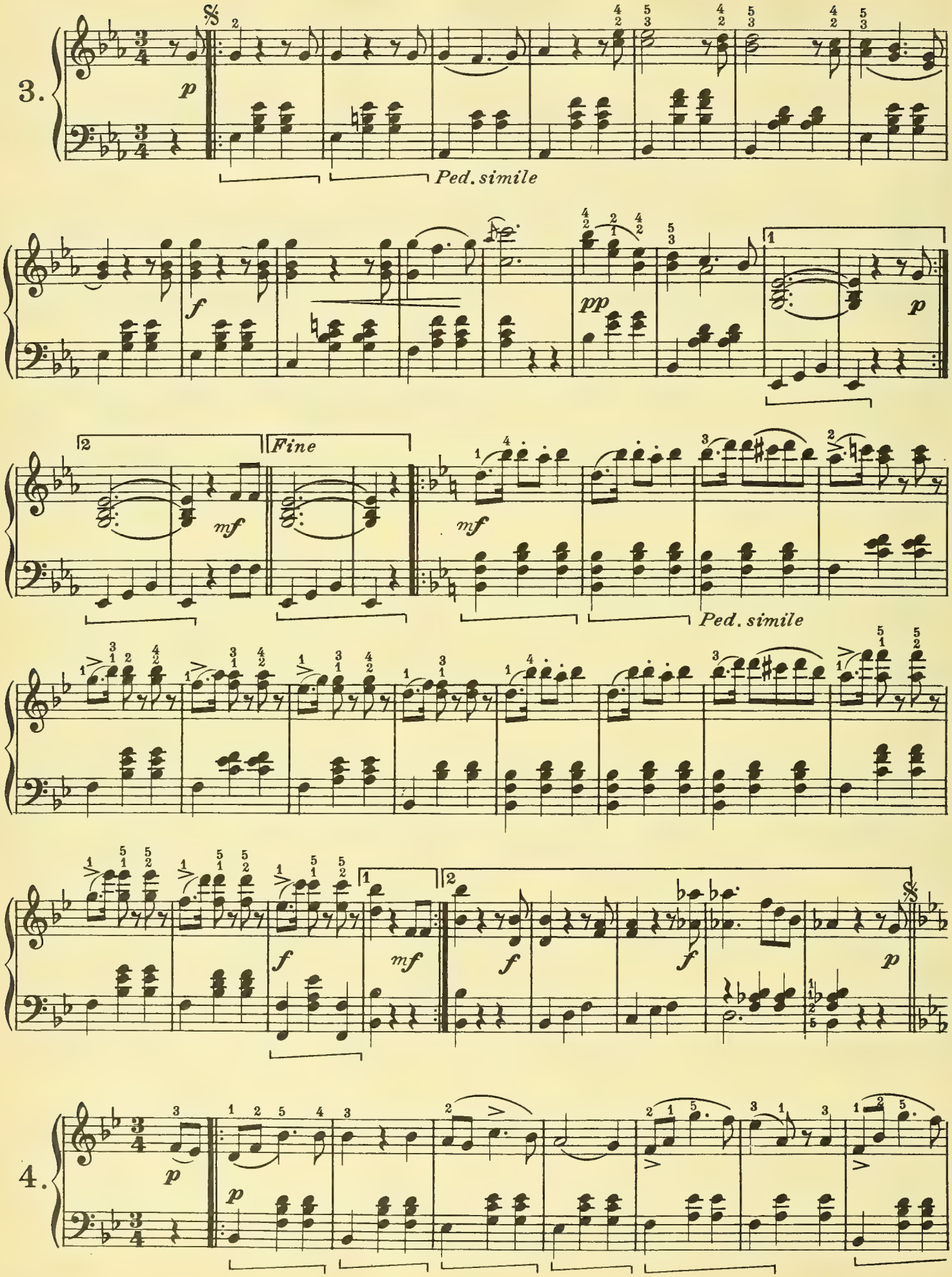
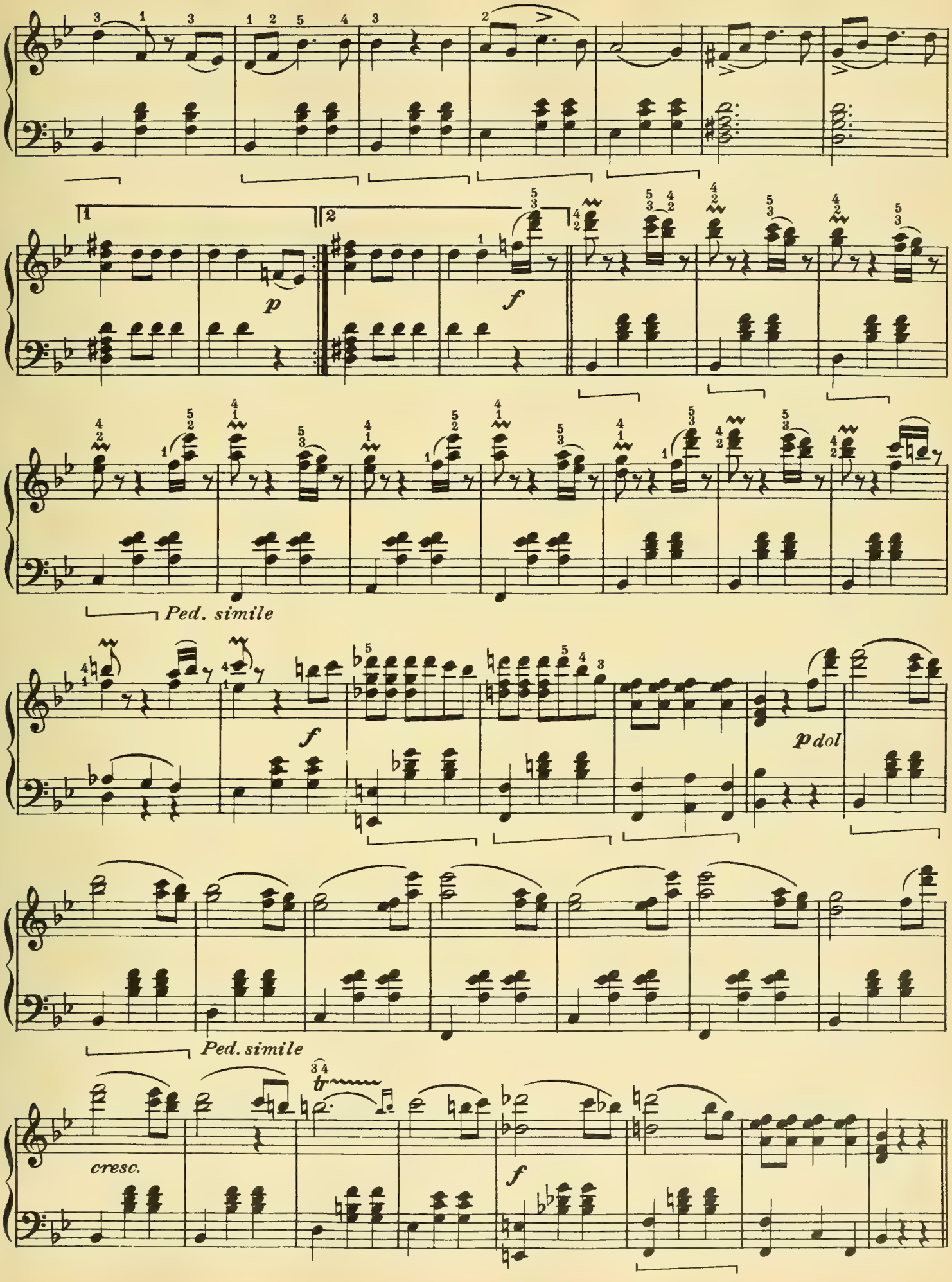
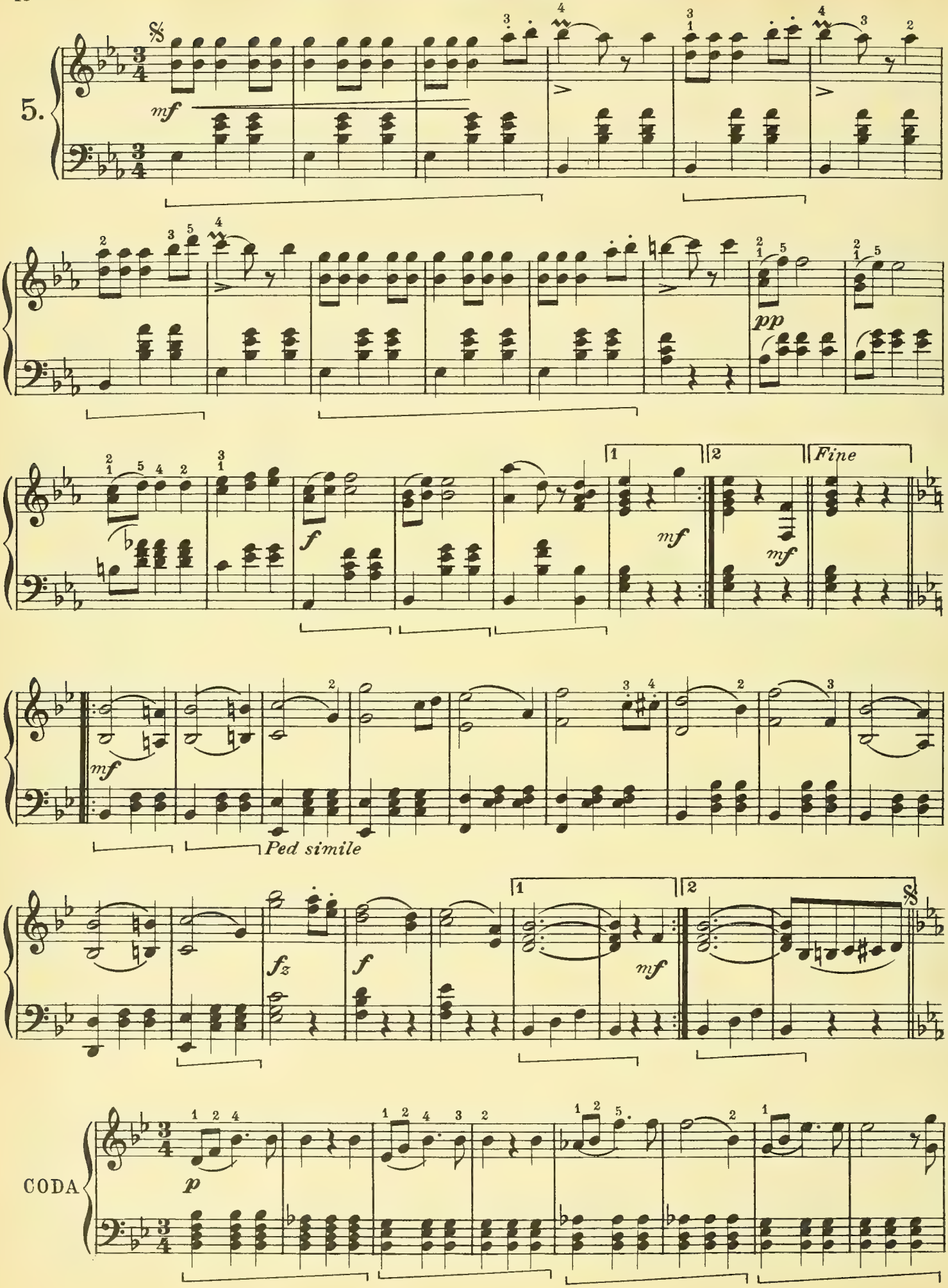

lunga
Più lento
p
fp
fp
pp
tr
Cadenza
Moderato
pp
ppp
rit.

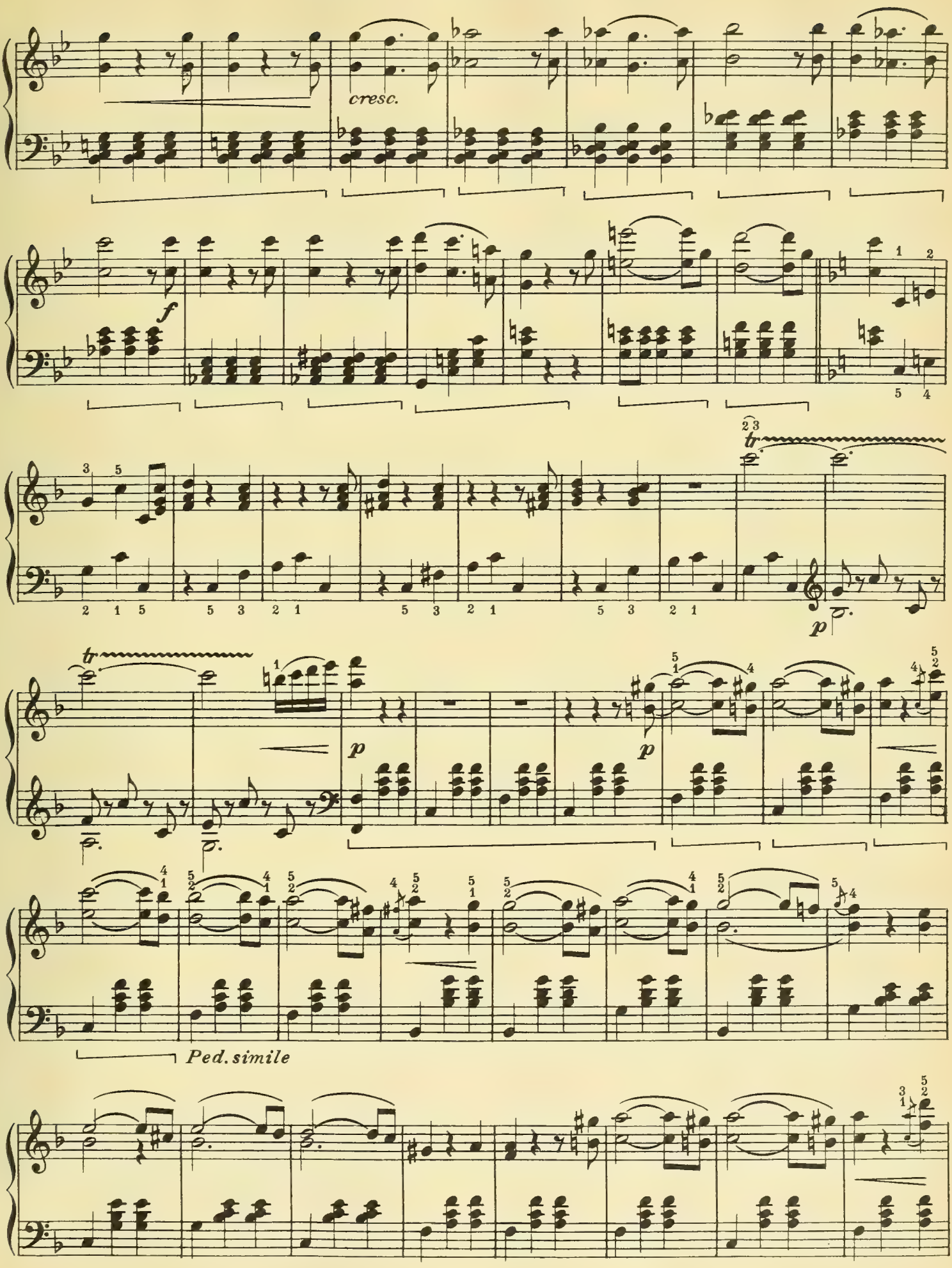

Vivace
Tempo I
f
fz
tr
Tempo di Valse
f
WALTZ
1.
p
Ped. simile
f
pp

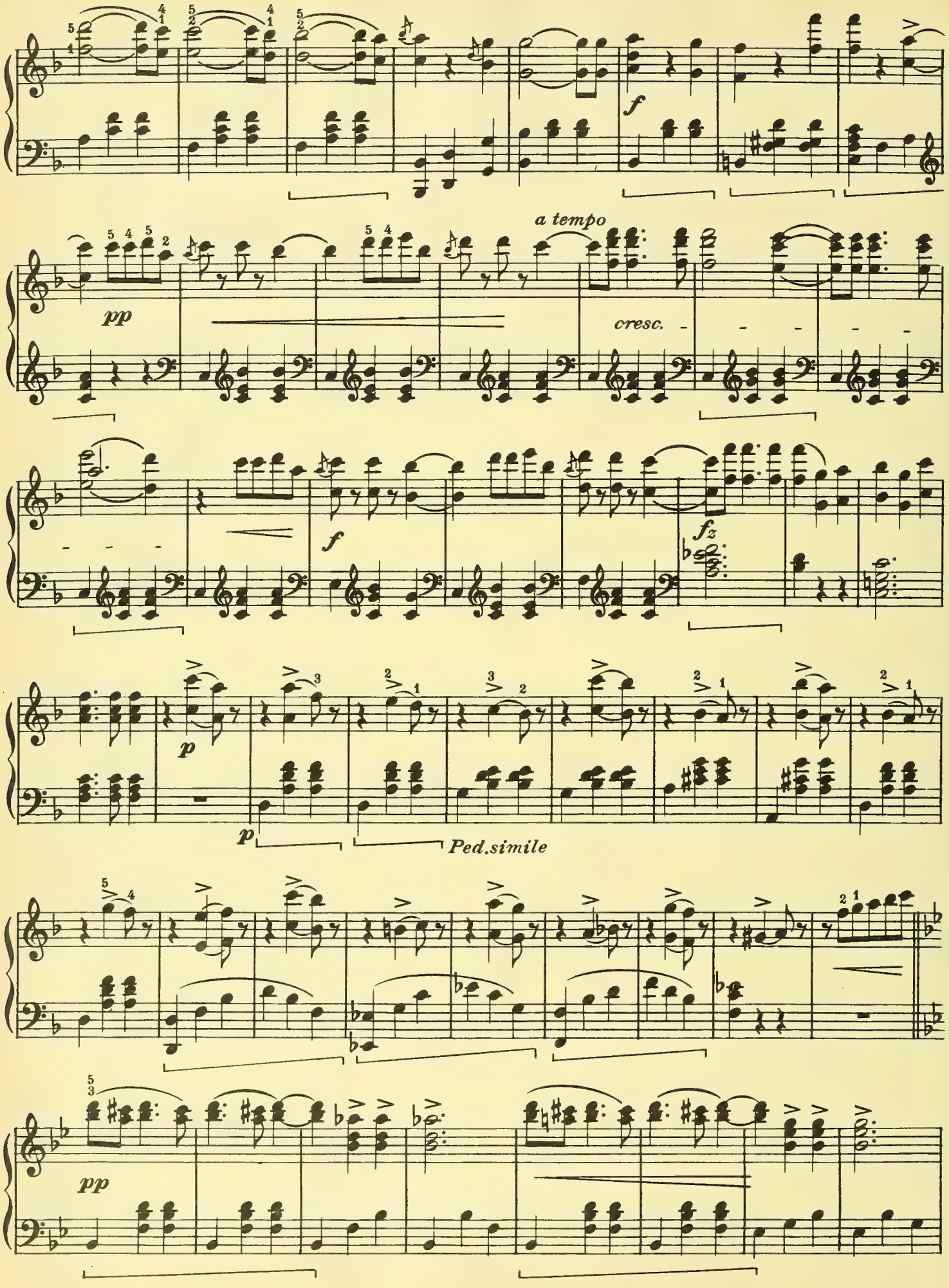

a tempo
cresc.
f
fz
1
Fine
2.
p
mf
pp

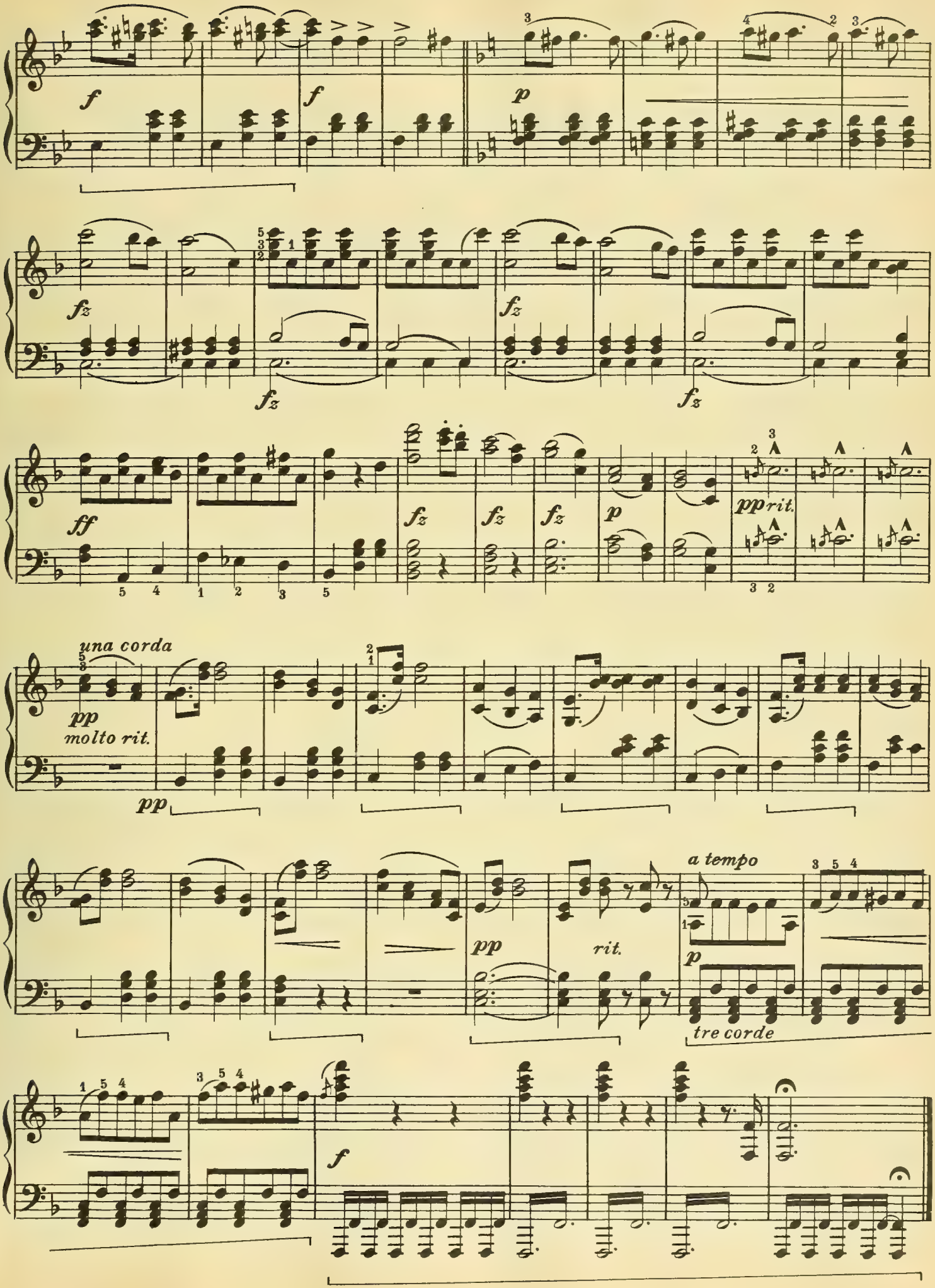

3.
p
Ped. simile
f
pp
p
mf
Fine
mf
Ped. simile
f
mf
f
f
p
4.
p
p


1
2
p
f
Ped. simile
f
p dol
Ped. simile
cresc.
f


5.
mf
pp
f
mf
mf
Fine
Ped simile
fz
f
mf
CODA
p


cresc.
f
tr
p
tr
p
p
Ped. simile


f
a tempo
pp
cresc.
f
fz
p
p
Ped.simile
pp


f
f
p
fz
fz
fz
fz
ff
fz
fz
fz
p
pp rit.
una corda
pp
molto rit.
pp
pp
rit.
a tempo
p
tre corde
f

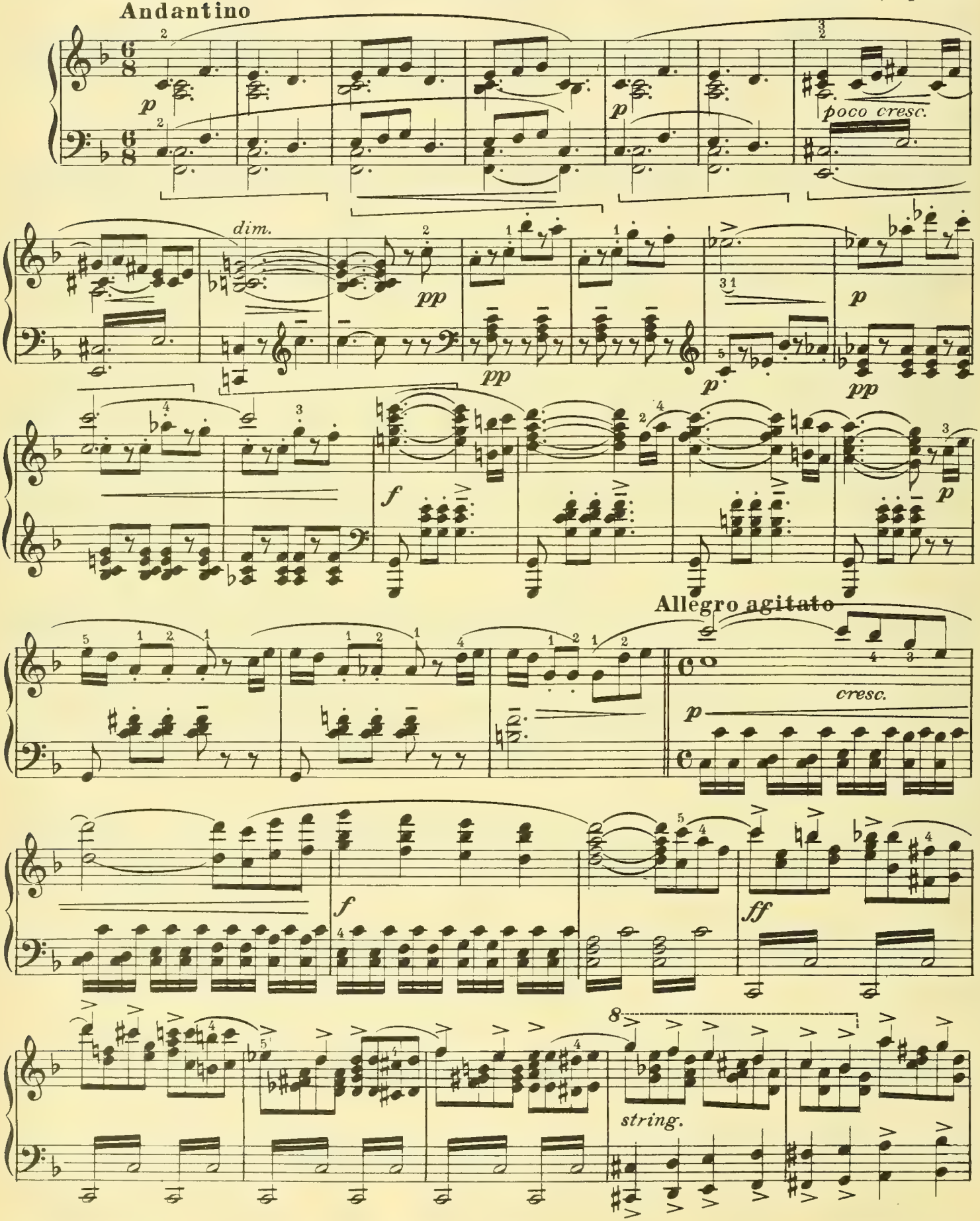
Southern Roses

(Rosen aus dem Süden)

WALTZ

INTRO.

JOHANN STRAUSS, Op. 388



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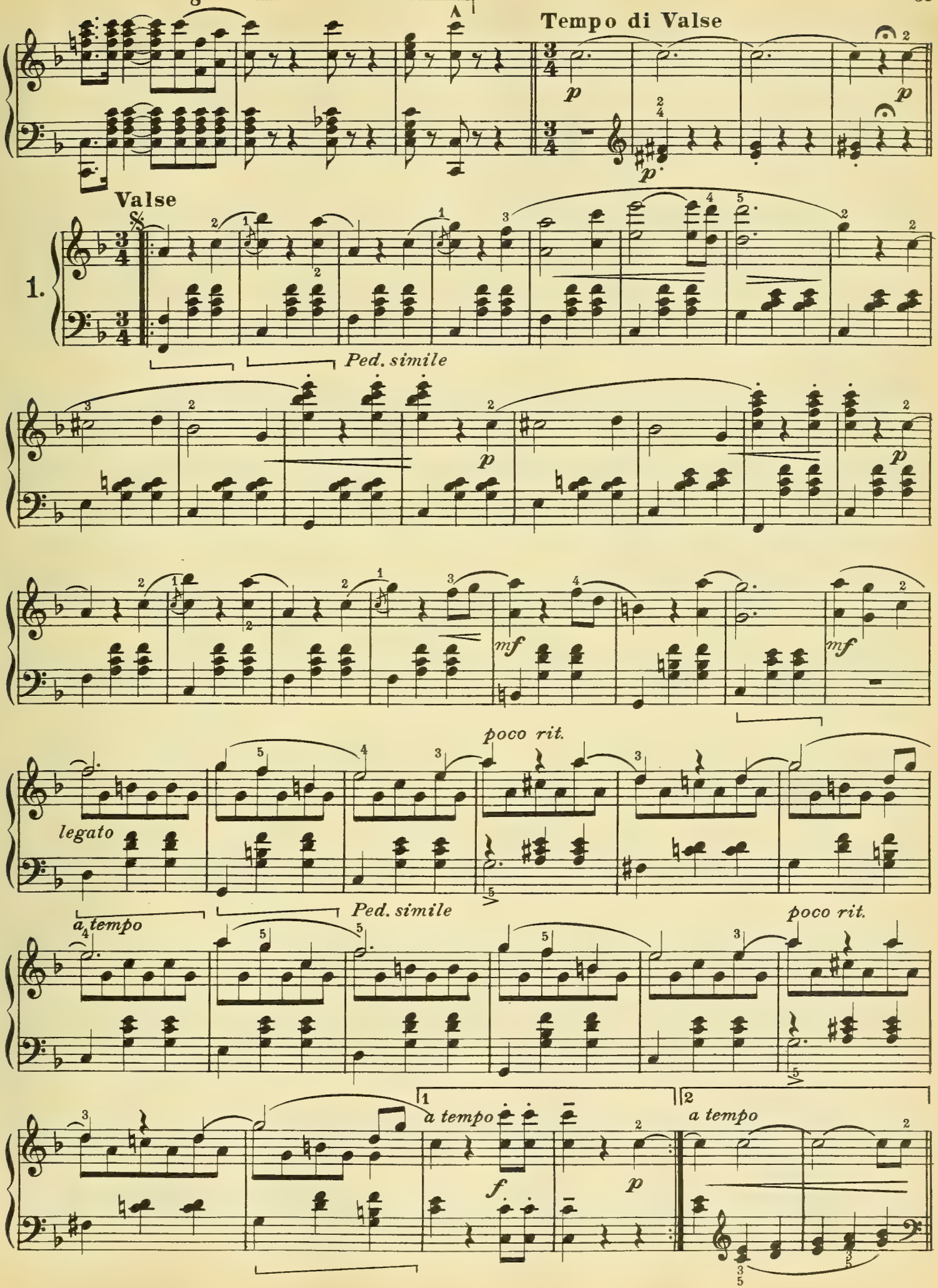
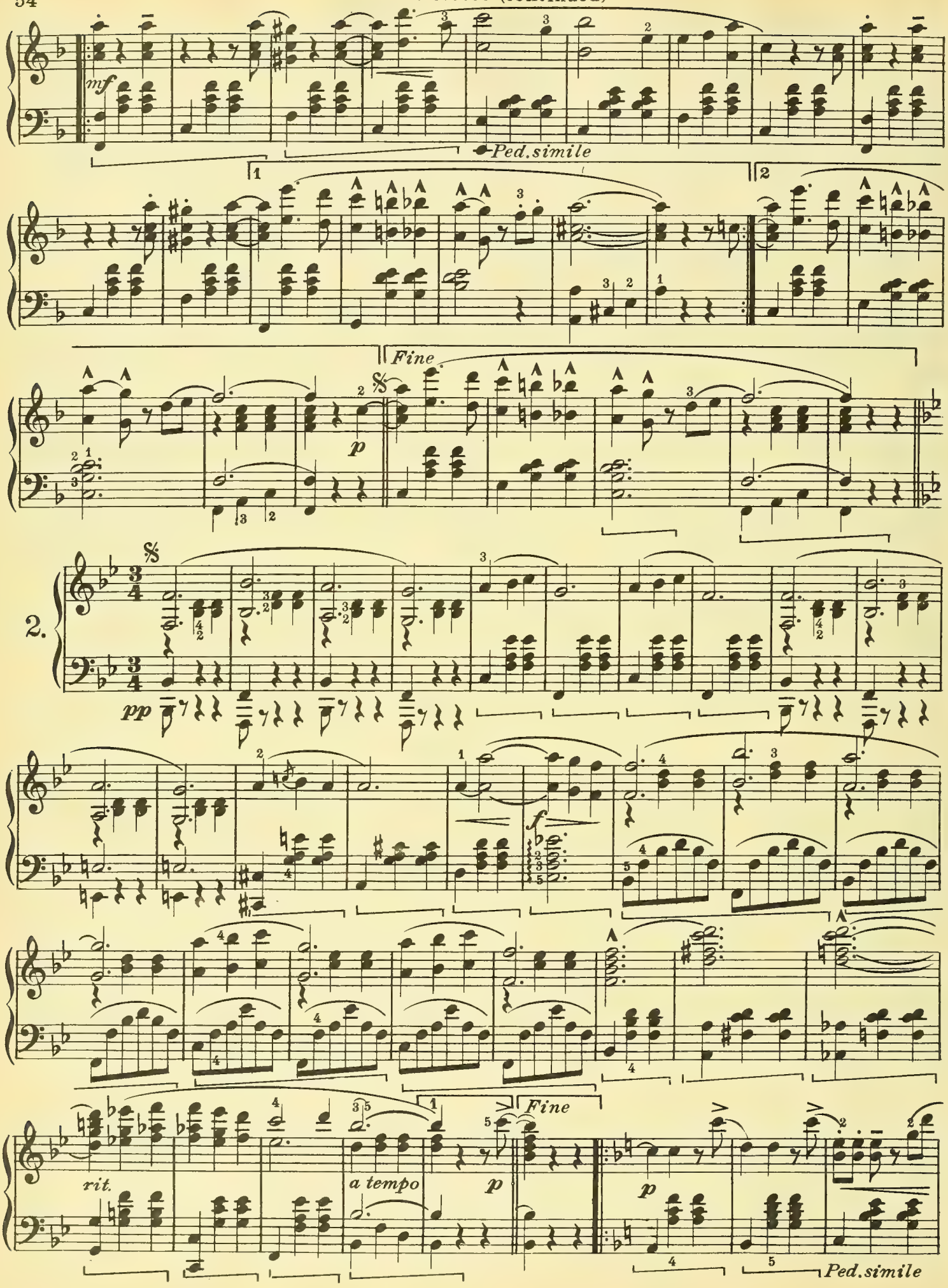
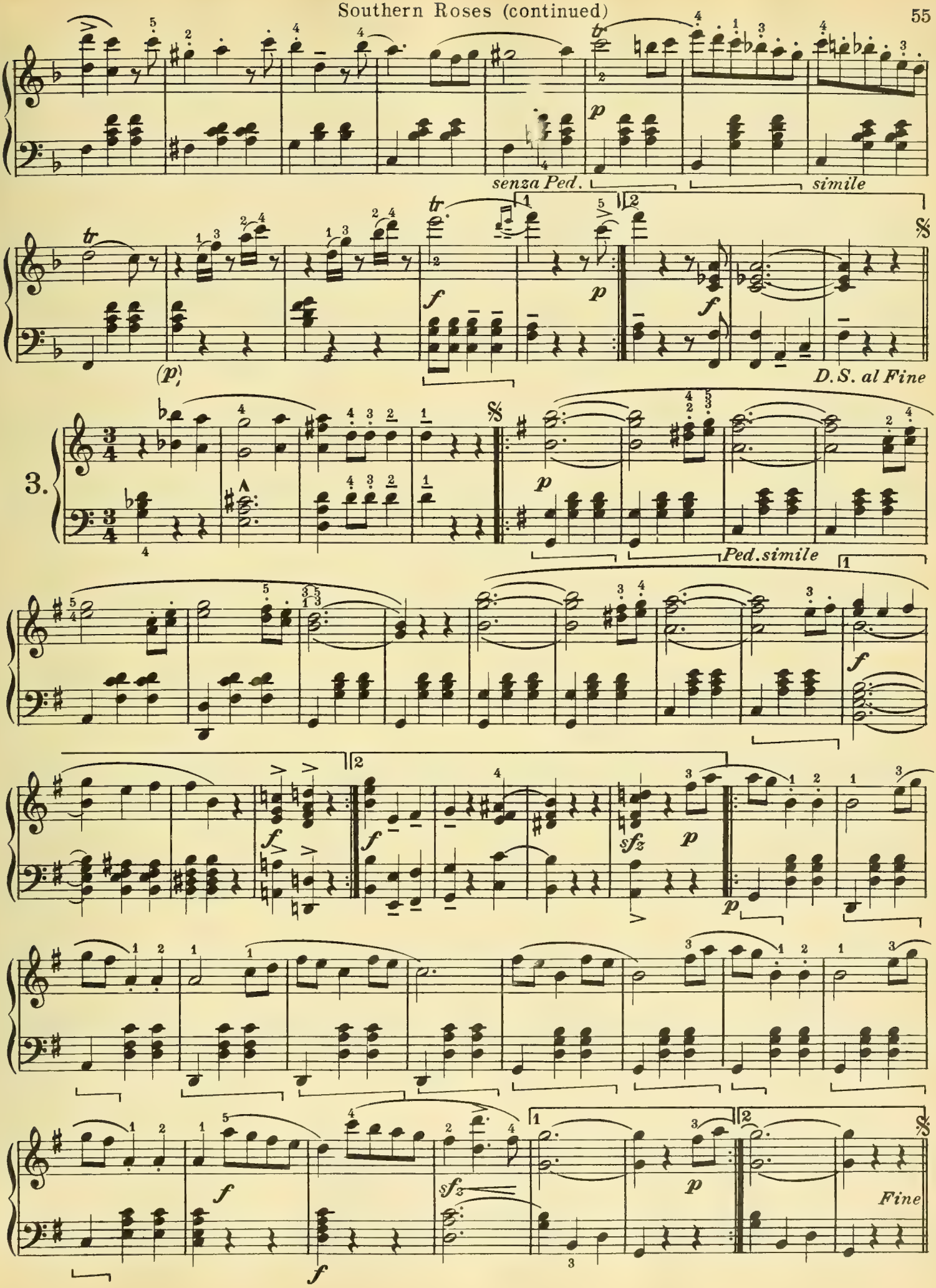
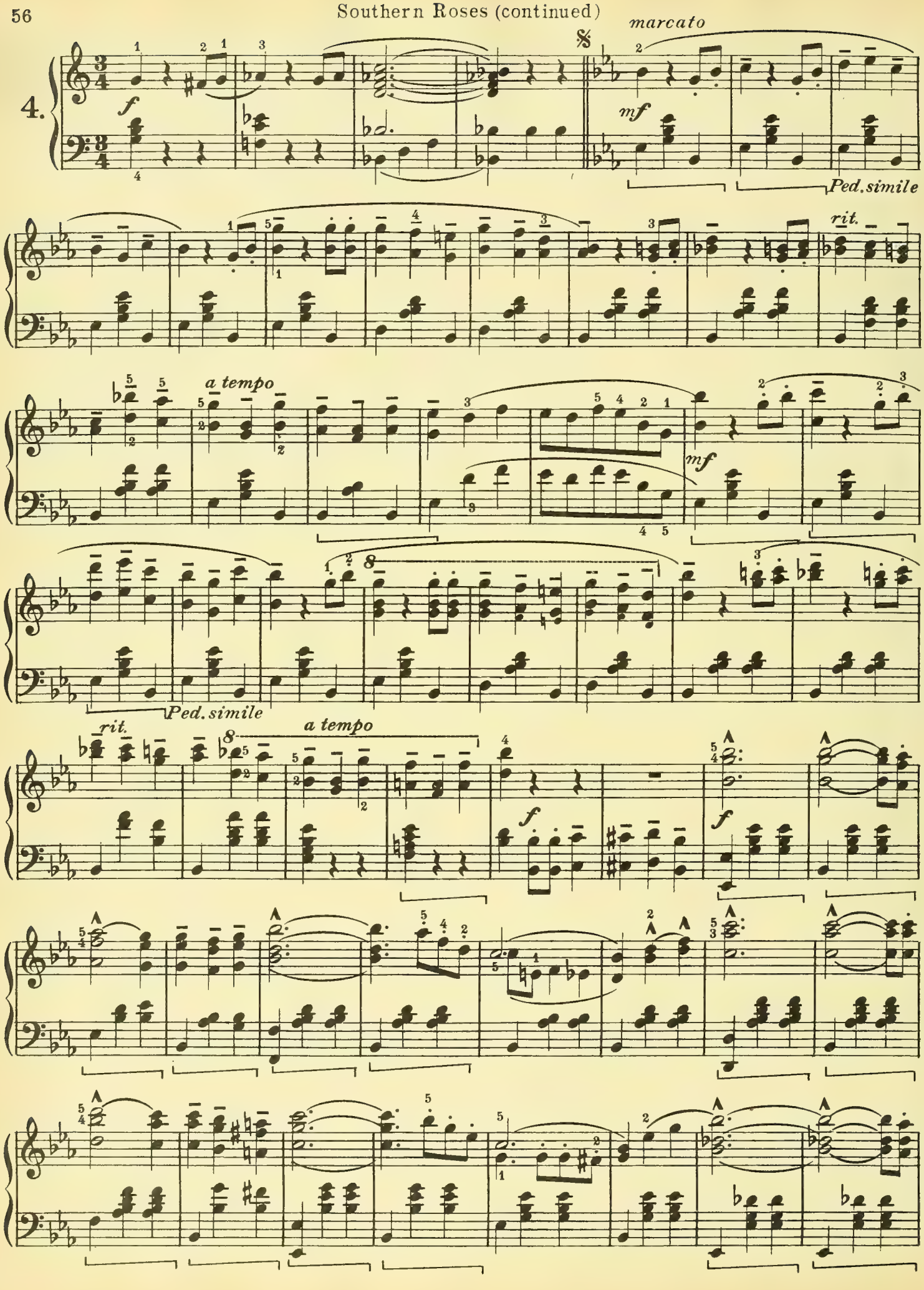
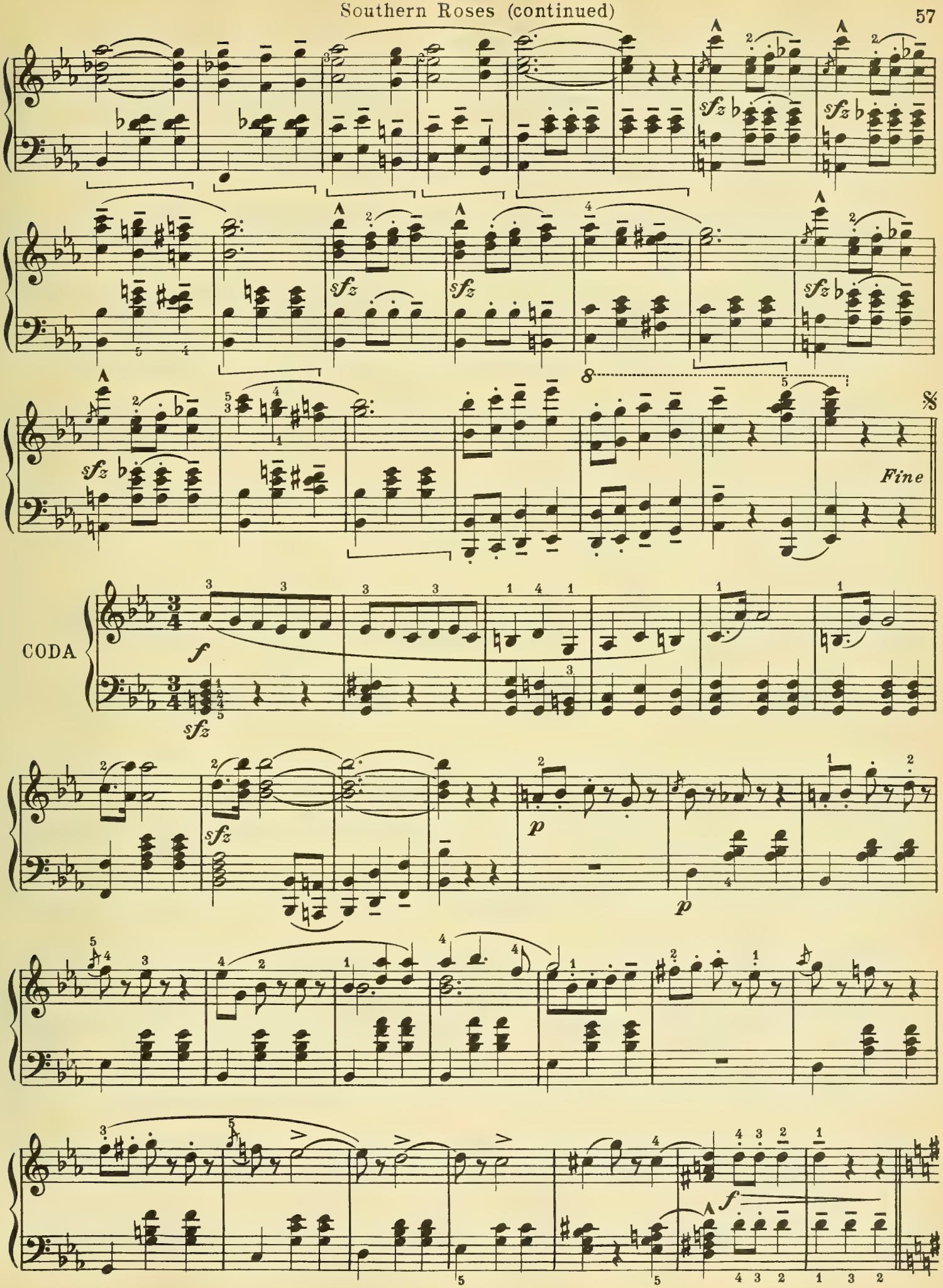
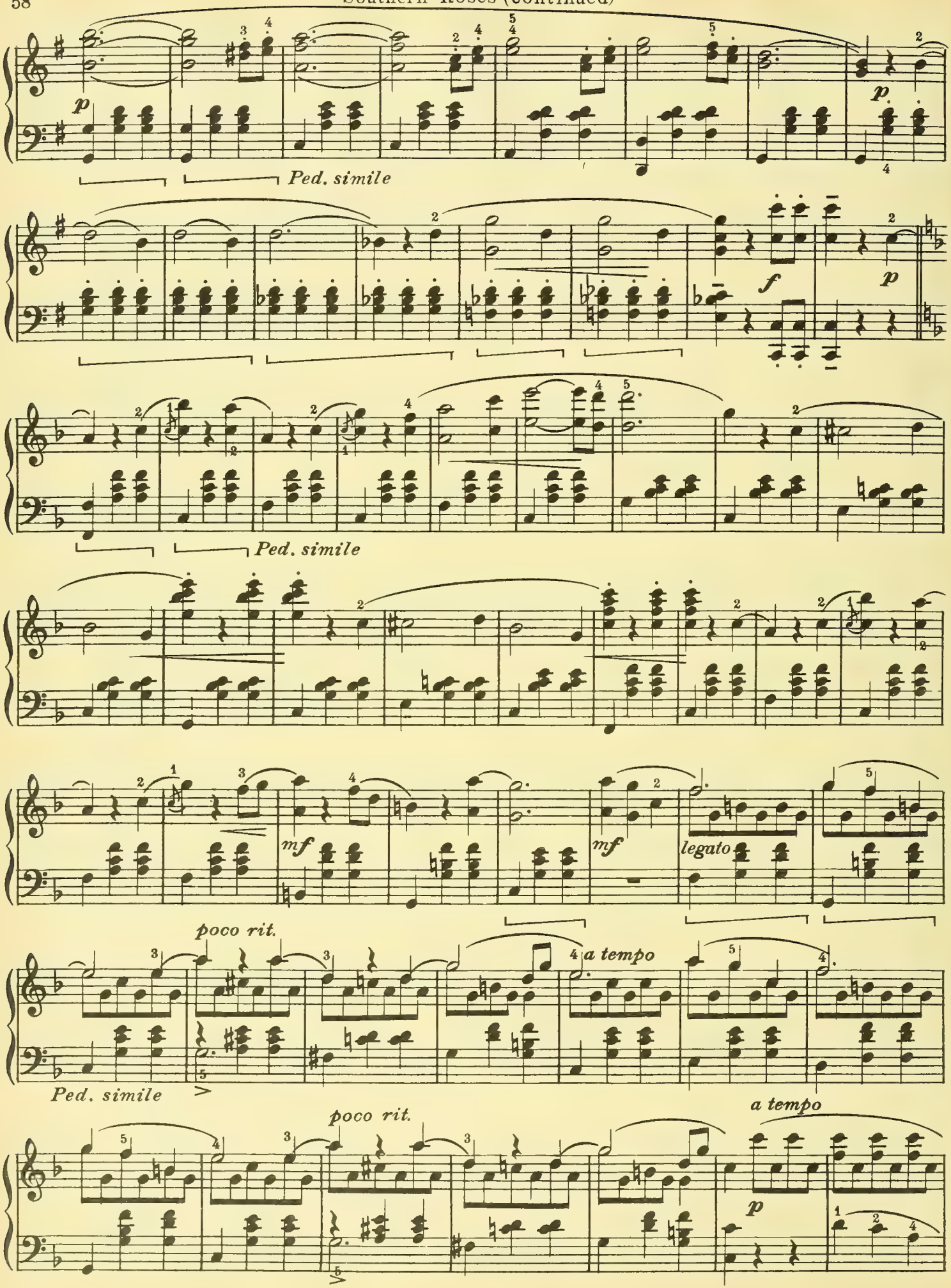

8
Tempo di Valse
p
p
p
Valse
1.
Ped. simile
p
p
mf
mf
poco rit.
legato
a tempo
Ped. simile
poco rit.
1
a tempo
f
p
2
a tempo

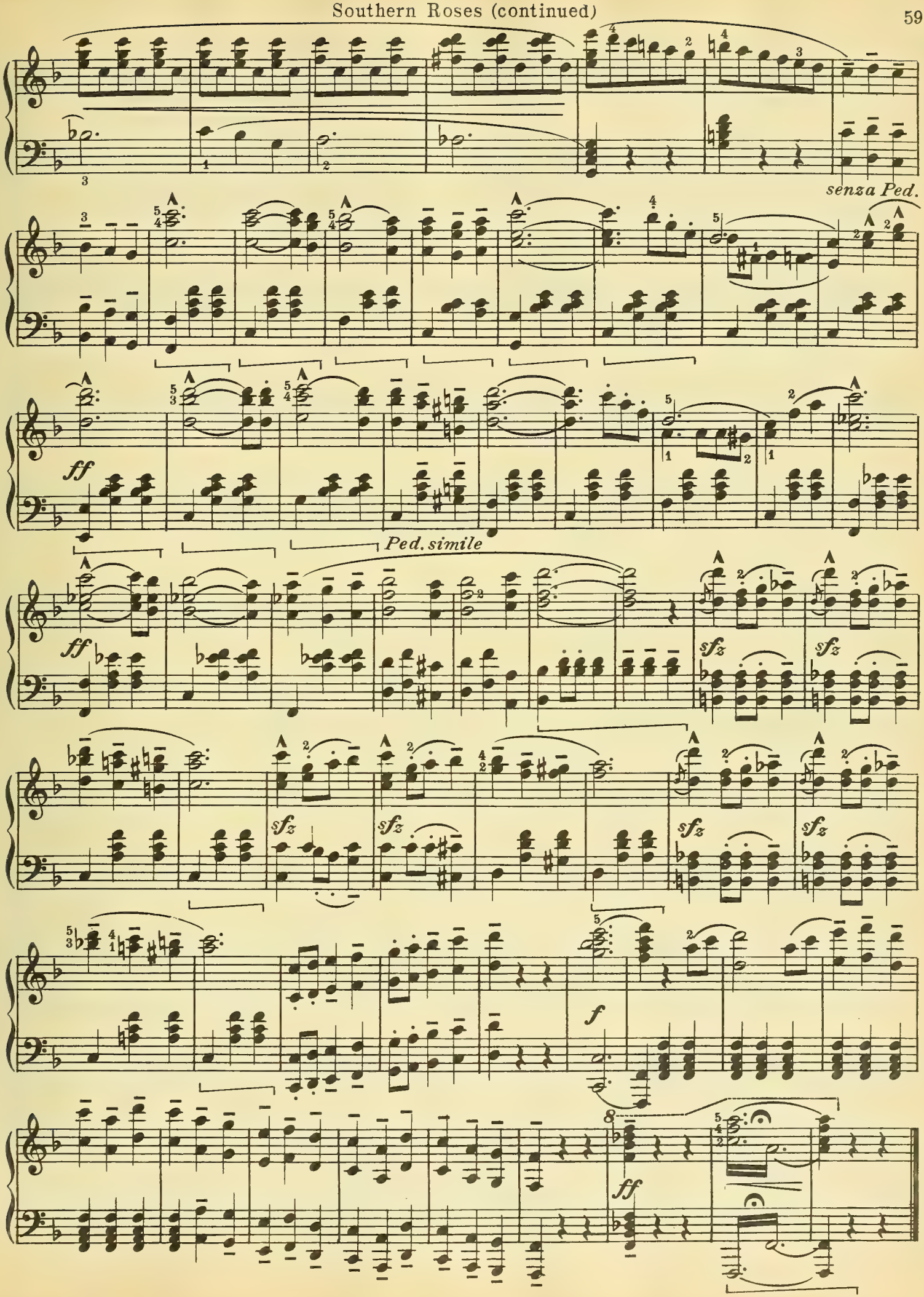

mf
Ped. simile
1
2
Fine
p
2.
pp
f
rit.
a tempo
p
Fine
p
Ped. simile


senza Ped.
simile
D.S. al Fine
3.
Ped. simile
Fine


4.
f
marcato
mf
Ped. simile
rit.
a tempo
mf
Ped. simile
rit.
a tempo
f
f


sfz
8
Fine
CODA
f
sfz
p
f


p
Ped. simile
f
p
Ped. simile
mf
mf
legato
poco rit.
a tempo
Ped. simile
poco rit.
a tempo
p

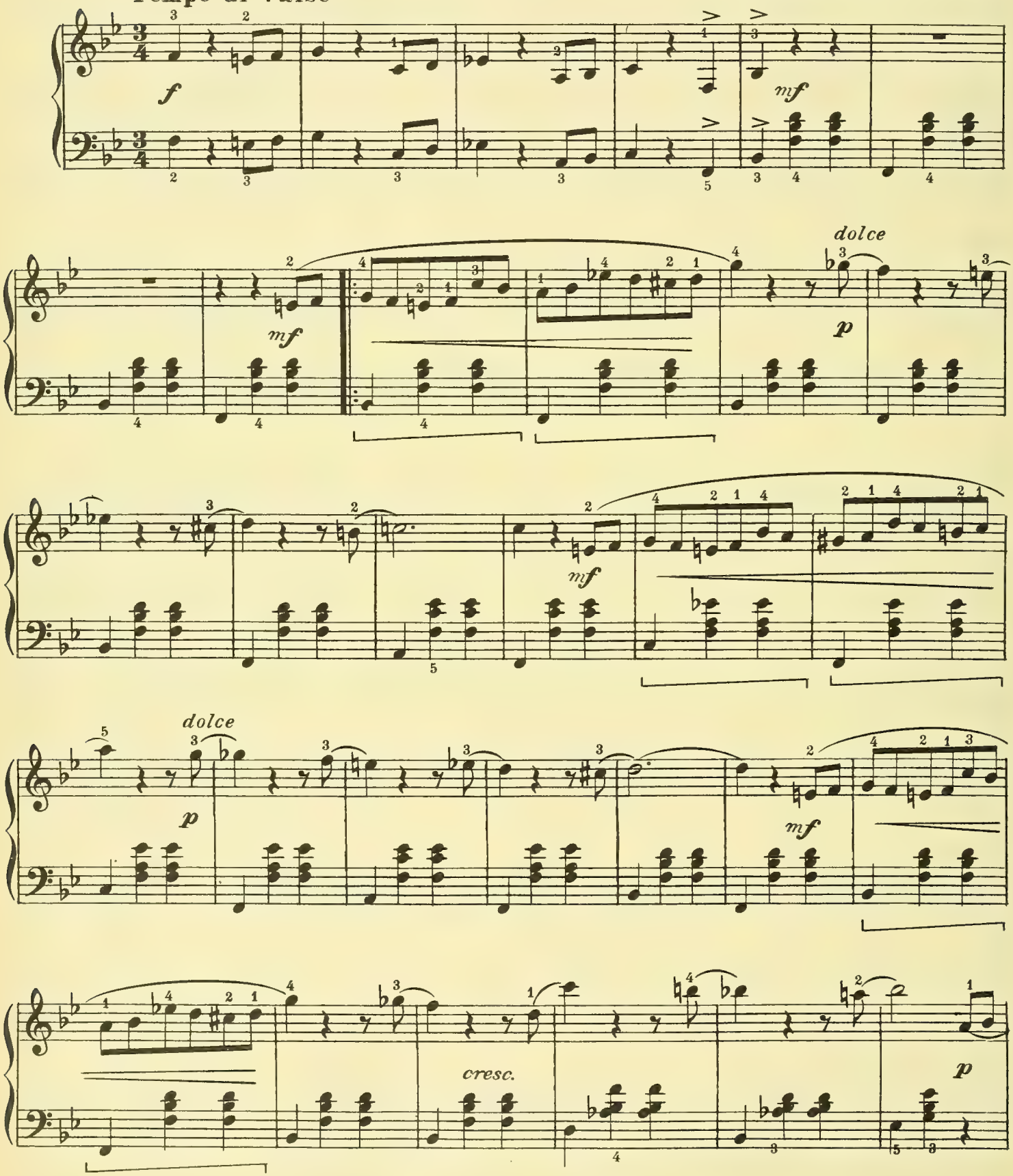

senza Ped.
ff
Ped. simile
ff
sfz
sfz
sfz
sfz
sfz
sfz
f
ff

To Alfred Grünfeld

Voices of Spring
(Frühlingsstimmen)
VALSE

JOHANN STRAUSS, Op. 410

Tempo di Valse



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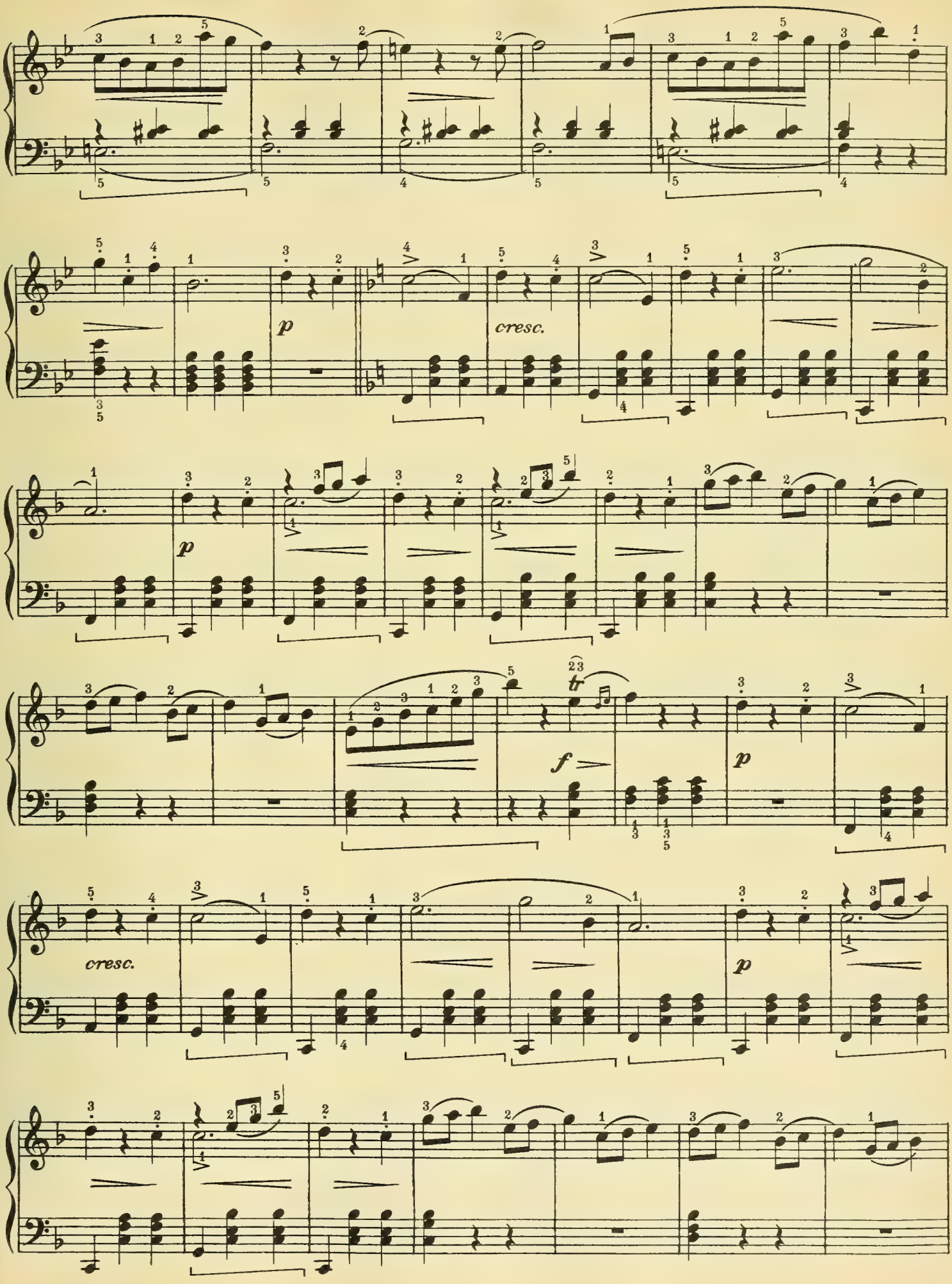
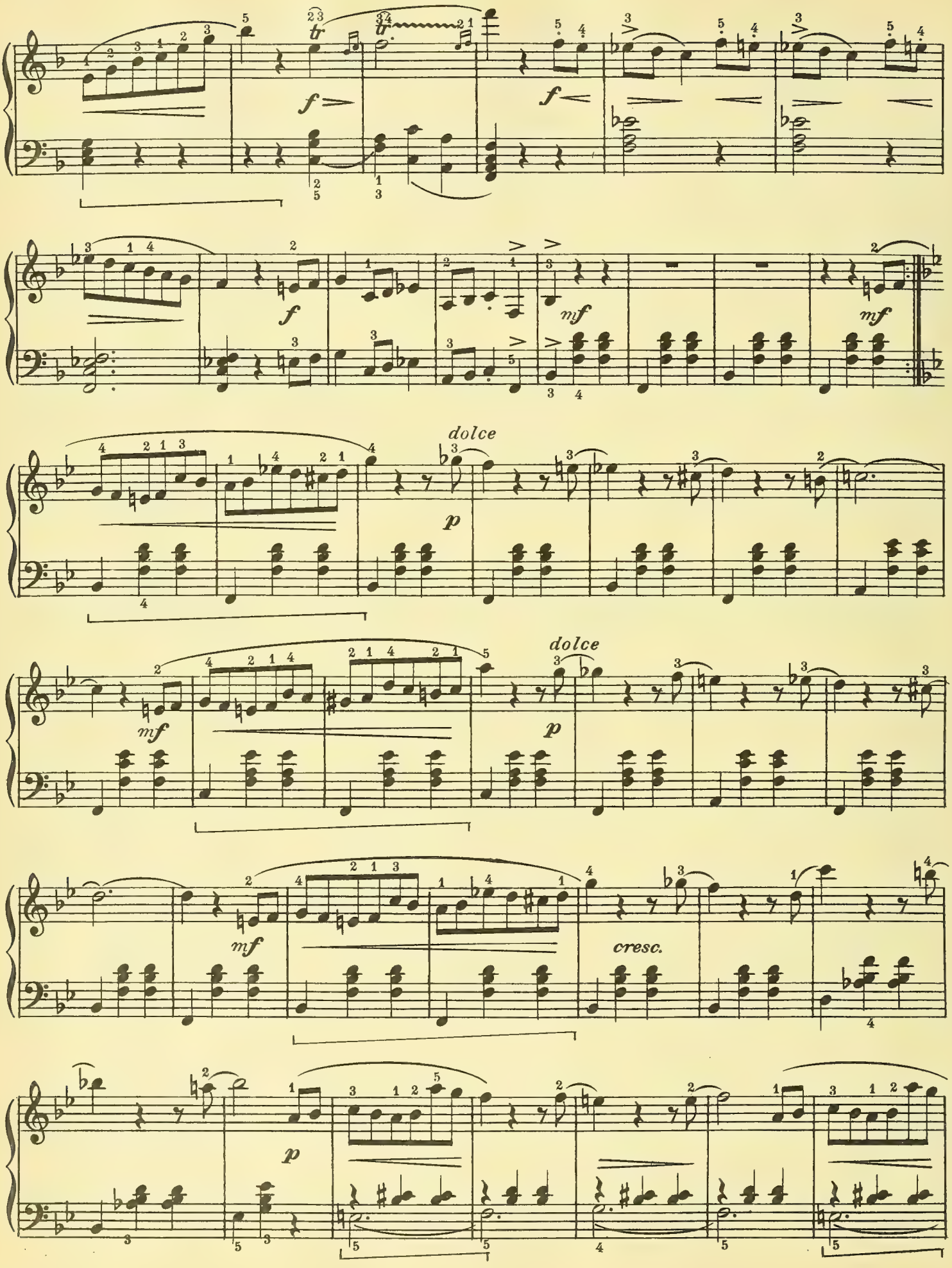
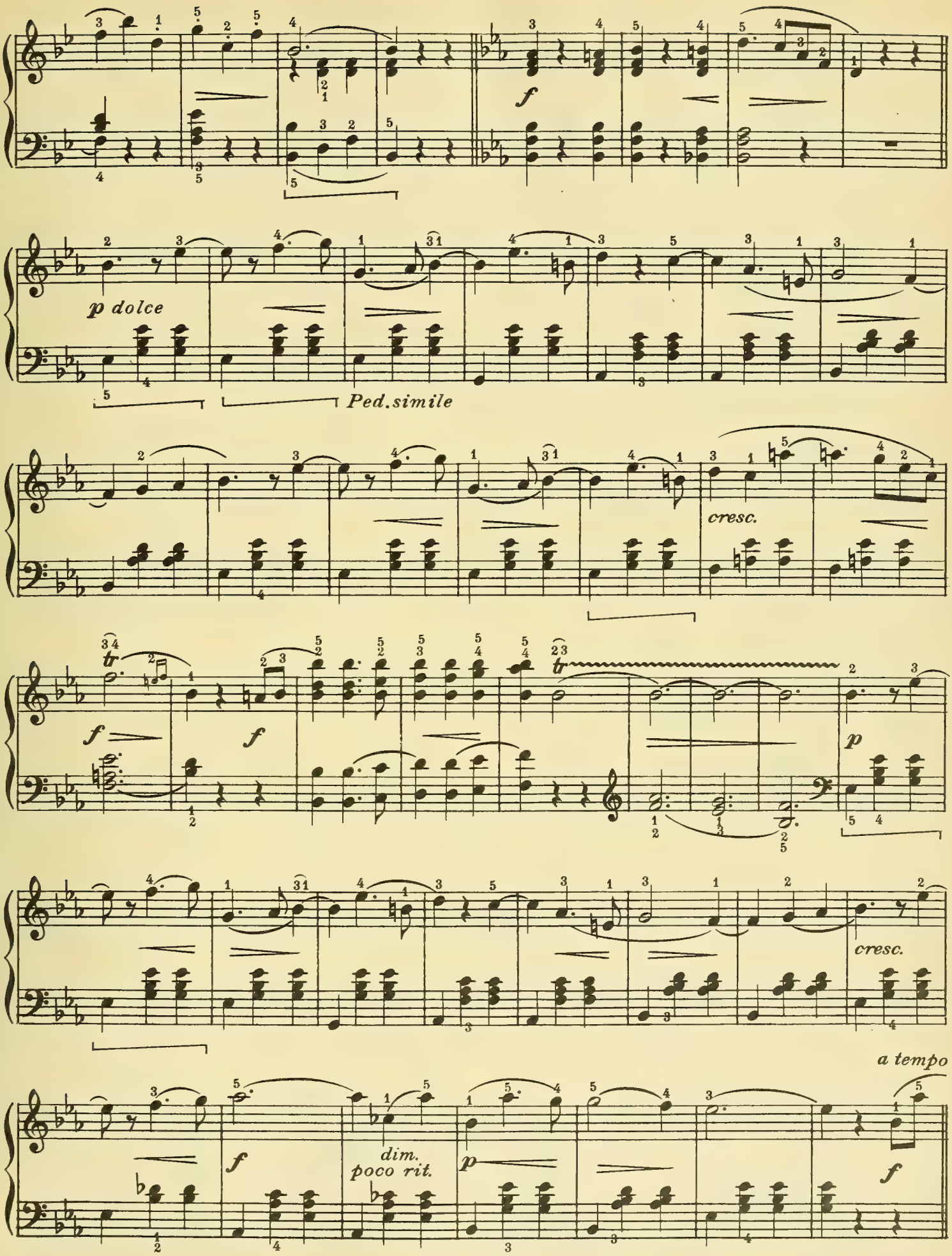
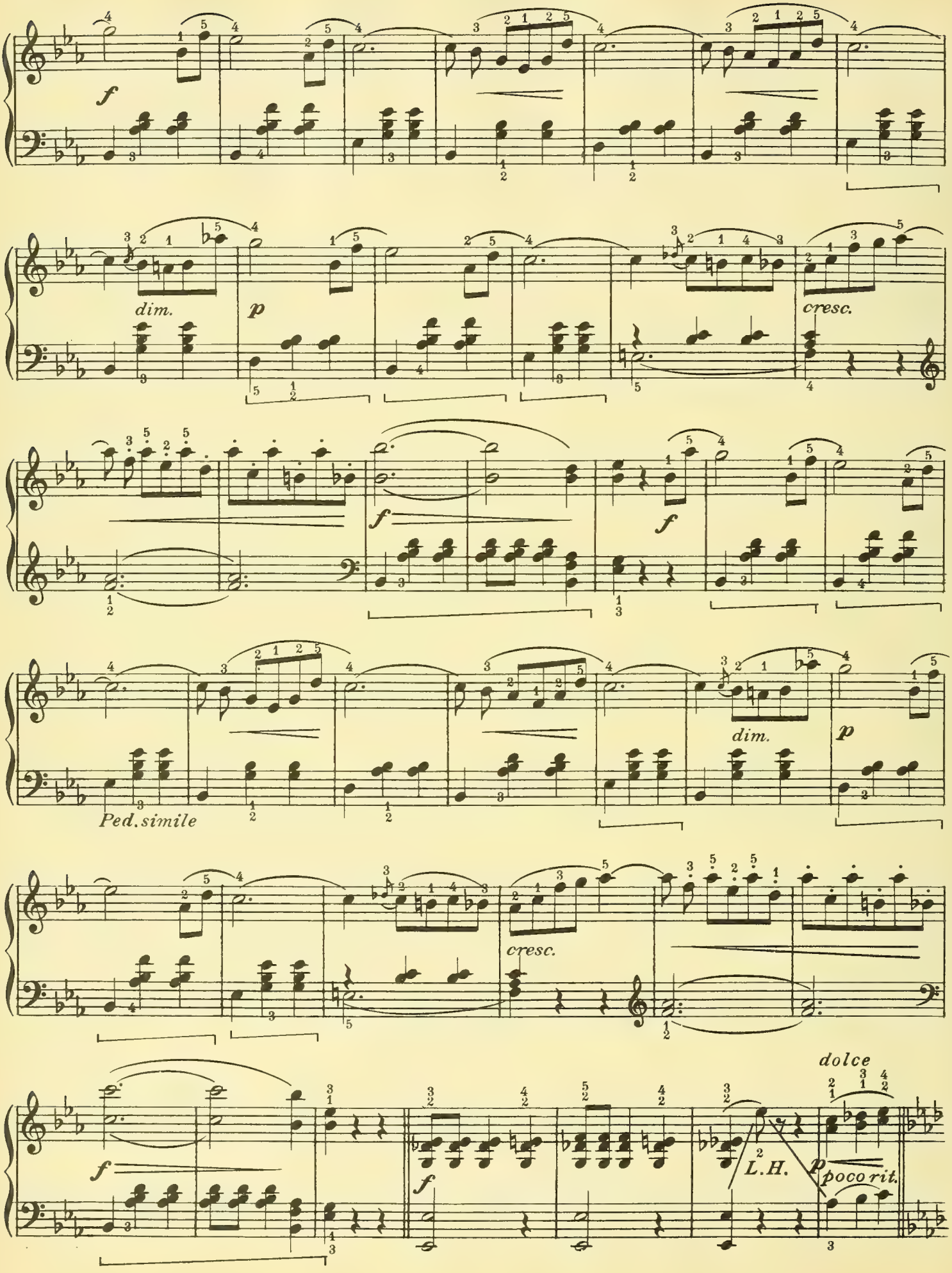
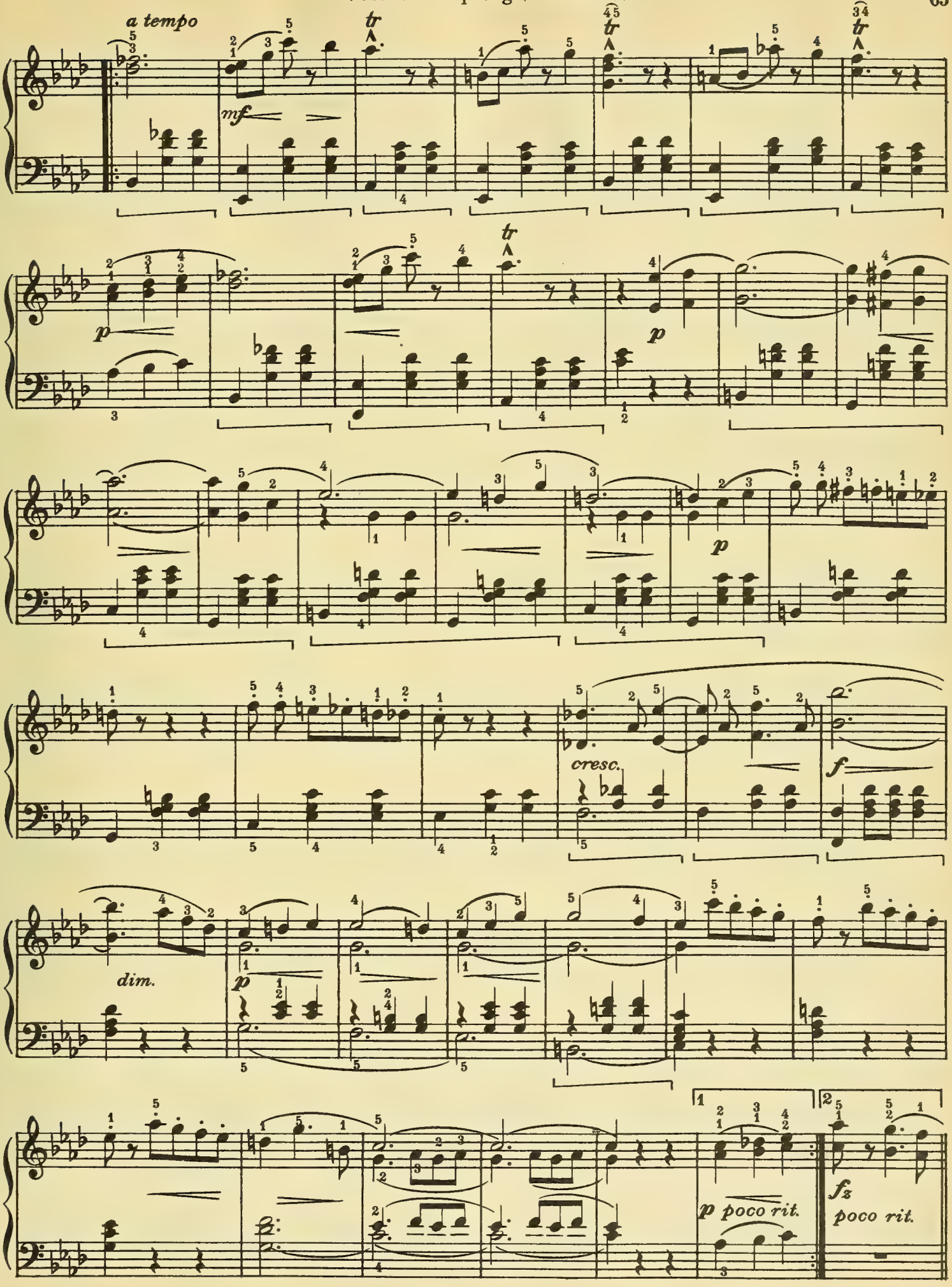
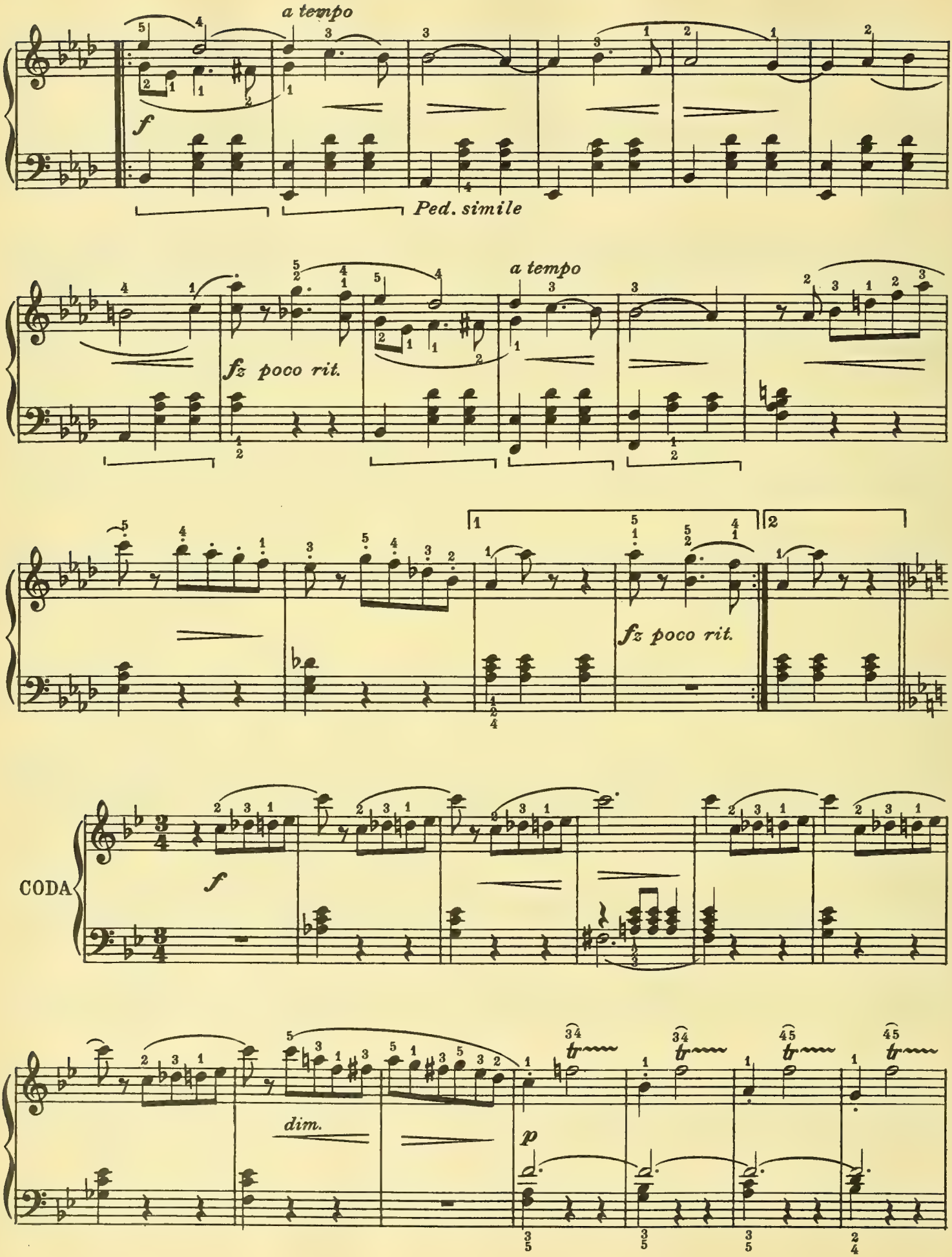

p
cresc.
p
f
tr
p
cresc.
p

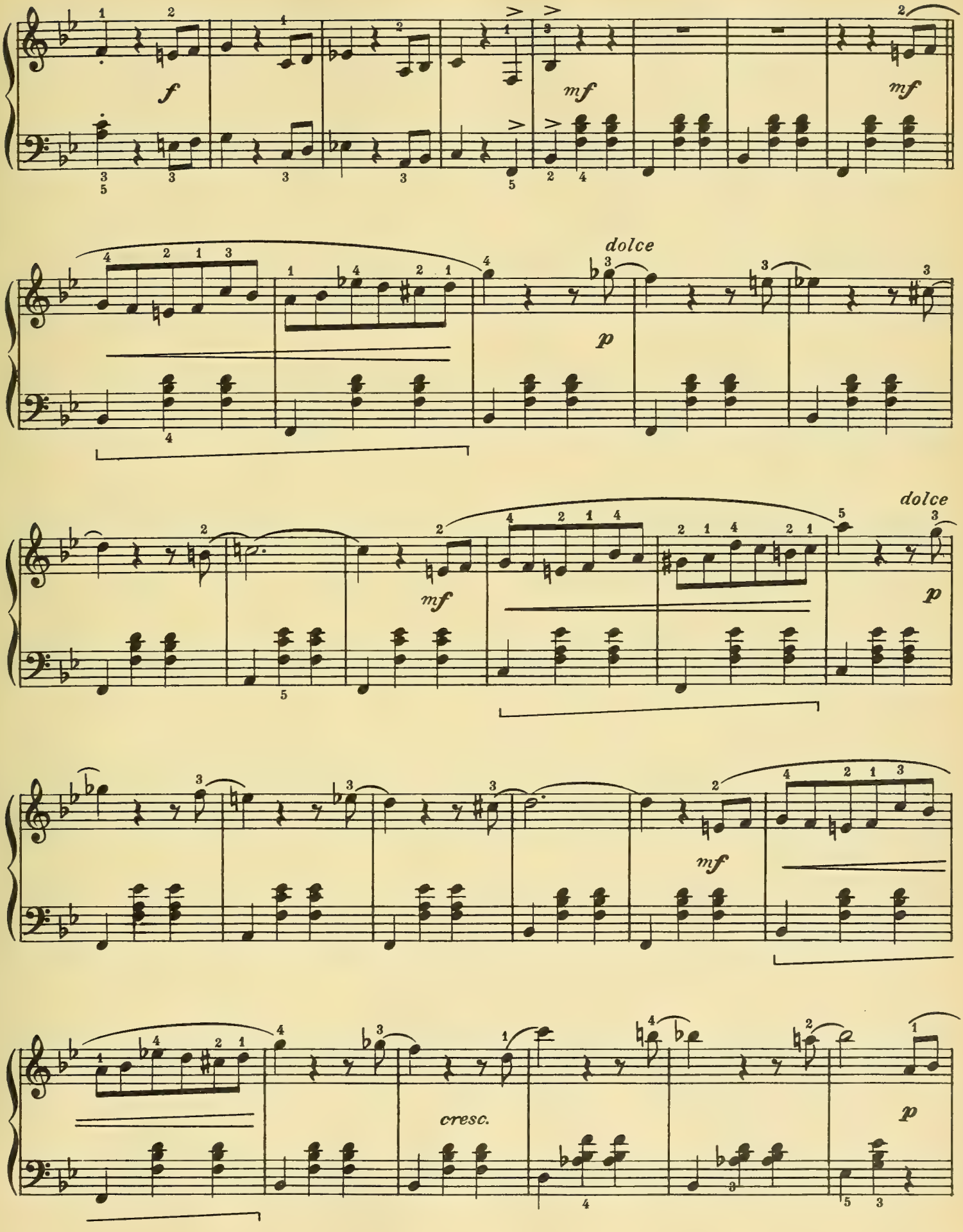

f
f
f
mf
mf
dolce
p
mf
dolce
p
mf
cresc.
p

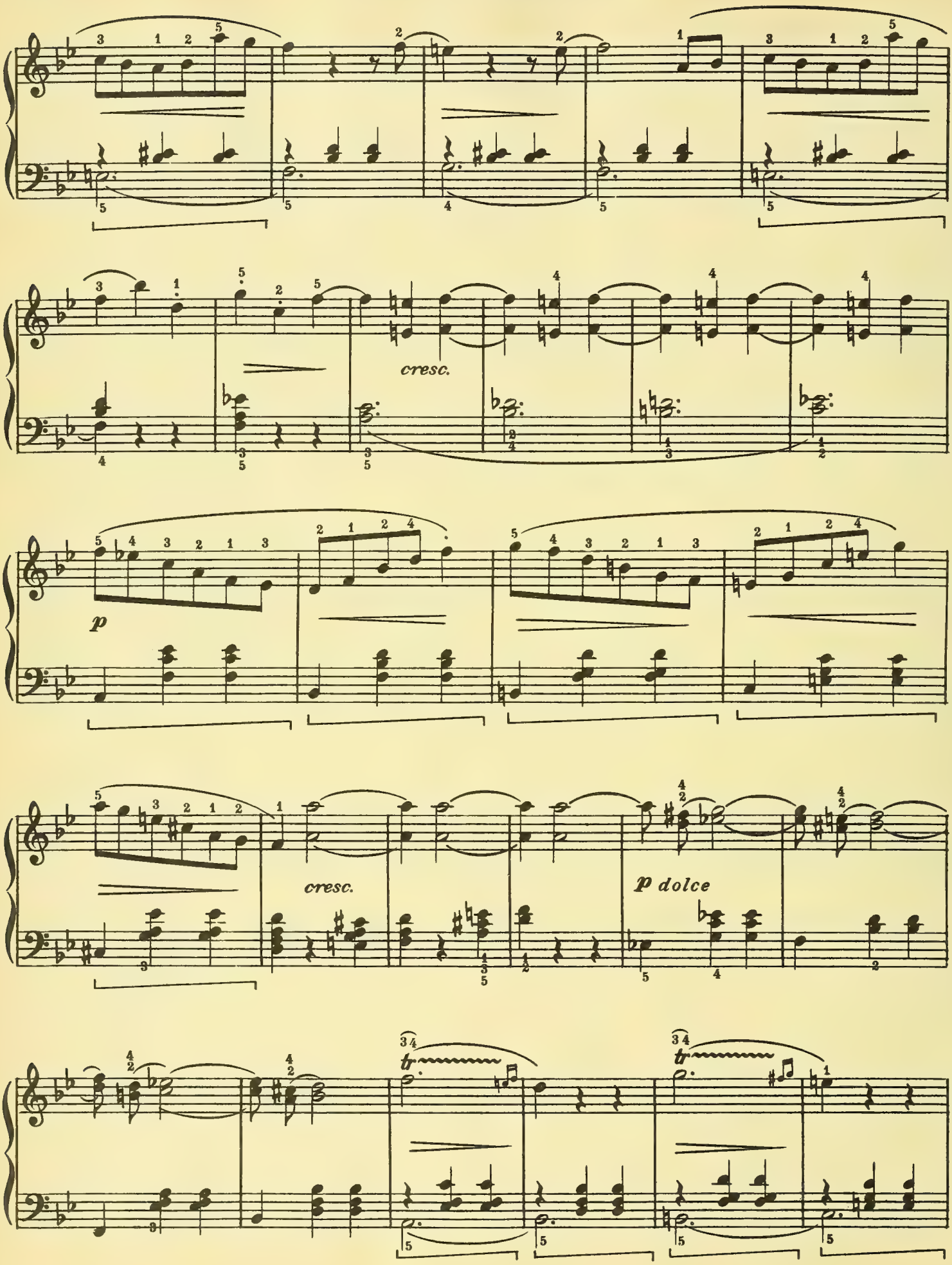

f
p dolce
Ped. simile
cresc.
tr
f
f
p
cresc.
a tempo
f
dim.
poco rit.
p
f

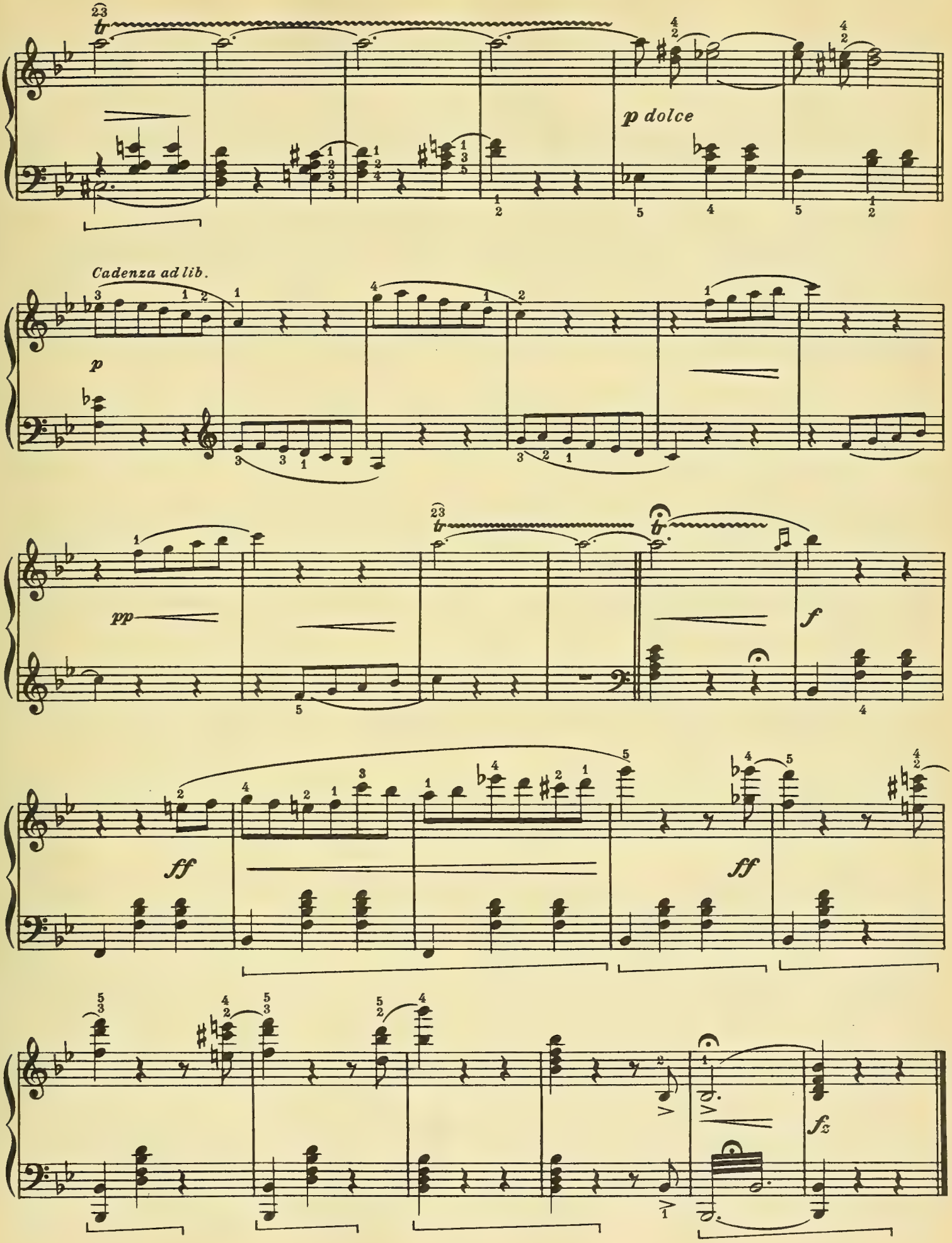

f
dim.
p
cresc.
f
f
dim.
p
Ped. simile
cresc.
f
f
L.H.
p
poco rit.
dolce


a tempo
mf
p
p
p
cresc.
f
dim.
p
p poco rit.
fz
poco rit.


a tempo
f
Ped. simile
a tempo
fz poco rit.
1
2
fz poco rit.
CODA
f
dim.
p


f
mf
mf
dolce
p
mf
dolce
p
mf
cresc.
p

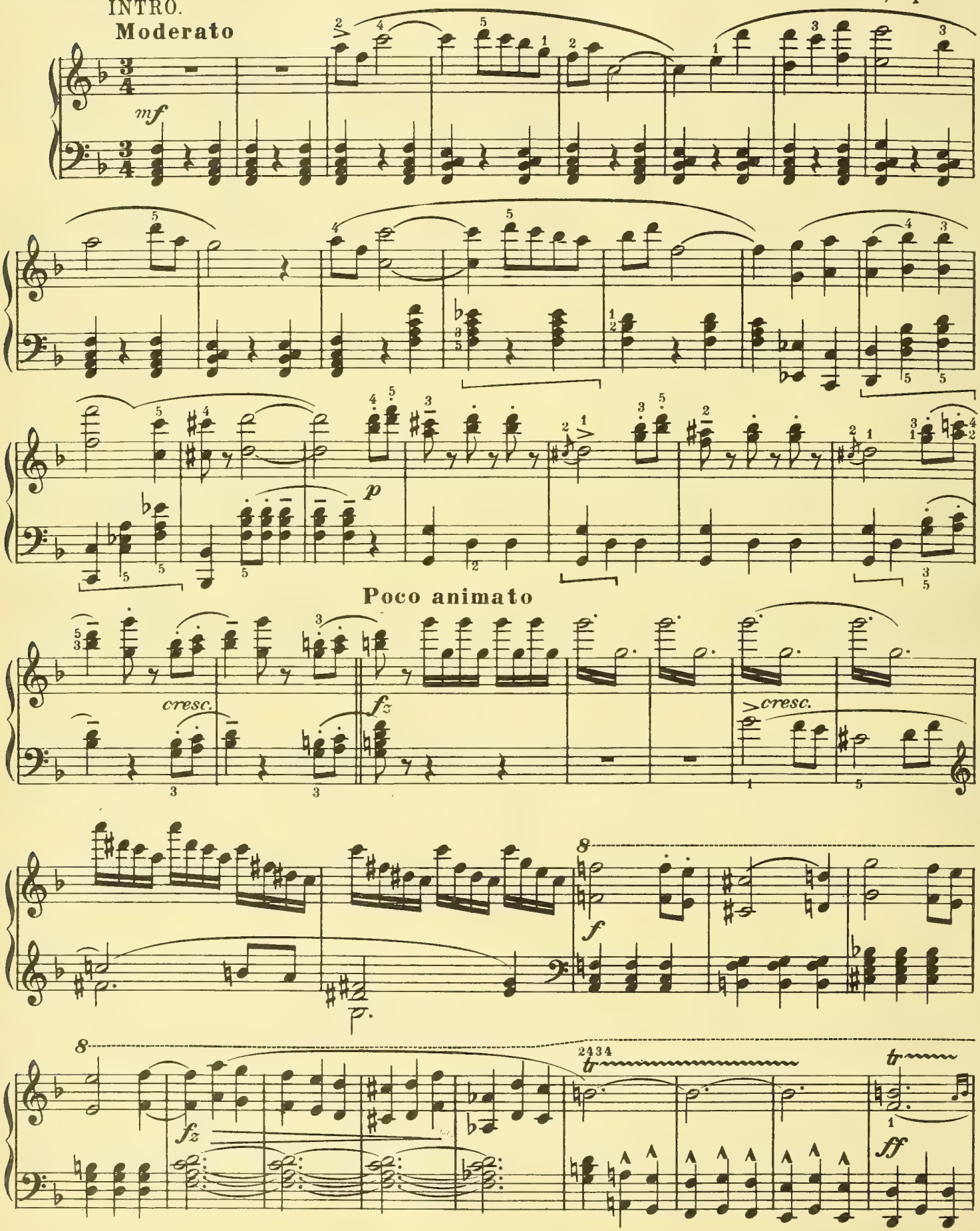

cresc.
p
cresc.
p dolce
tr
tr


tr
p dolce
Cadenza ad lib.
p
pp
tr
f
ff
ff
fz

Du und Du

Waltzes from "Fledermaus" (The "Bat")

JOHANN STRAUSS, Op. 367



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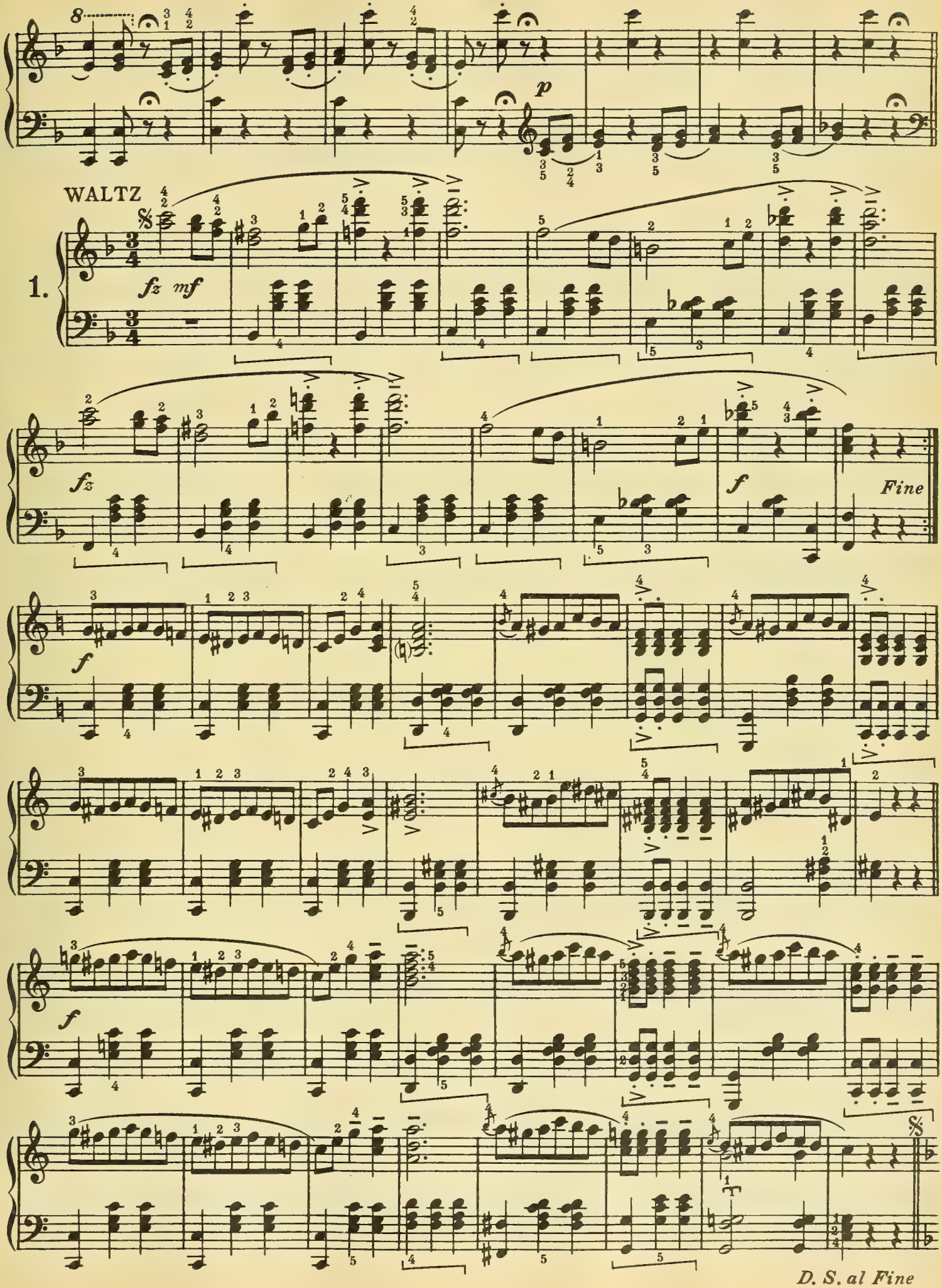
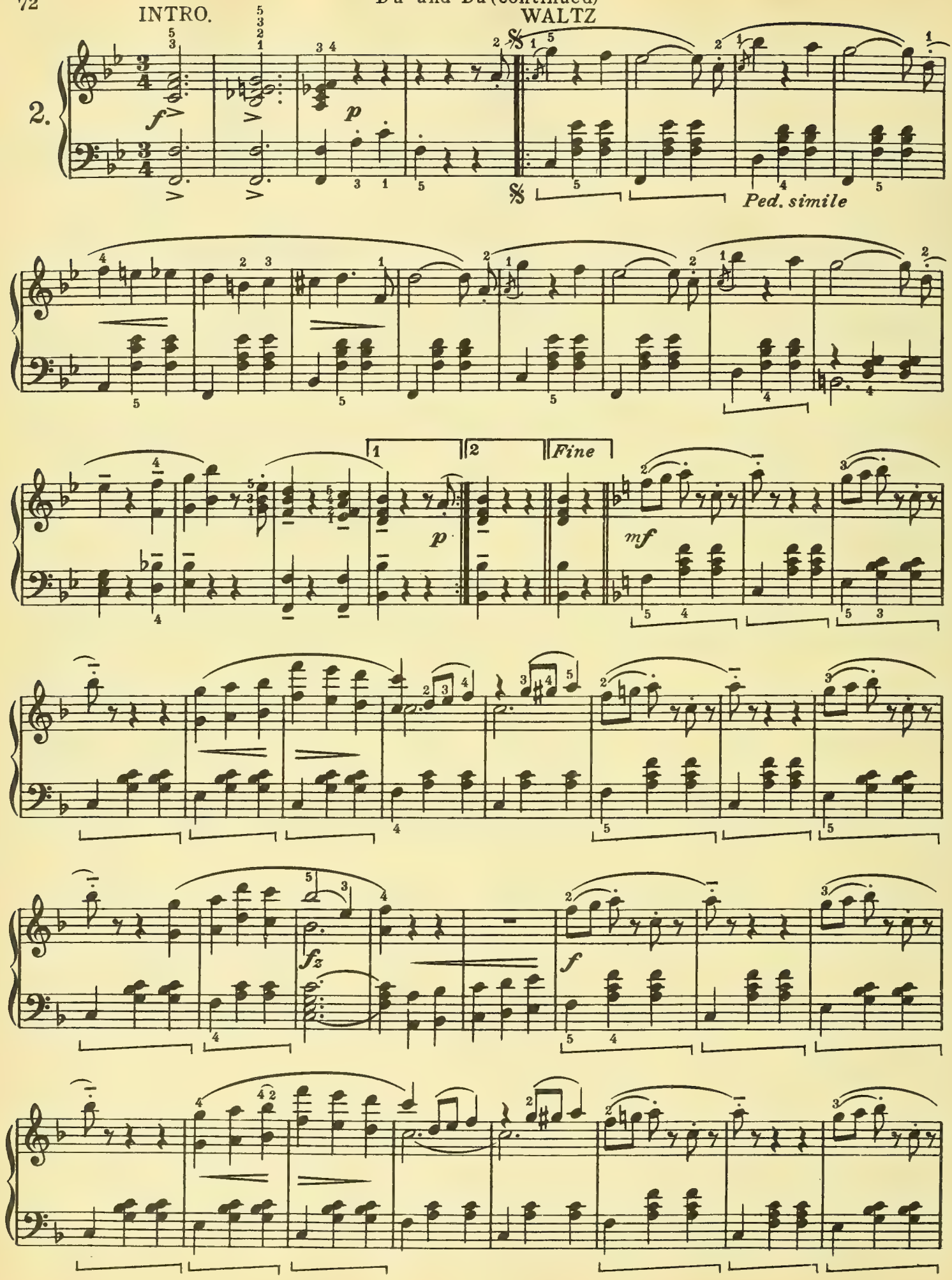
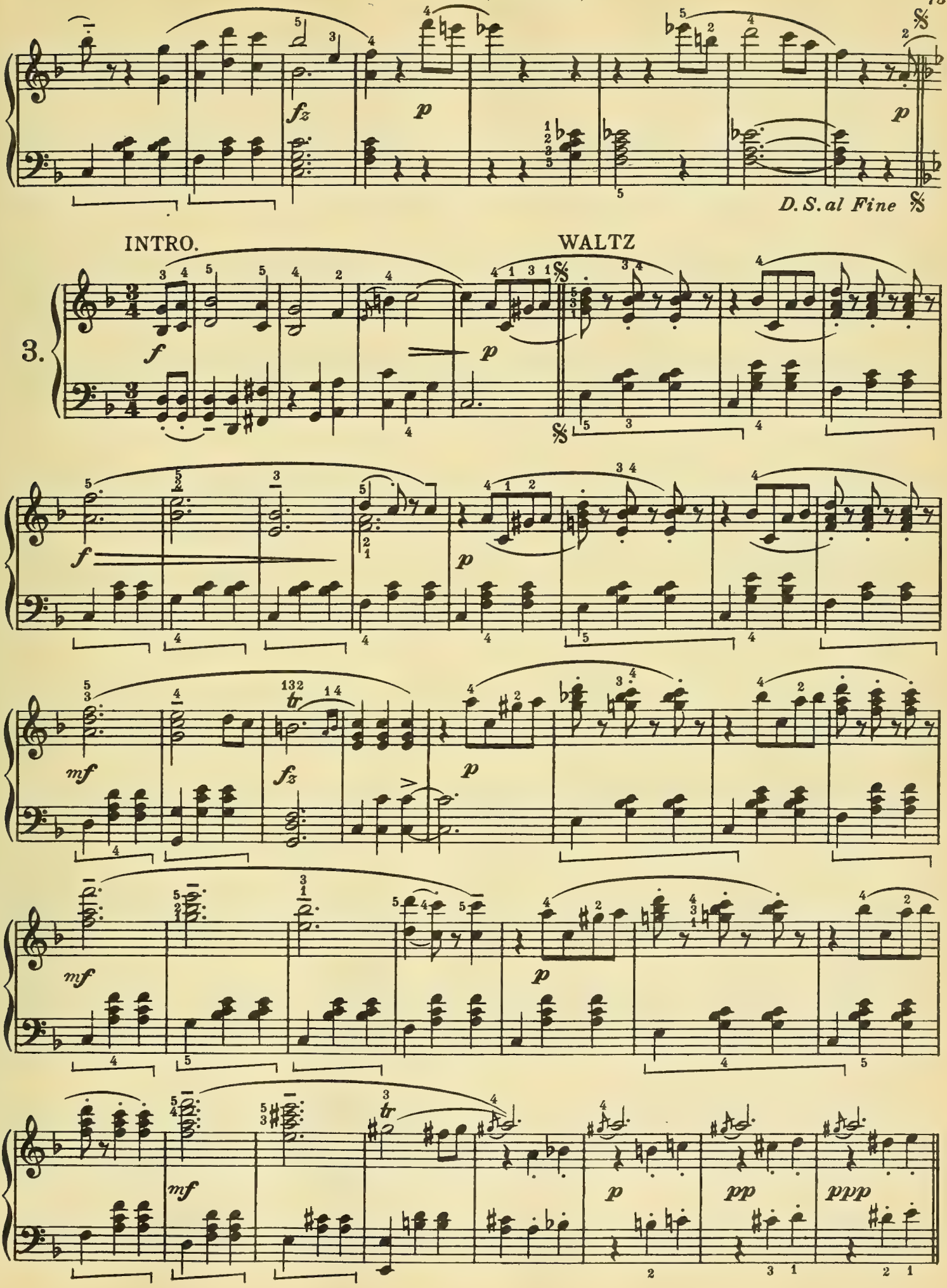
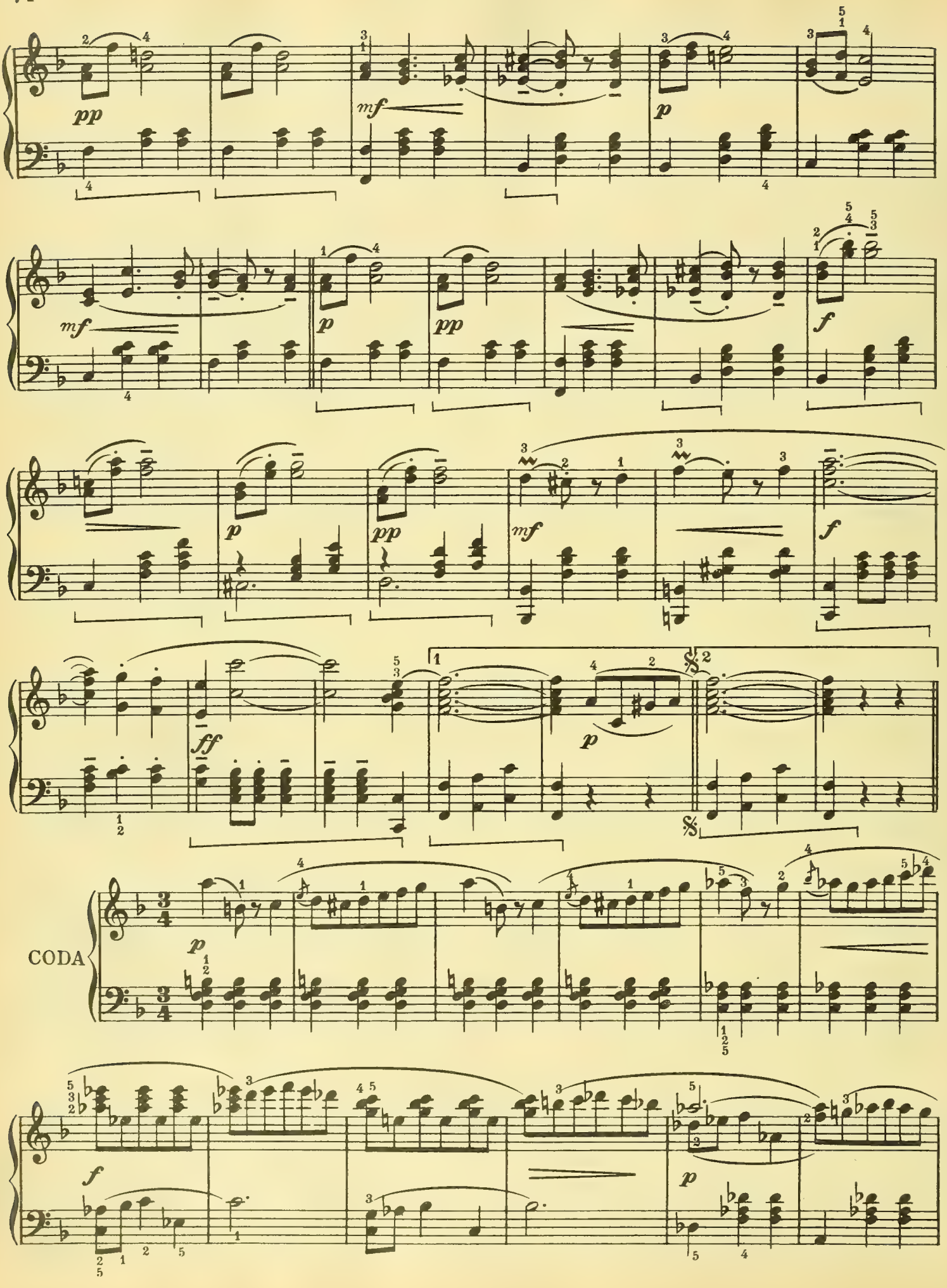
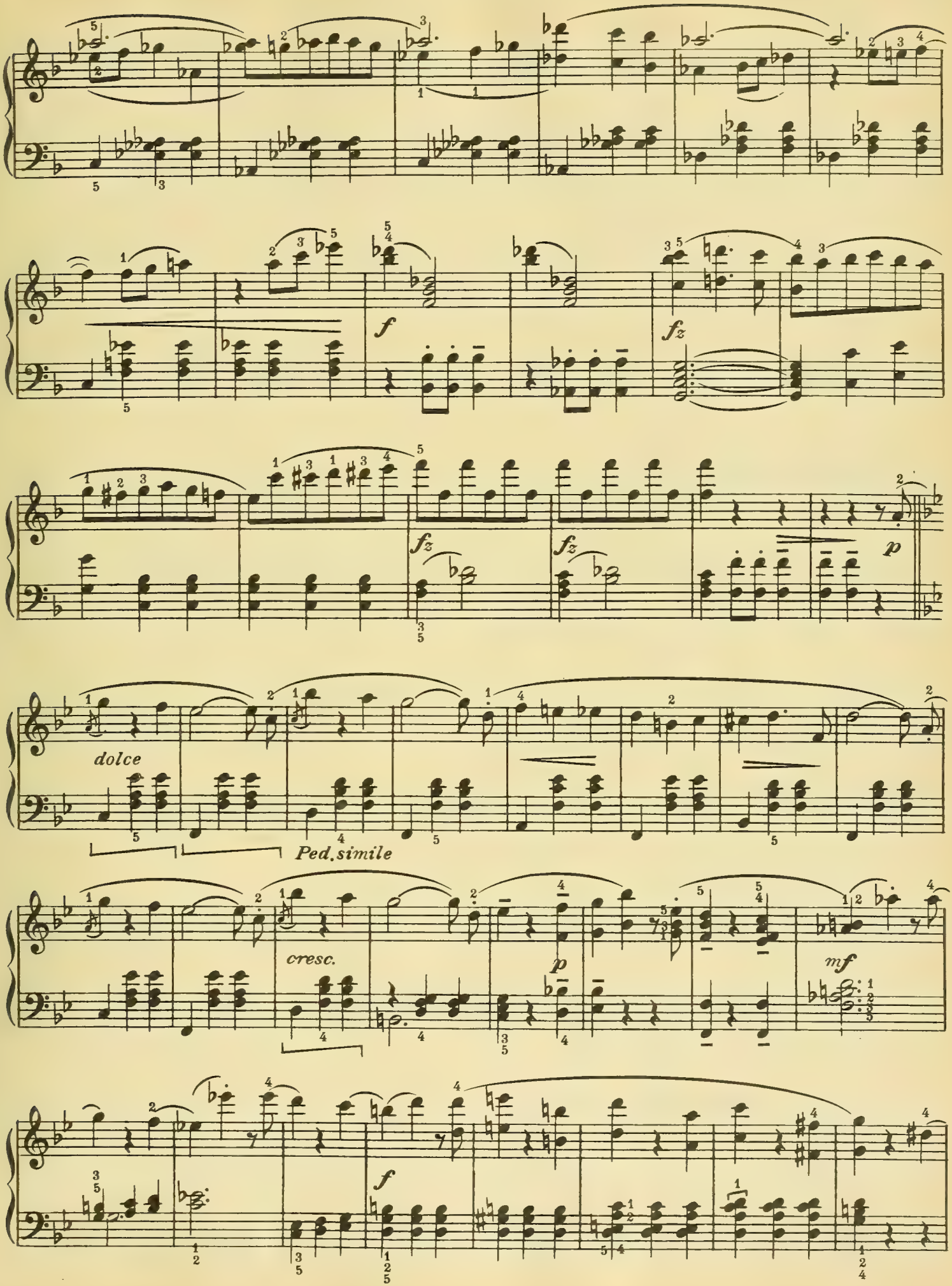
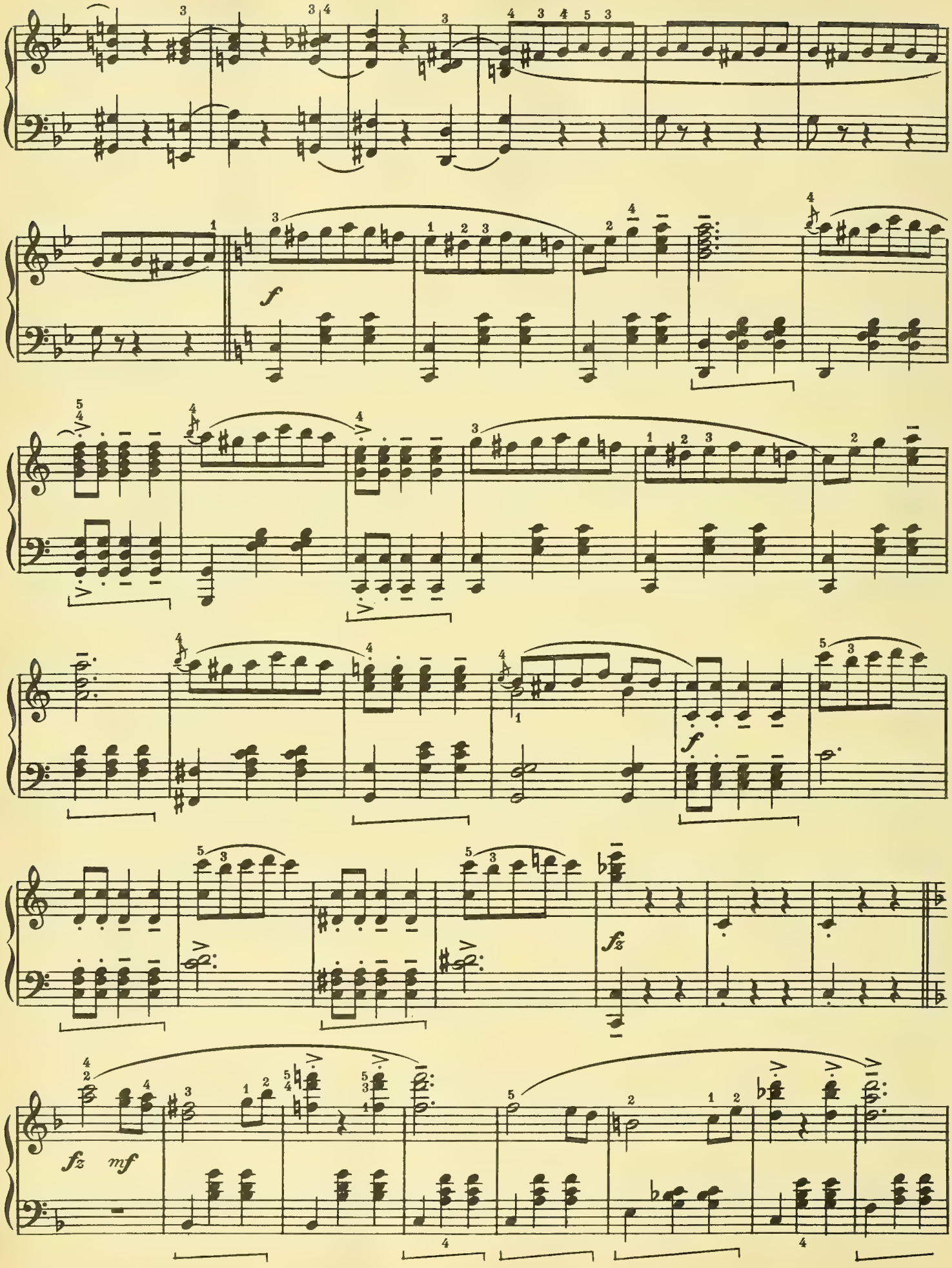

WALTZ
1.
fz mf
p
fz
f
Fine
f
f
f
D. S. al Fine

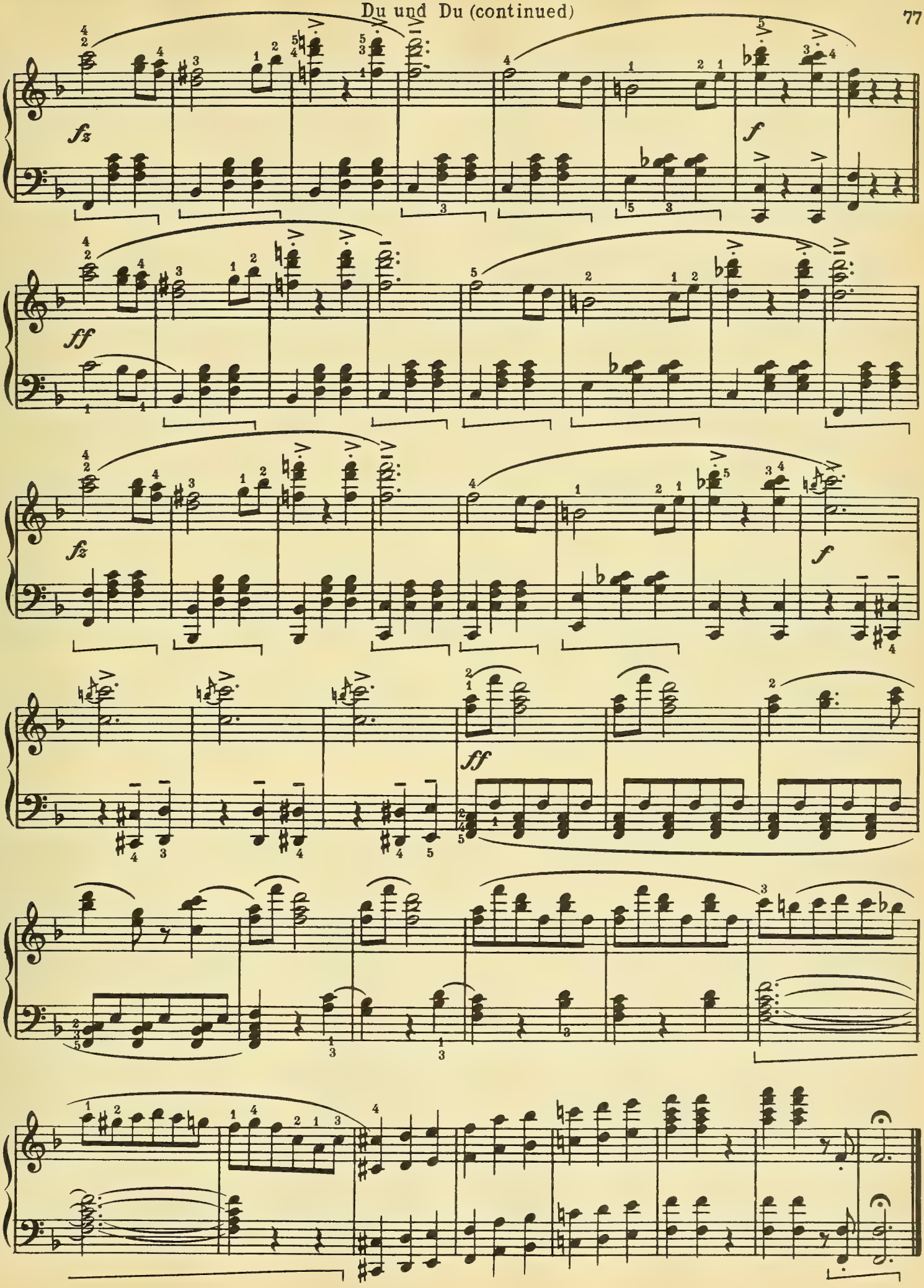

INTRO.
WALTZ
2.
Ped. simile
Fine


fz
p
p
D.S. al Fine
INTRO.
WALTZ
3.
f
p
f
p
mf
fz
p
mf
p
mf
p
pp
ppp


pp
mf
p
mf
p
pp
f
p
pp
mf
f
ff
p
CODA
p
f
p


f
fz
fz
fz
p
dolce
Ped. simile
cresc.
p
mf
f


f
f
fz
fz mf

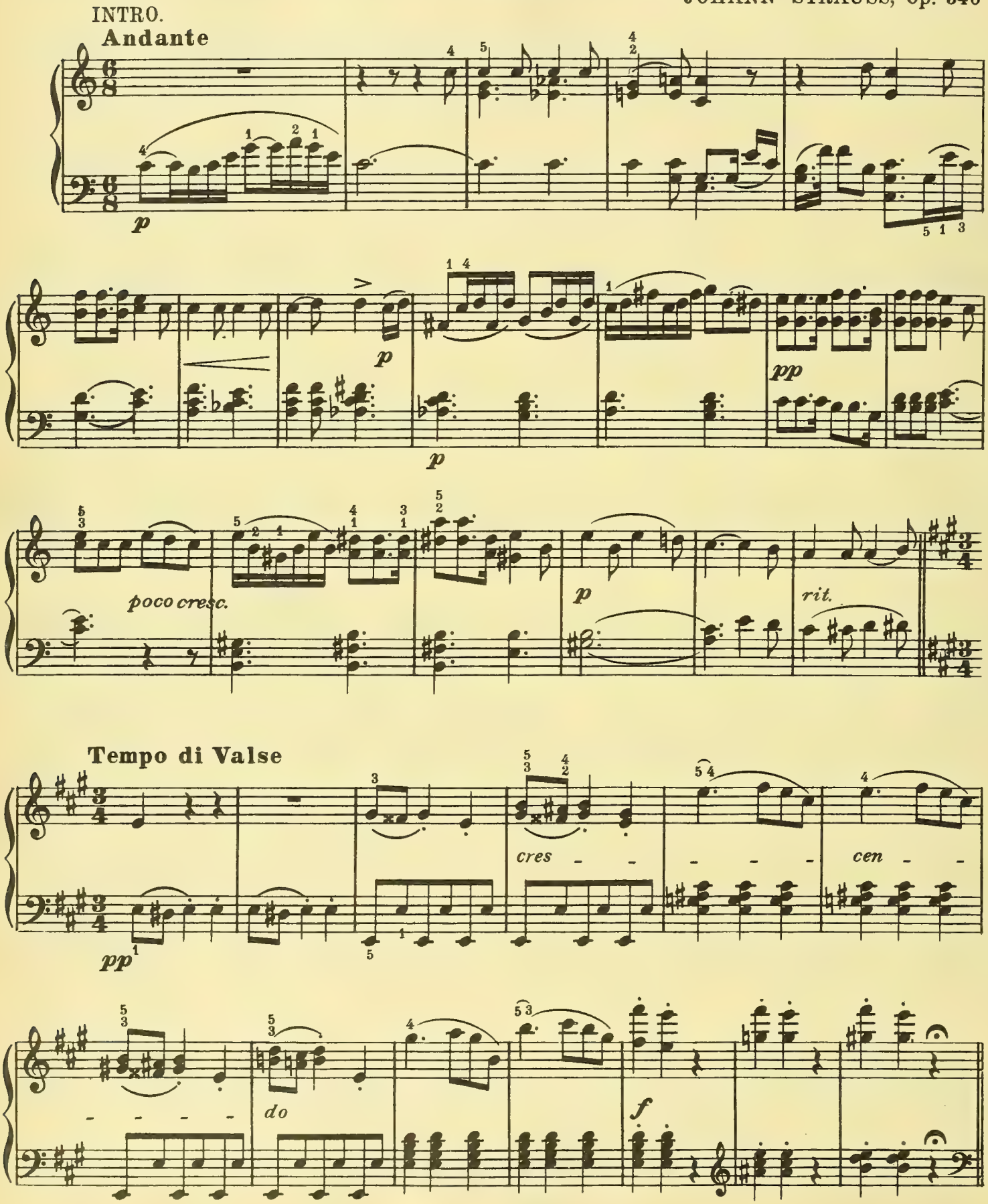

fz
f
ff
fz
f
ff

Thousand and One Nights

(Tausend und eine Nacht)

WALTZ

JOHANN STRAUSS, Op. 346



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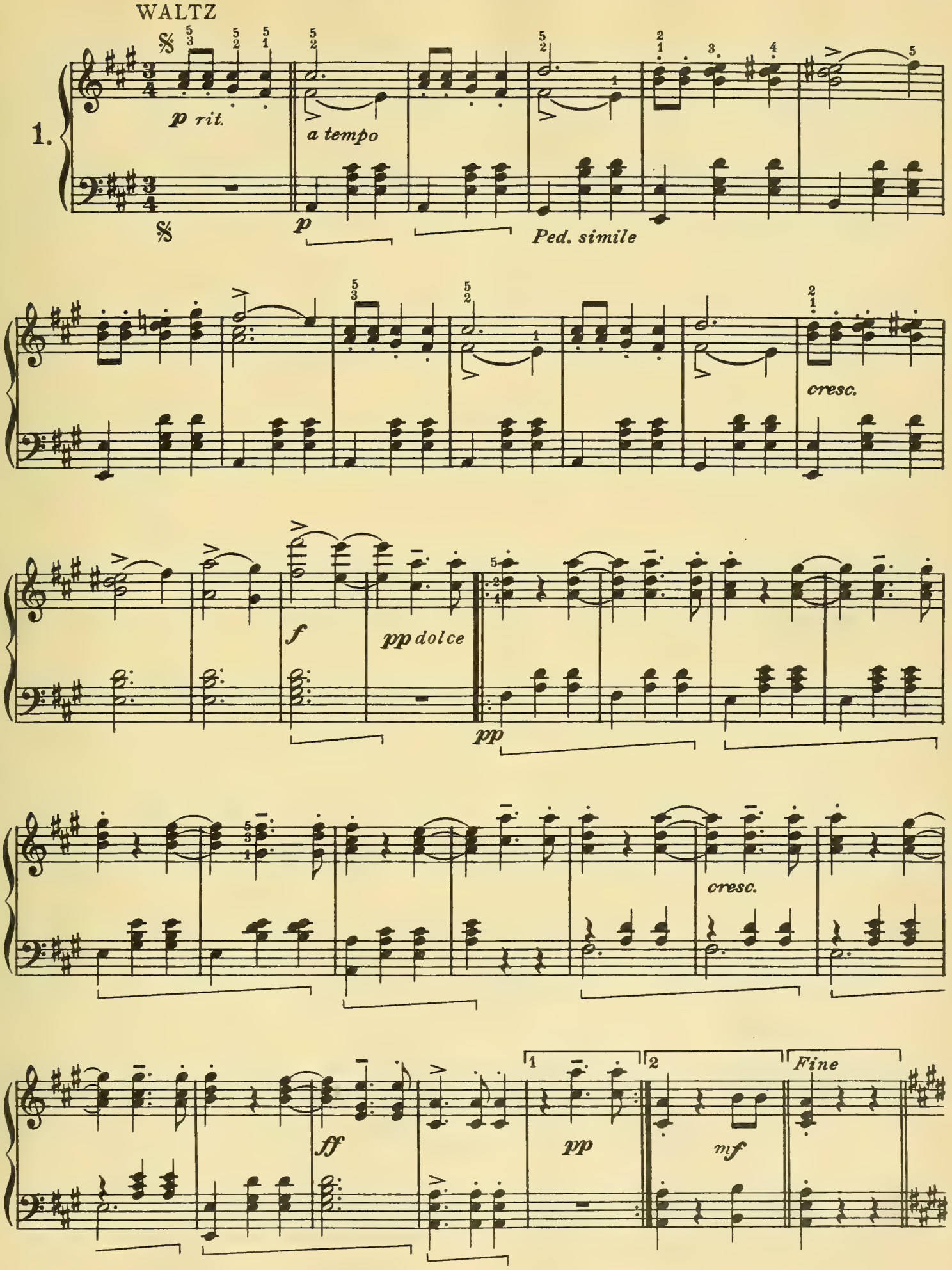
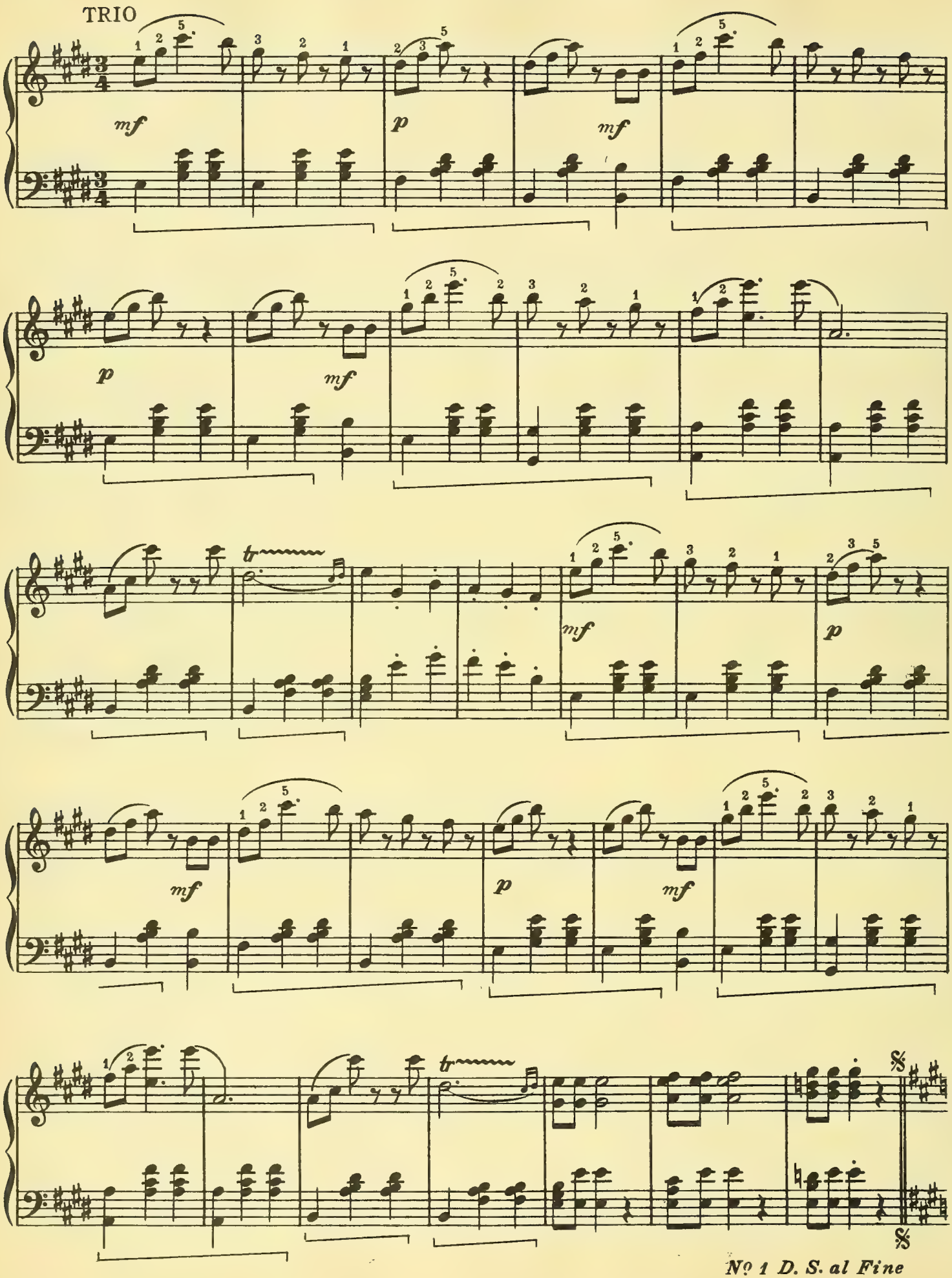
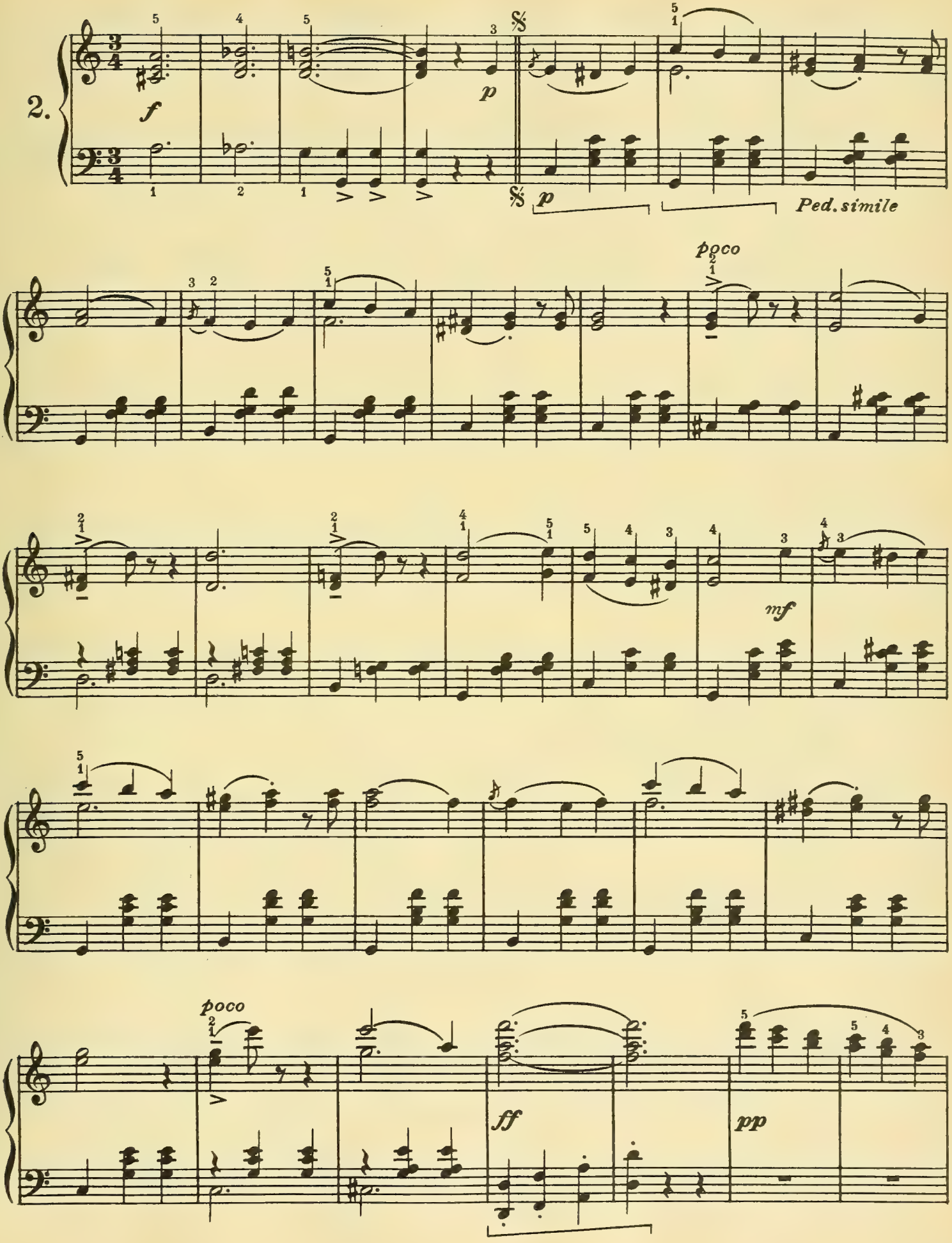
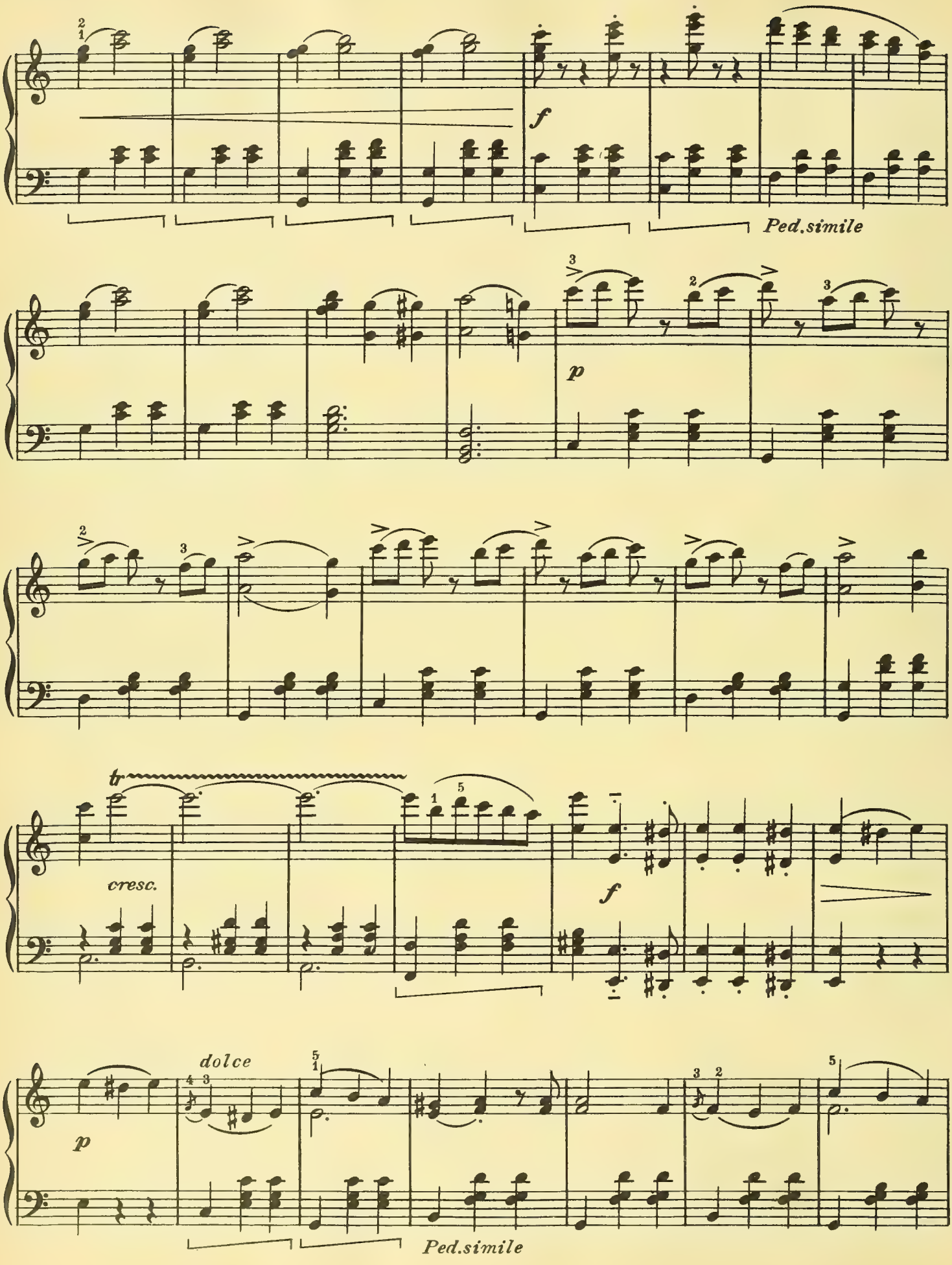
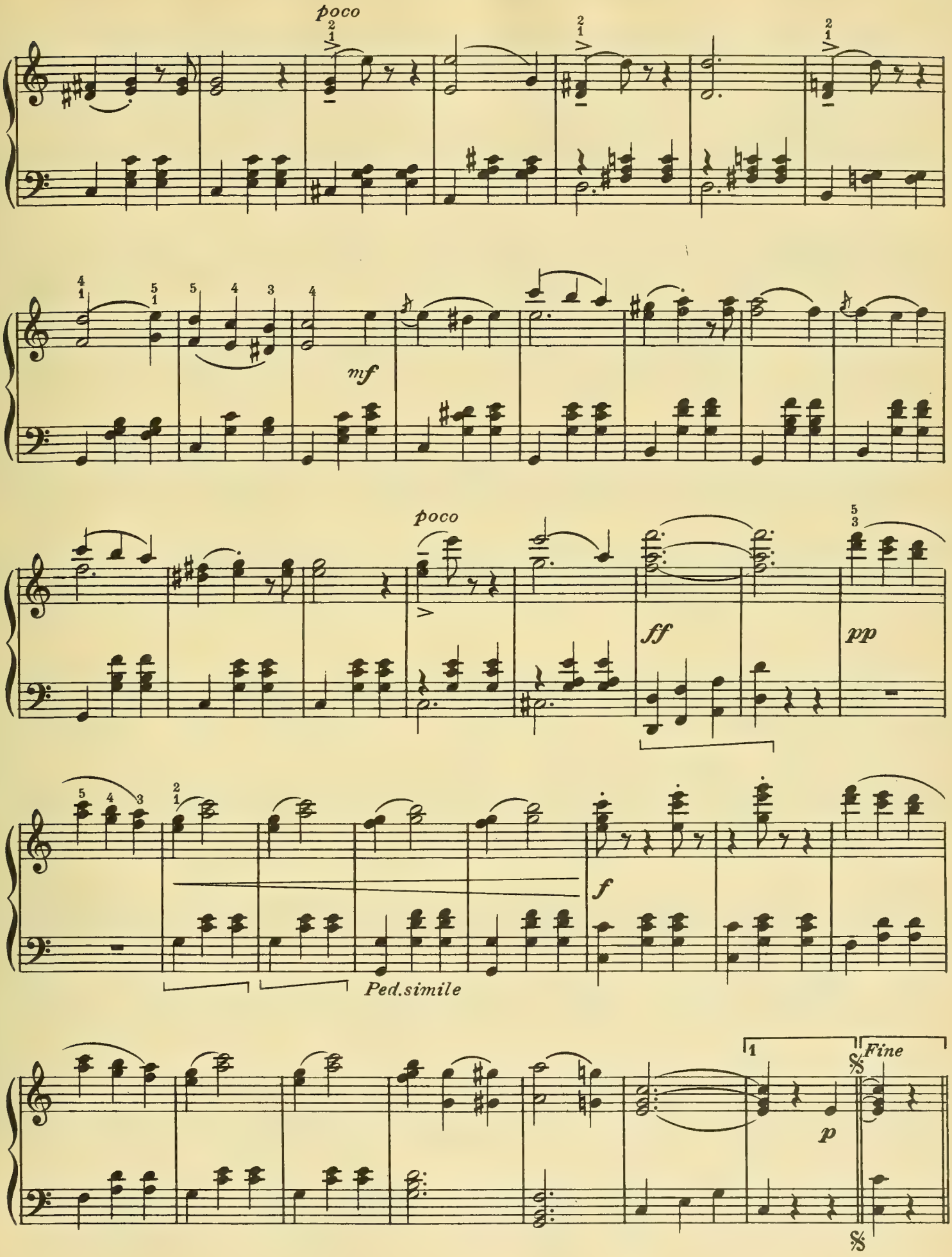
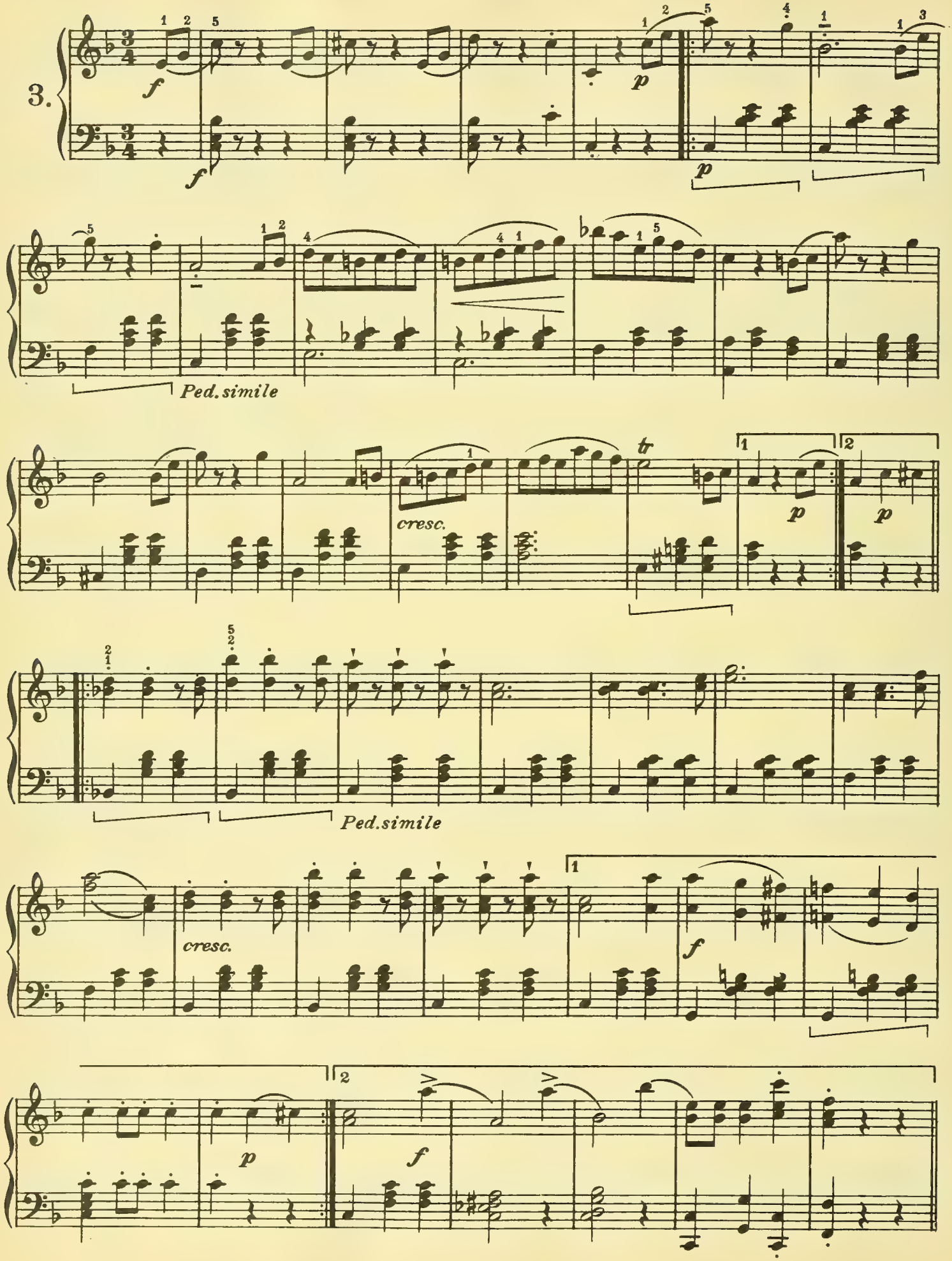

WALTZ
1.
p rit.
a tempo
p
Ped. simile
cresc.
f
pp dolce
pp
cresc.
ff
pp
mf
Fine

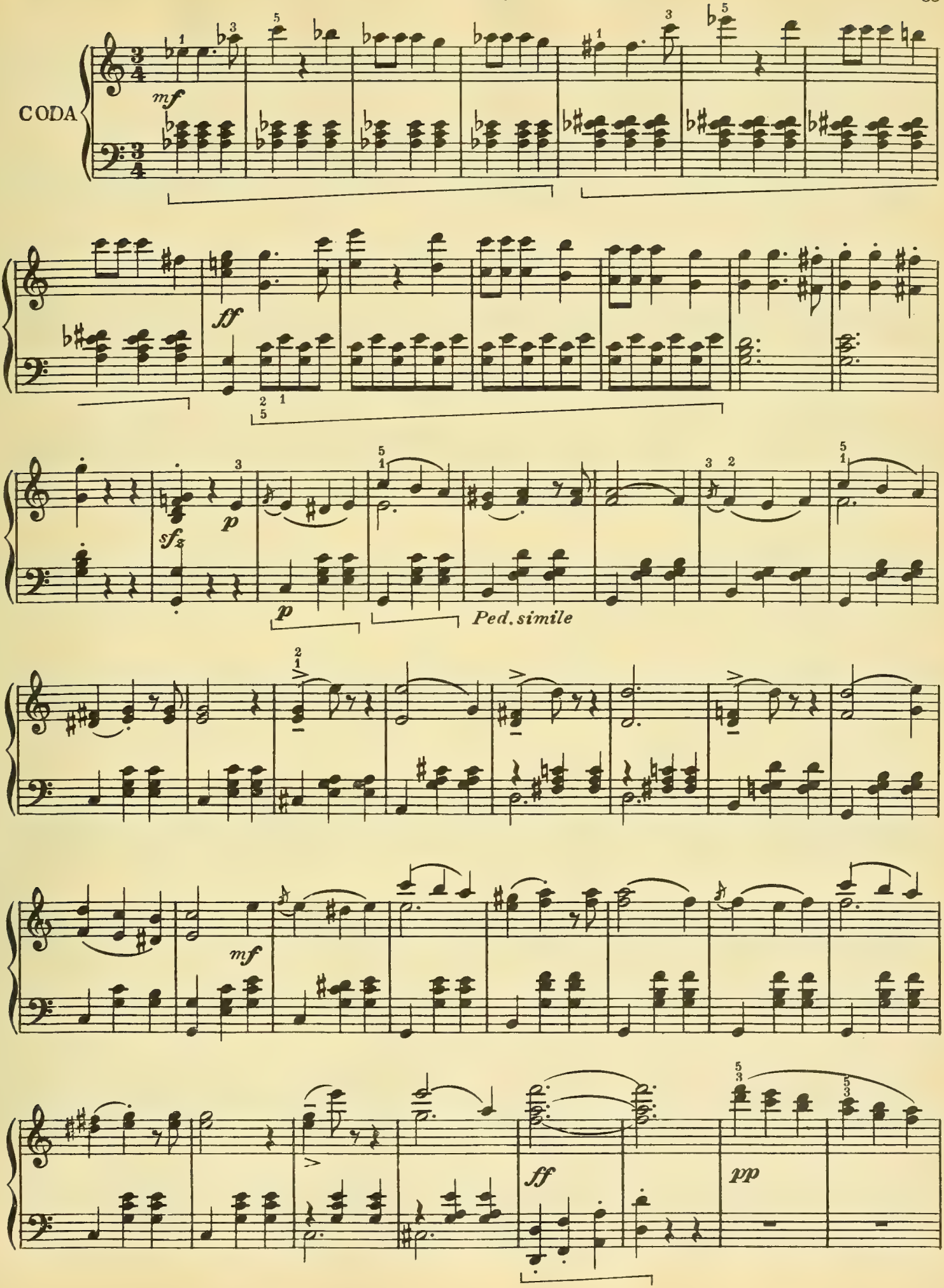

TRIO
mf
p
mf
p
mf
tr
mf
p
mf
p
mf
tr
No 1 D. S. al Fine

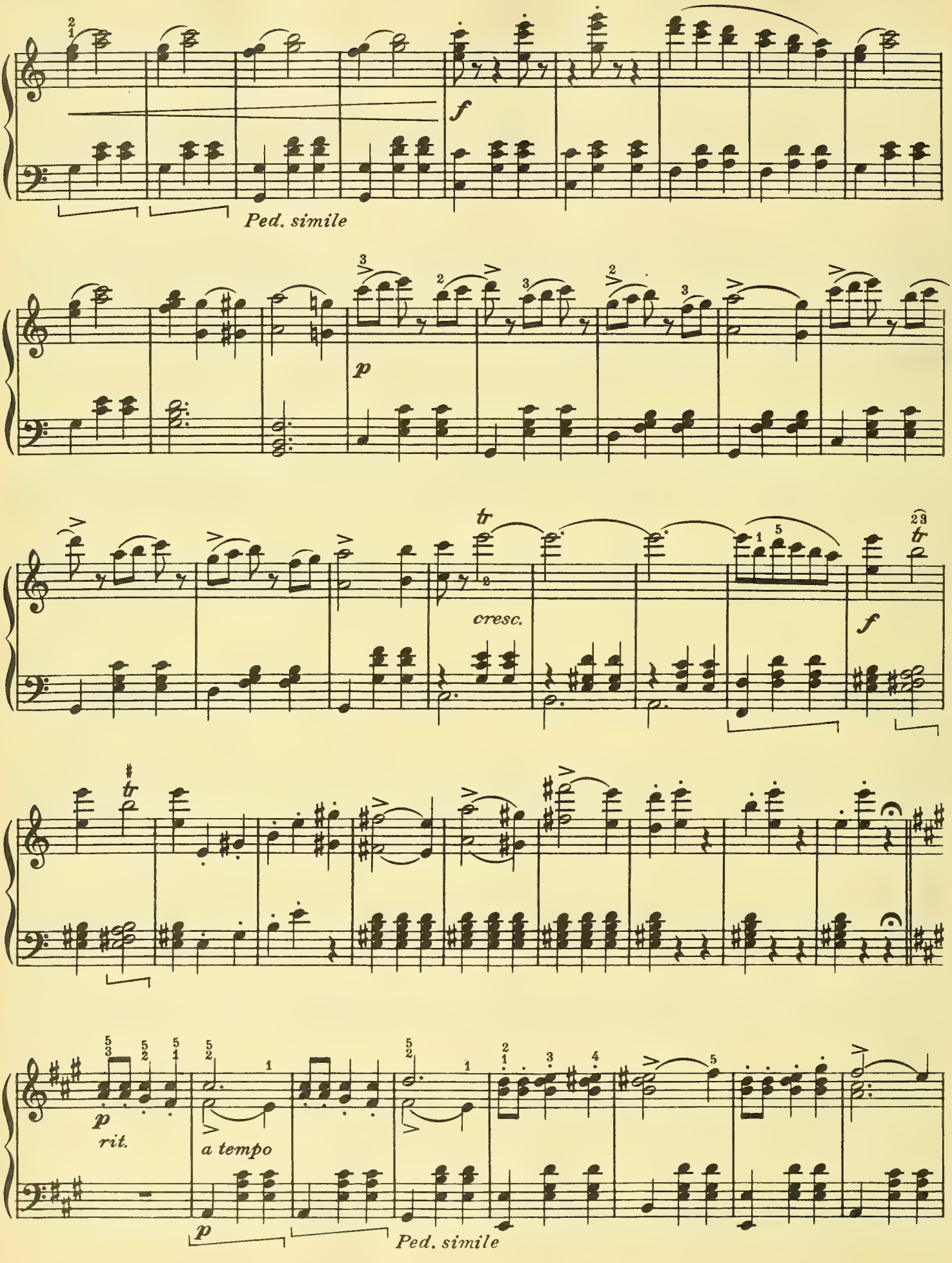

2.
f
p
Ped. simile
poco
mf
poco
ff
pp

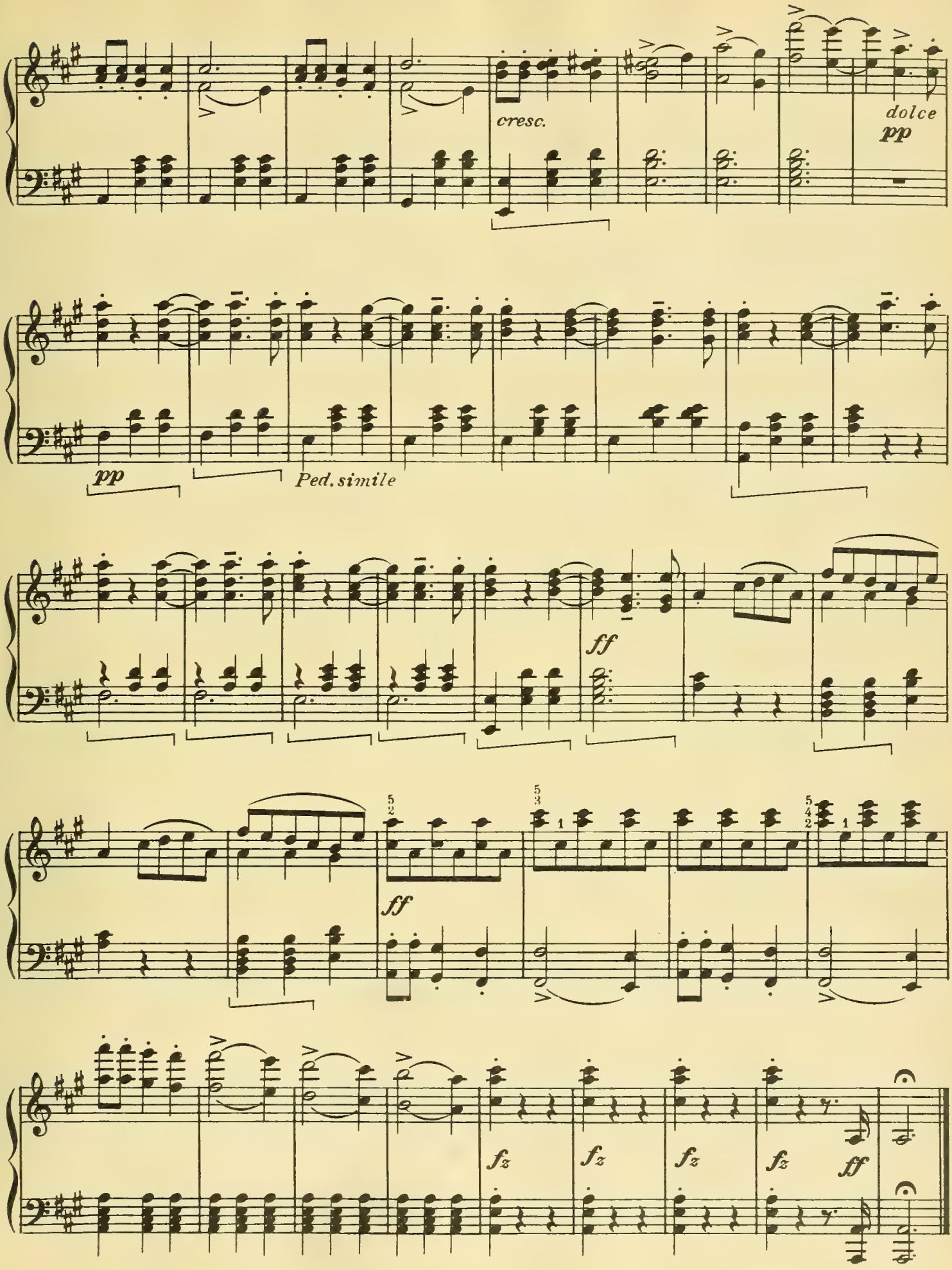

f
Ped.simile
p
cresc.
f
dolce
p
Ped.simile


poco
mf
poco
ff
pp
f
Ped.simile
1
Fine
p


3.
f
p
Ped. simile
cresc.
tr
Ped. simile
cresc.
f
p
f


CODA
mf
ff
sfz
p
p
Ped. simile
mf
ff
pp

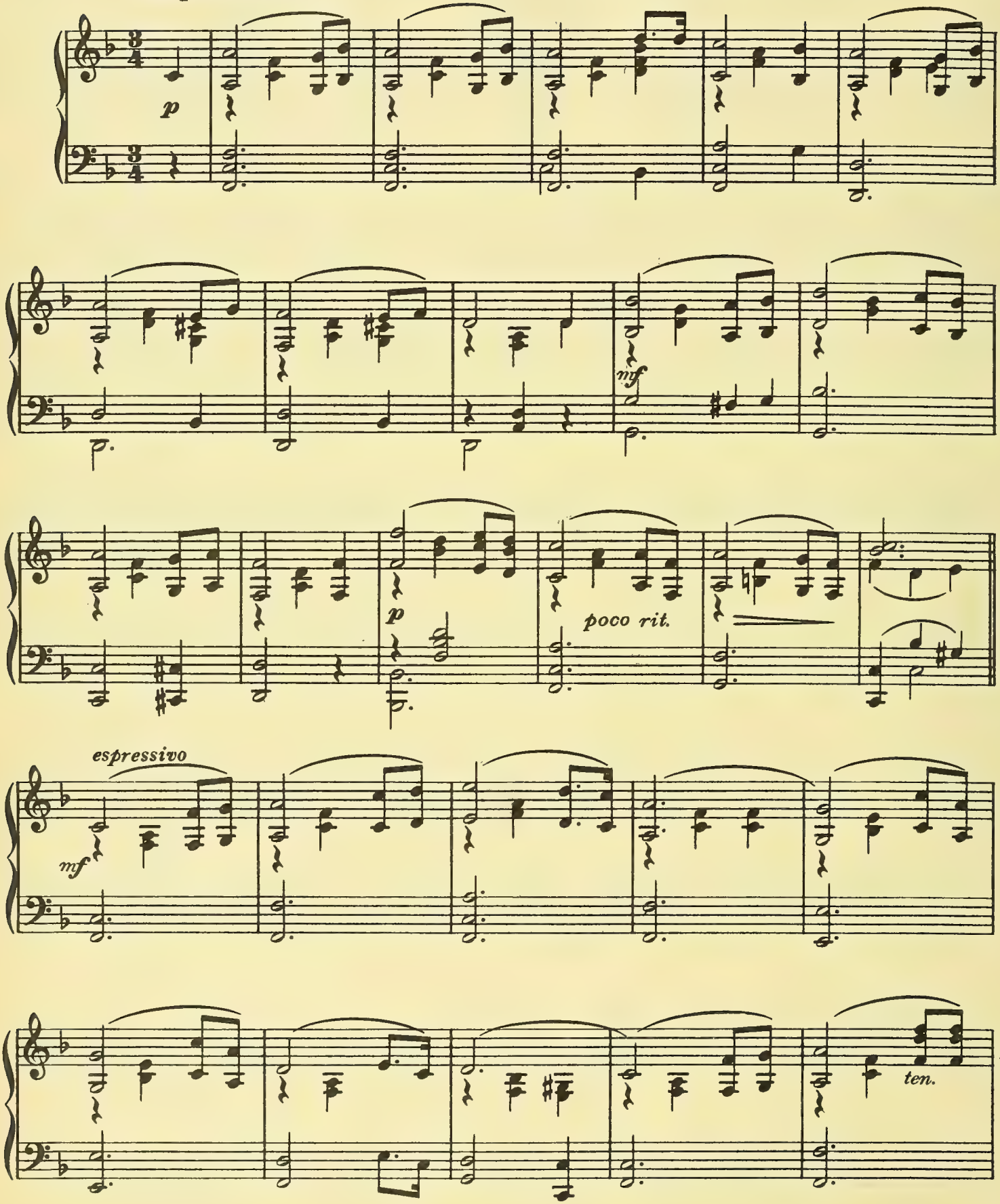

f
Ped. simile
p
tr
cresc.
f
tr
p
rit.
a tempo
p
Ped. simile


cresc.
dolce
pp
pp
Ped. simile
ff
ff
fz
fz
fz
fz
ff

Vilia

FRANZ LEHAR

Tempo di Valse



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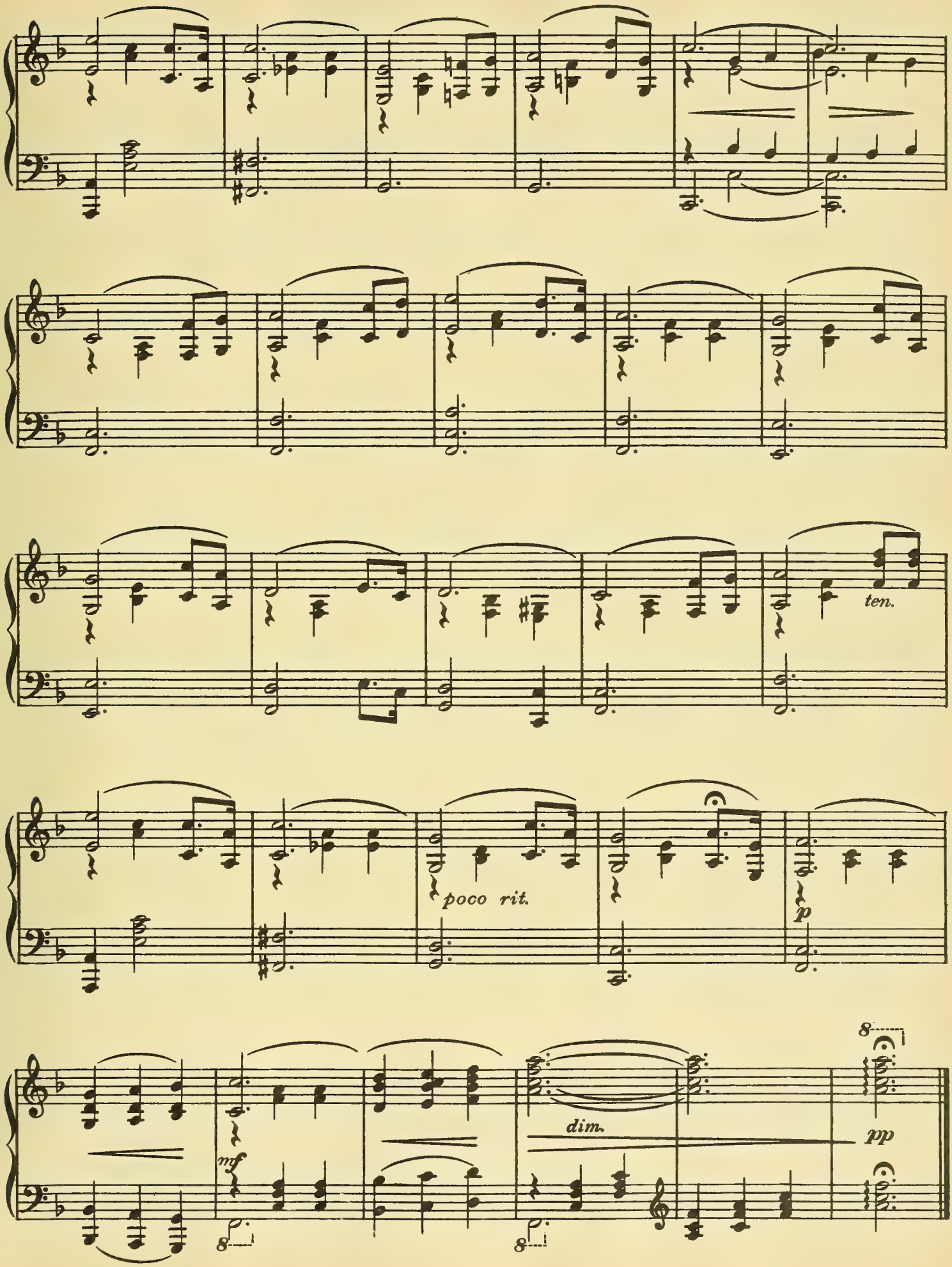
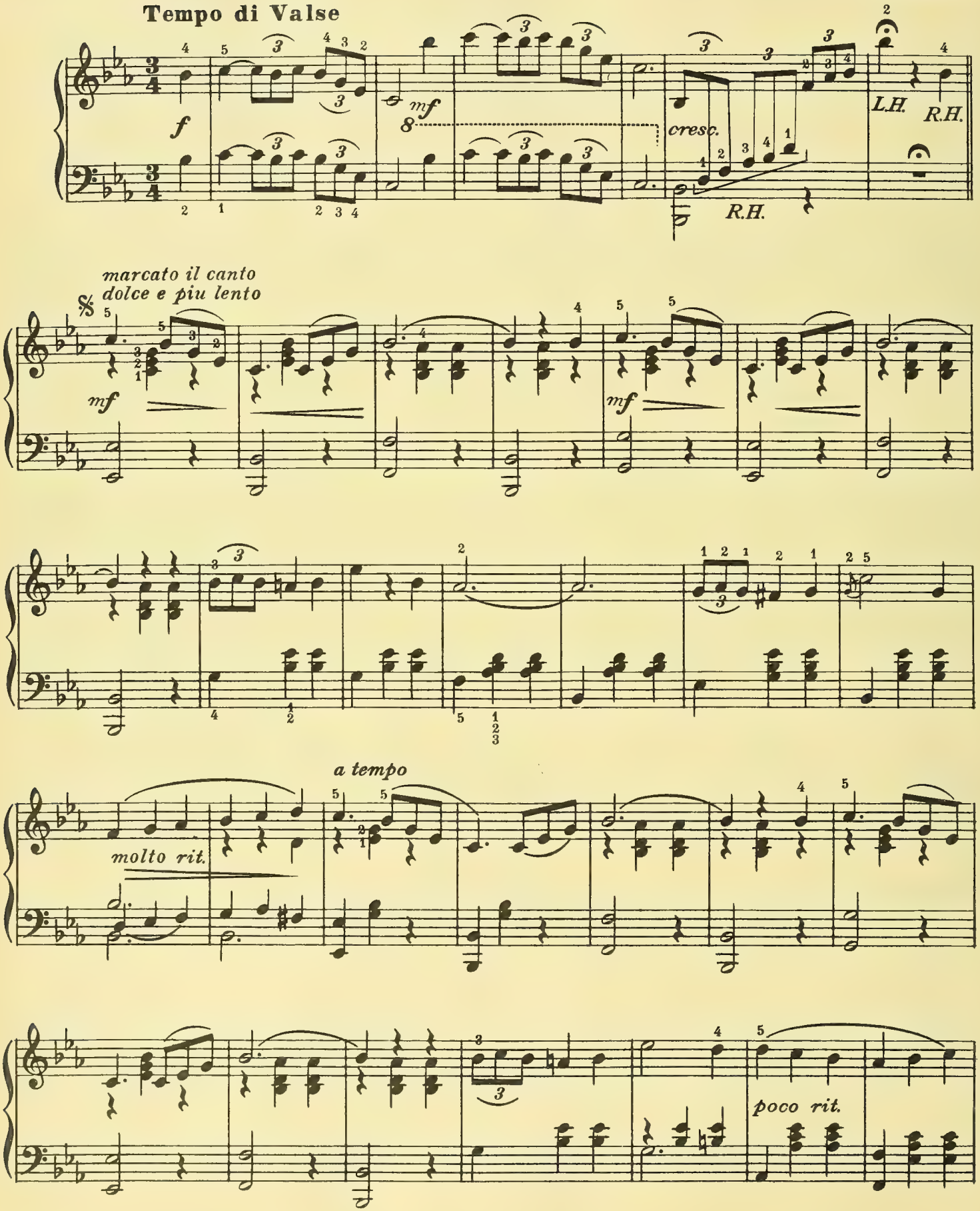

ten.
poco rit.
p
mf
dim.
pp
8
8
8

Valse Bleue

ALFRED MARGIS



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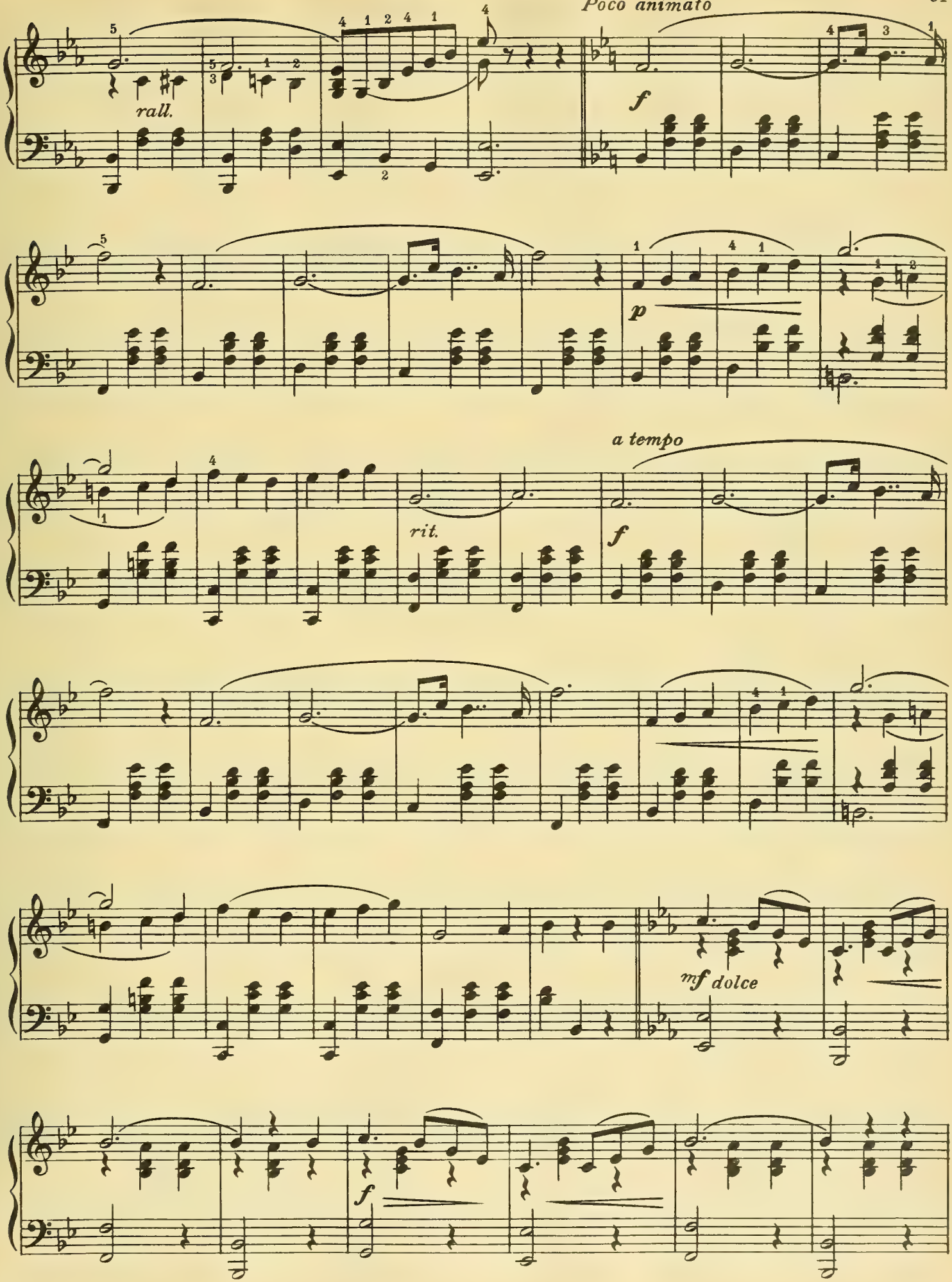
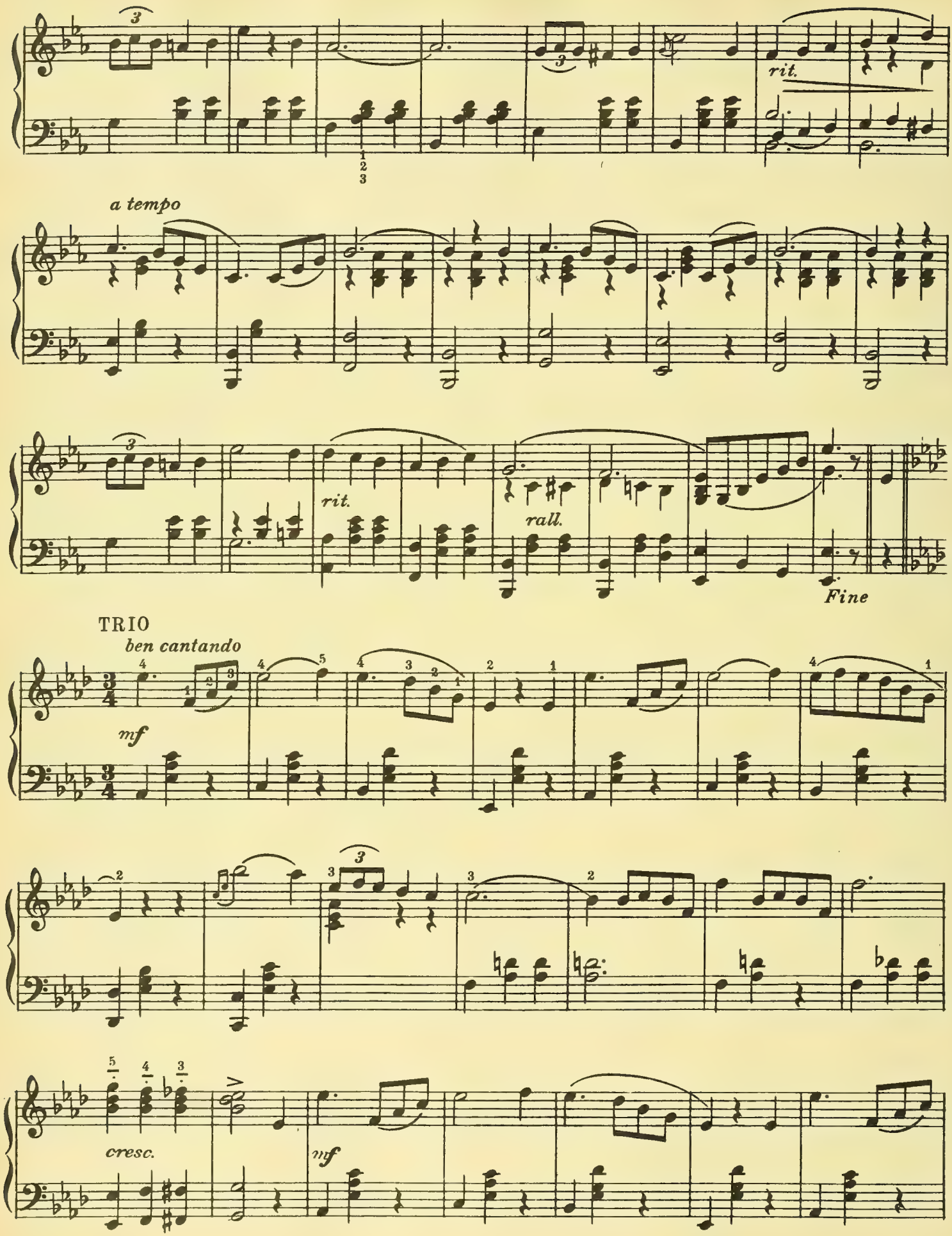
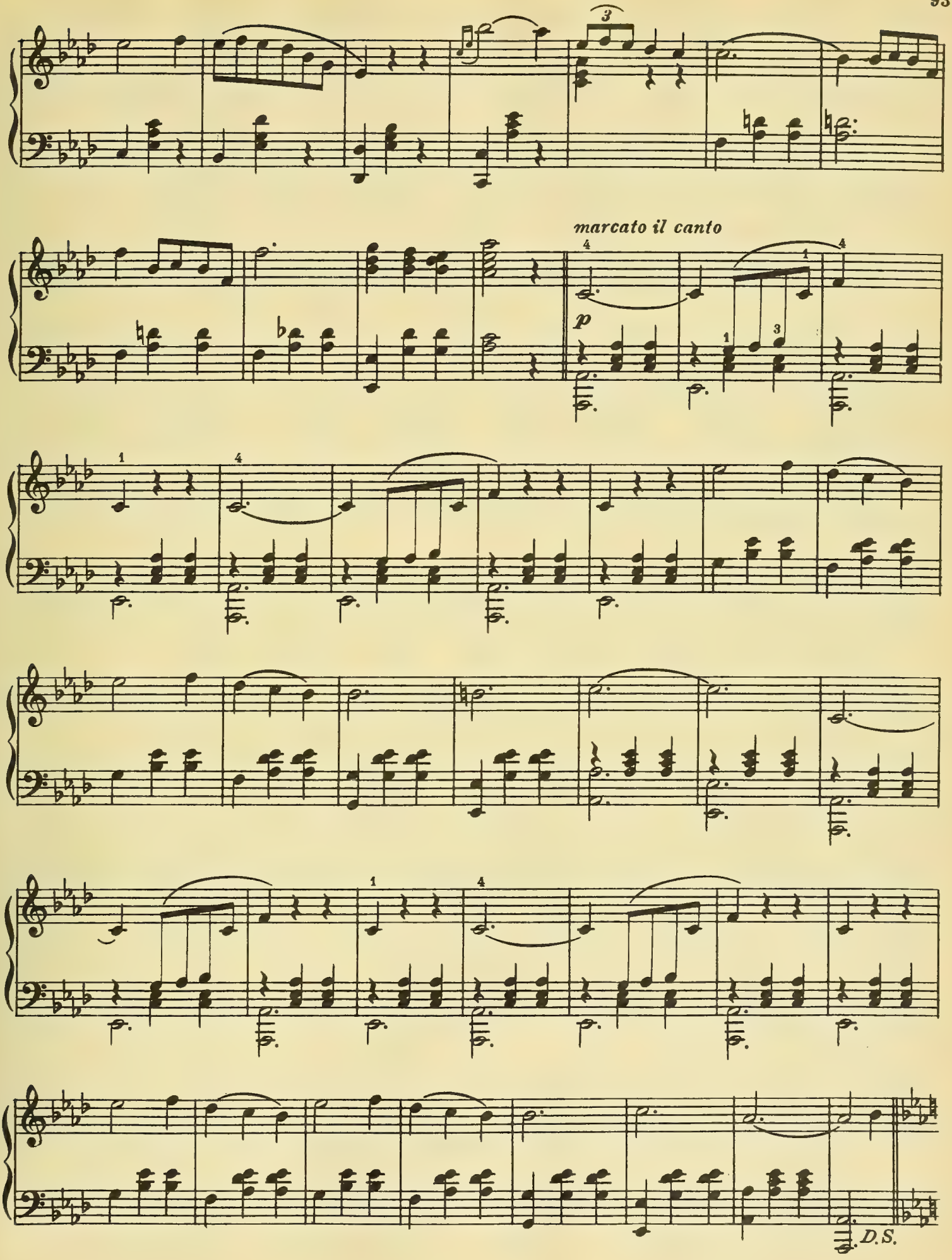

Poco animato
rall.
f
p
a tempo
rit.
f
mf dolce
f


rit.
a tempo
rit.
rall.
Fine
TRIO
ben cantando
mf
cresc.
mf

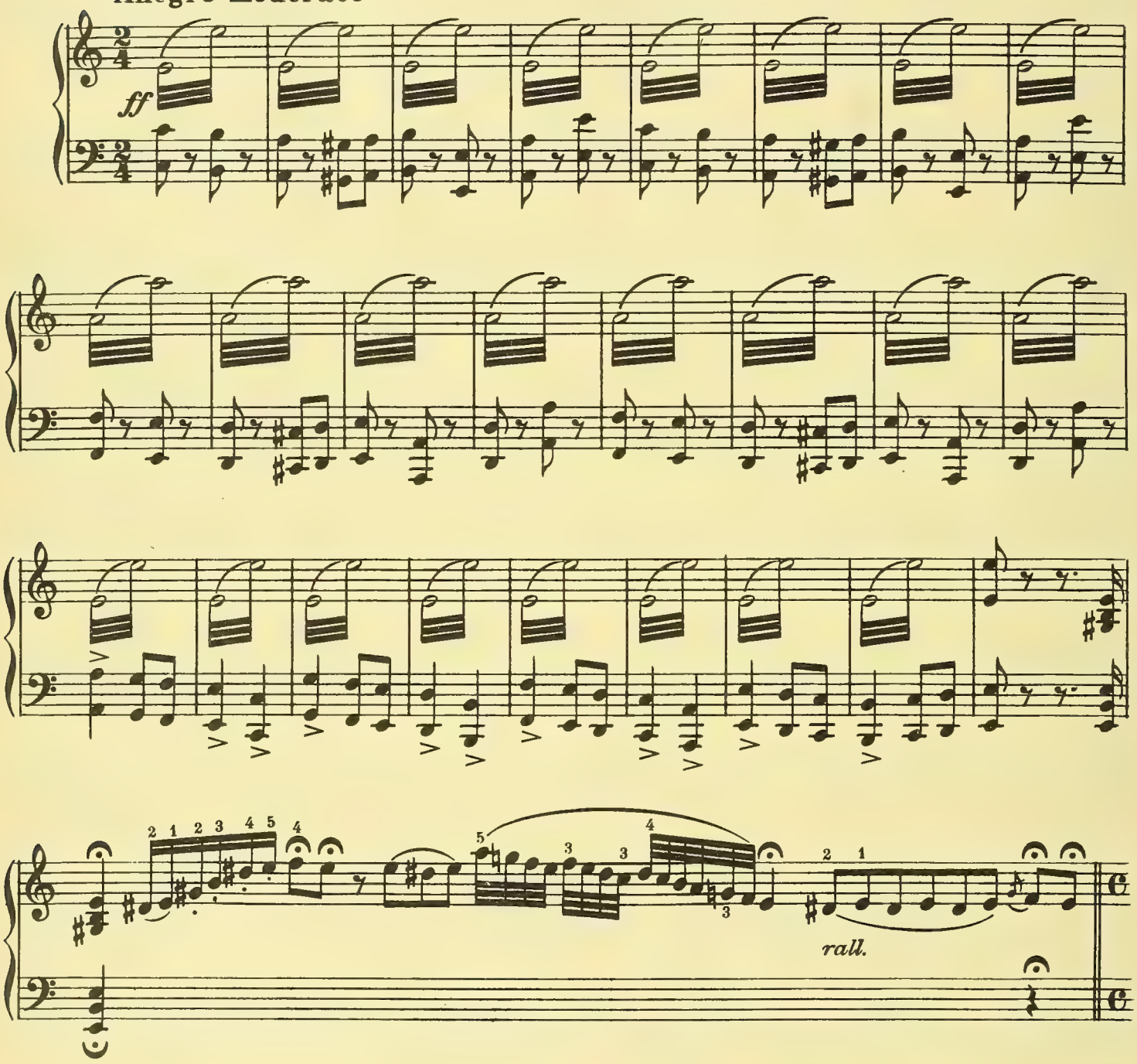

marcato il canto
p
D.S.

Waves of the Danube
(Donauwellen)

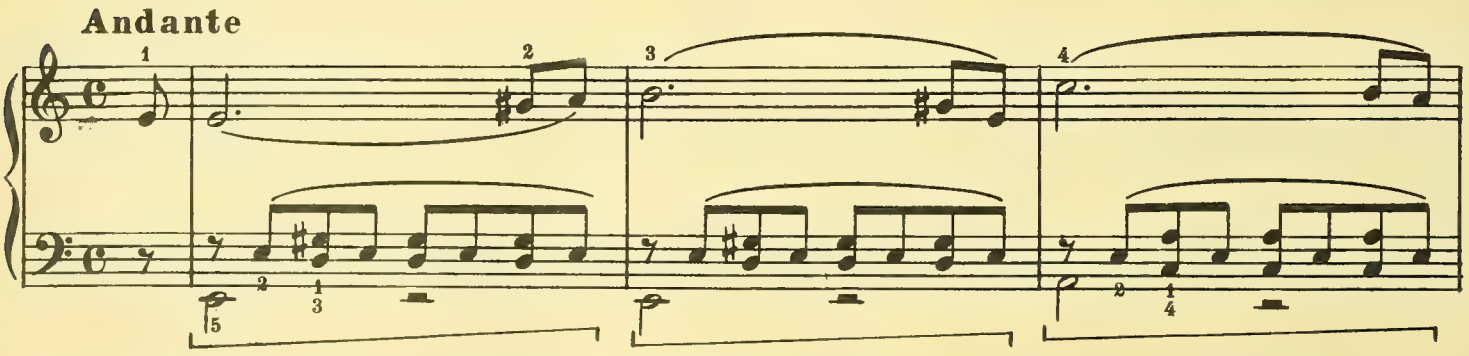
J. IVANOVICI

INTRO.

Allegro moderato



Andante



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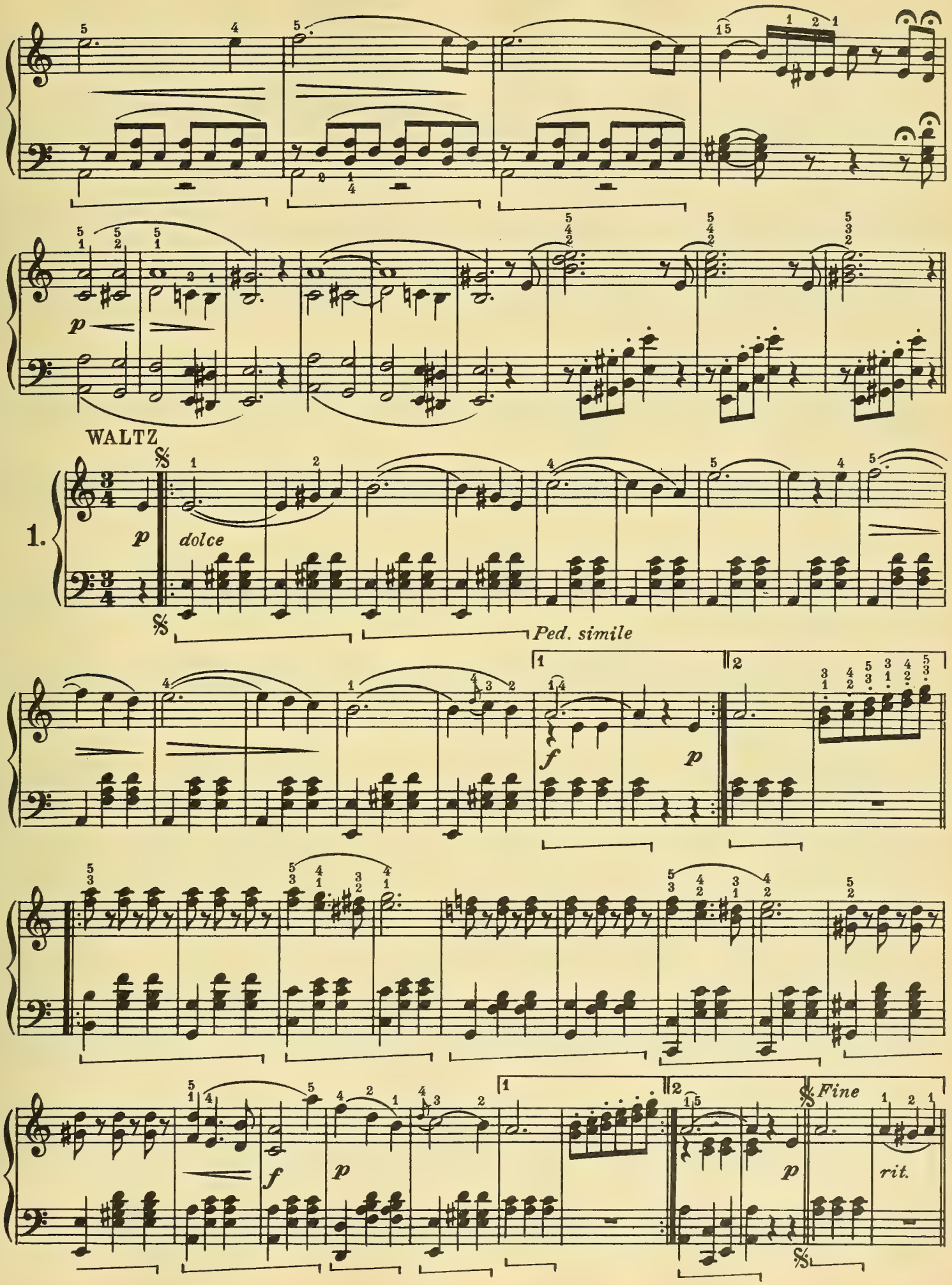
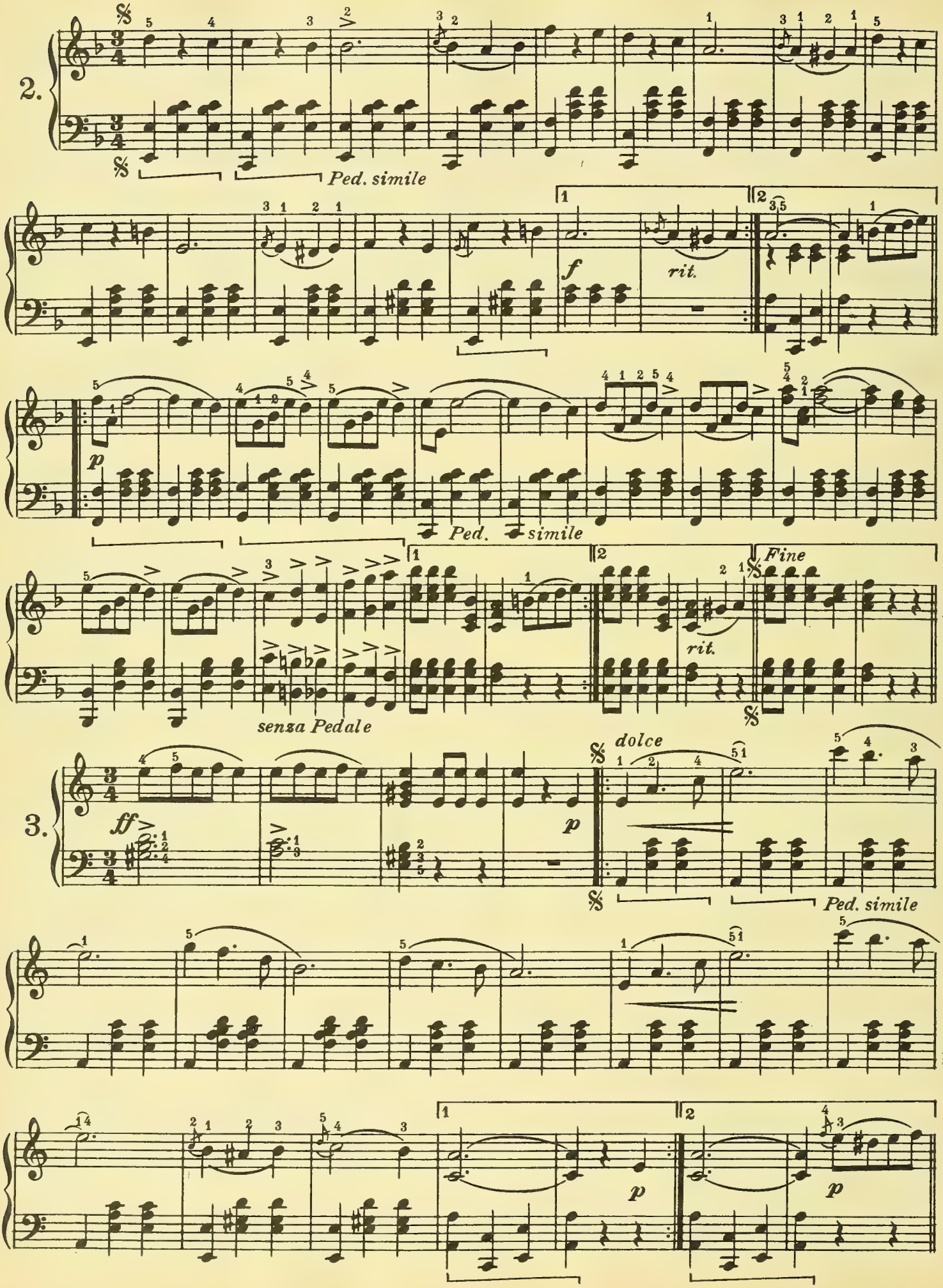
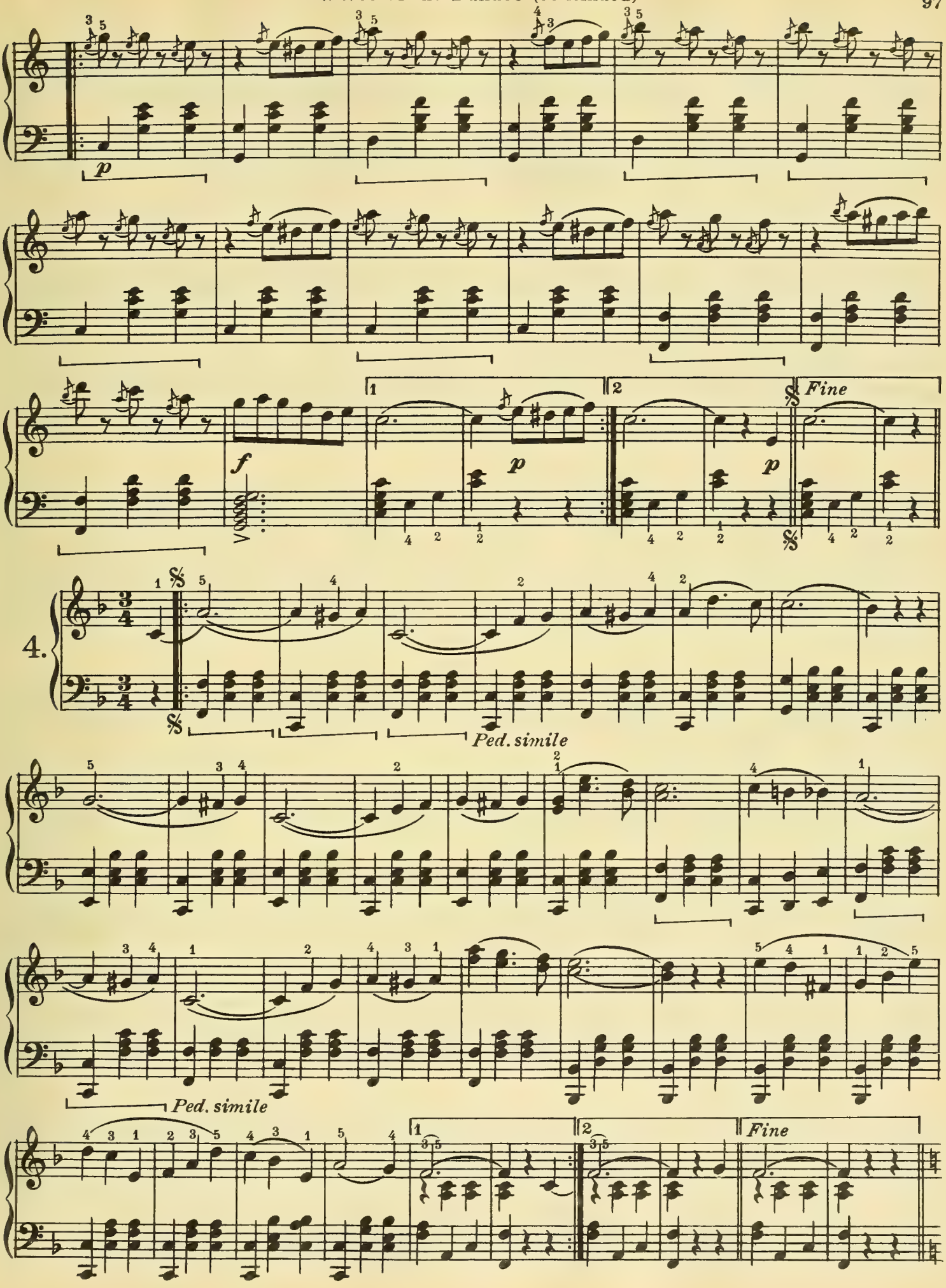
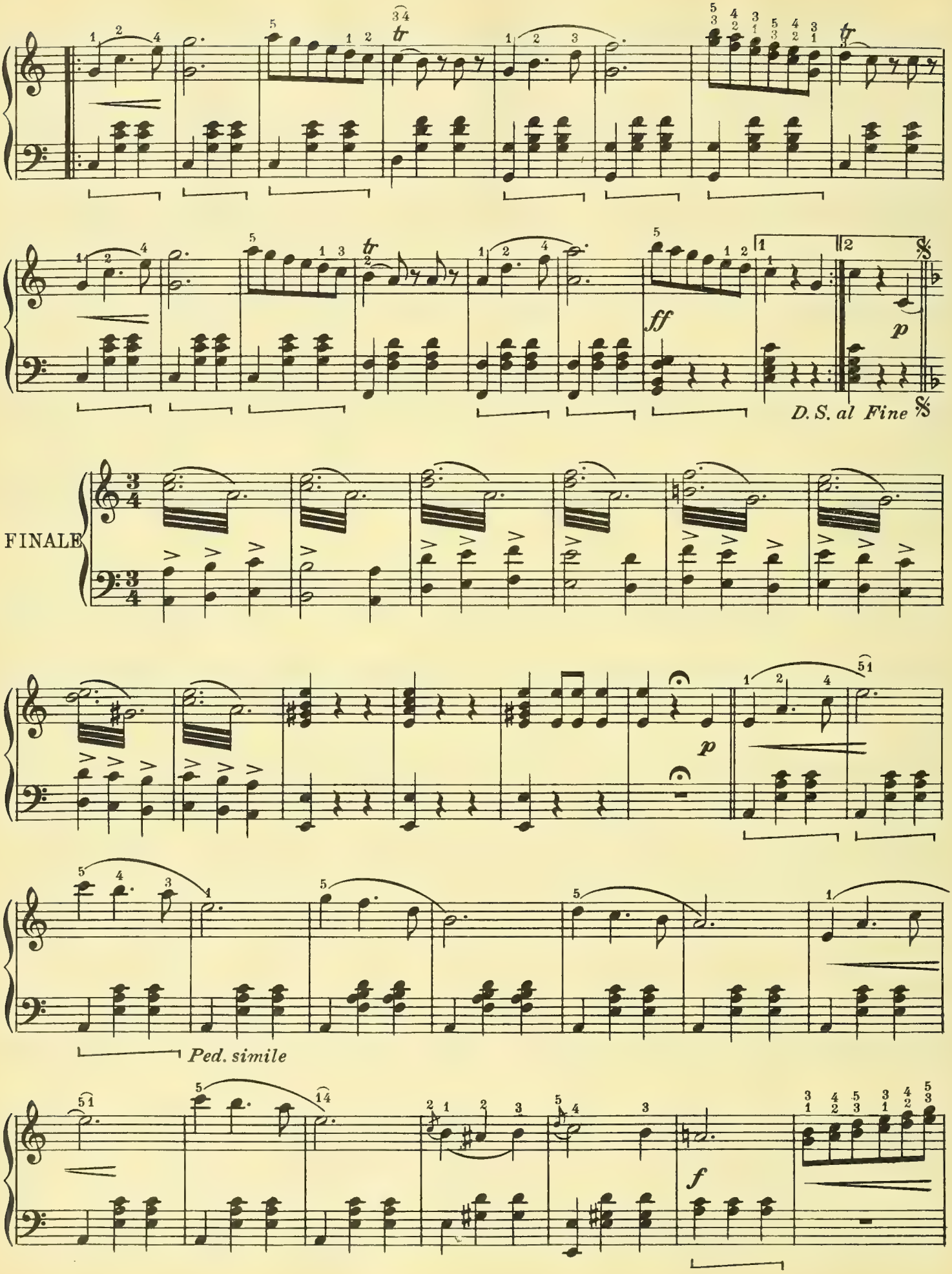
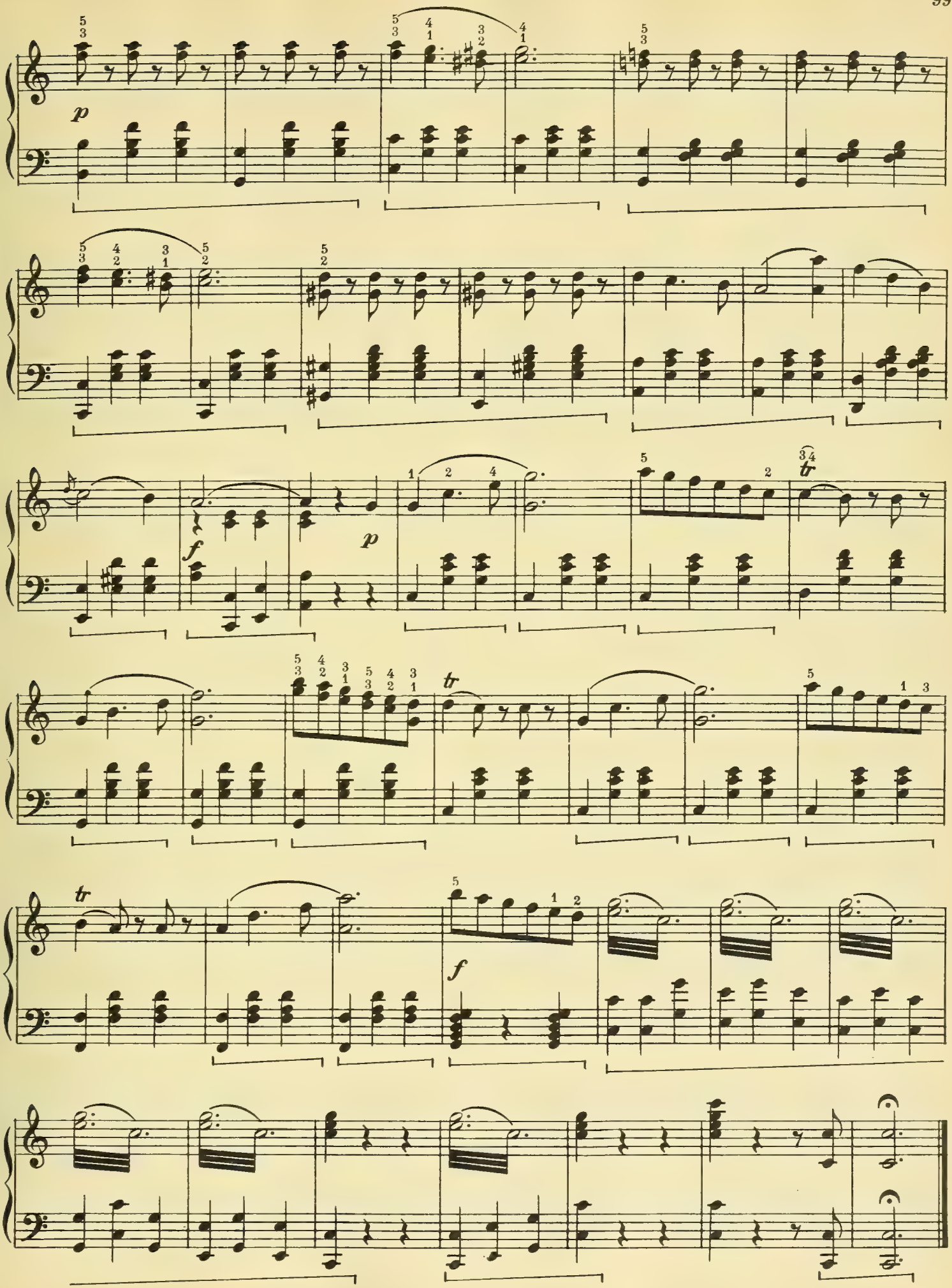

WALTZ
p
dolce
Ped. simile
1.
f
p
Fine
rit.


2.
Ped. simile
f
rit.
p
Ped. simile
Fine
rit.
senza Pedale
3.
ff
p
dolce
Ped. simile
p
p


p
f
p
p
Fine
4.
Ped. simile
Ped. simile
Fine


ff
p
D.S. al Fine
FINALE
p
Ped. simile
f

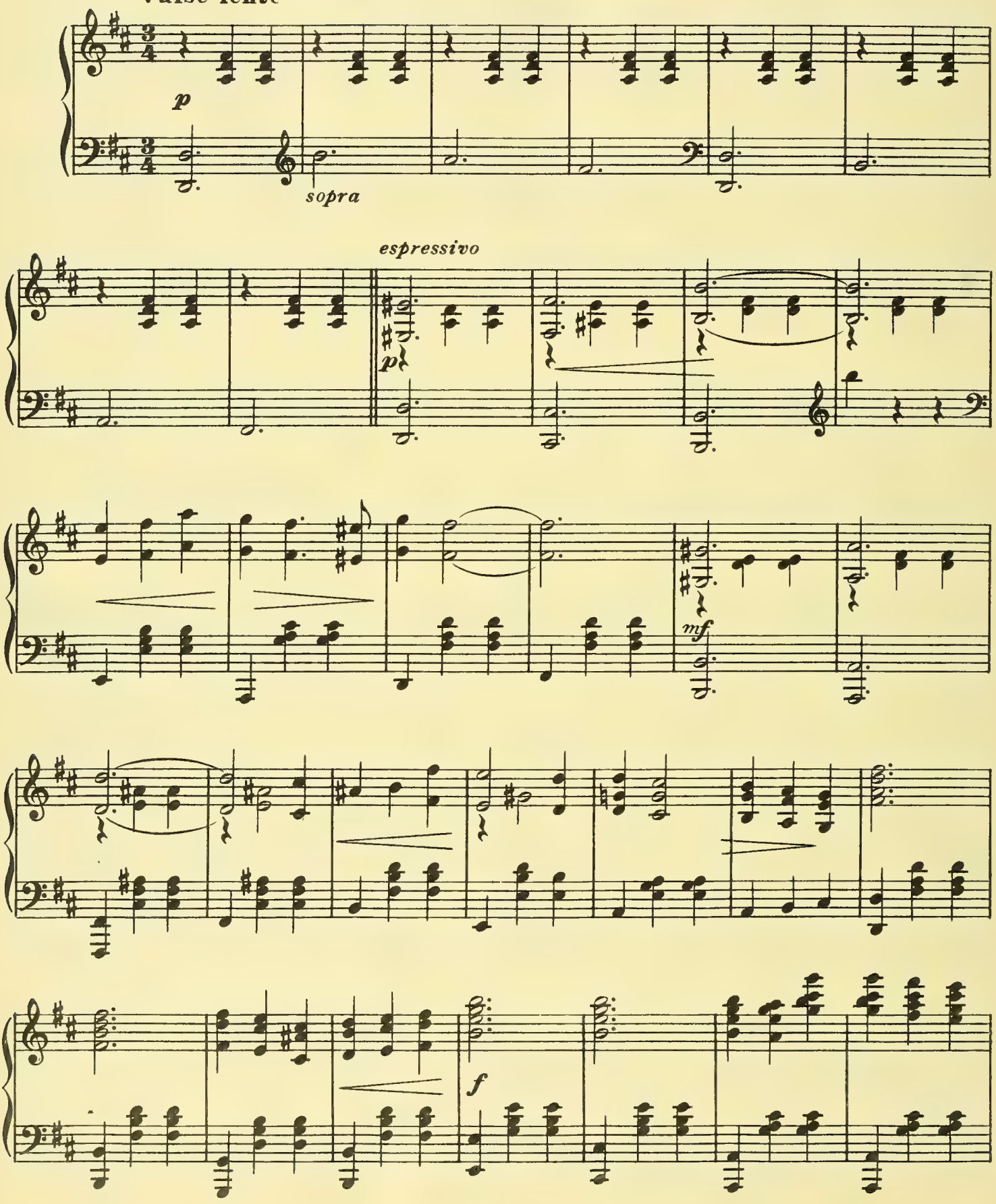

p
f
p
tr
tr
f

Poem

(Waltz Arrangement)

Z. FIBICH

Valse lente



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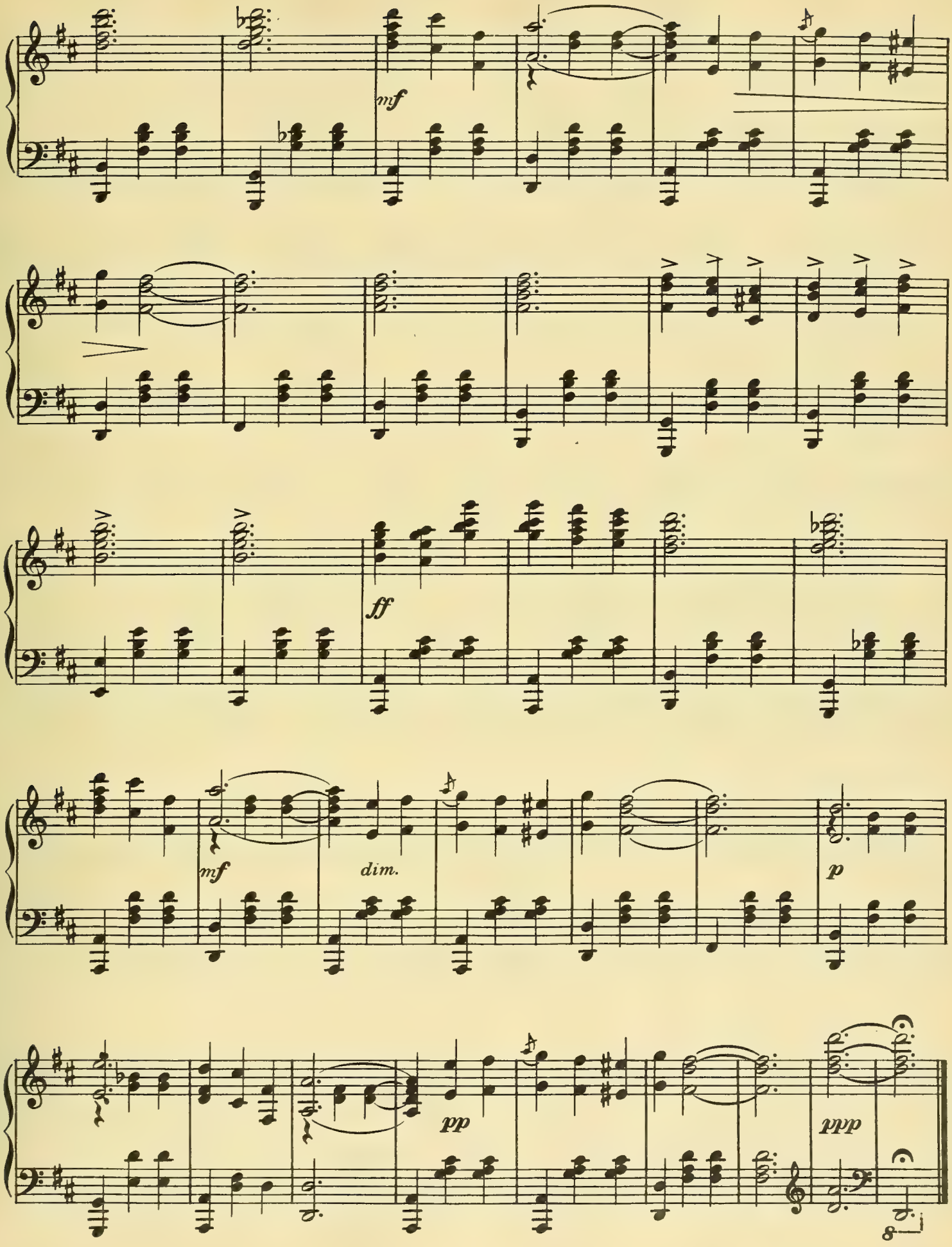
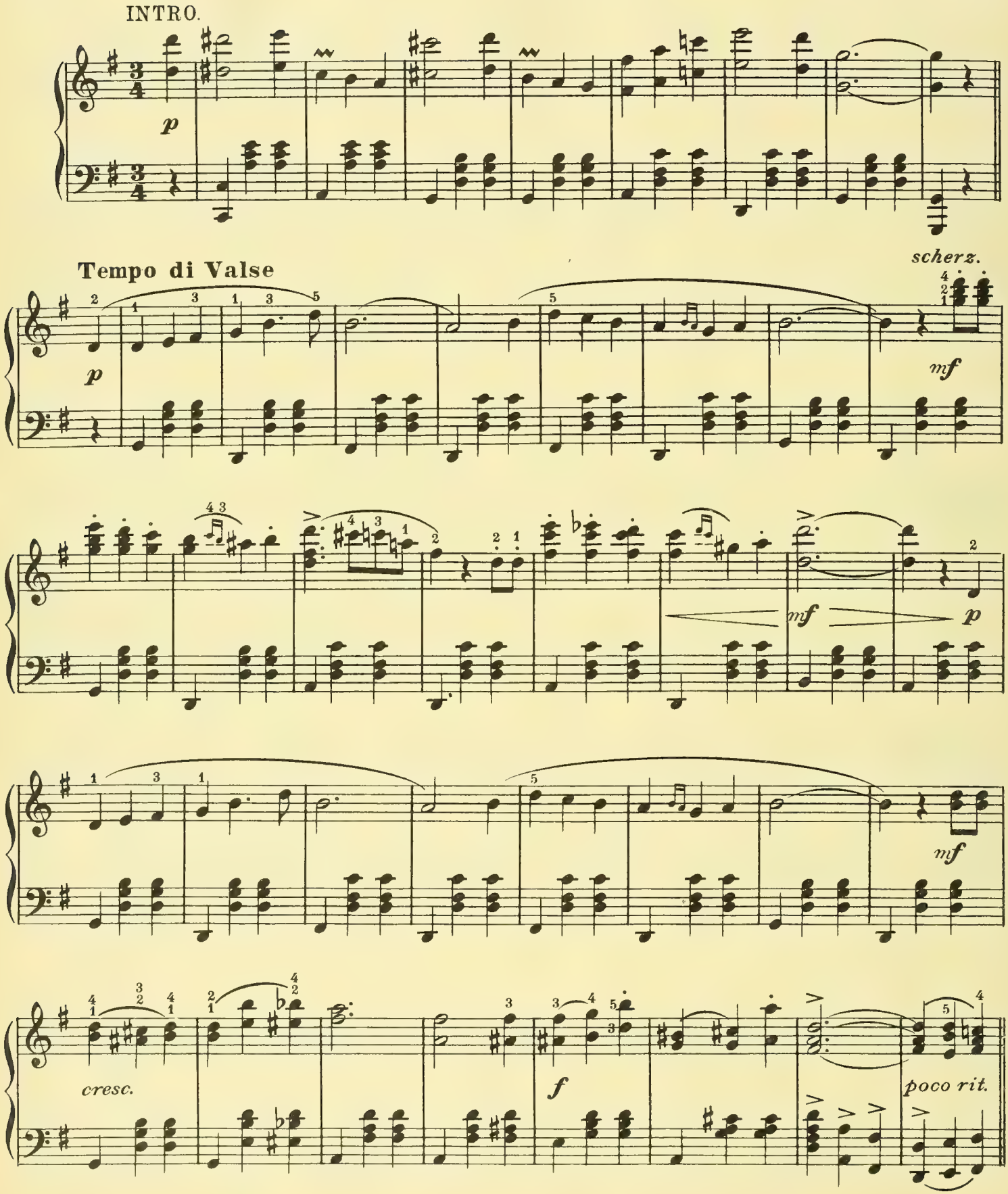

mf
ff
mf
dim.
p
pp
ppp

A Waltz Dream

WALTZ

OSCAR STRAUSS



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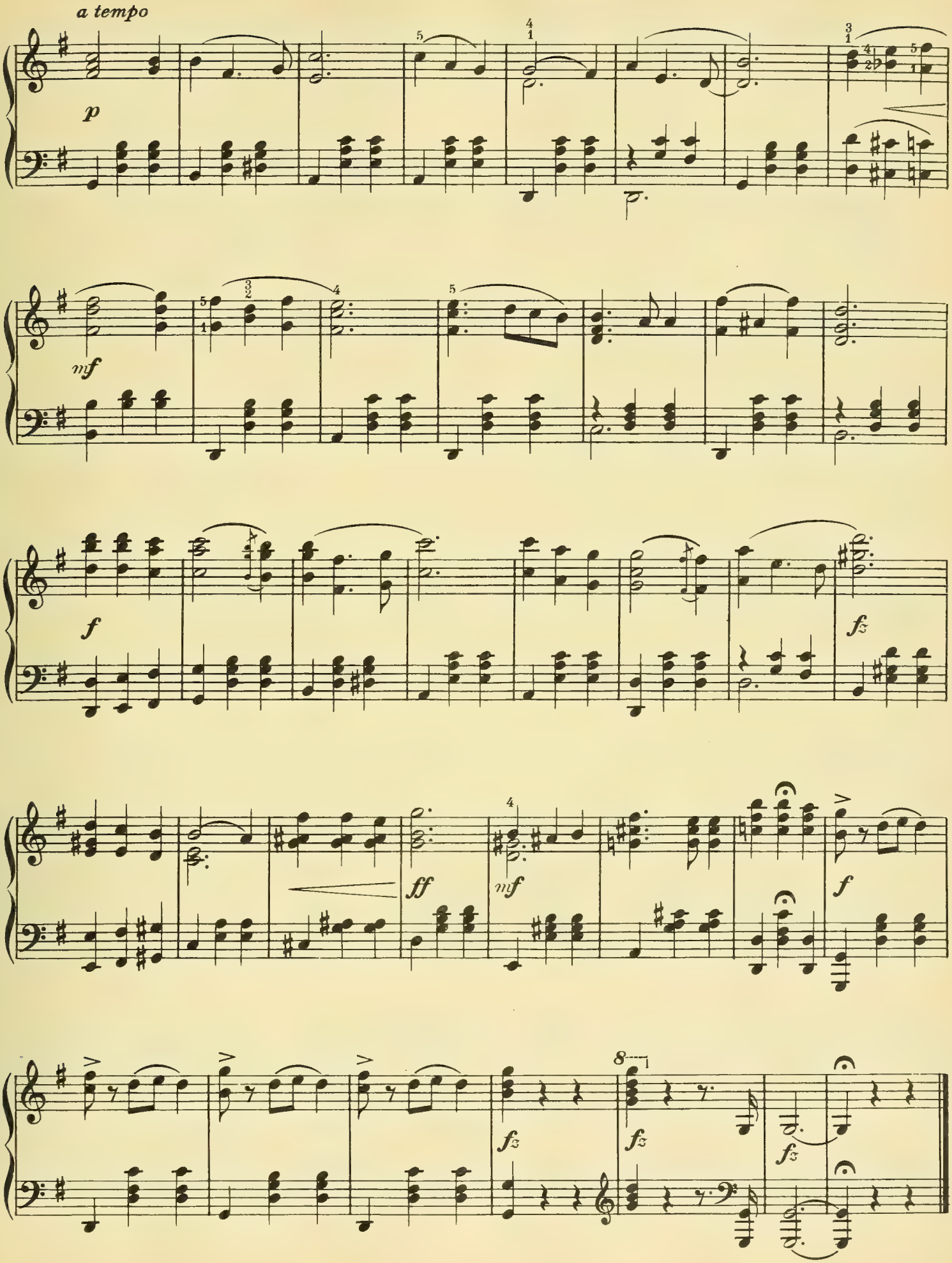
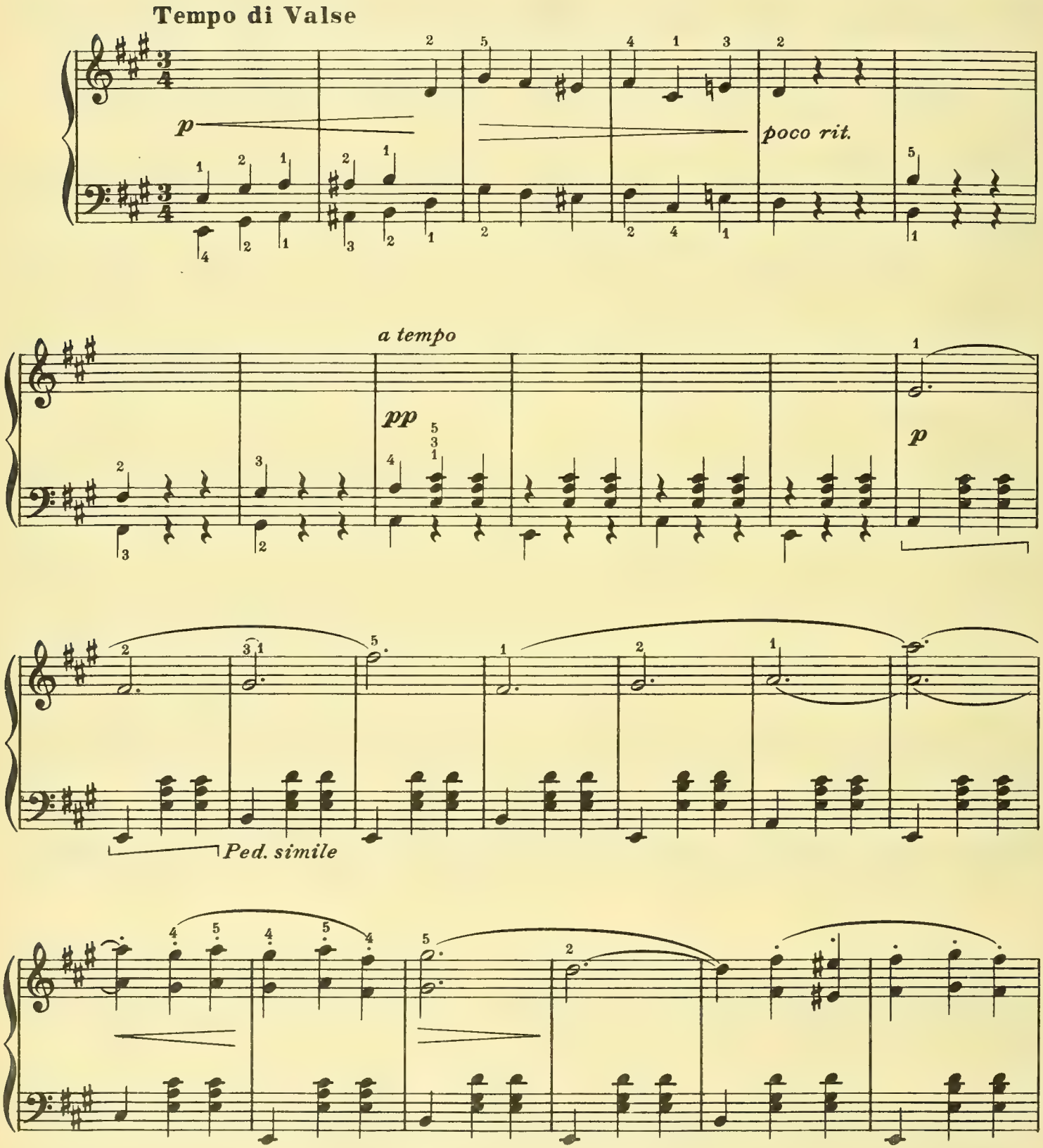

a tempo
p
mf
f
fz
ff
mf
f
8
fz
fz
fz

Love's Dream after the Ball
(Songe d'amour après le bal)

ALPHONSE CZIBULKA, Op. 356



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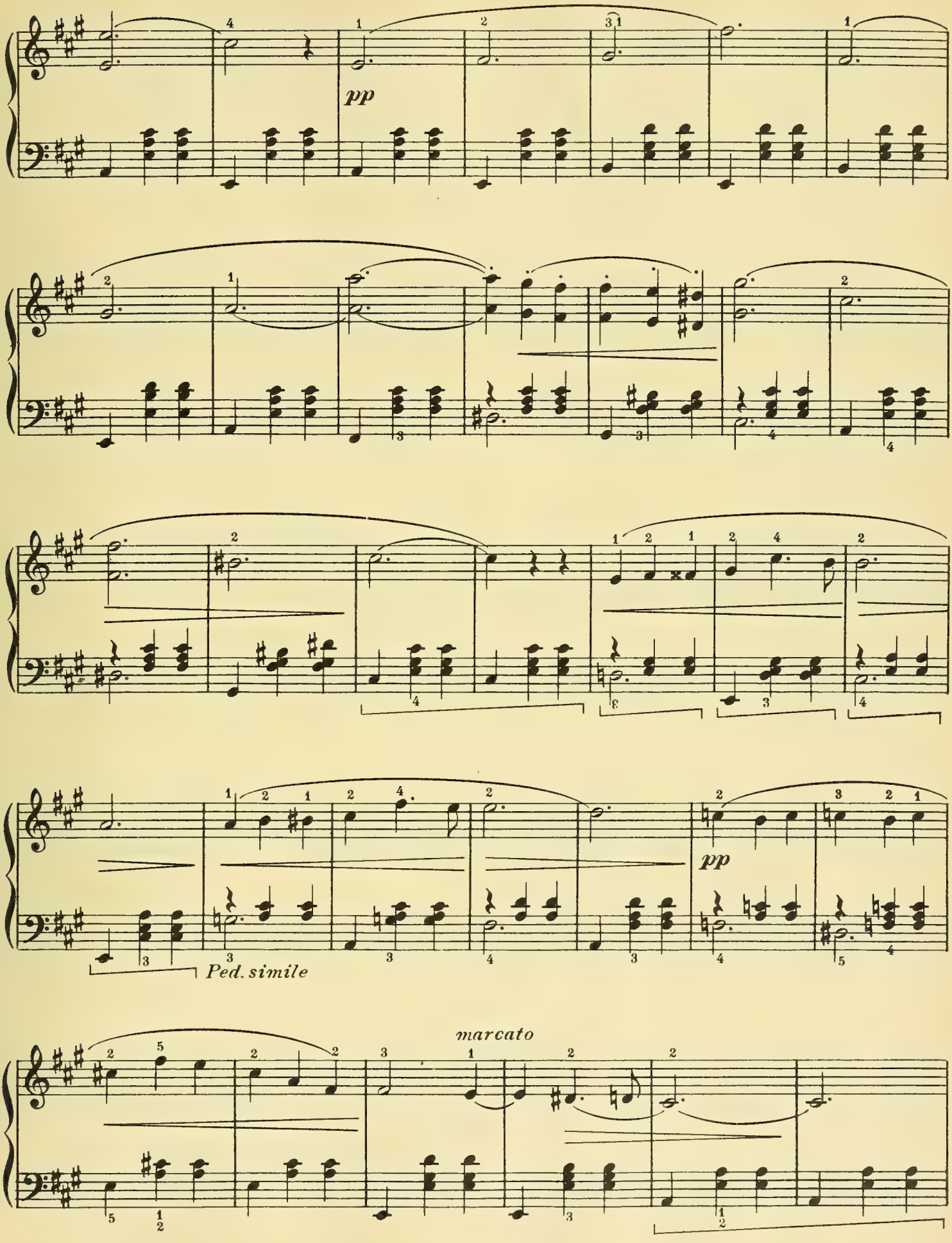
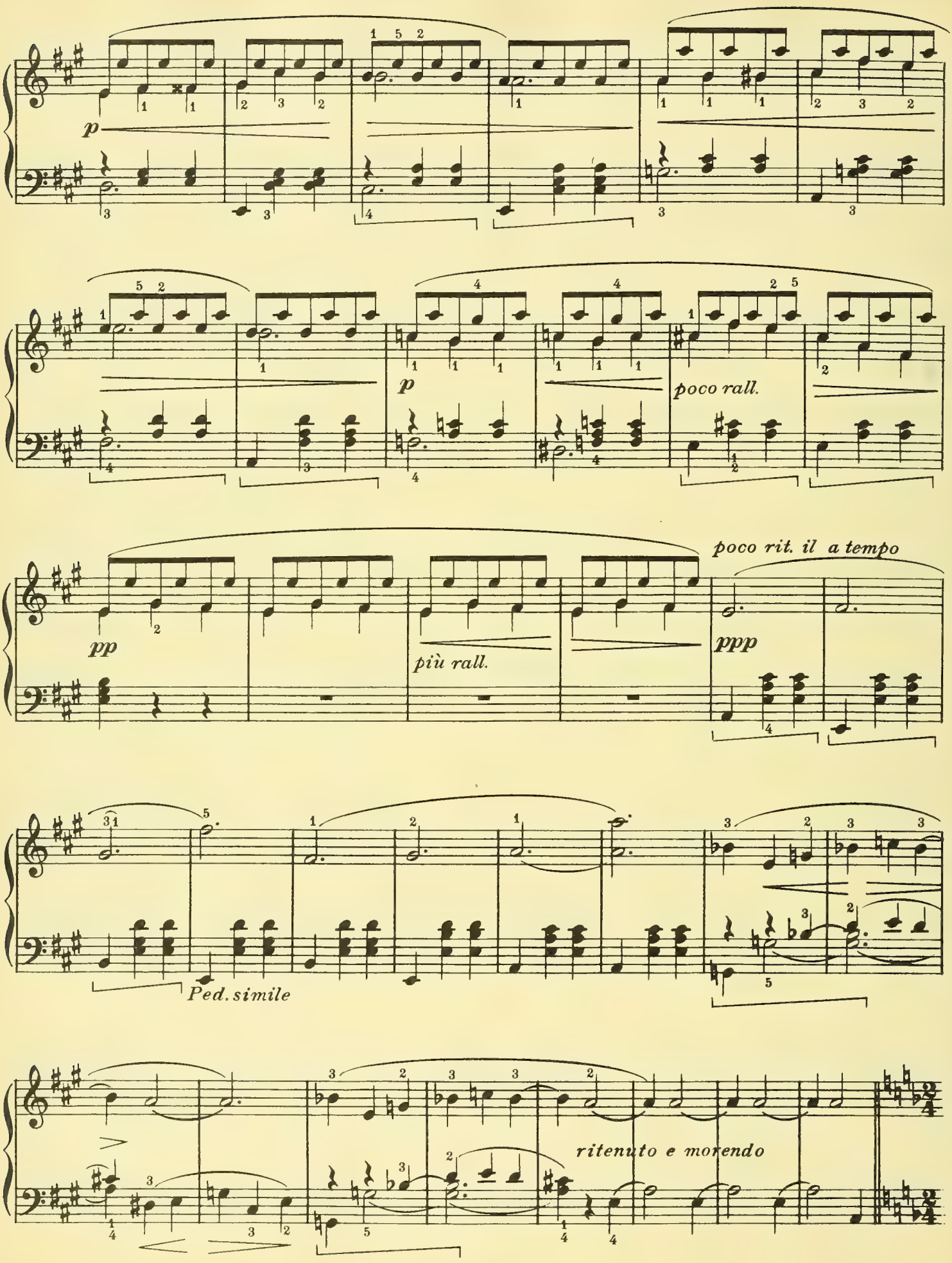
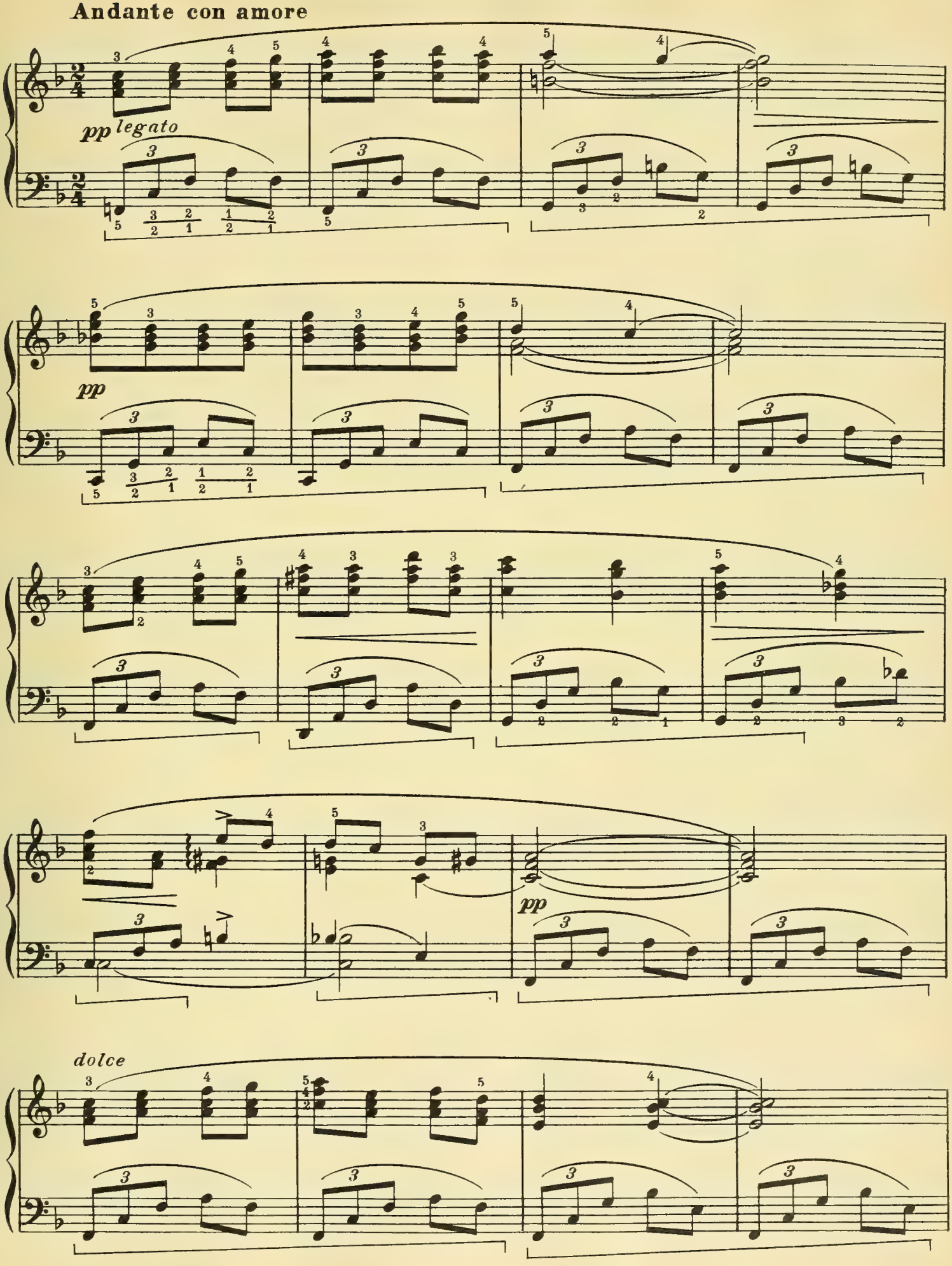
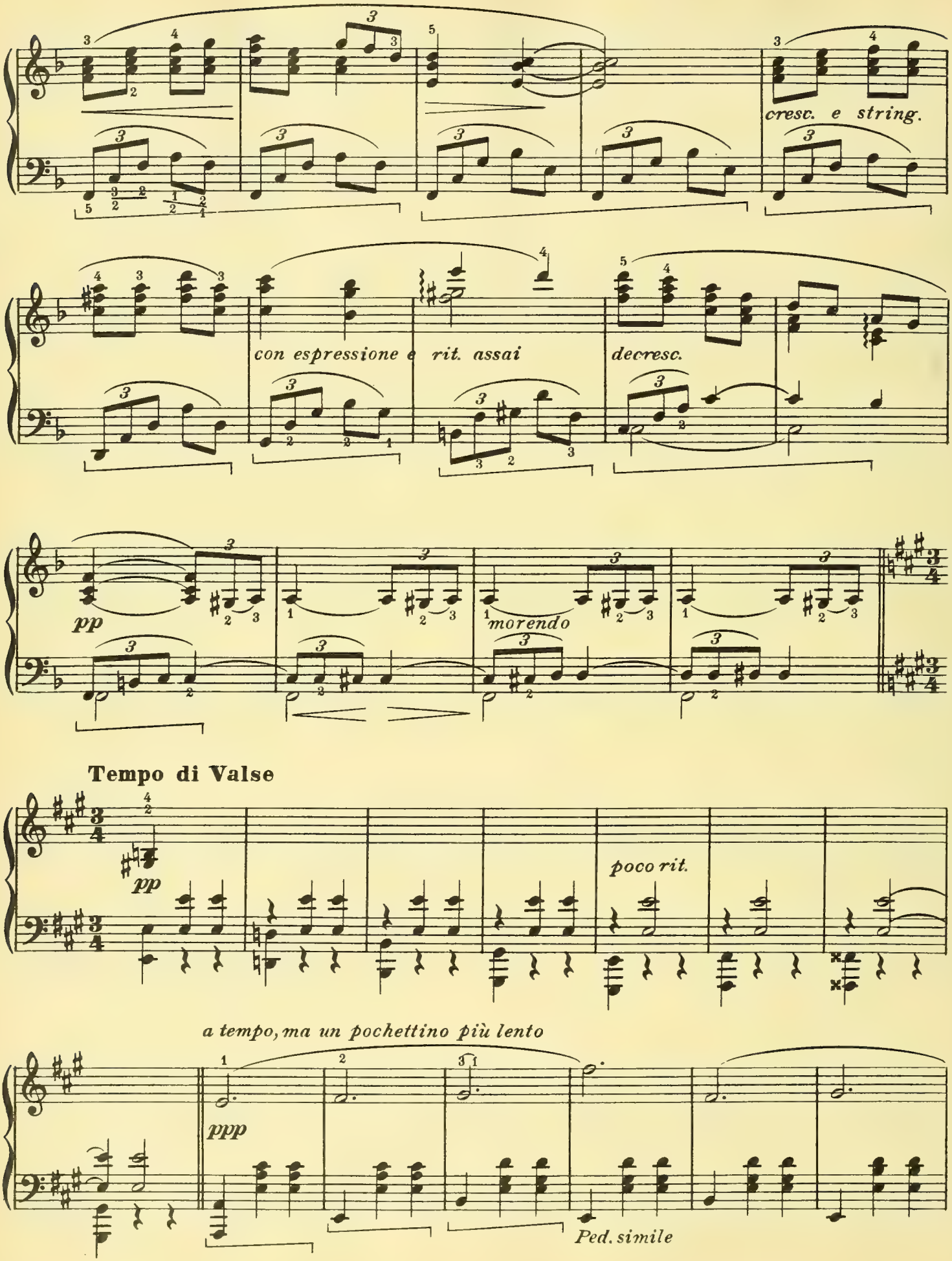
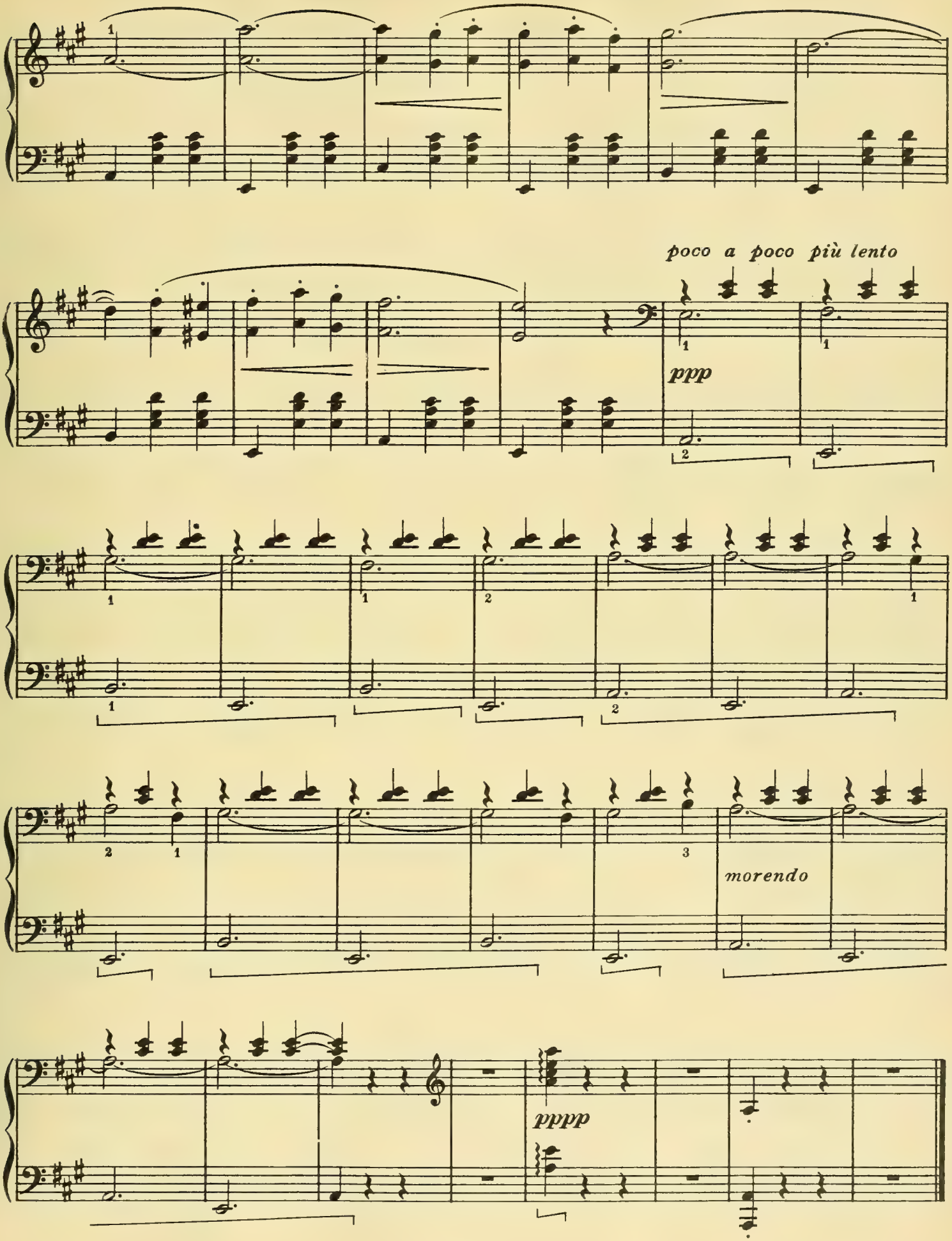

pp
pp
Ped. simile
marcato


p
p
poco rall.
poco rit. il a tempo
pp
più rall.
ppp
Ped. simile
ritenuto e morendo


Andante con amore
pp legato
pp
pp
dolce

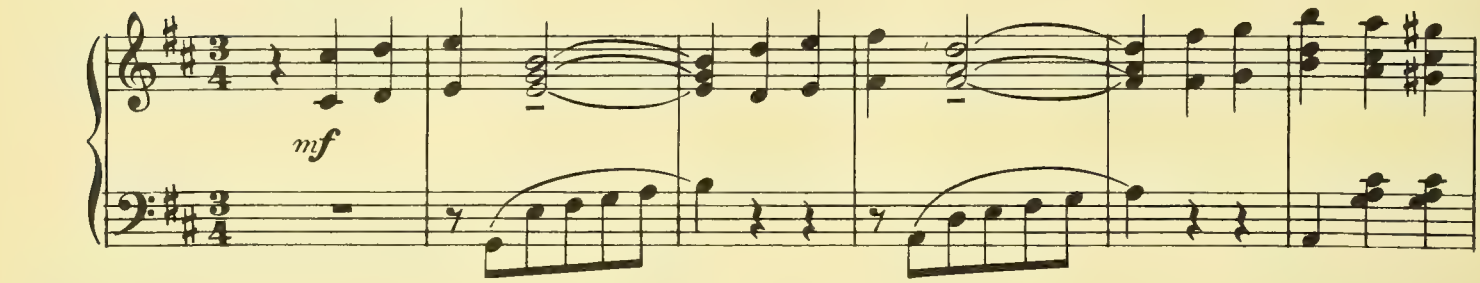

cresc. e string.
con espressione e rit. assai
decresc.
pp
morendo
Tempo di Valse
pp
poco rit.
a tempo, ma un pochettino più lento
ppp
Ped. simile


poco a poco più lento
ppp
morendo
pppp

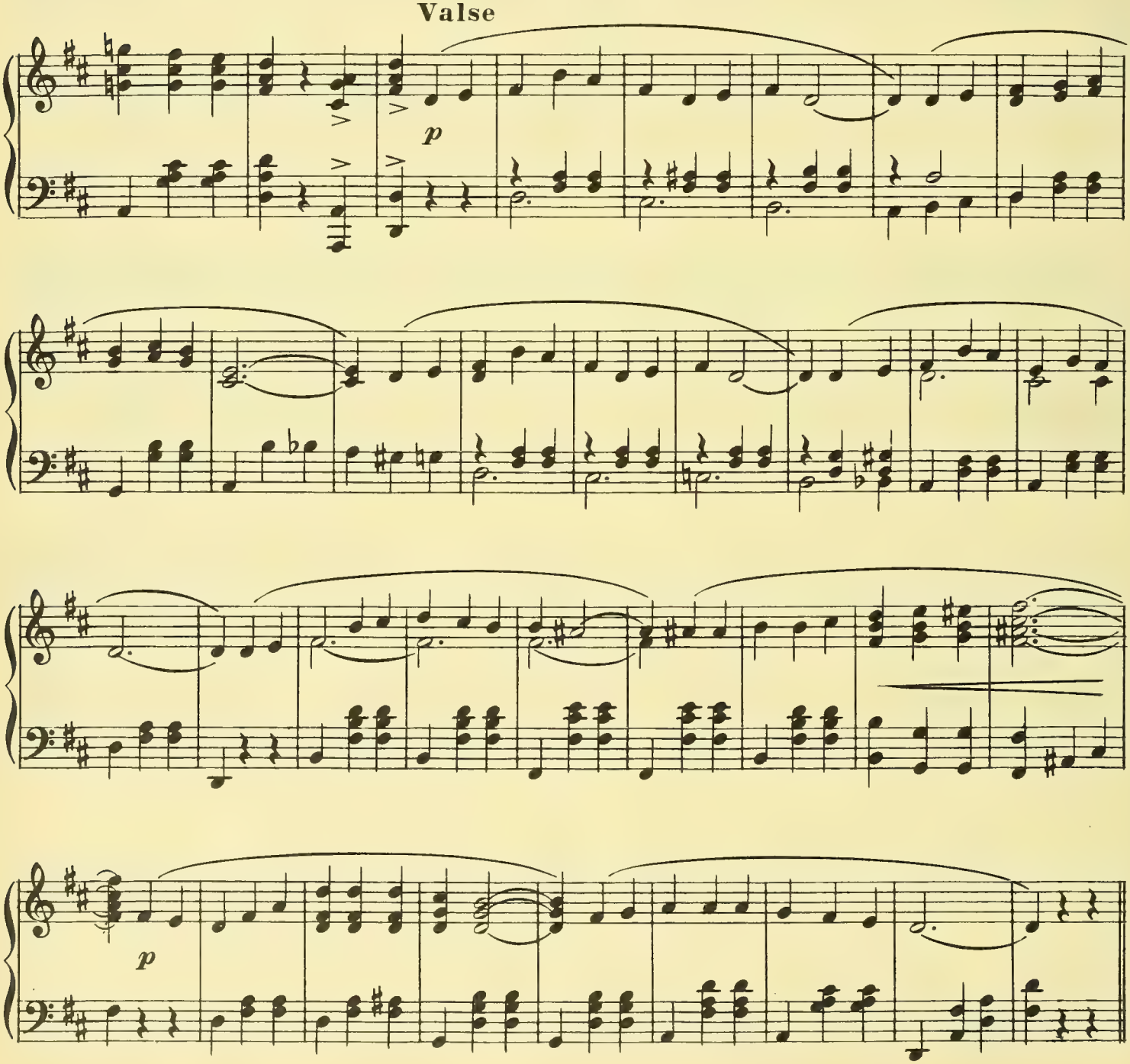
Come To The Sea!
(Vieni Sul Mar)

Venetian Melody

INTRO.
Tempo di Valse



Valse



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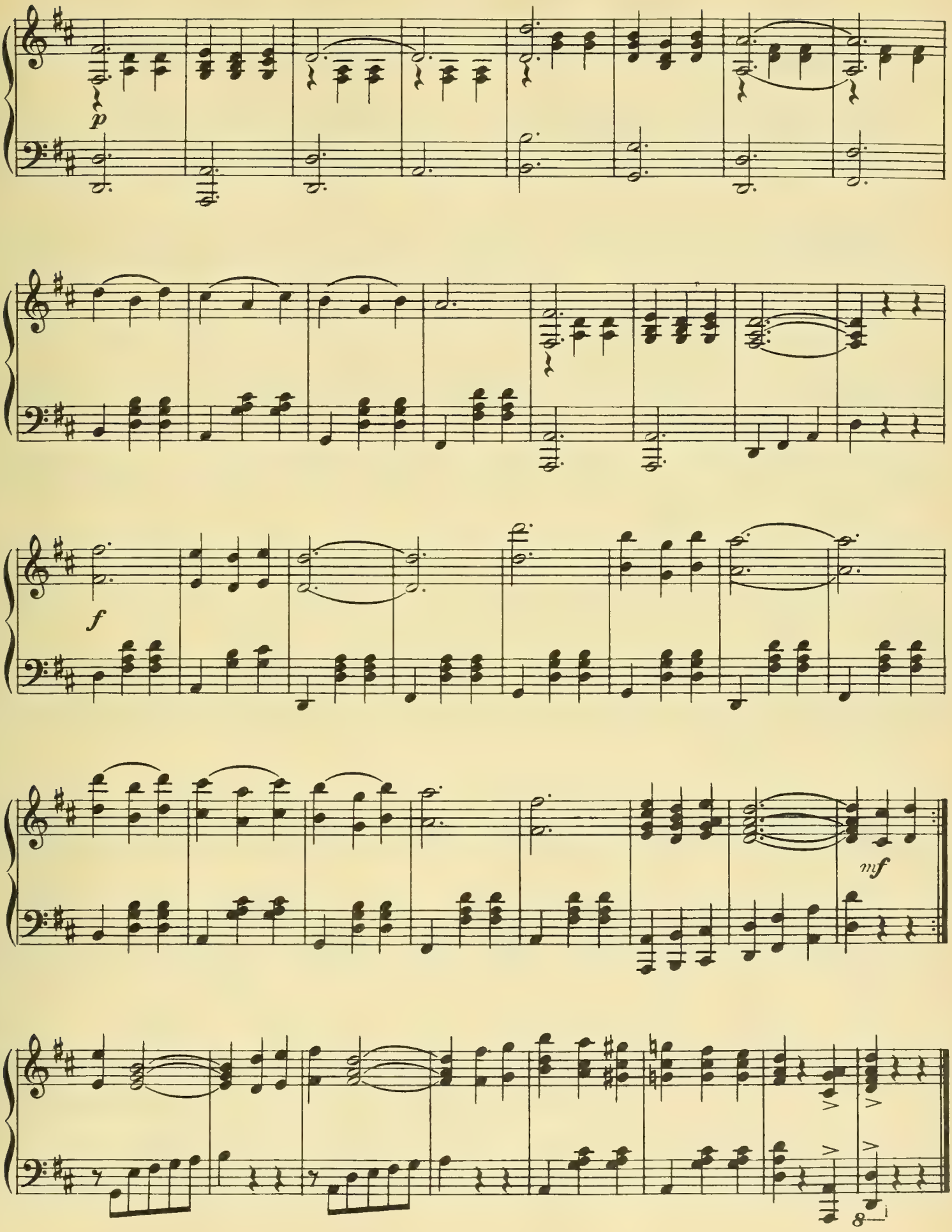
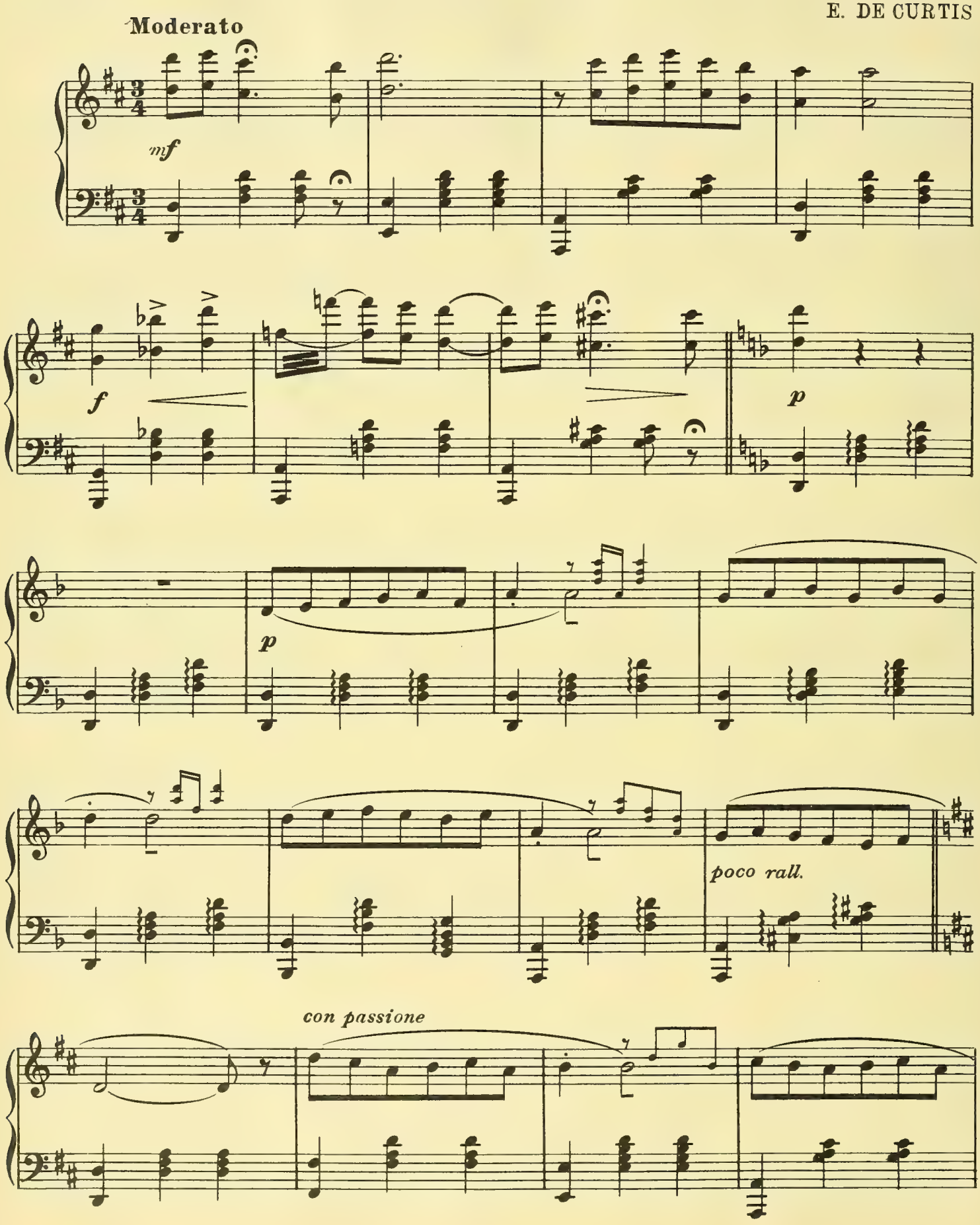

p
f
mf
8

Come Back To Sorrento!

E. DE CURTIS



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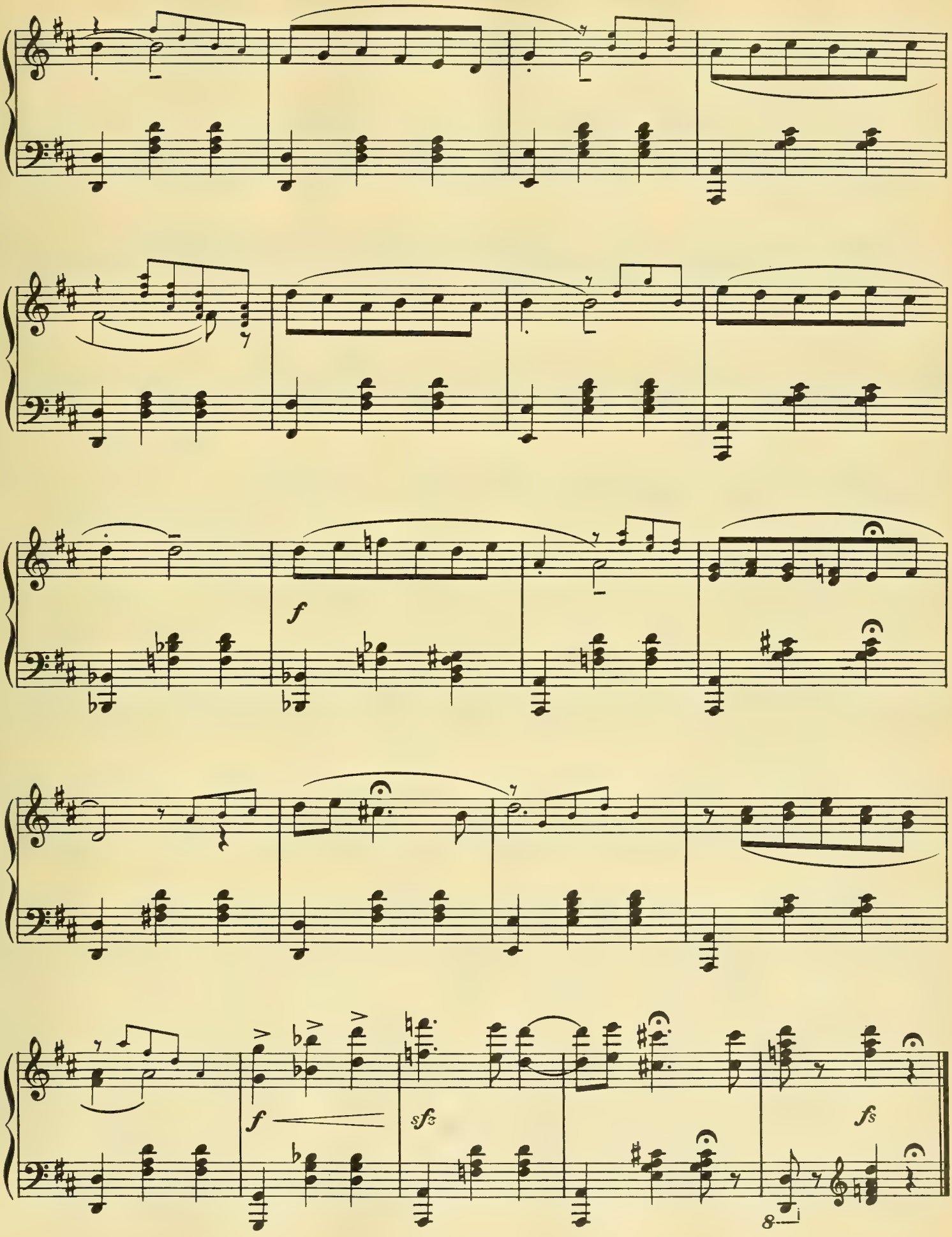
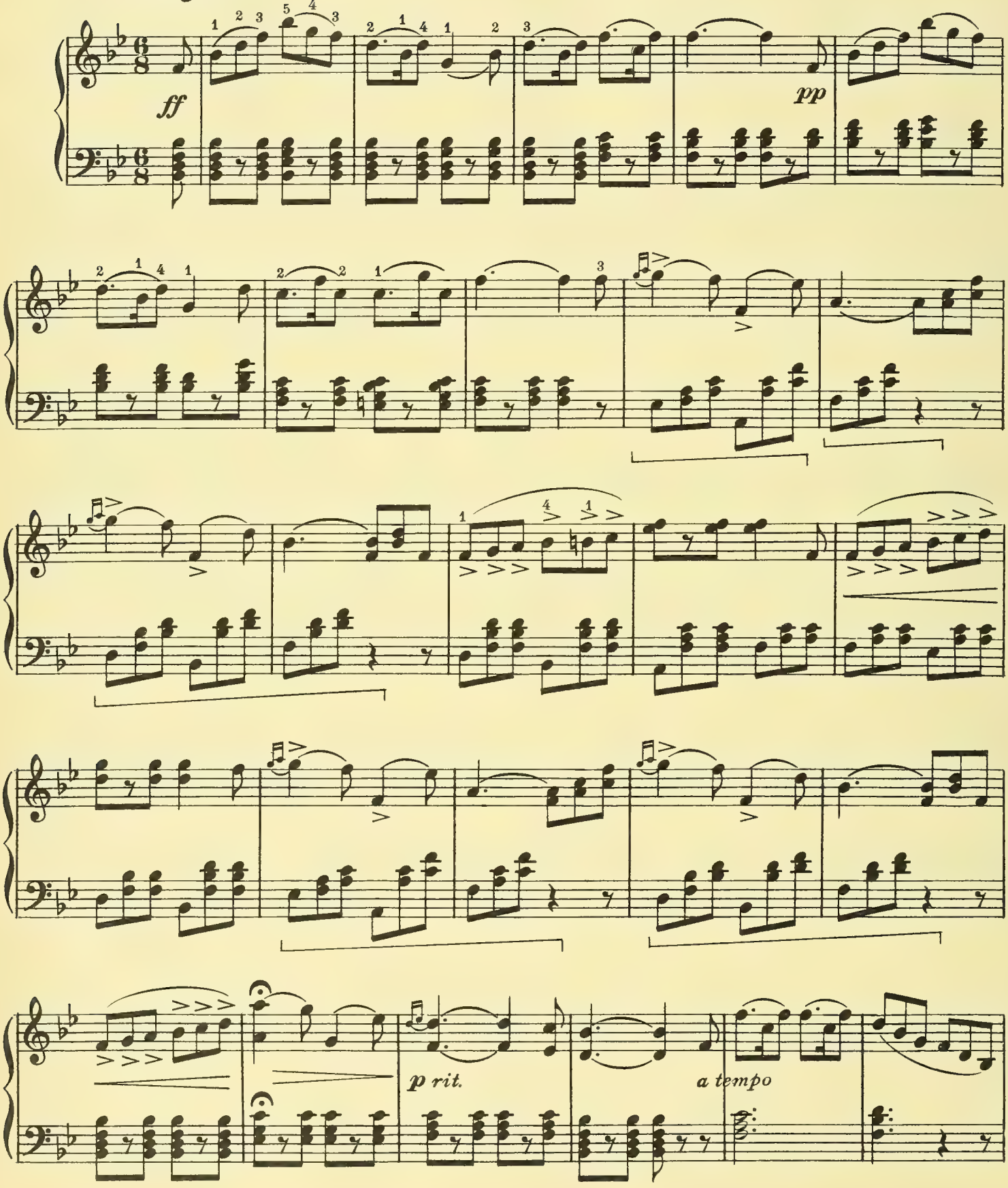

f
f
sfz
fs
8

Jolly Fellows
(Lustige Brüder)
WALTZES

ROBERT VOLLSTEDT

INTRO.
Allegretto



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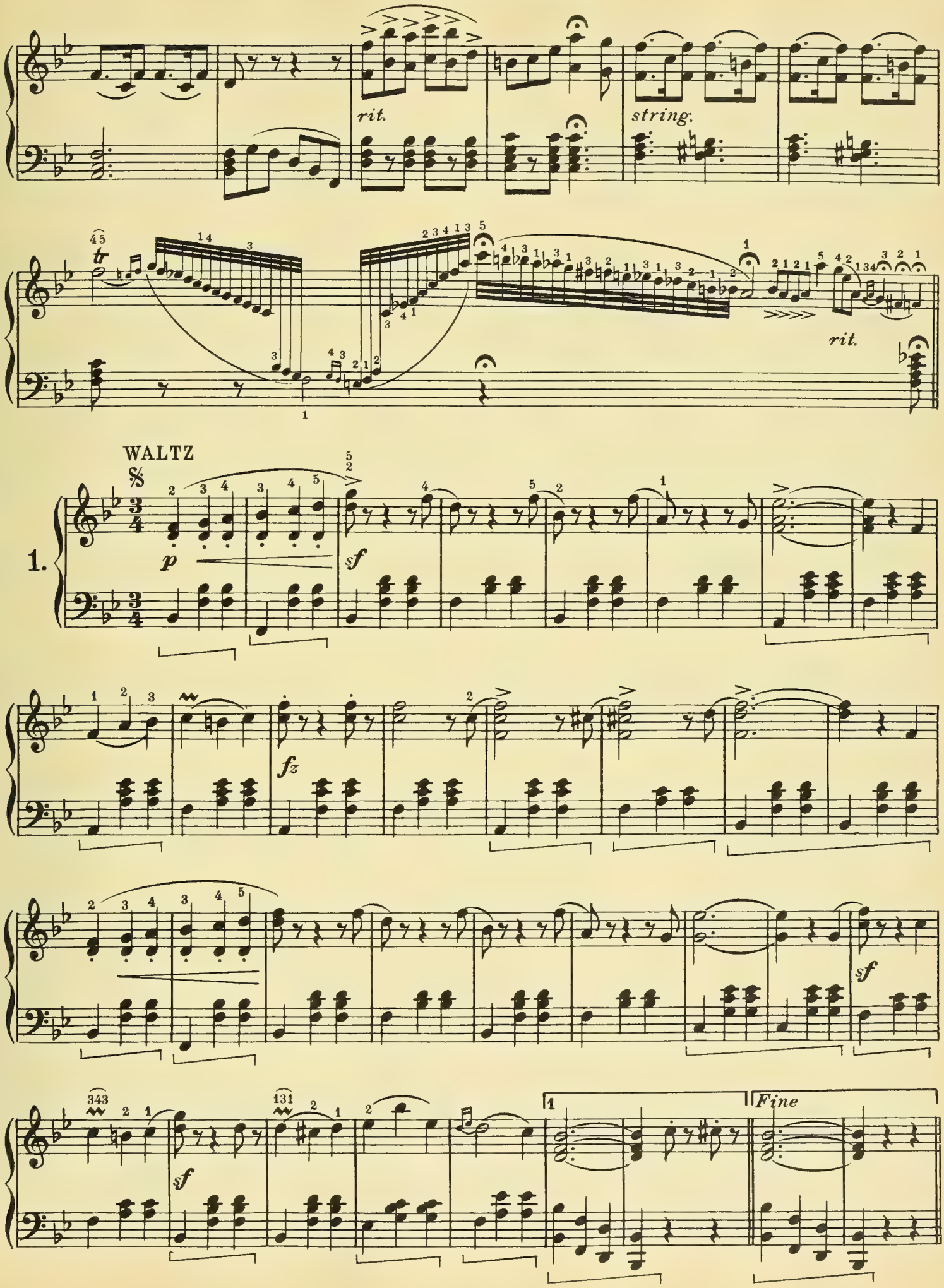
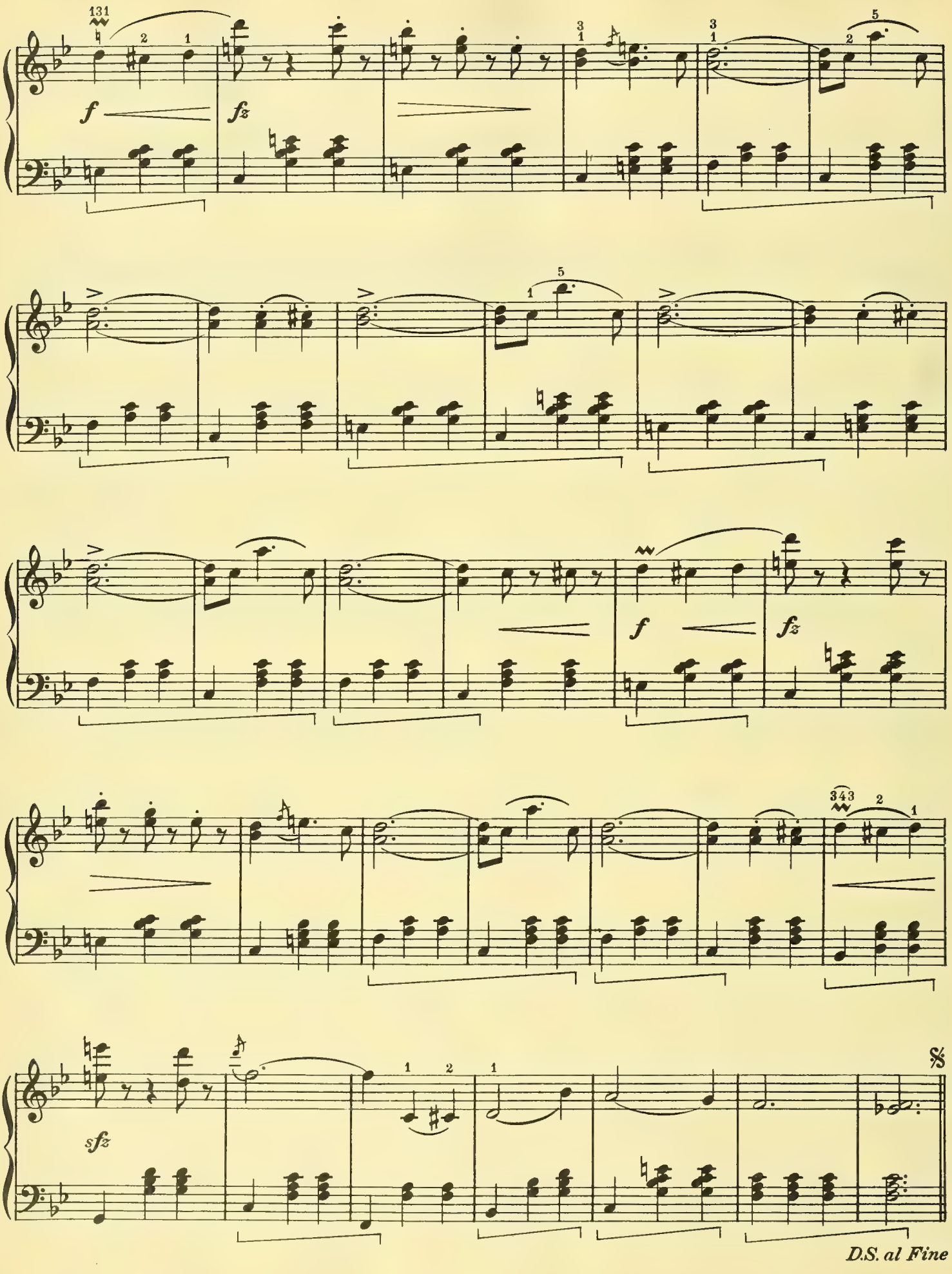
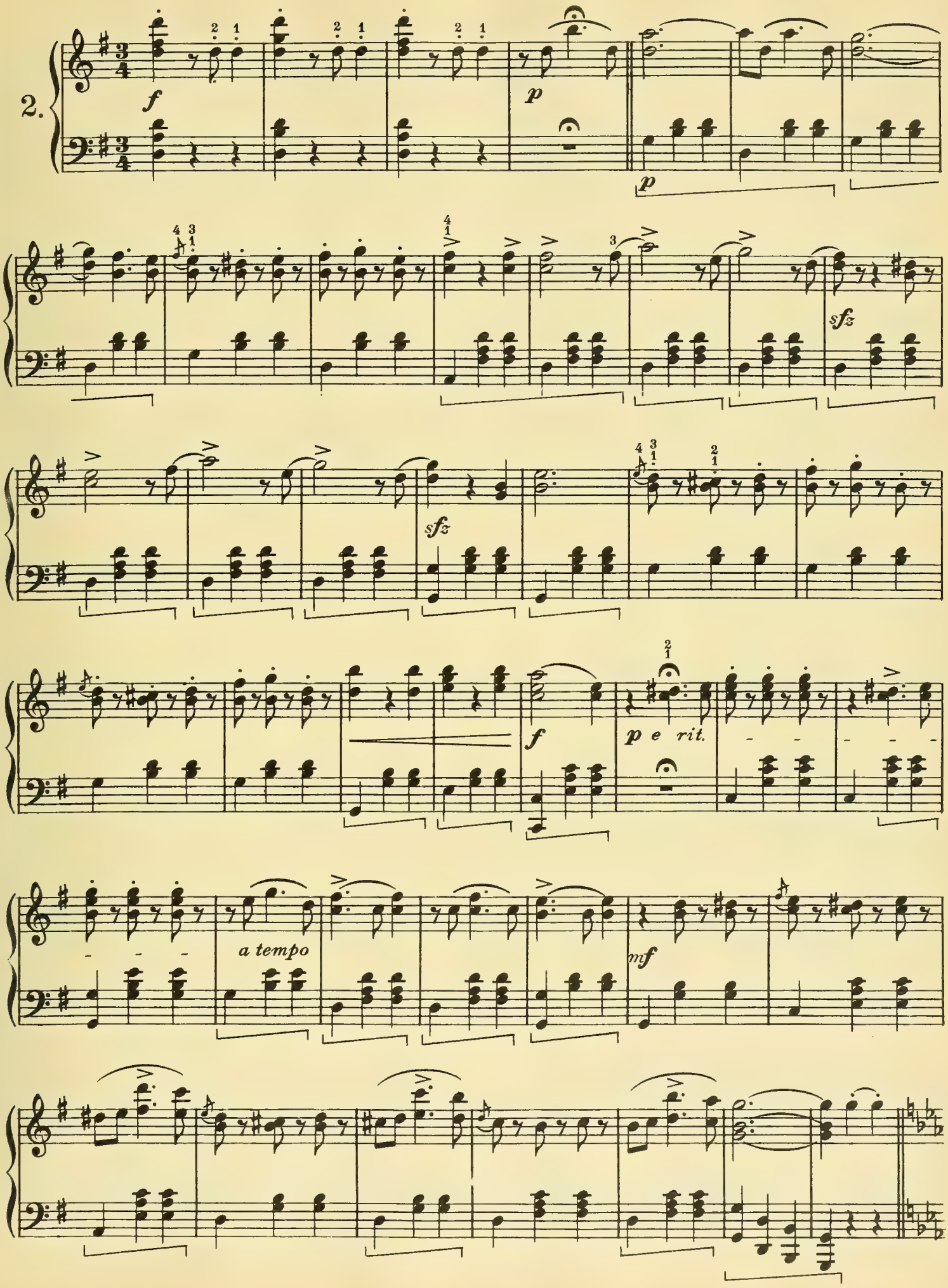
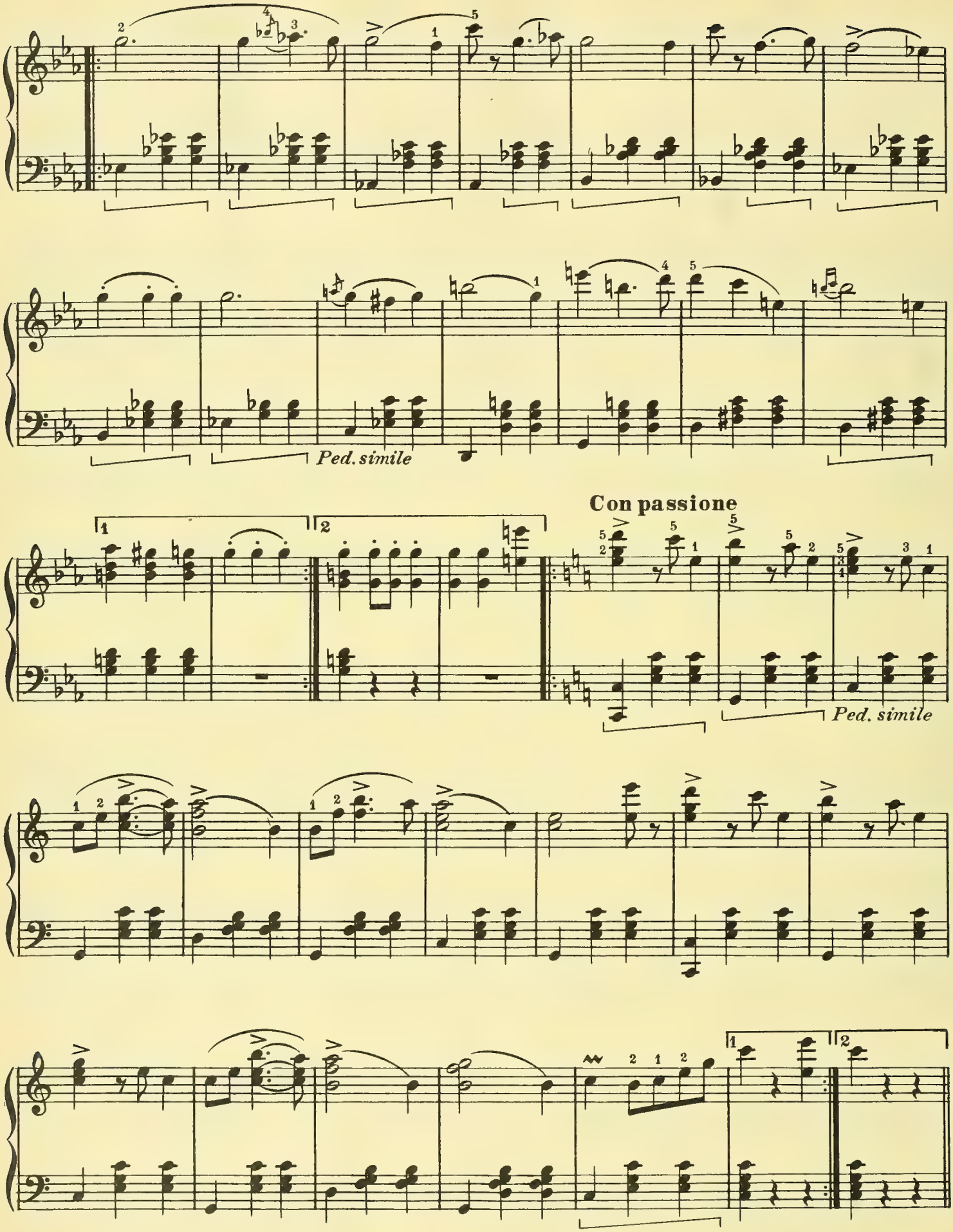
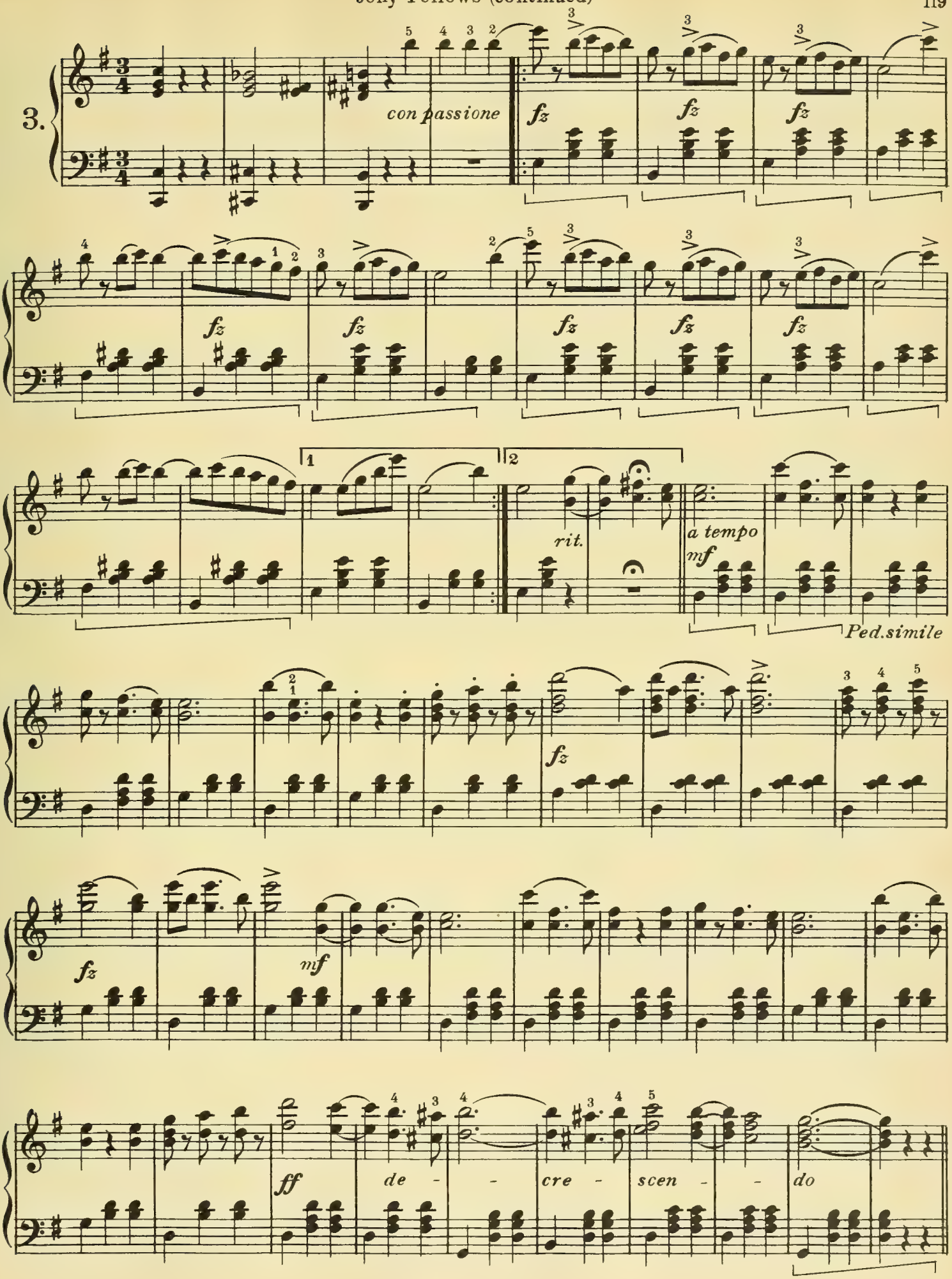
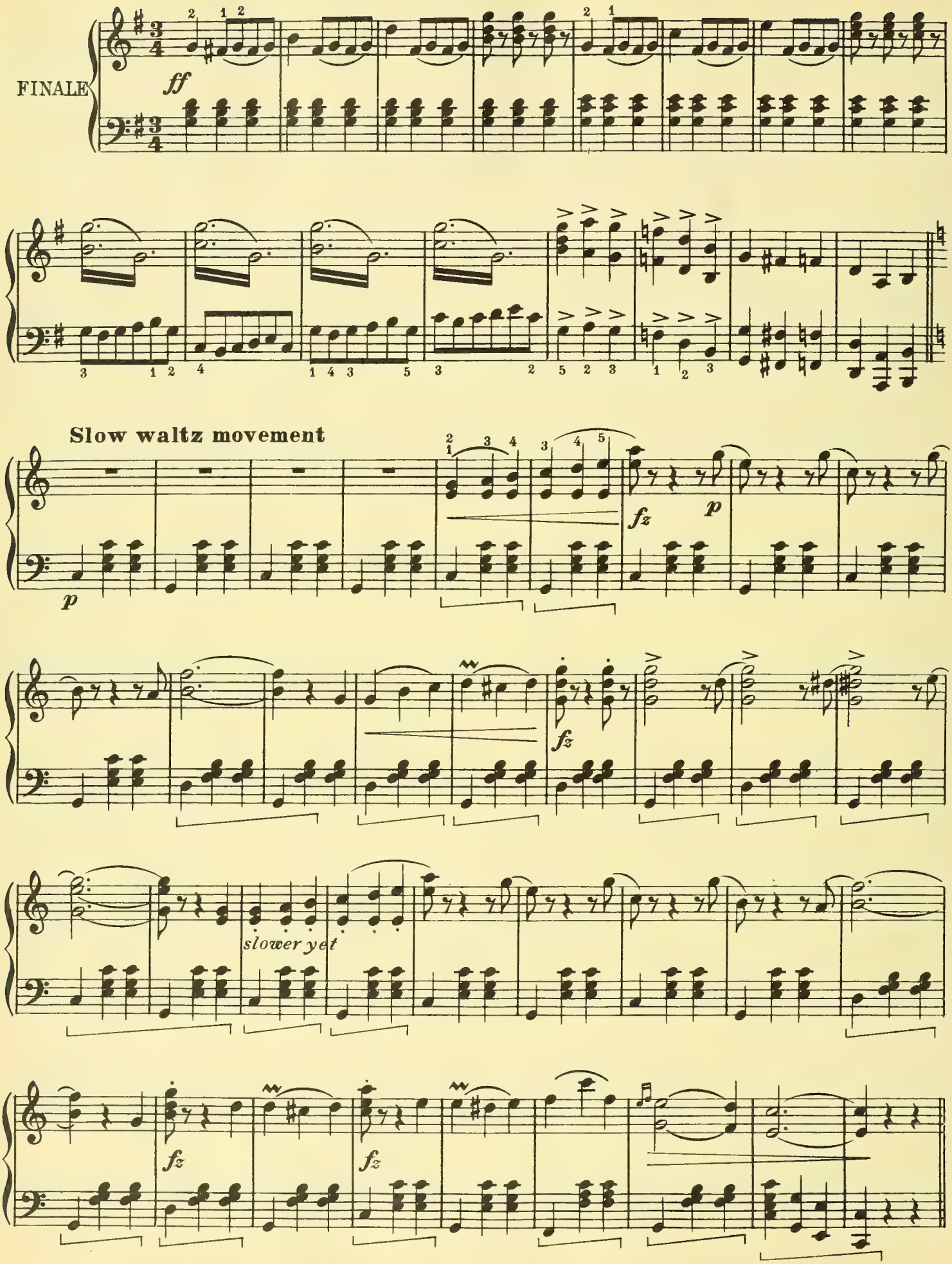

rit.
string.
rit.
WALTZ
1.
p
sf
fz
sf
sf
Fine

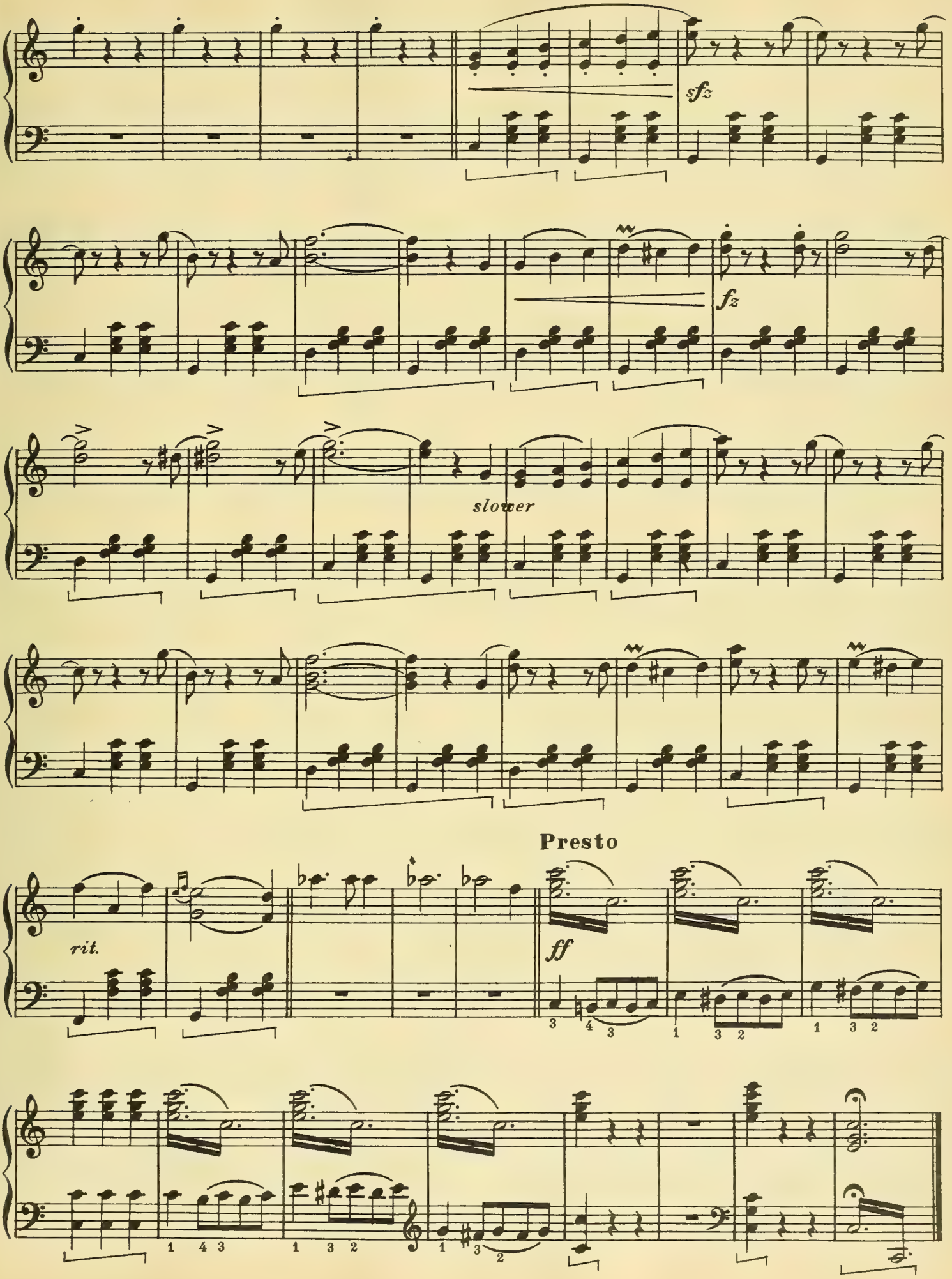

f
fz
f
fz
sfz
D.S. al Fine


2.
f
p
p
sfz
sfz
f
p e rit.
a tempo
mf


Ped. simile
Con passione
Ped. simile


3.
con passione
fz
a tempo
mf
rit.
Ped.simile
ff
de - - cre - scen - - do


FINALE
ff
Slow waltz movement
p
fz
p
fz
slower yet
fz
fz

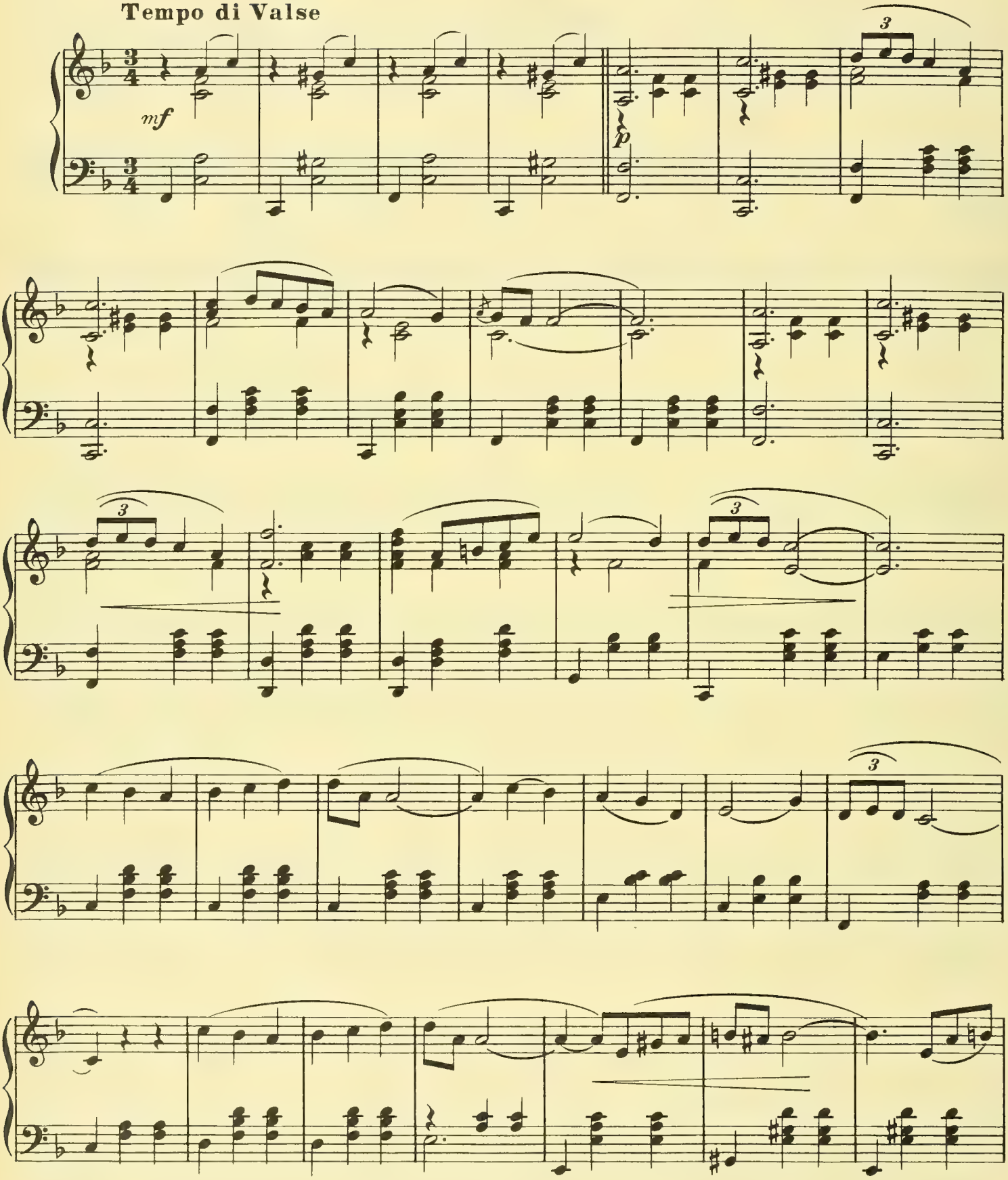

sfz
fz
slower
Presto
rit.
ff

Waltz Serenade

From "Les Millions d'Arlequin"

RICHARD DRIGO

Tempo di Valse



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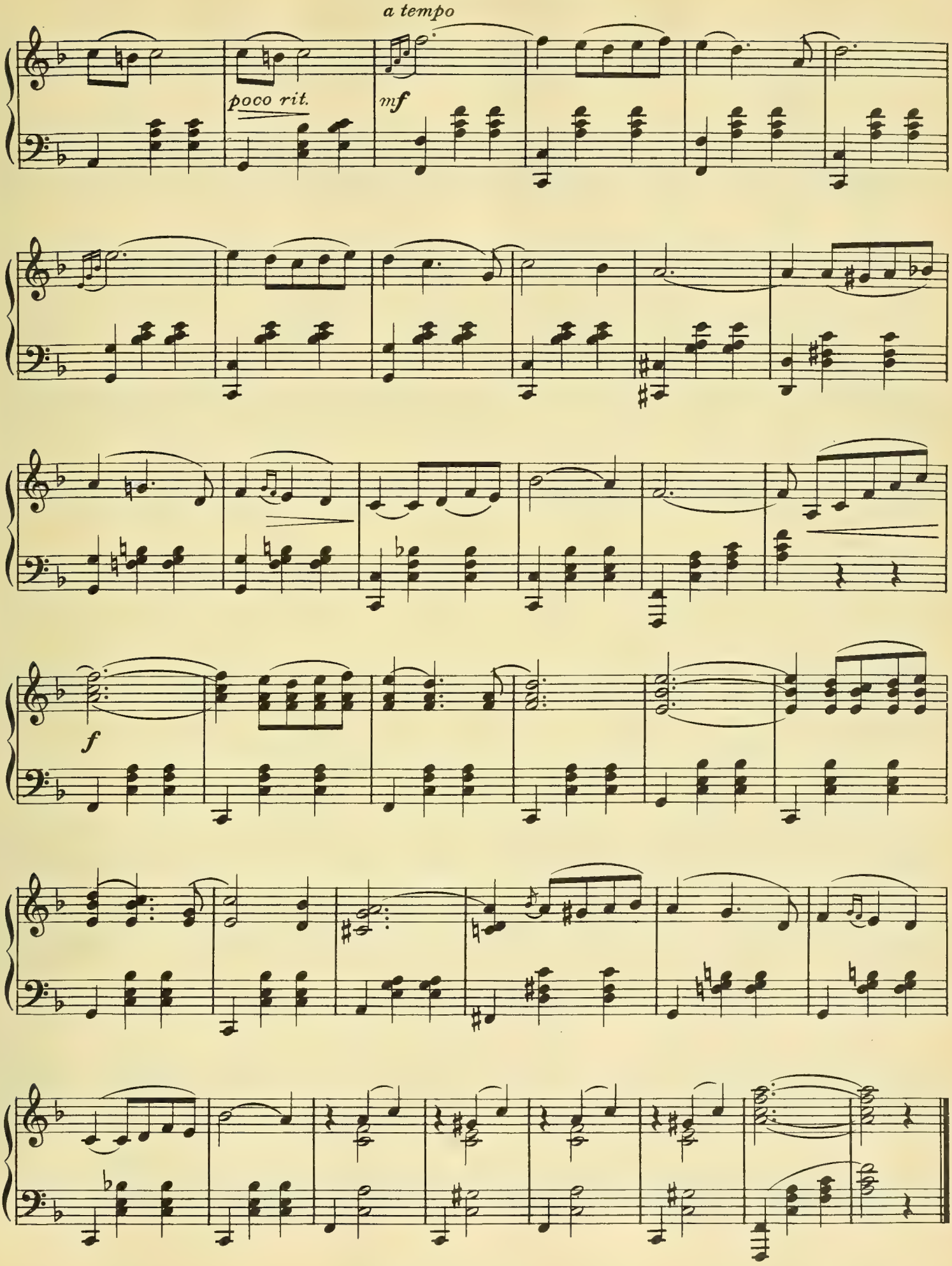
a tempo
poco rit.
mf
f

Il Bacio Waltz
(The Kiss)

L. ARDITI

INTRO.

Vivace

ff

Tempo di Valse

8

sfz

p

Valse

p

cresc.

Ped. simile

mf

p

cresc.

f

1

2

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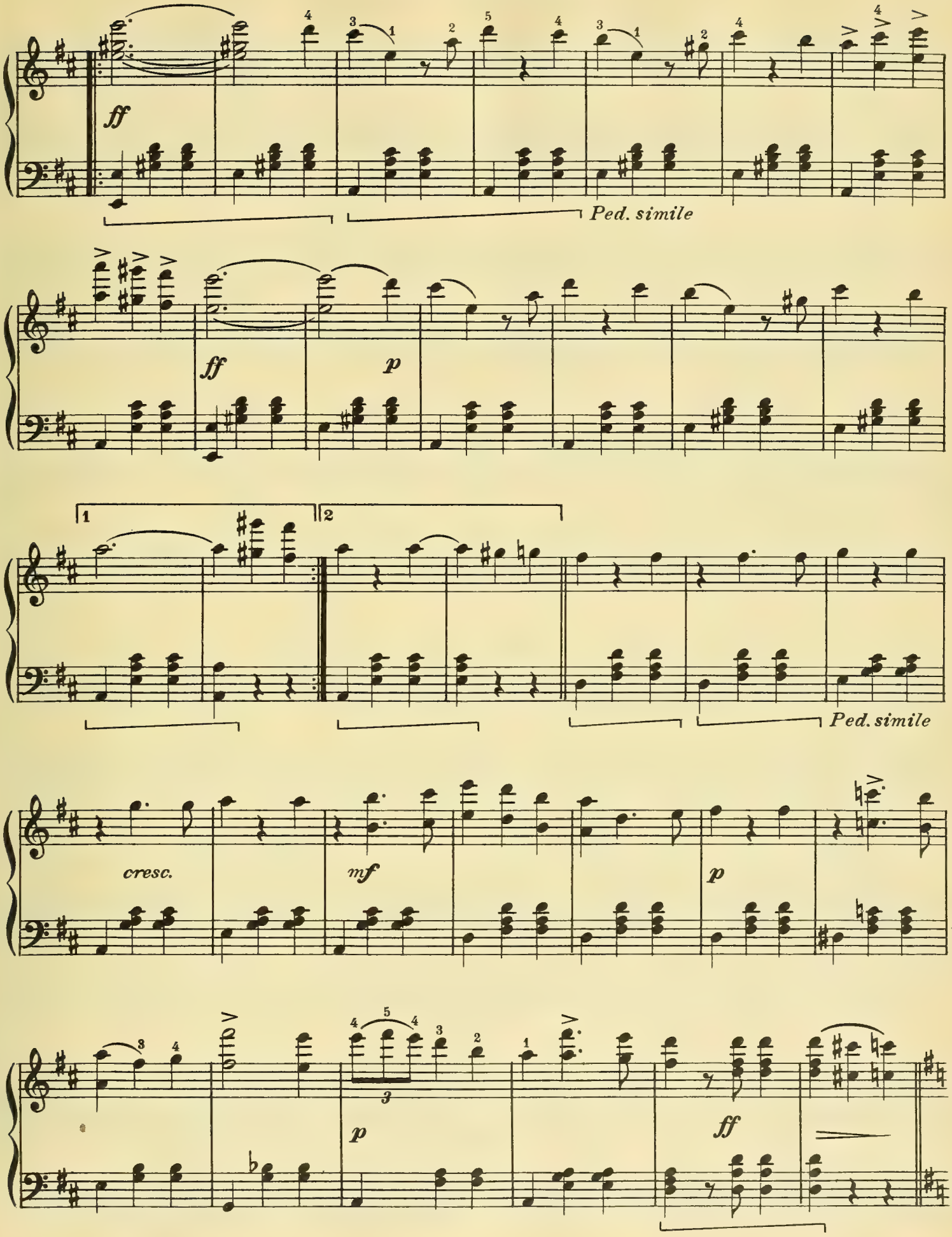
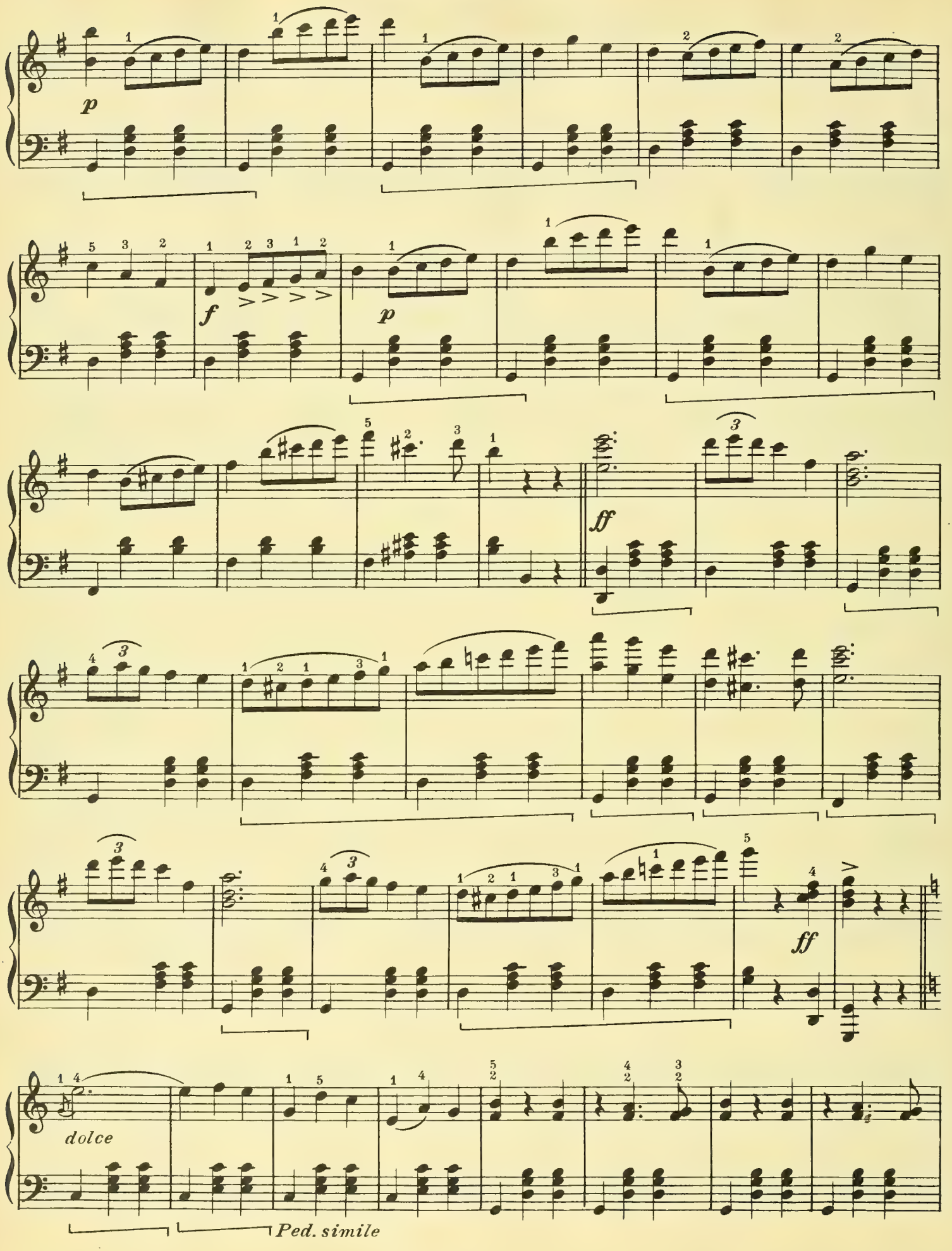
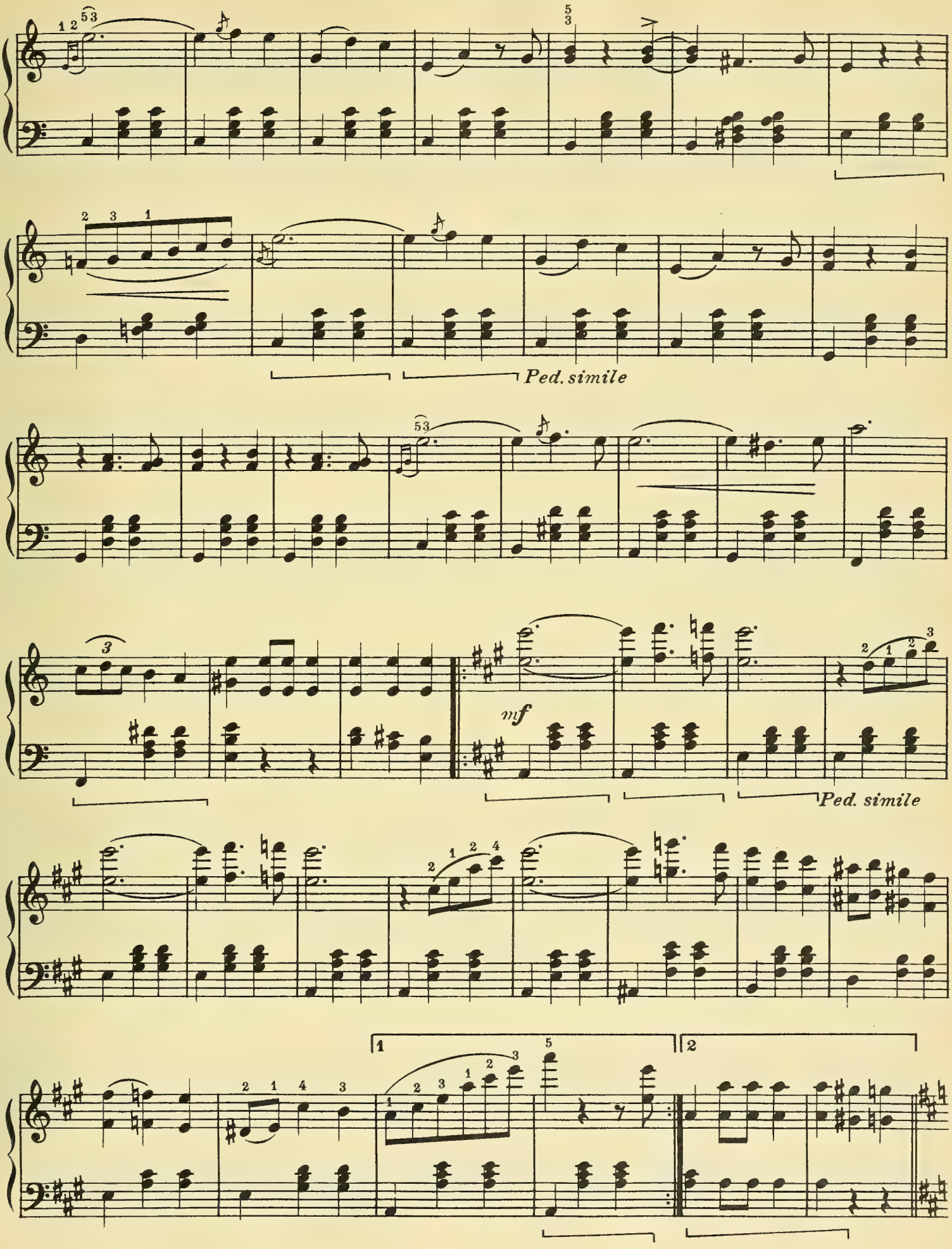
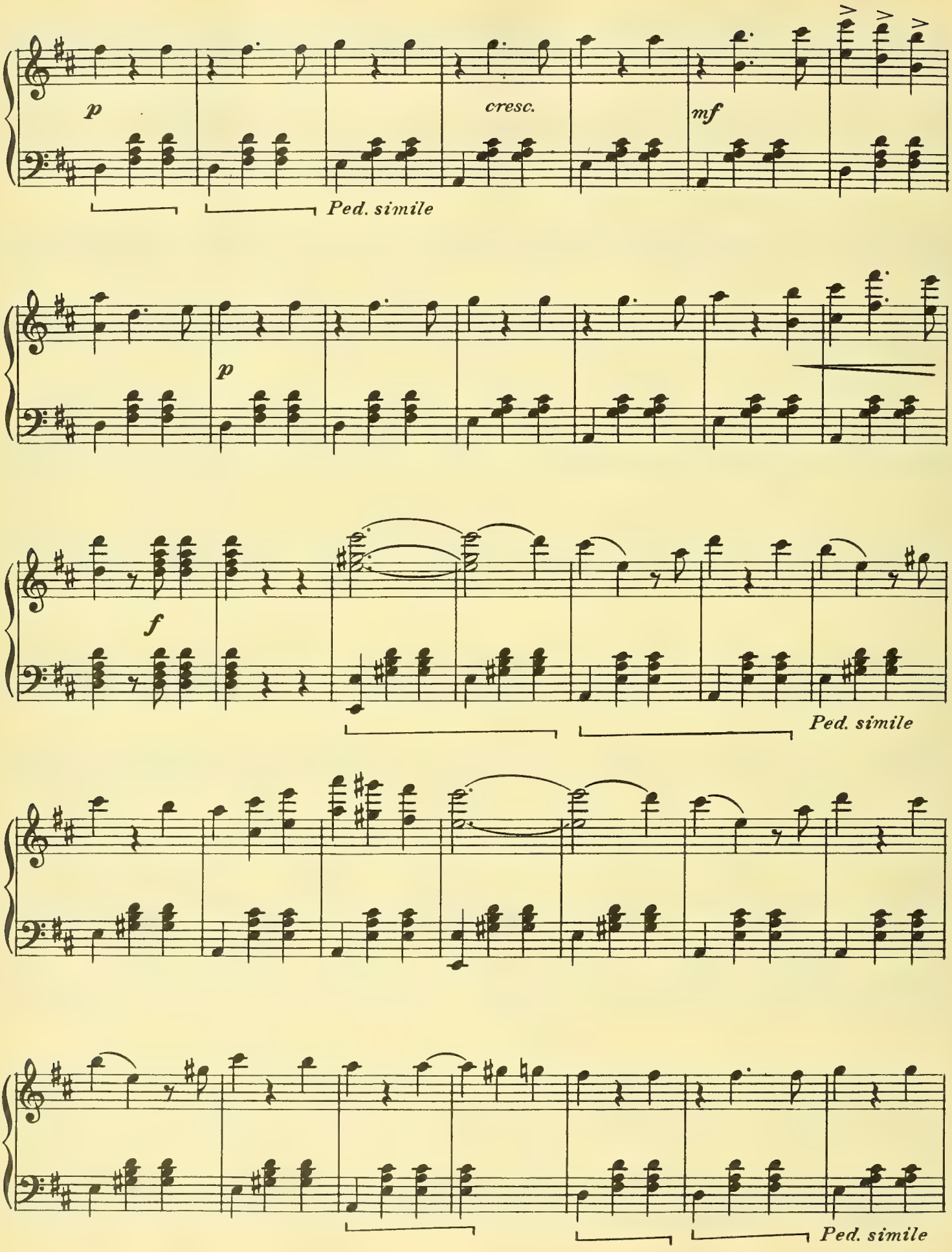
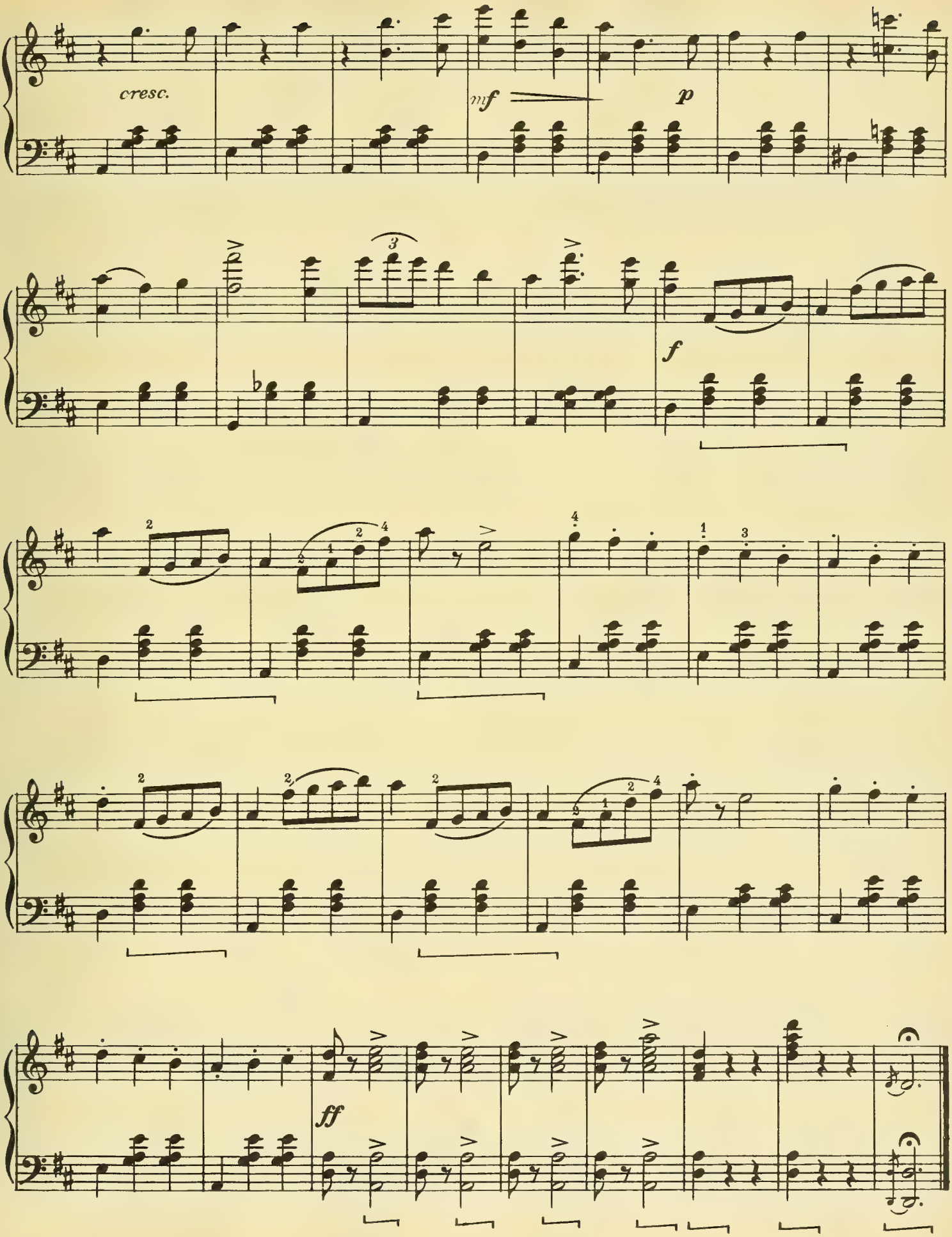

ff
Ped. simile
ff
p
1
2
Ped. simile
cresc.
mf
p
p
ff


p
f
p
ff
ff
dolce
Ped. simile


Ped. simile
mf
Ped. simile
1
2


p
cresc.
mf
Ped. simile
p
f
Ped. simile
Ped. simile


cresc.
mf
p
f
ff

Over The Waves

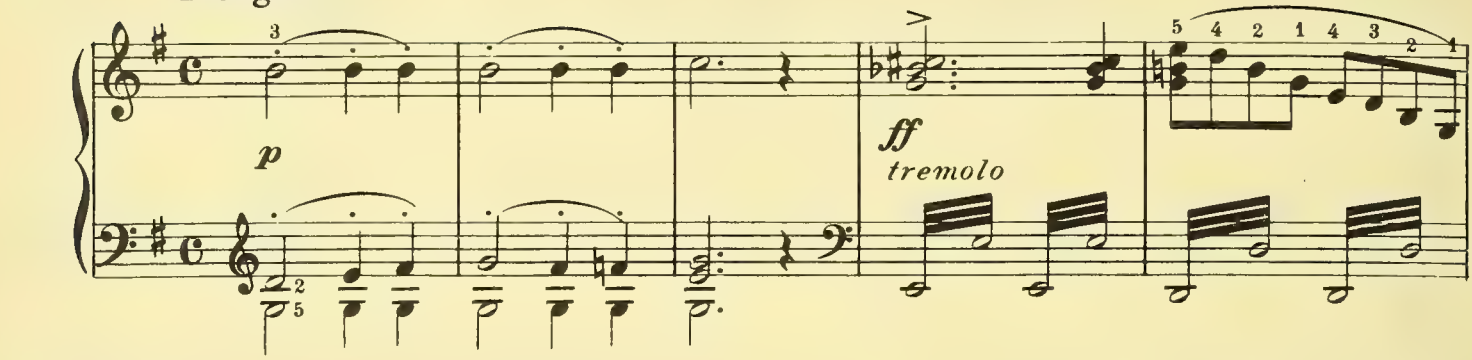
(Sobre las Olas)

VALSE

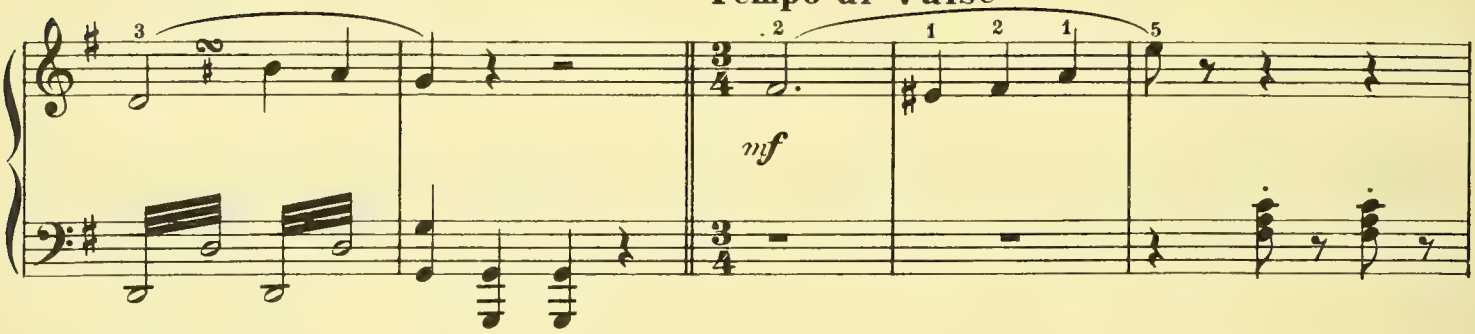
JUVENTINO ROSAS

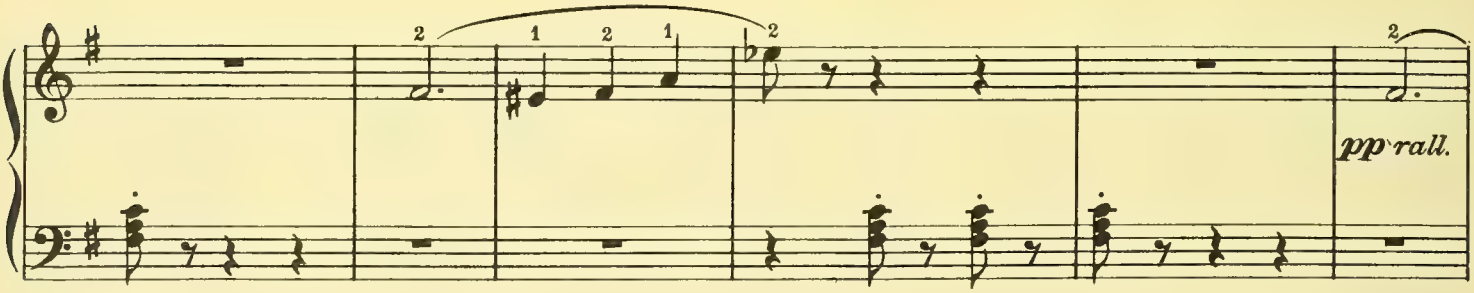
INTRO.

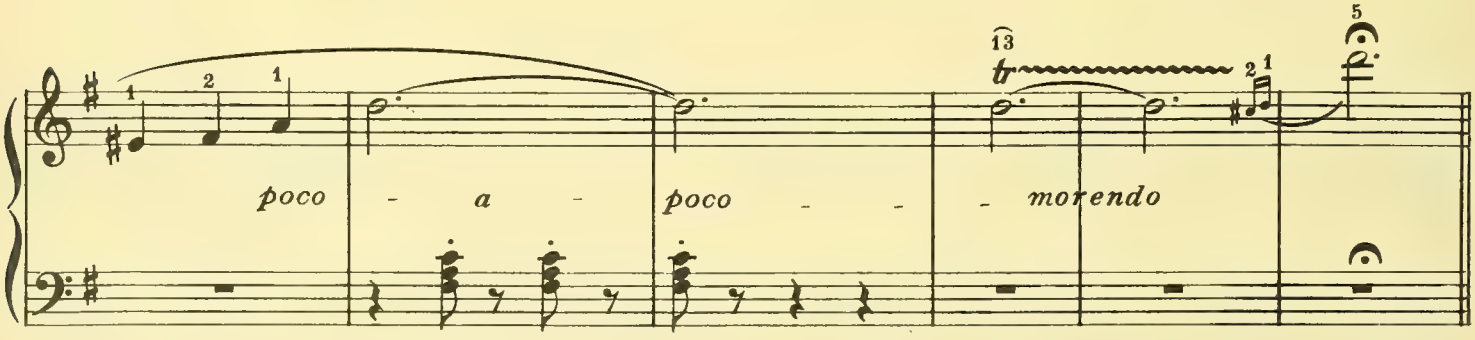
Larghetto



Tempo di Valse







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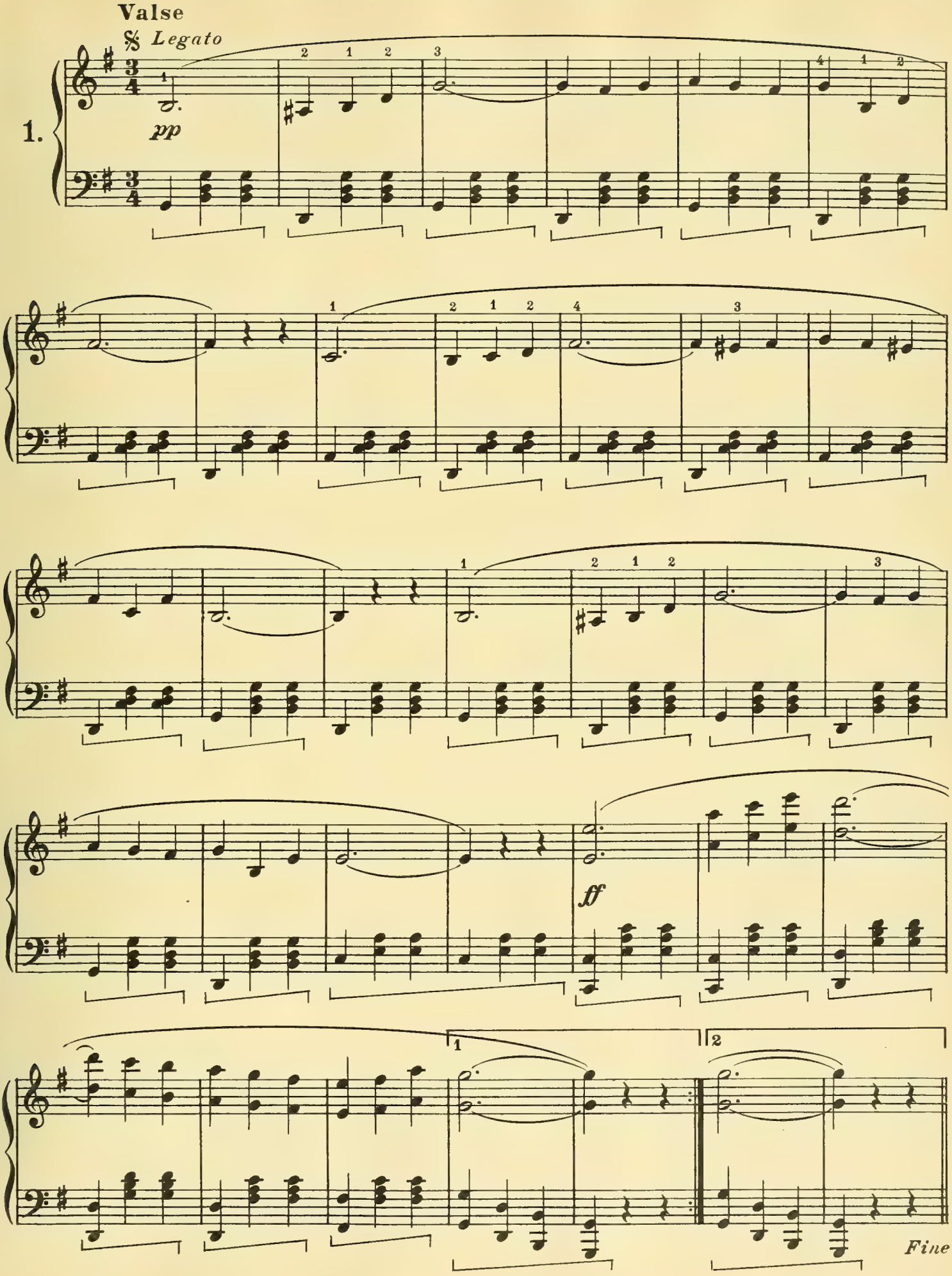
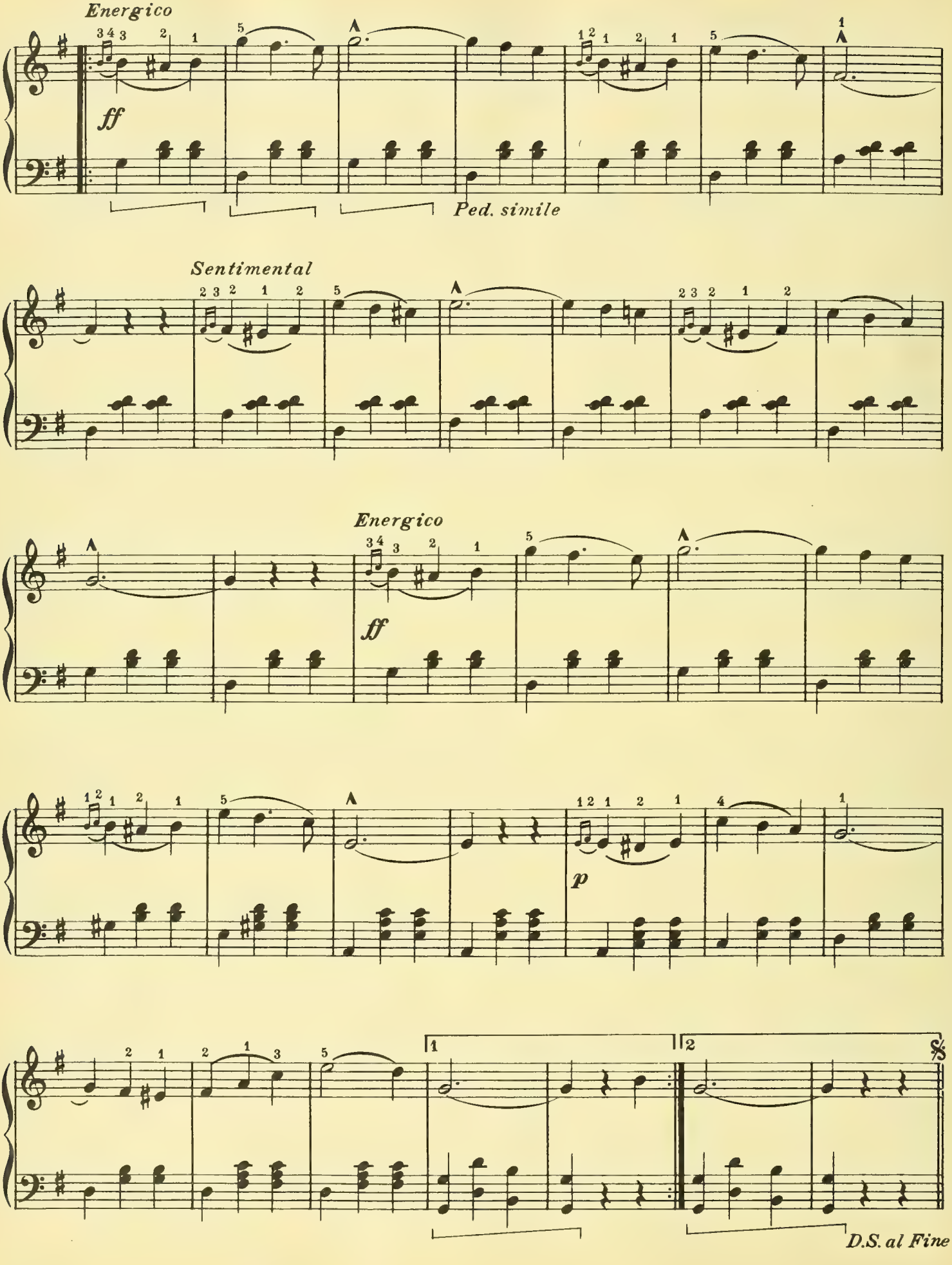
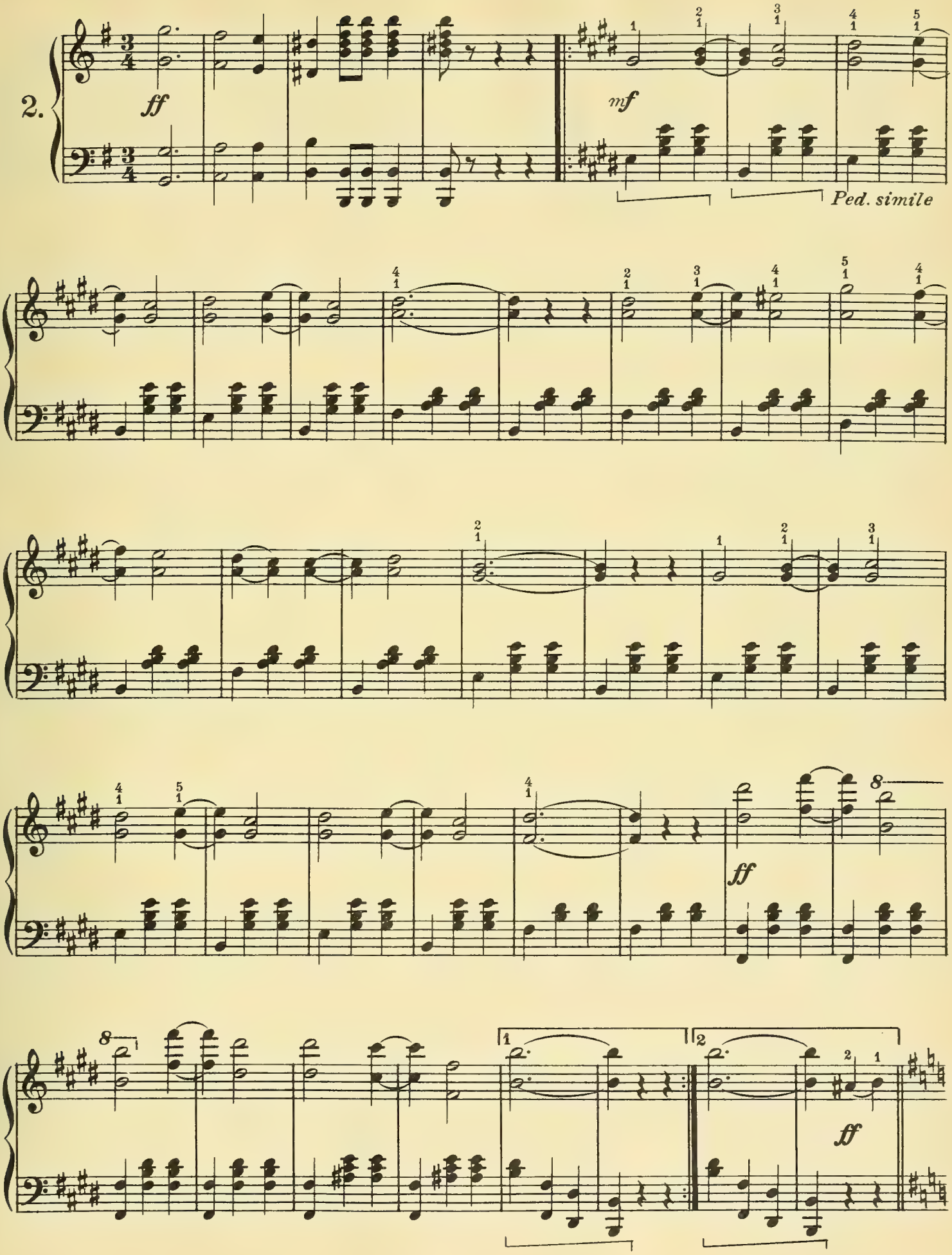
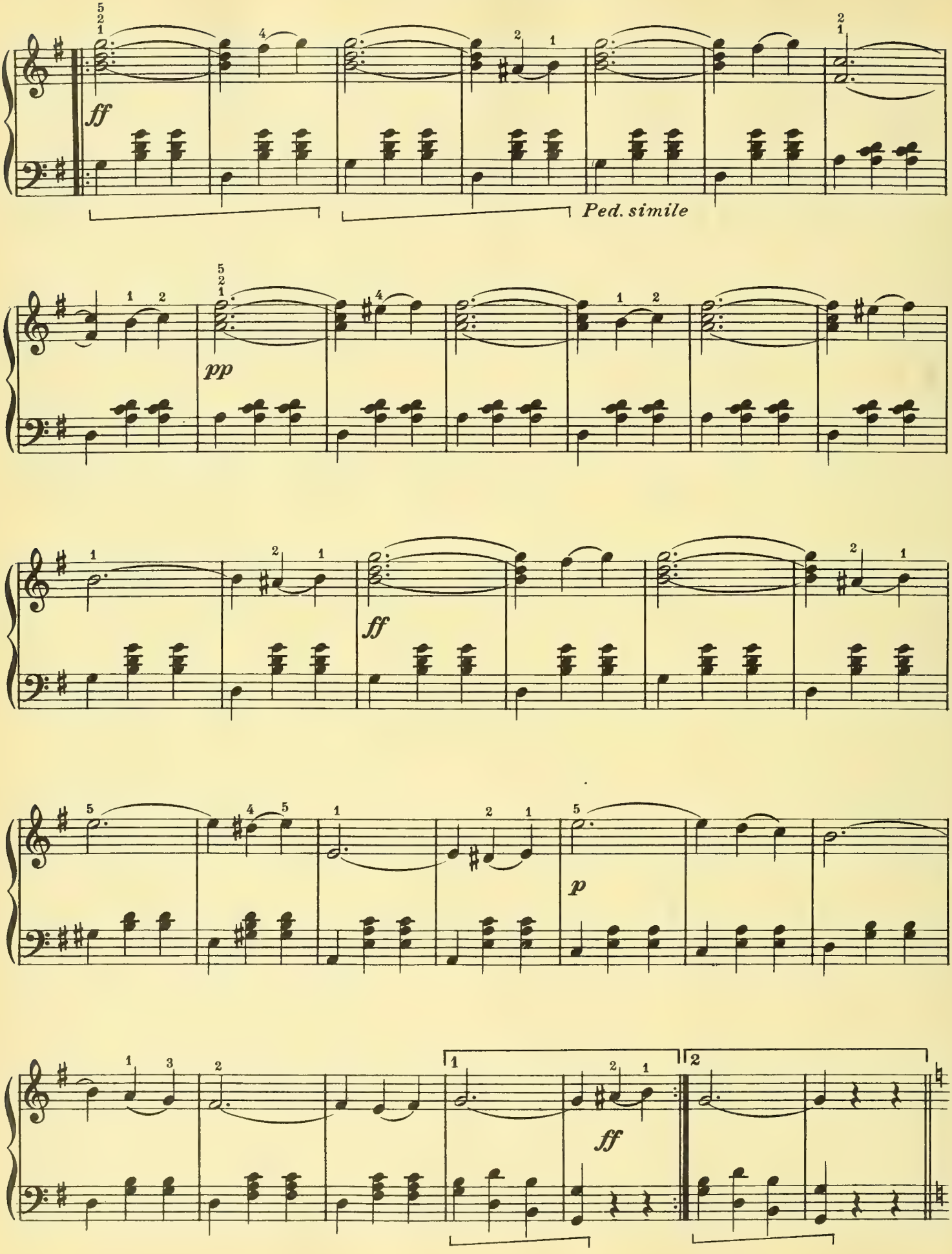
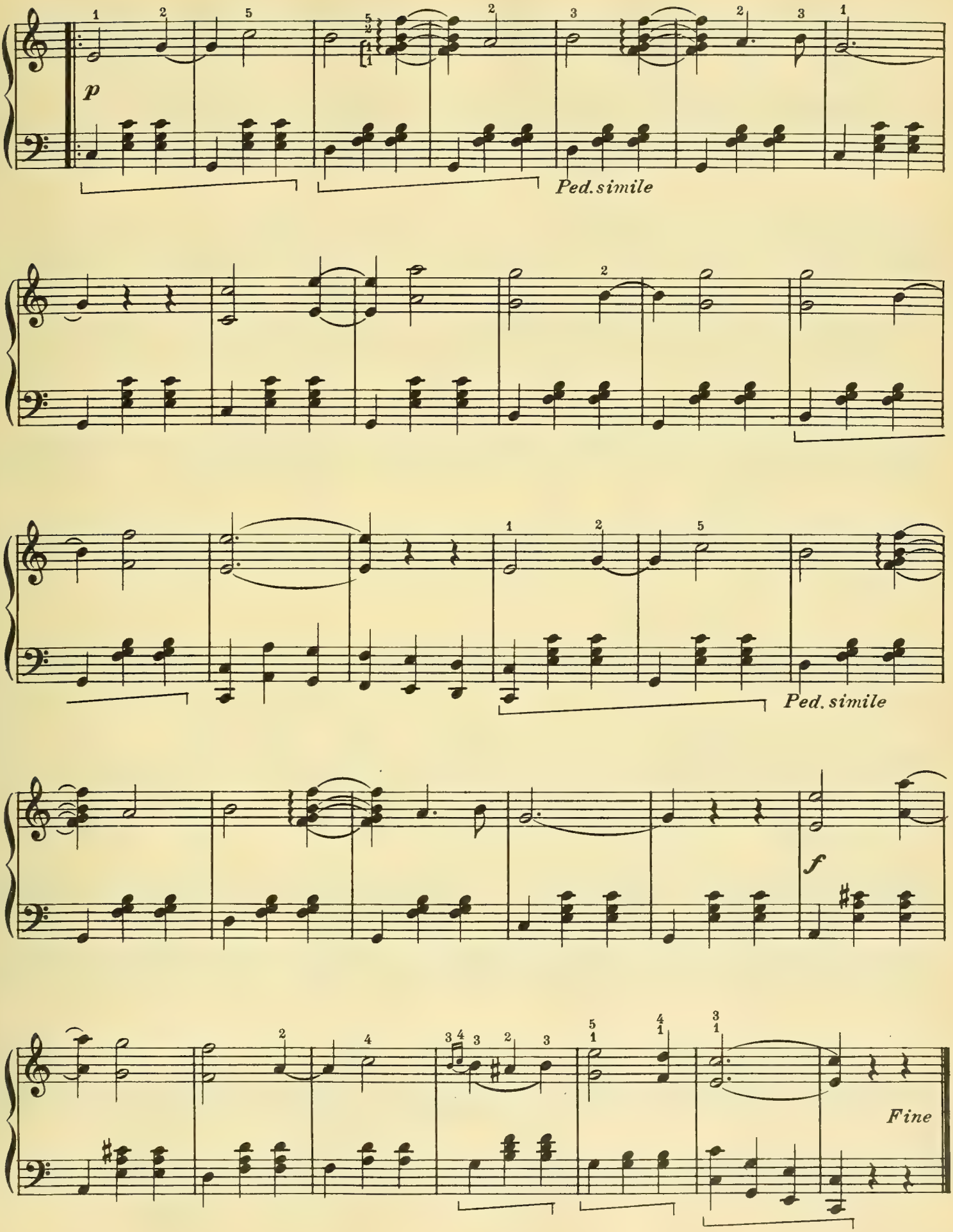
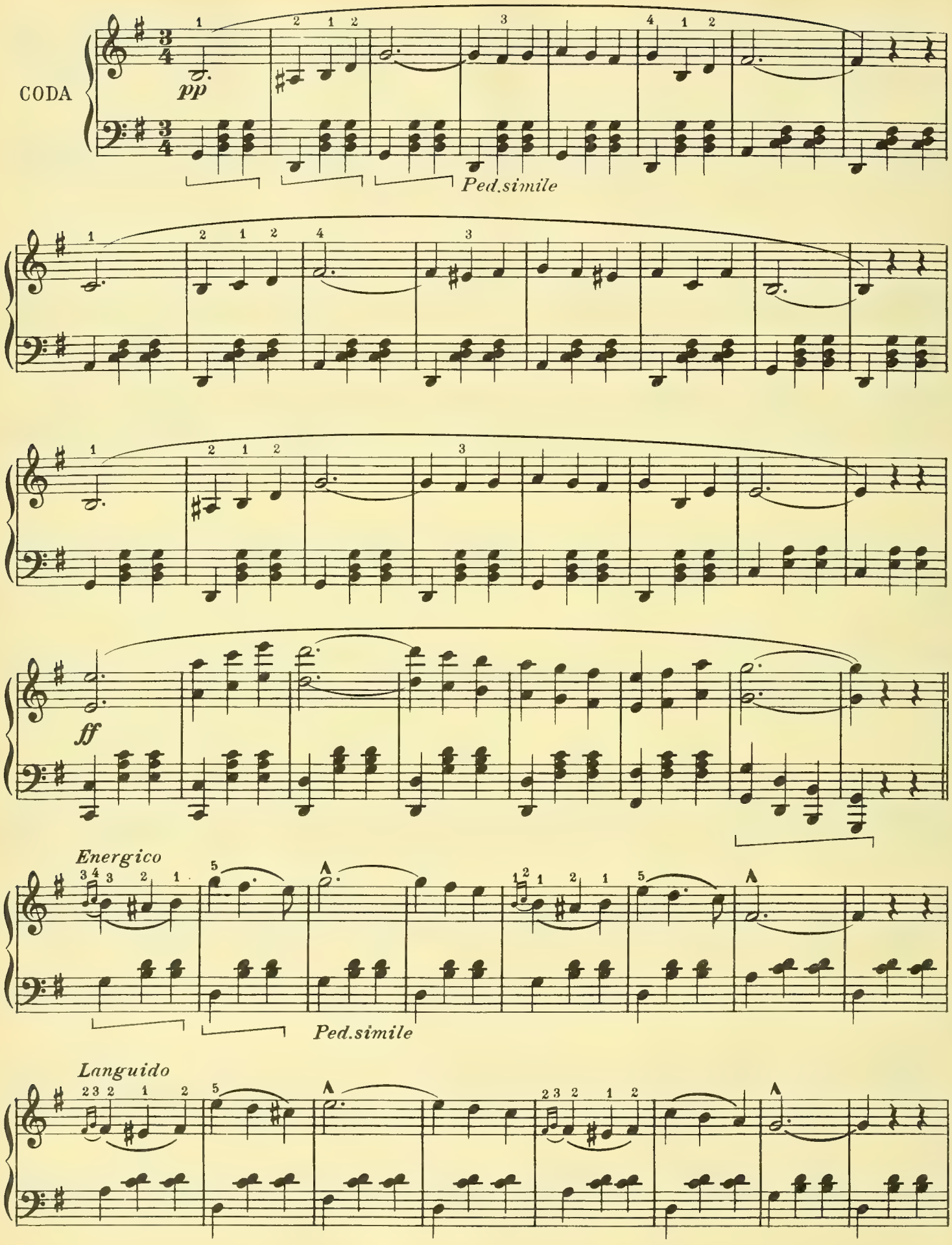

Valse
Legato
1.
pp
ff
1
2
Fine

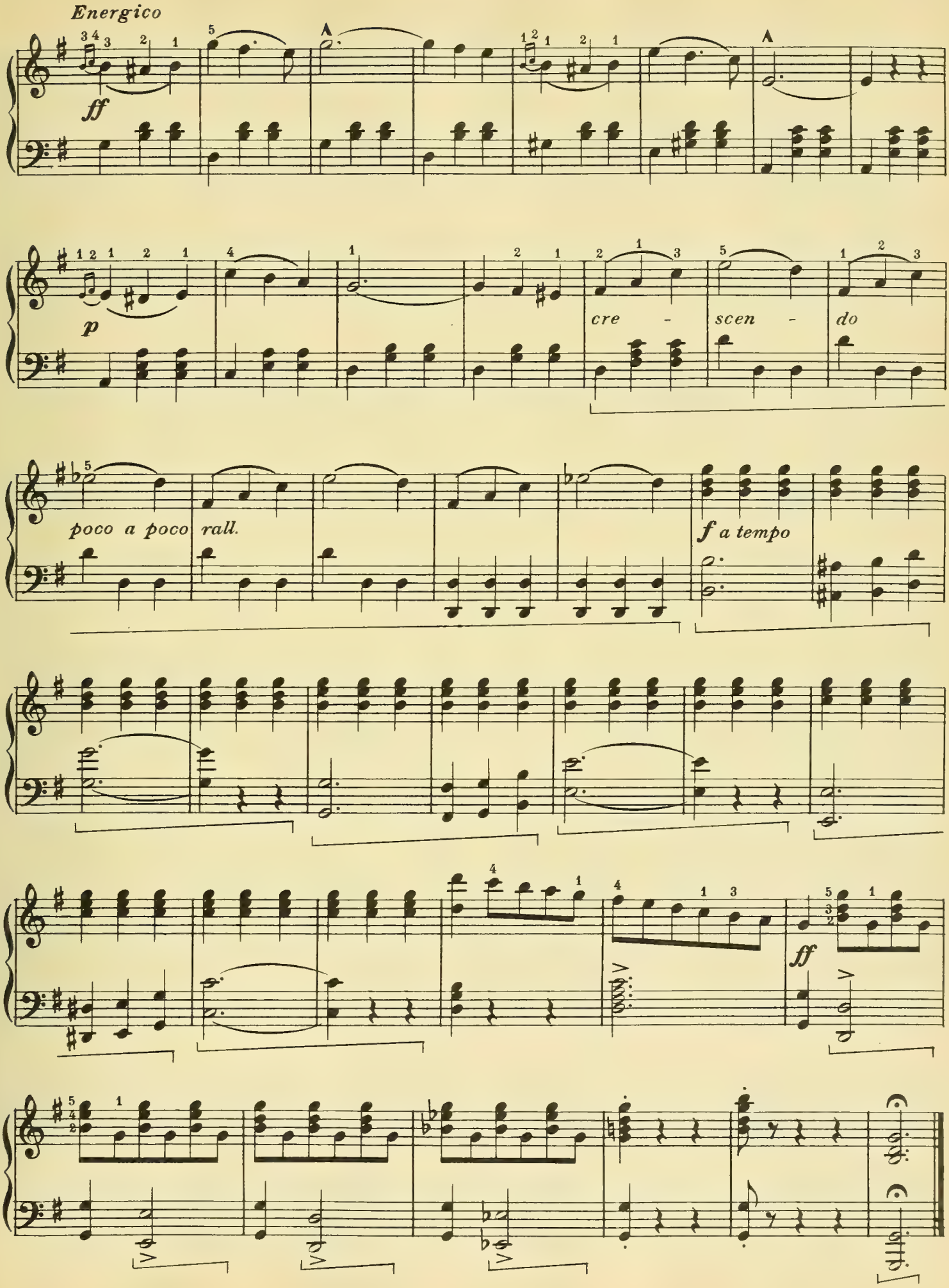

Energico
ff
Ped. simile
Sentimental
Energico
ff
p
1
2
D.S. al Fine


2.
ff
mf
Ped. simile
ff
8
ff


ff
Ped. simile
pp
ff
p
ff
1
2

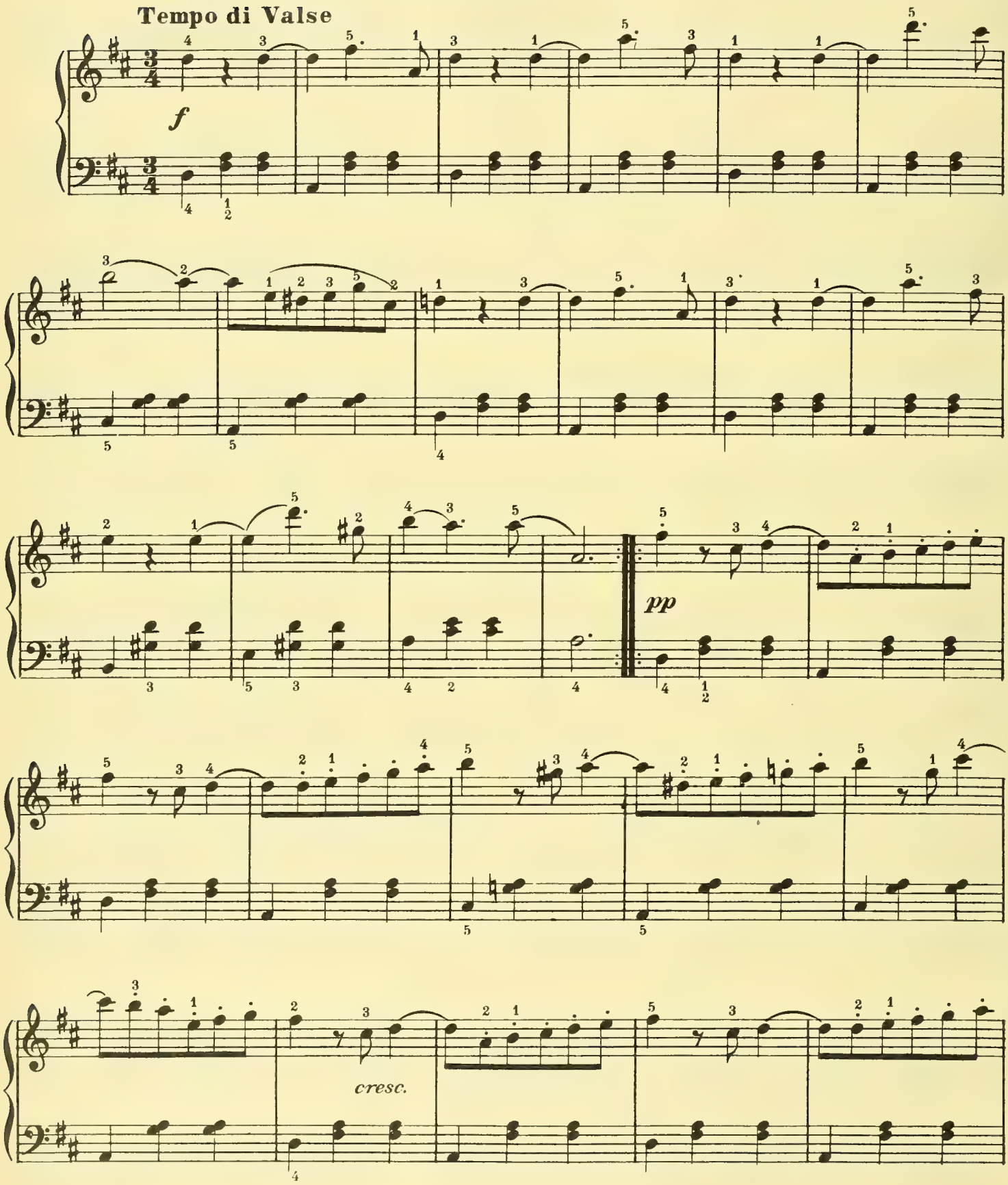

p
Ped. simile
Ped. simile
f
Fine


CODA
pp
Ped.simile
ff
Energico
Ped.simile
Languido


Energico
ff
p
cre - scen - do
poco a poco rall.
f a tempo
ff

Waltz
from
"Faust"

C. GOUNOD



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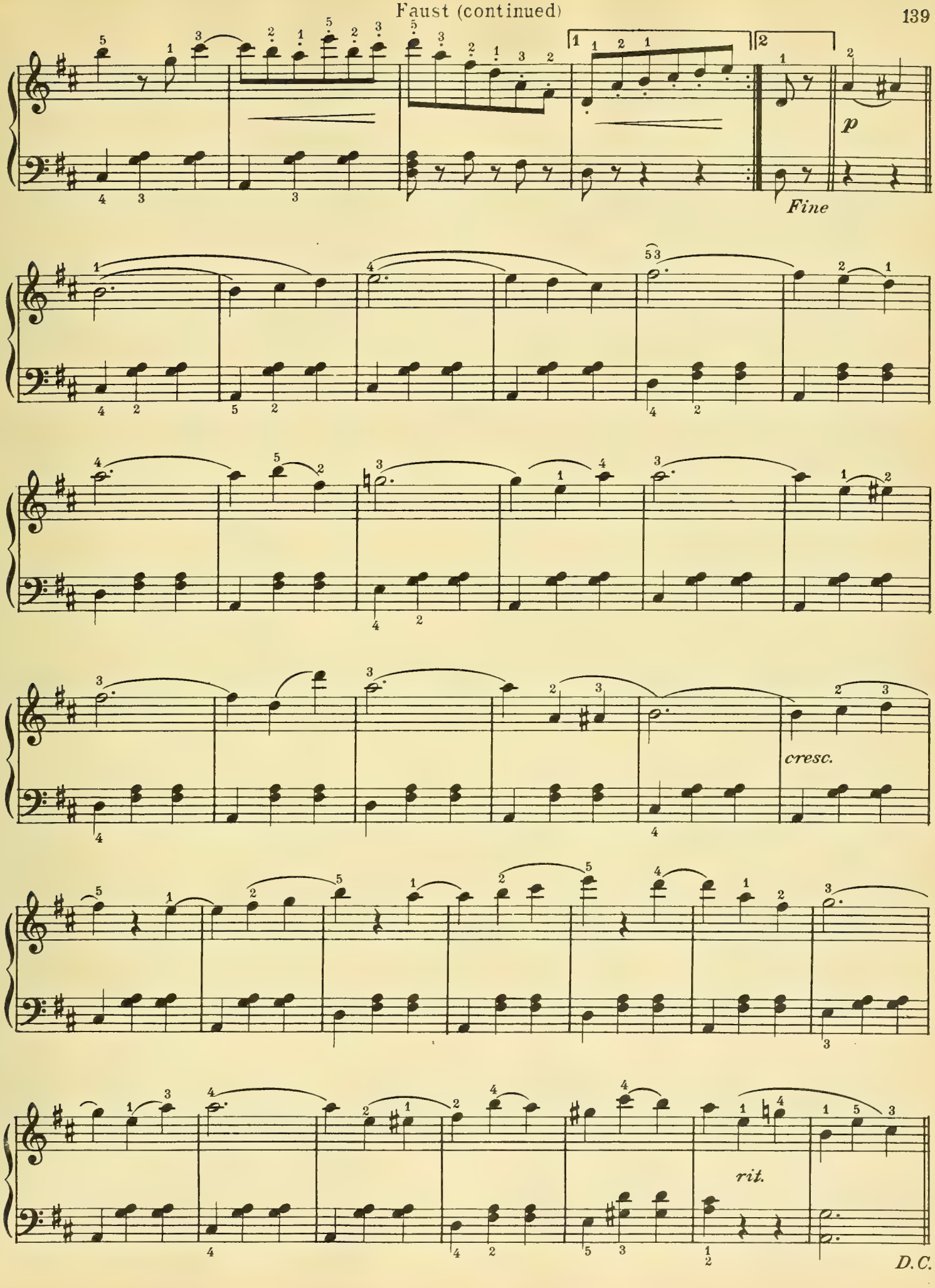
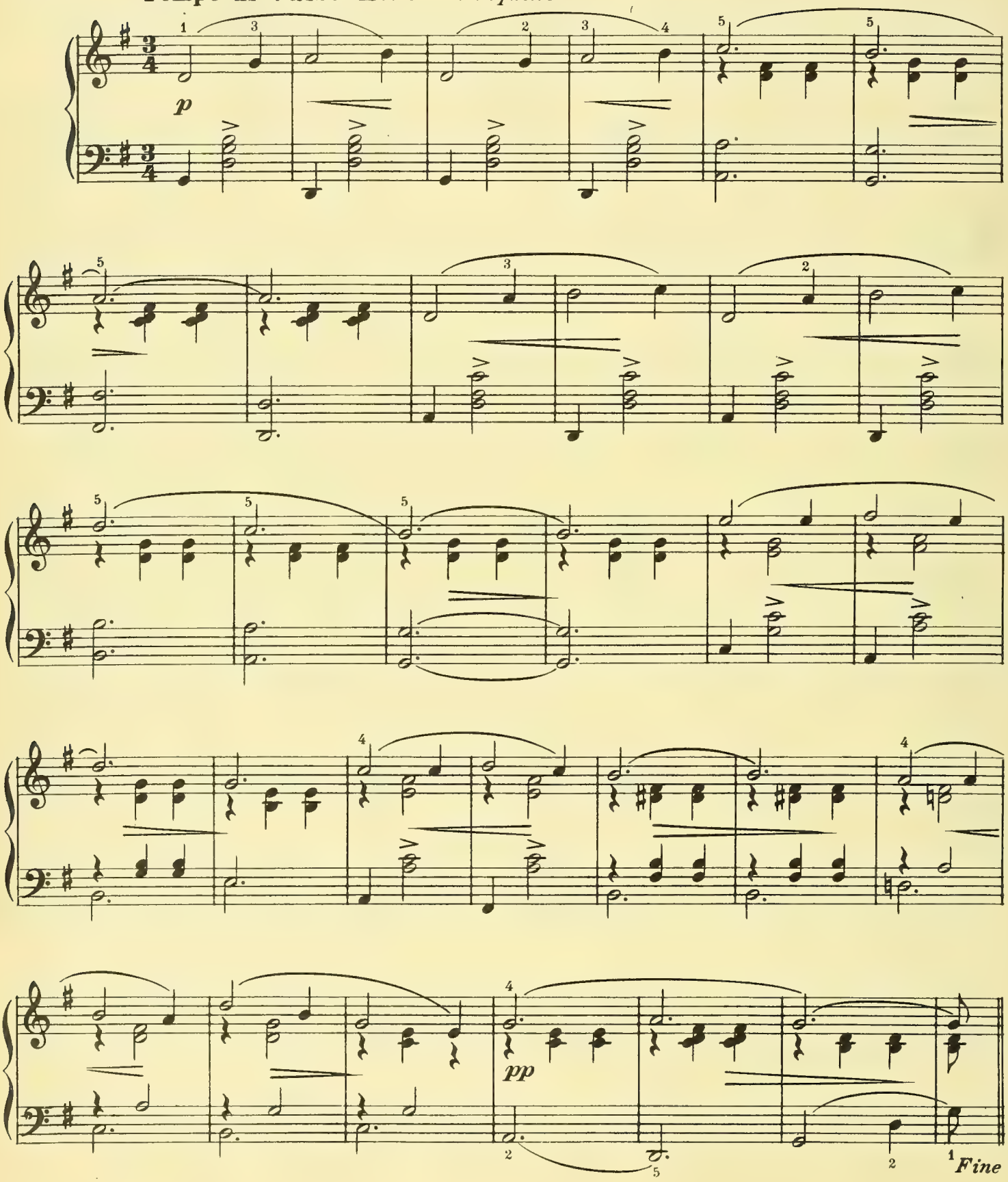

p
Fine
cresc.
rit.
D.C.

Merry Widow Waltz

F. LEHÁR

Tempo di Valse *Molto e tranquillo*



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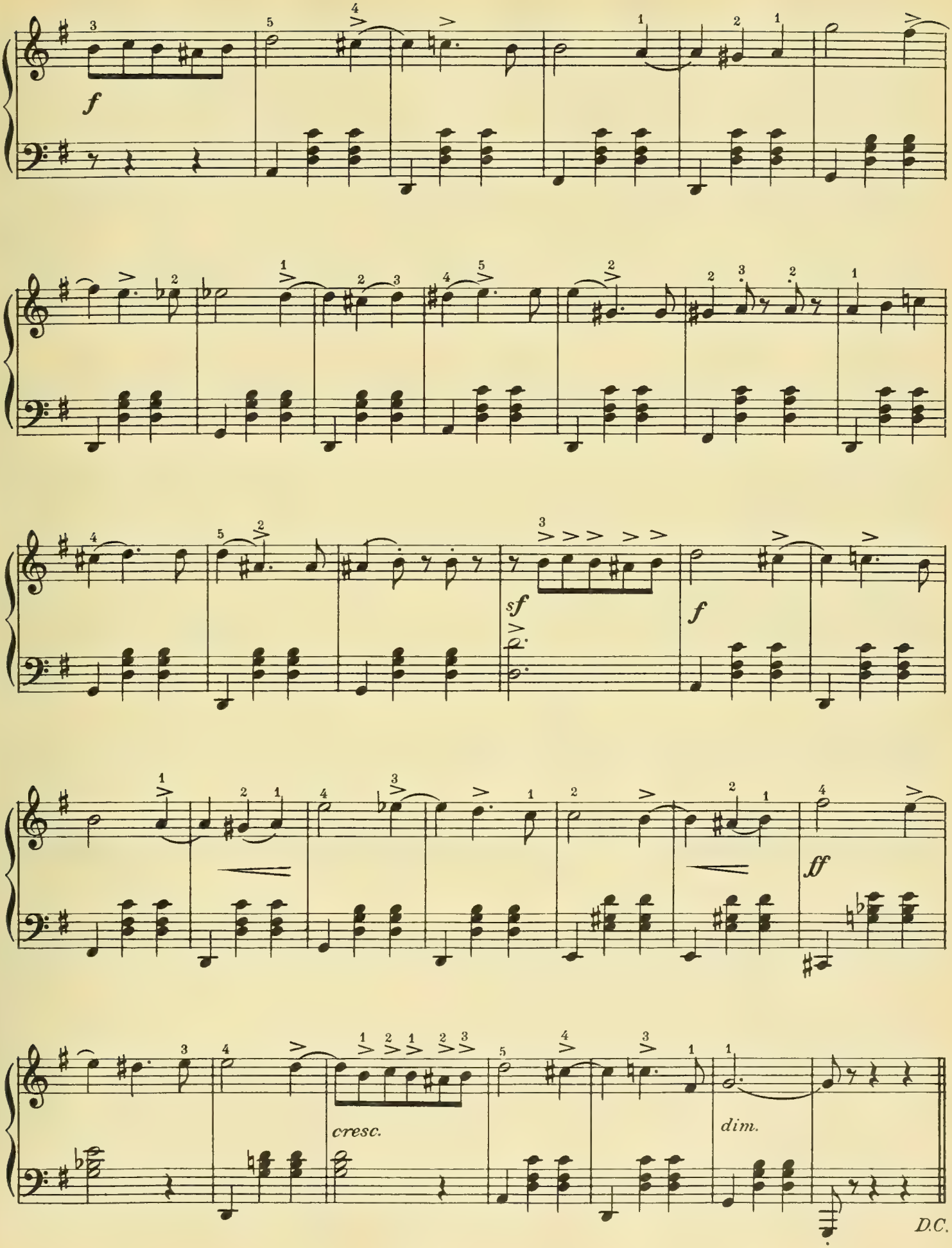
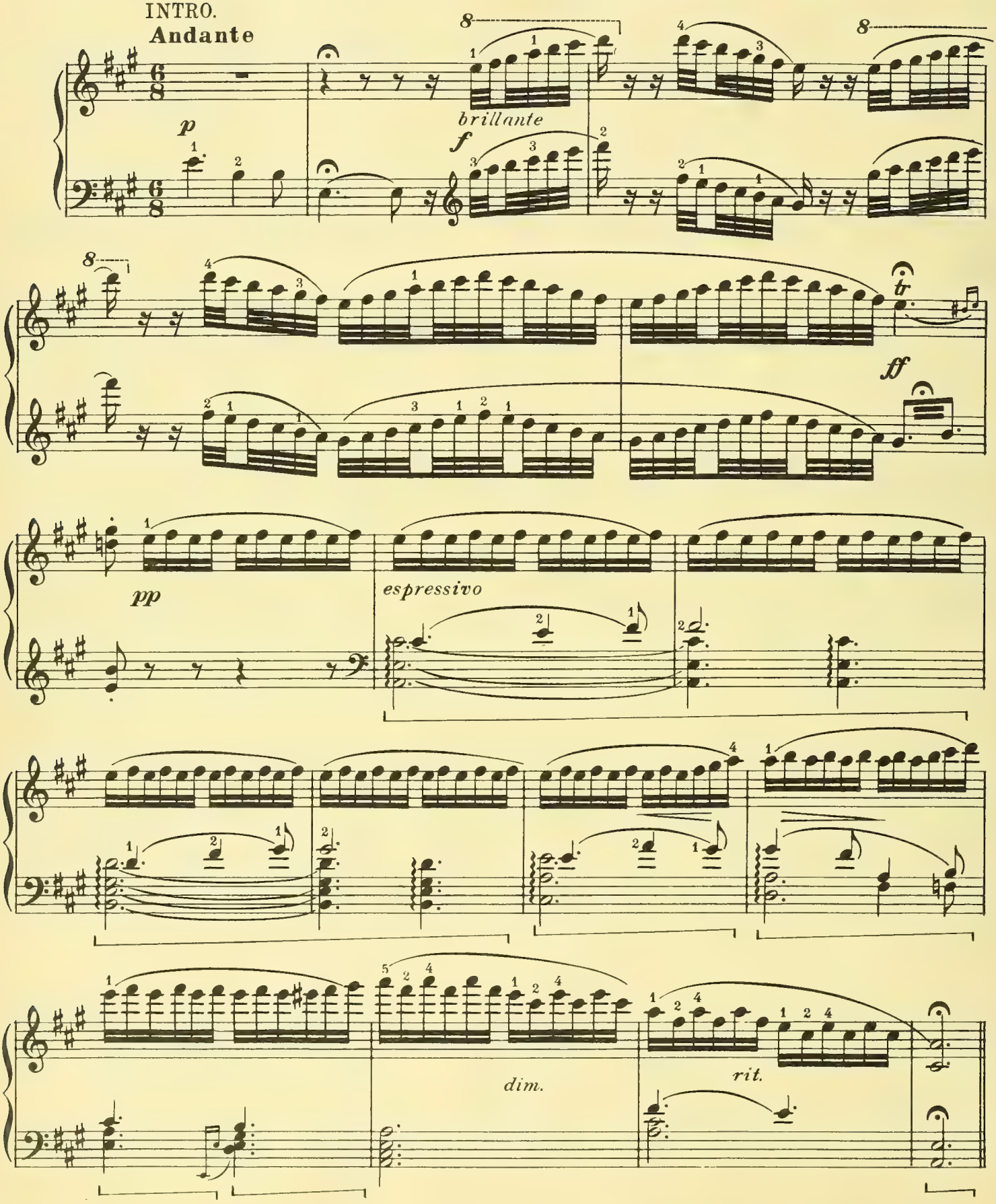

f
sf
f
ff
cresc.
dim.
D.C.

The Skaters

(Les Patineurs)

WALTZ

EMIL WALDTEUFEL, Op. 183



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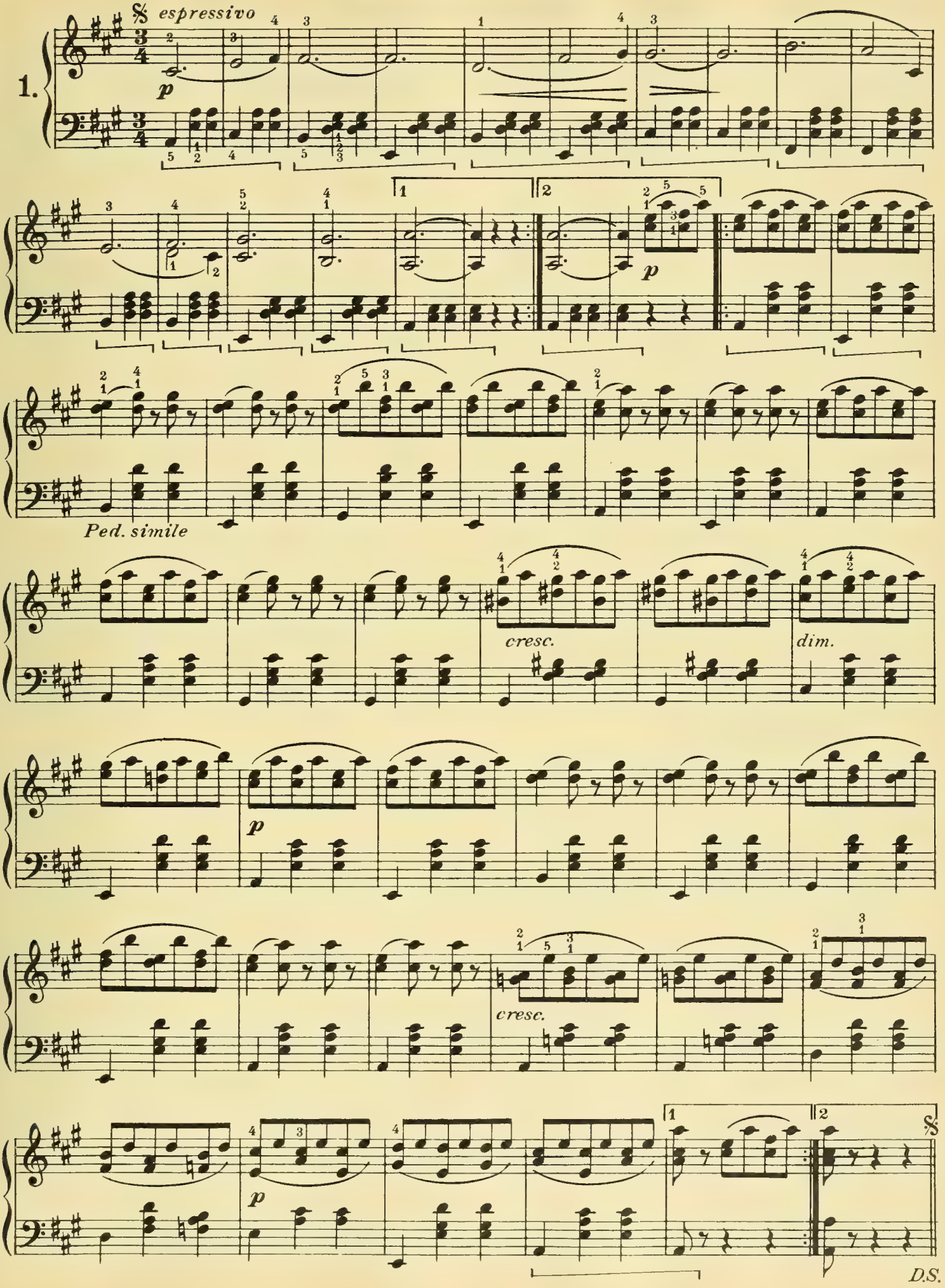
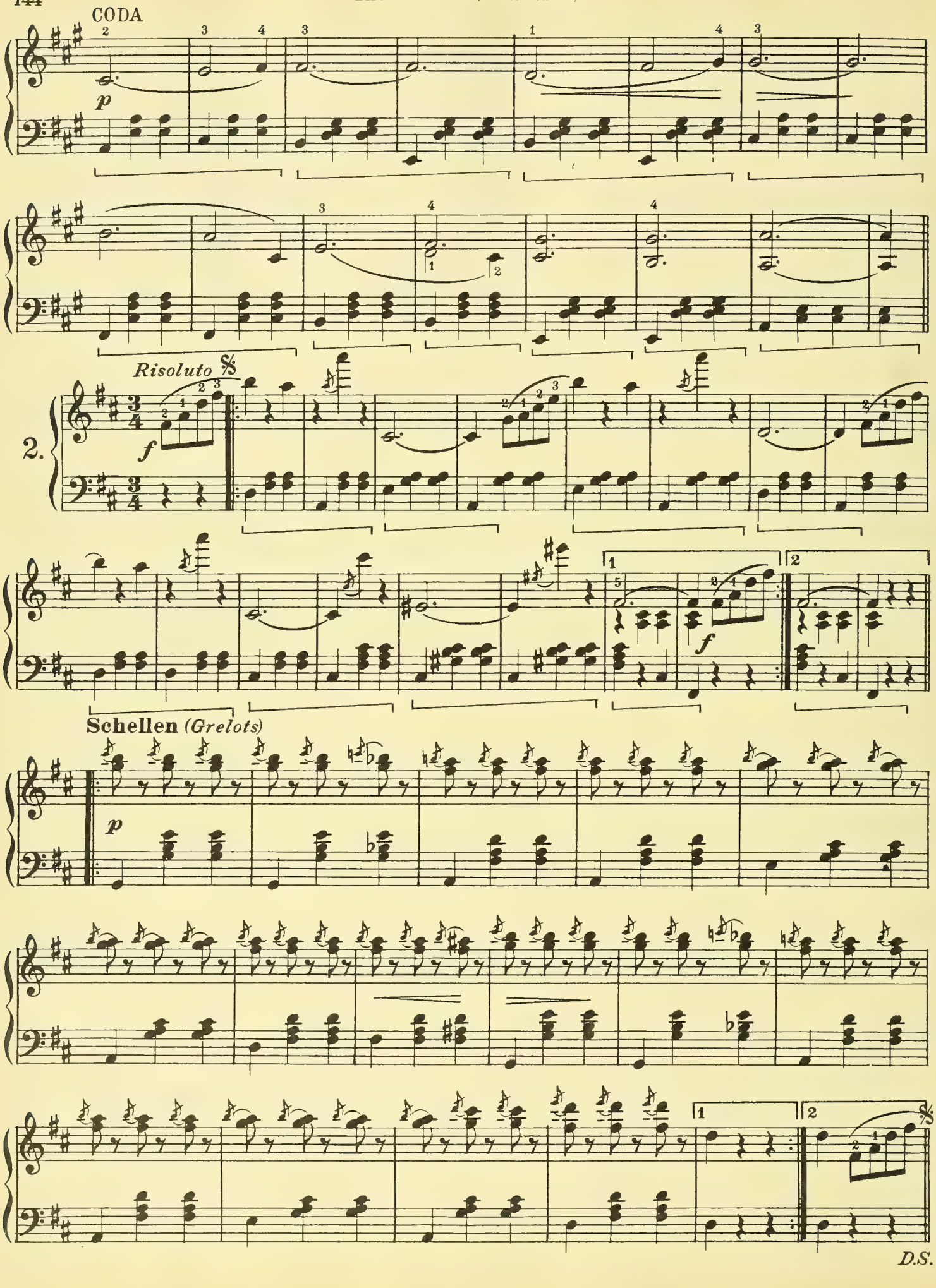
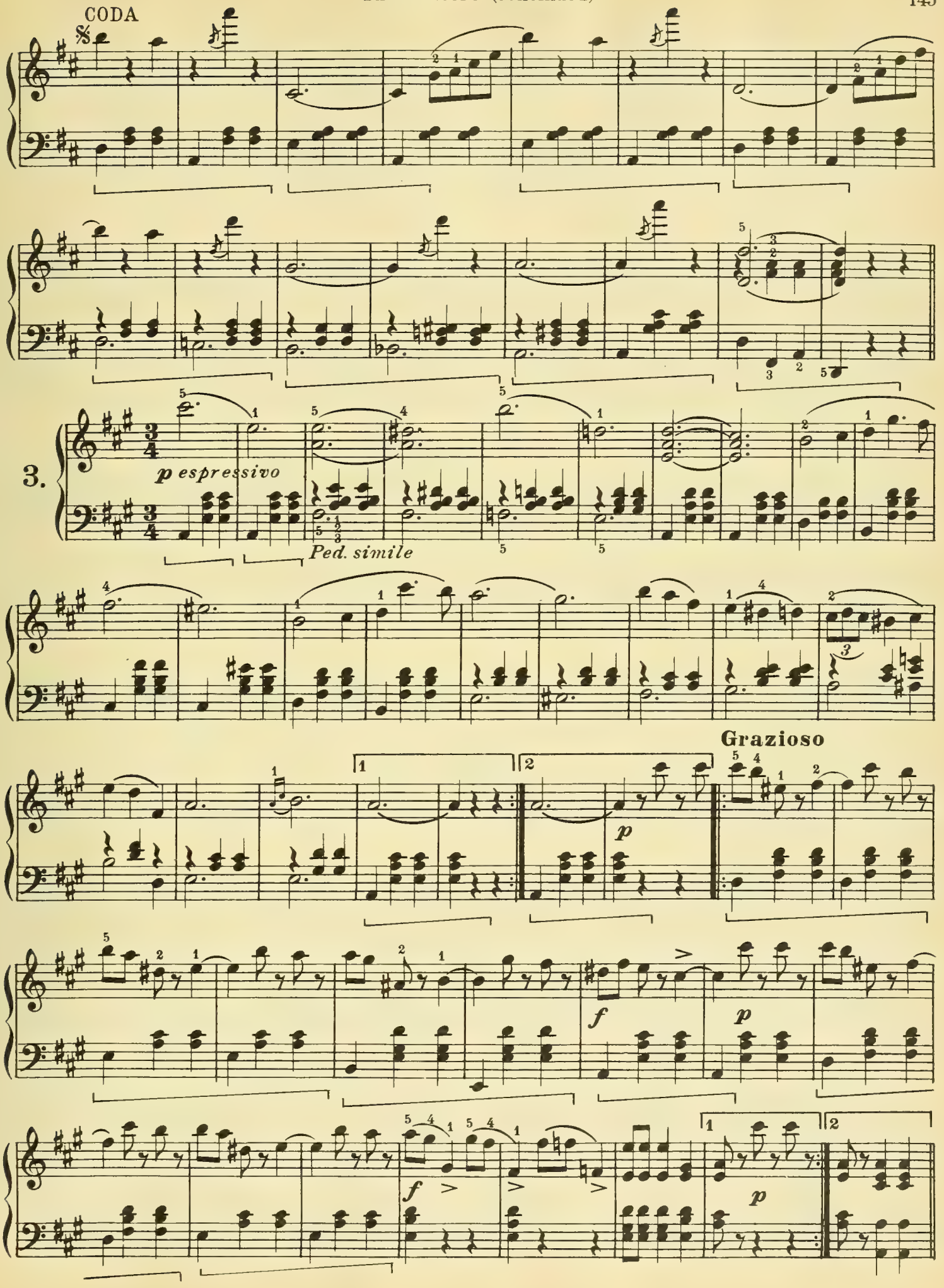
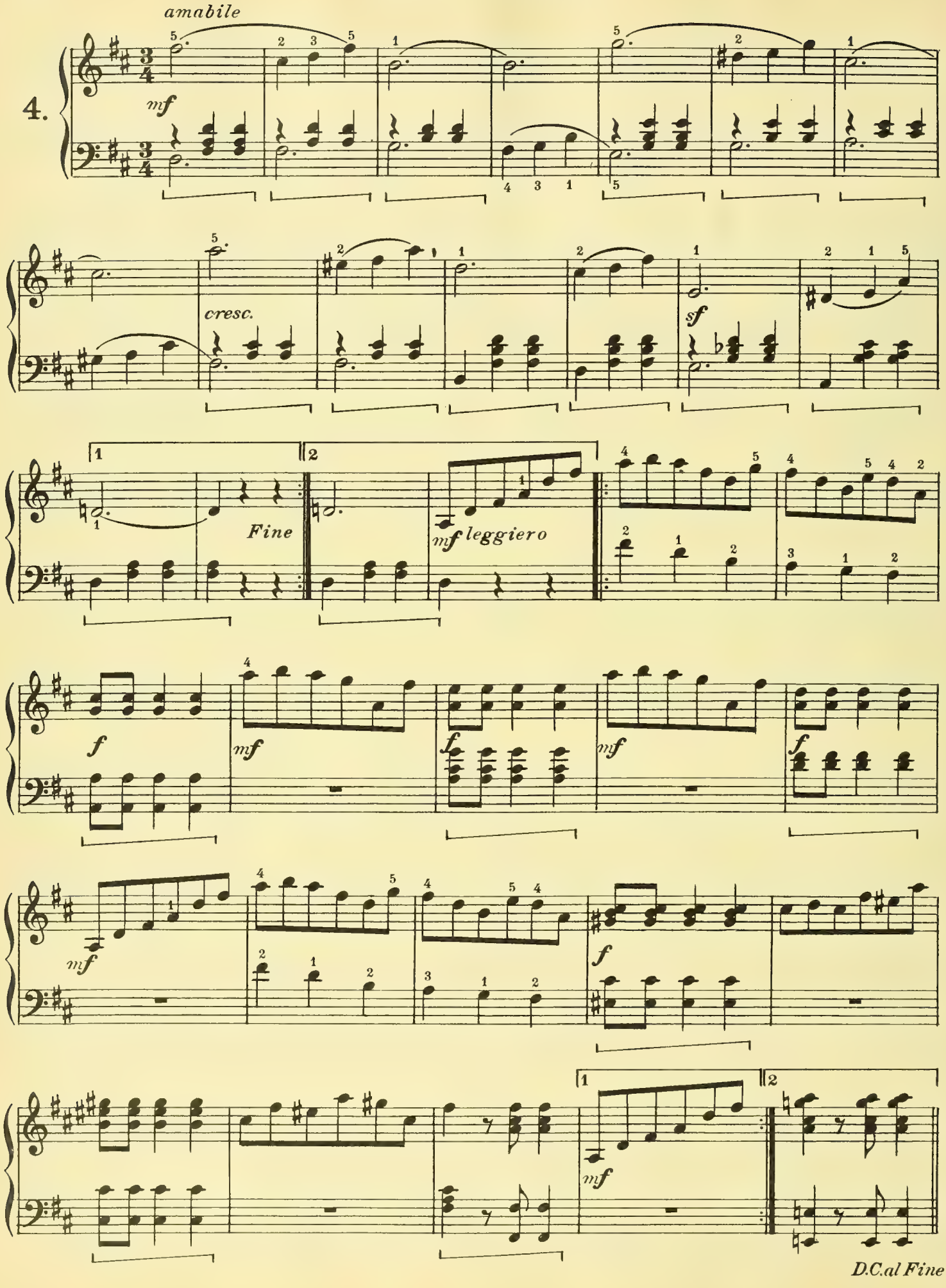
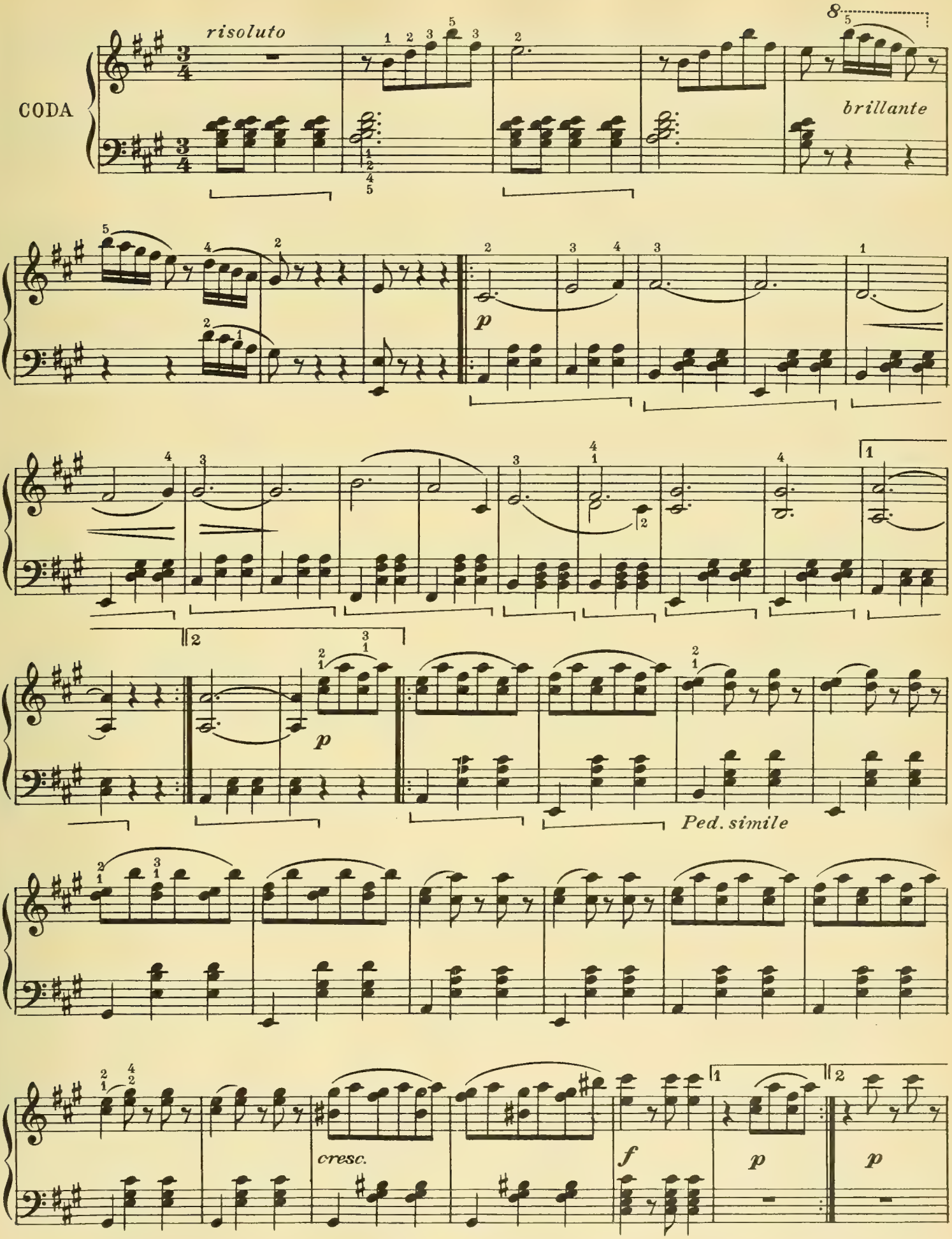
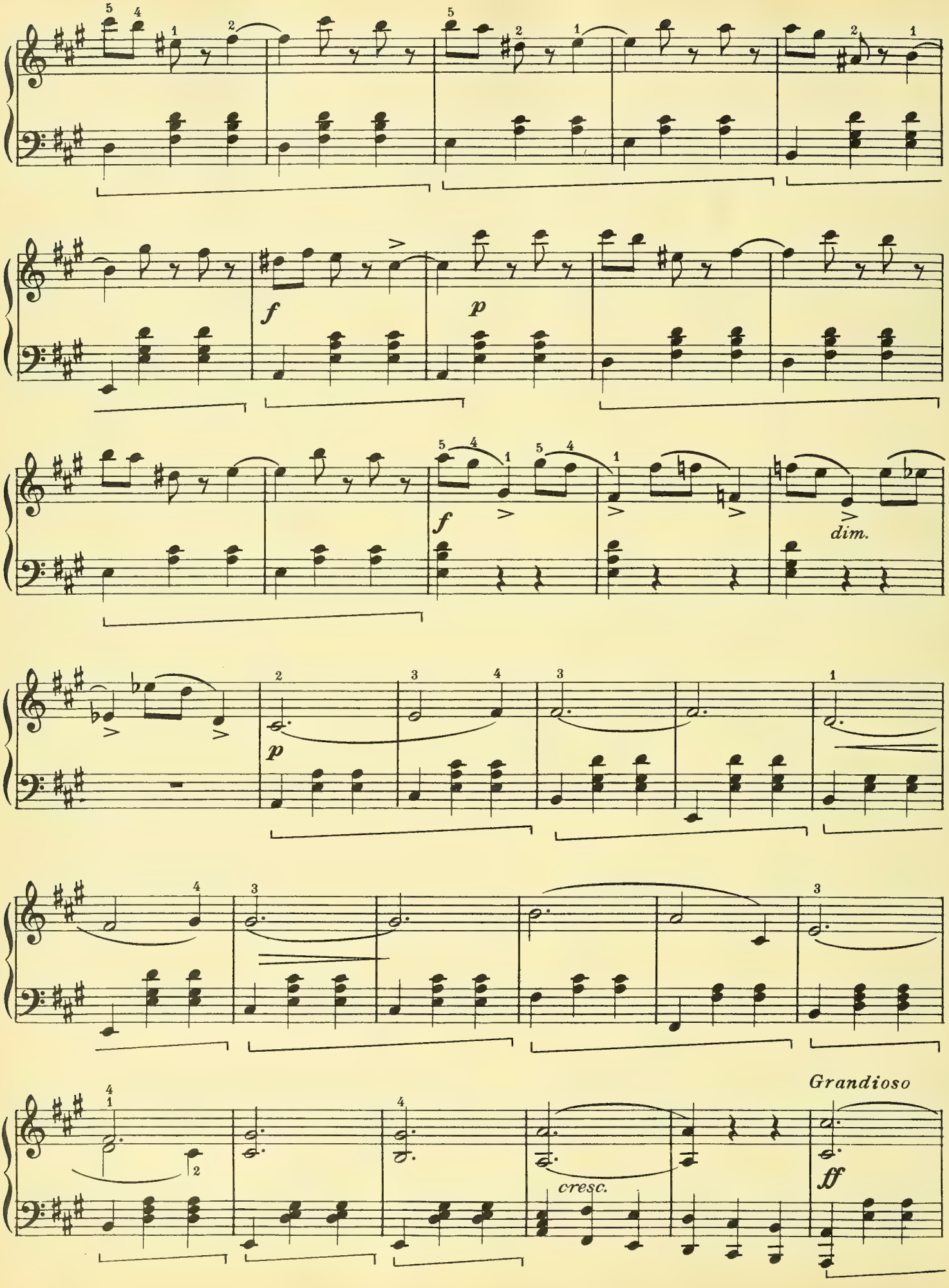

espressivo
p
1.
1
2
p
Ped. simile
cresc.
dim.
p
cresc.
p
D.S.

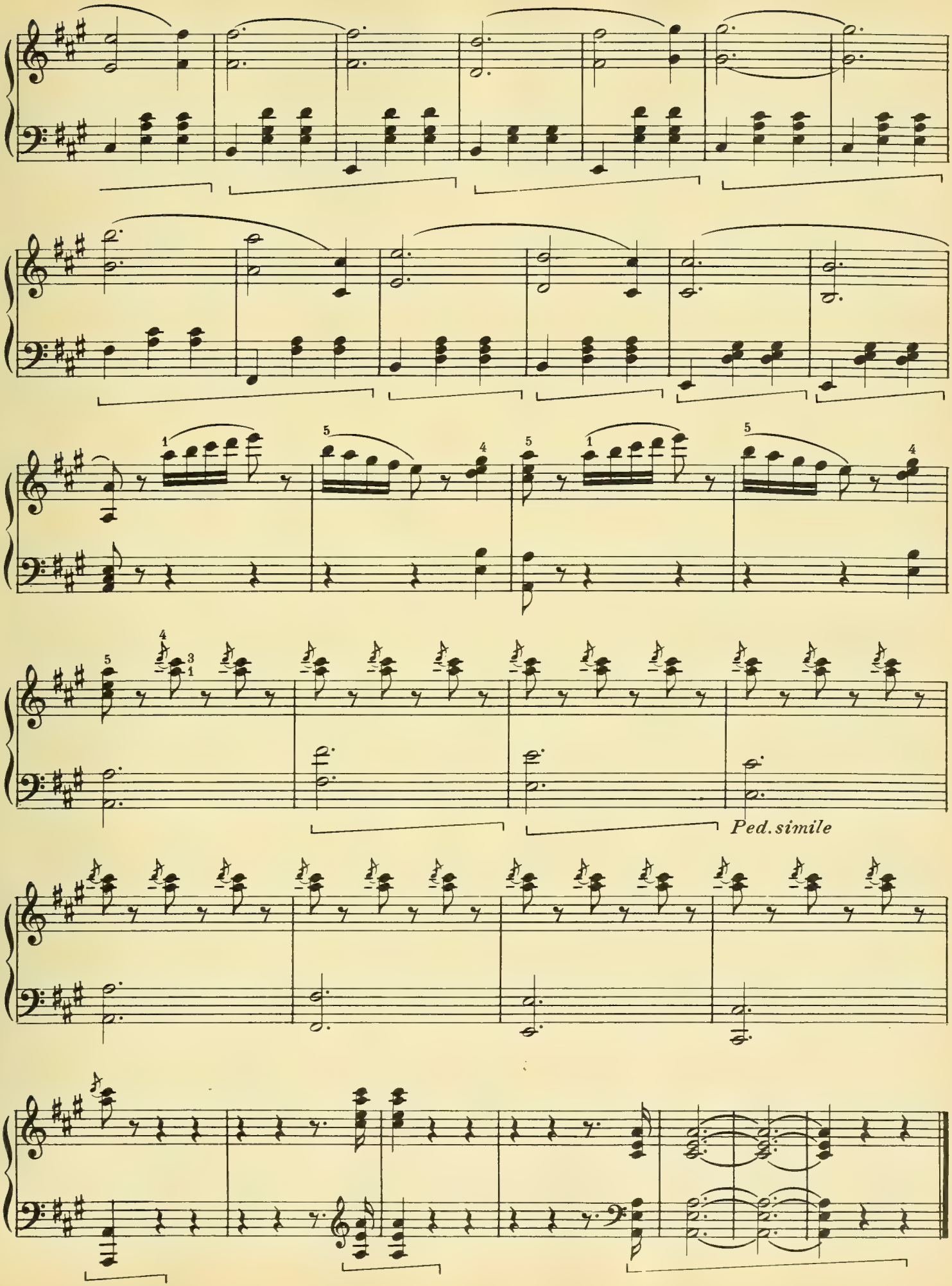

CODA
p
Risoluto
f
2.
Schellen (Grelots)
p
f
D.S.


CODA
3.
p espressivo
Ped. simile
Grazioso
p
f
p
f
p


4.
amabile
mf
cresc.
sf
Fine
mf leggiero
f
mf
f
mf
f
mf
f
mf
D.C.al Fine


risoluto
CODA
brillante
p
p
Ped. simile
cresc.
f
p
p

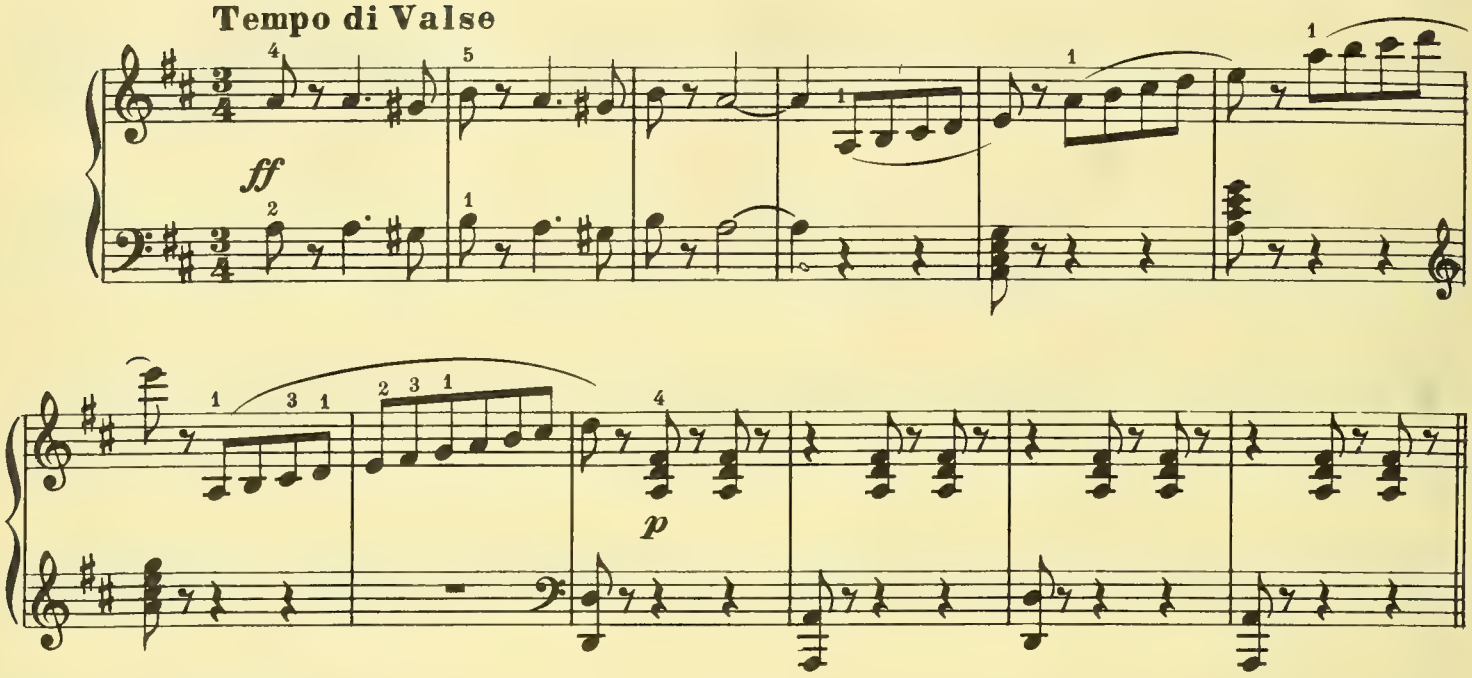

f
p
f
dim.
p
cresc.
ff
Grandioso


Ped. simile

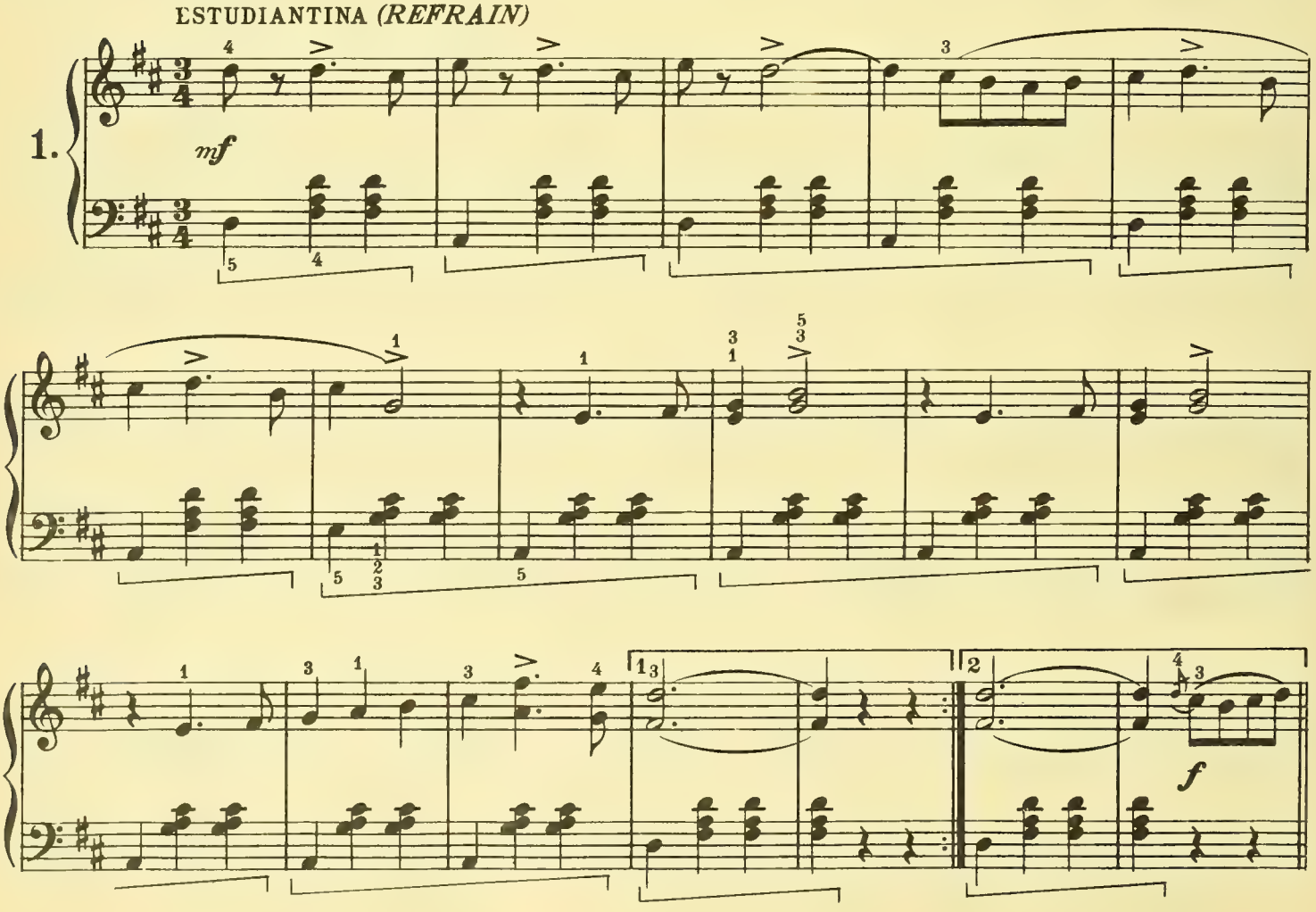
Estudiantina
Suite de Valses

ÉMILE WALDTEUFEL, Op. 191

INTRO.
Tempo di Valse



Valse
ESTUDIANTINA *(REFRAIN)*



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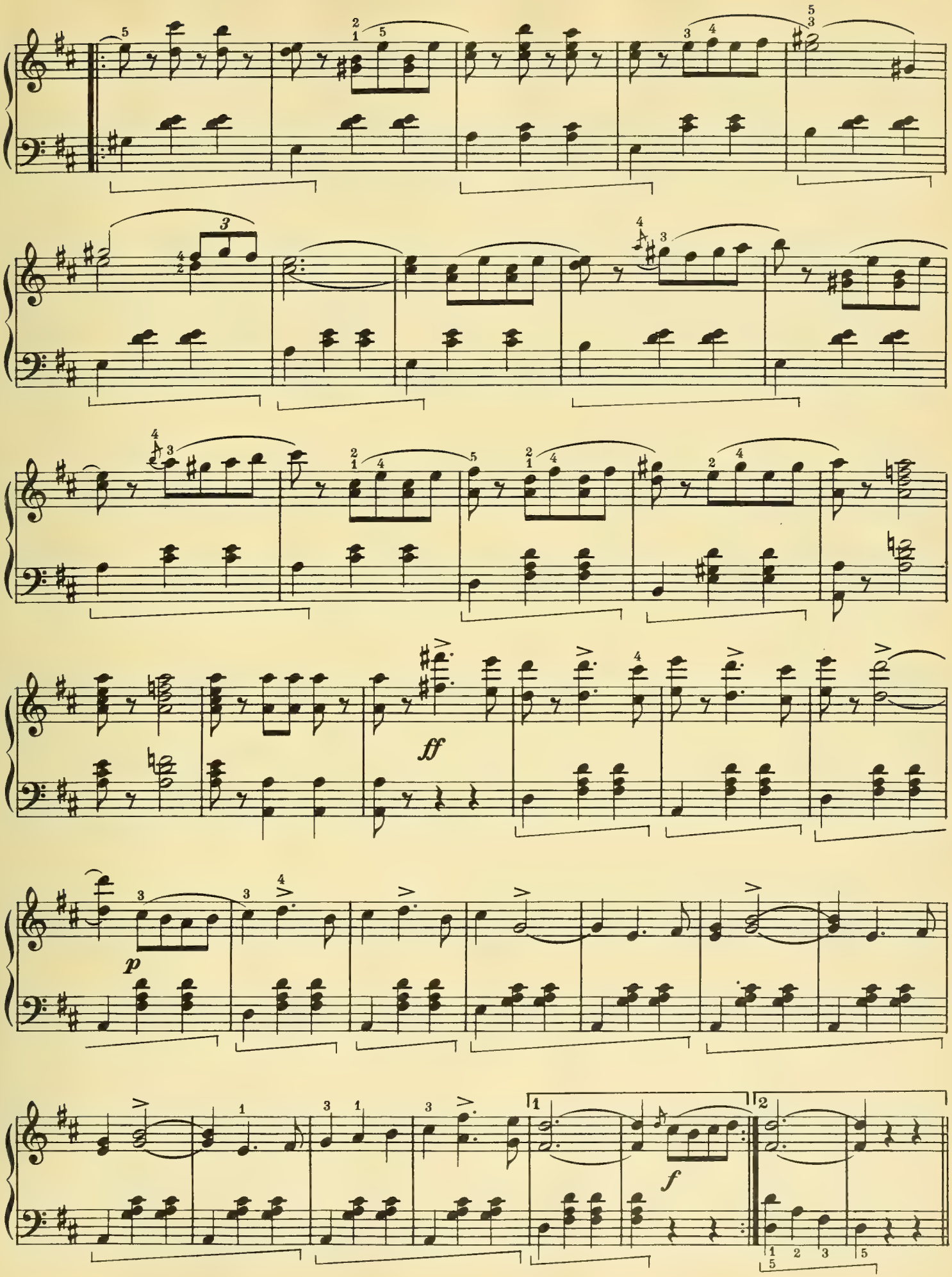
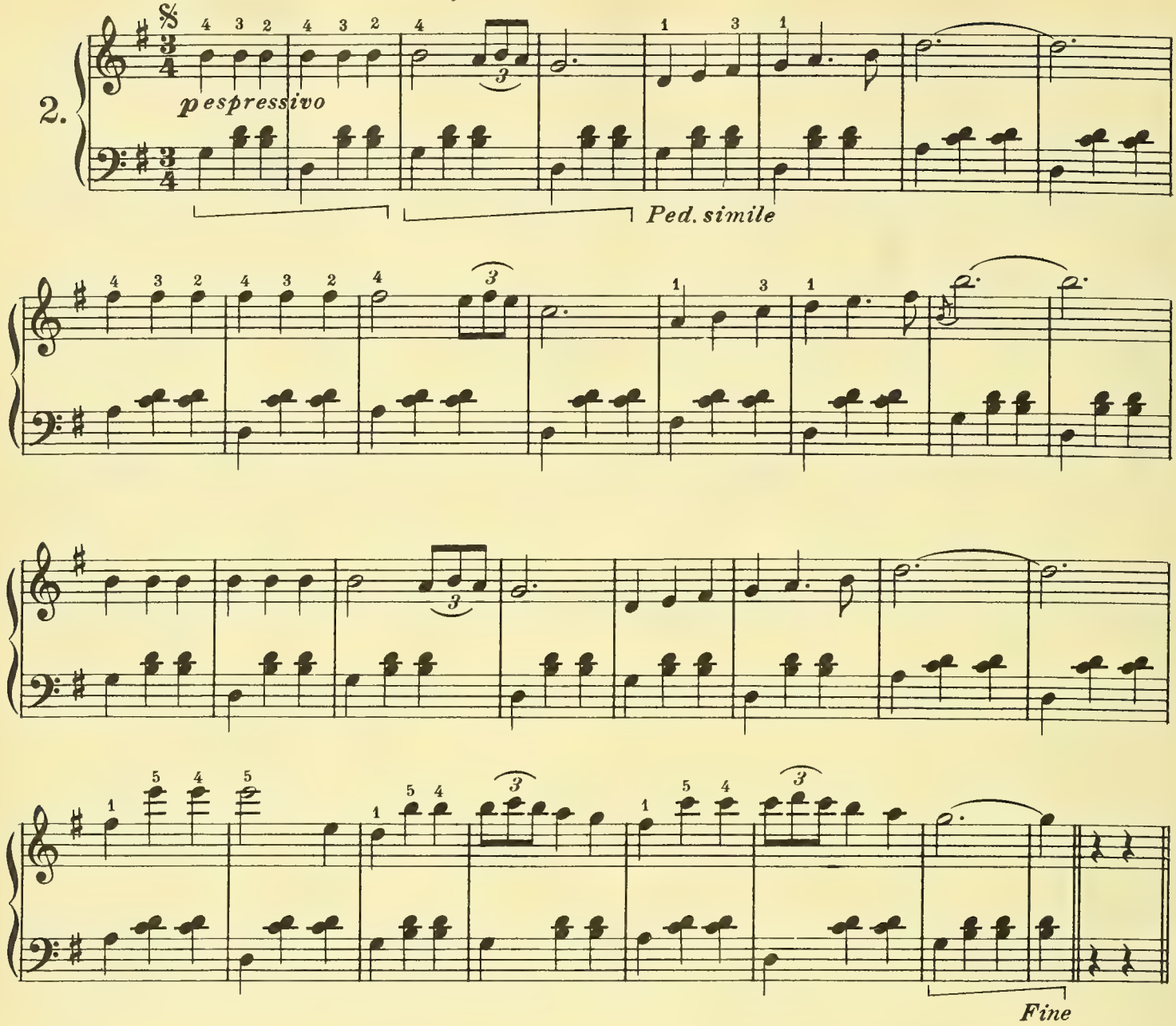
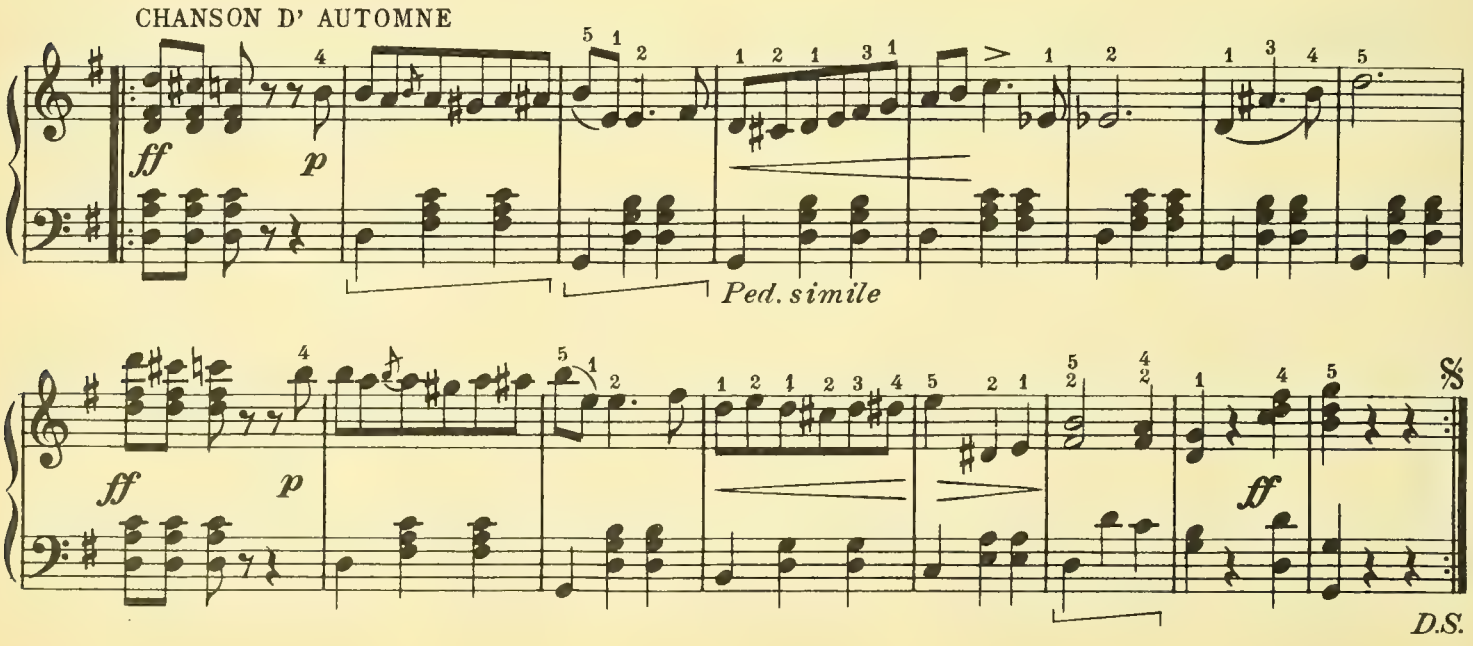

ff
p
f
1
2

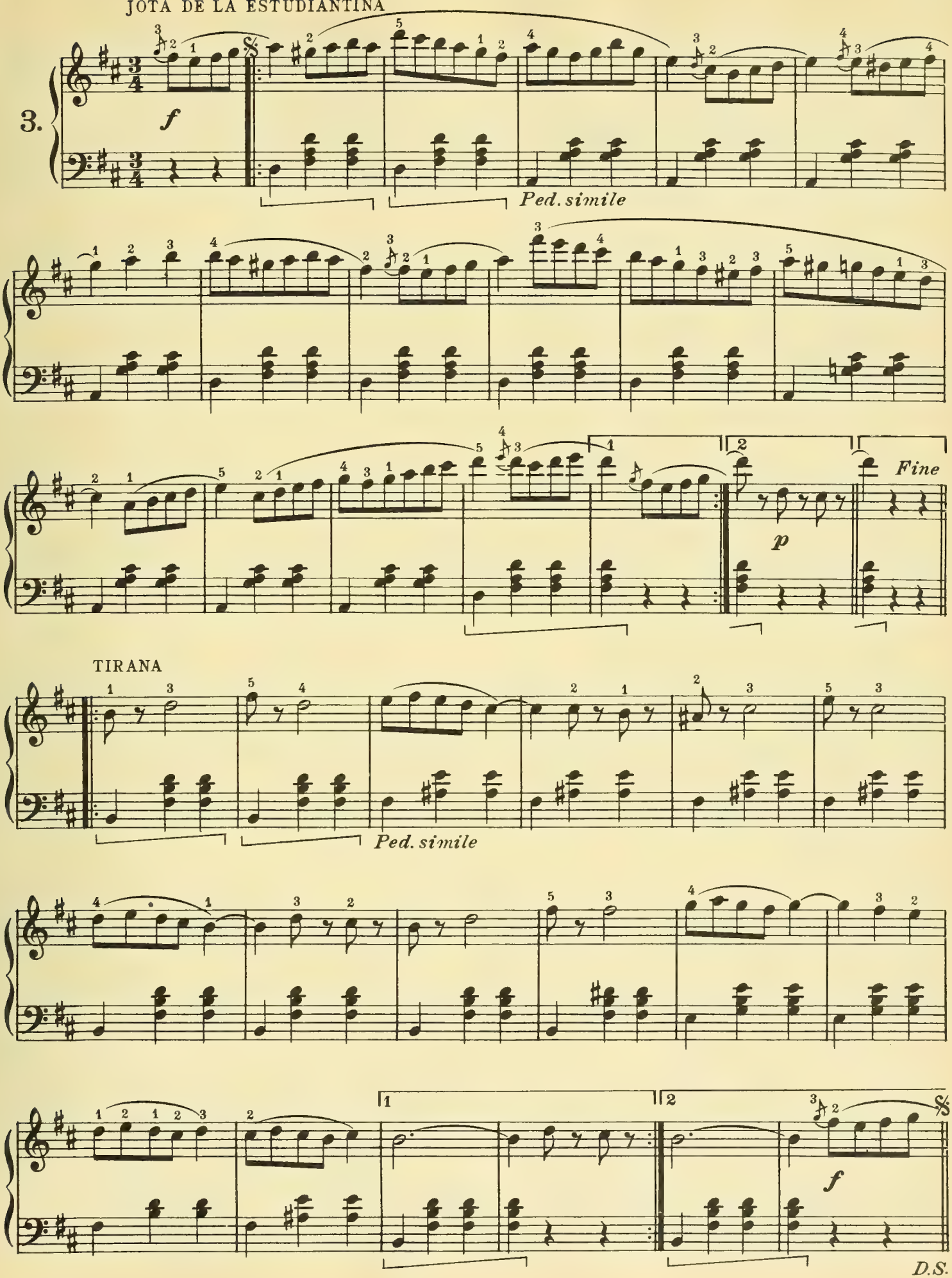
ESTUDIANTINA *(COUPLET)*



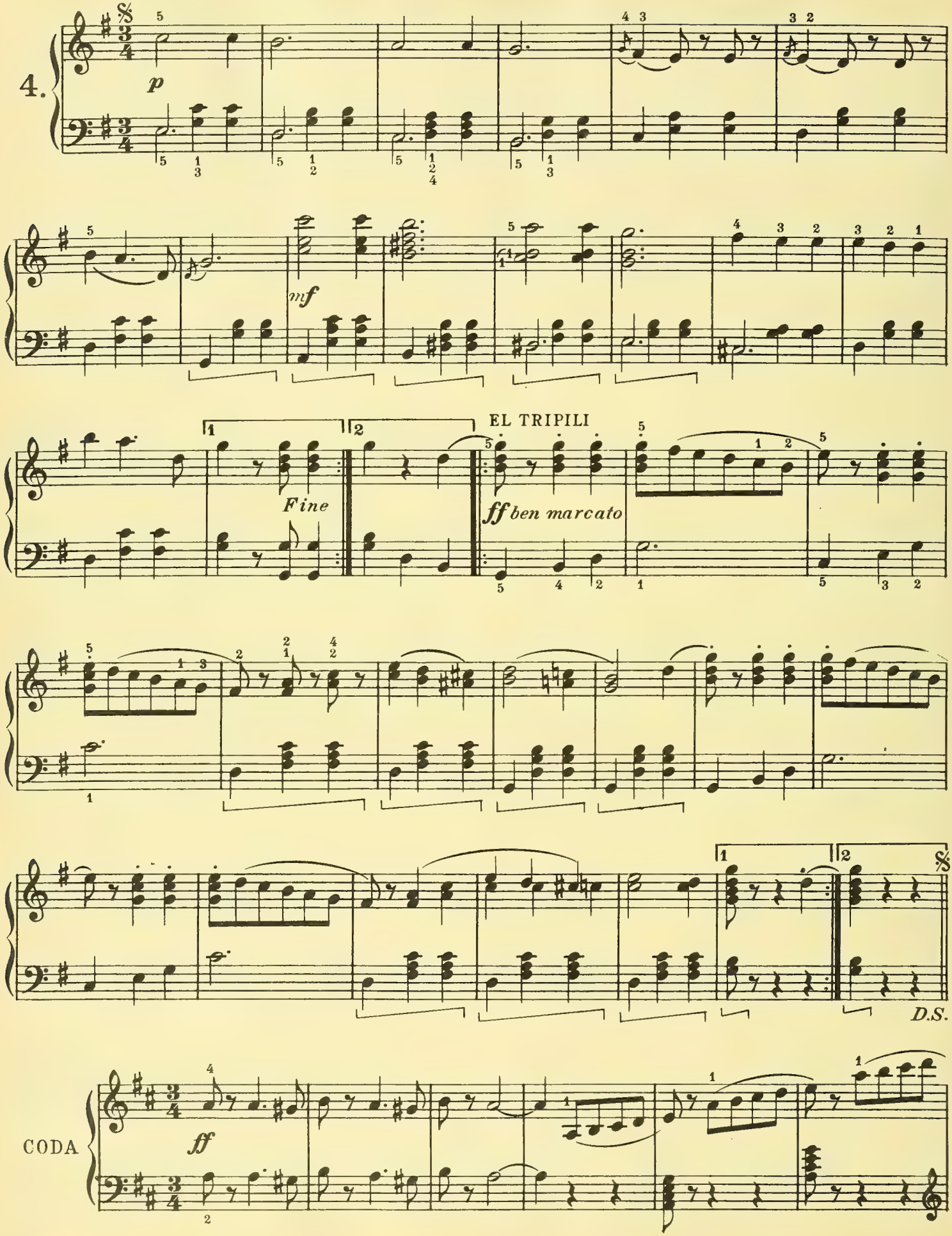
CHANSON D' AUTOMNE

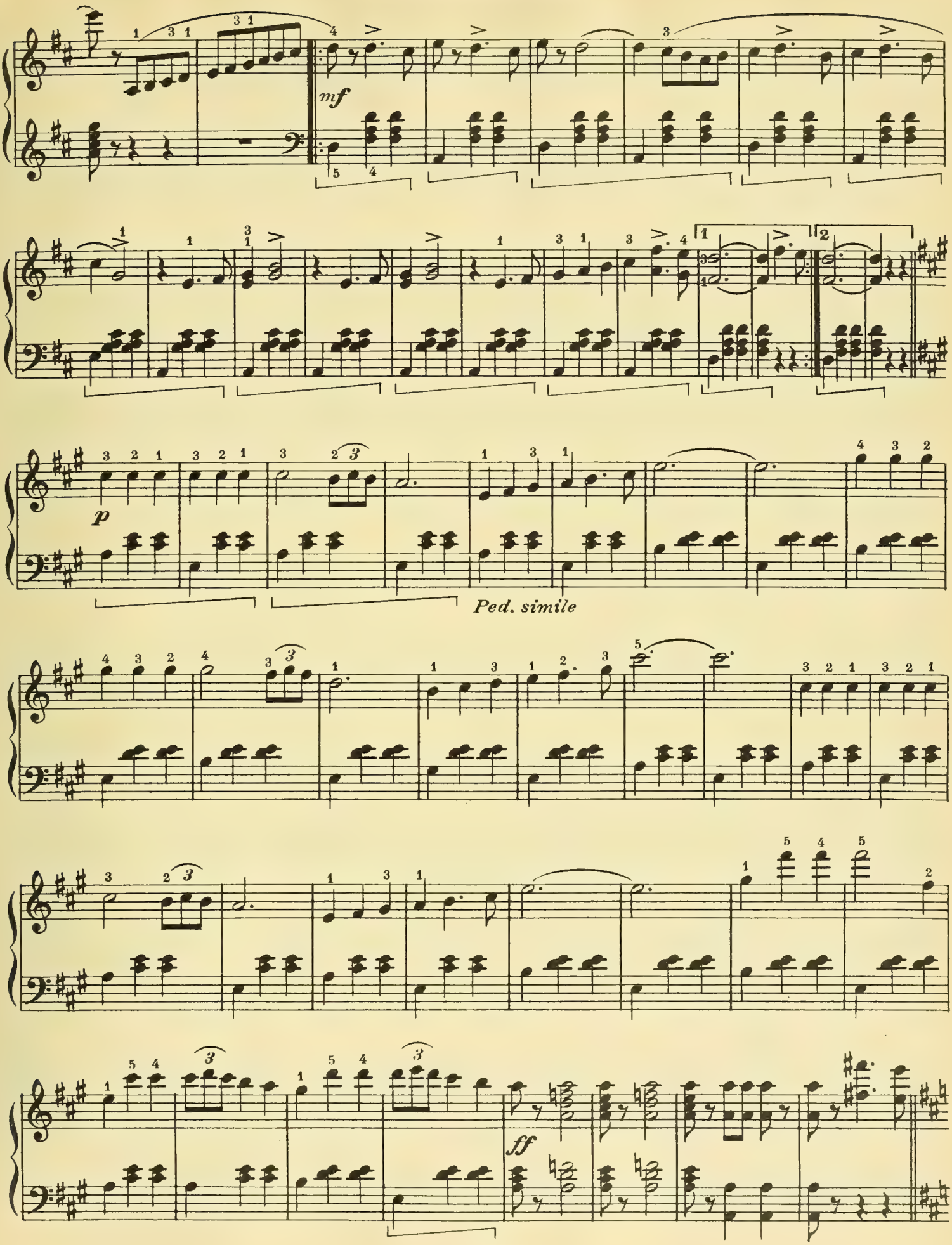


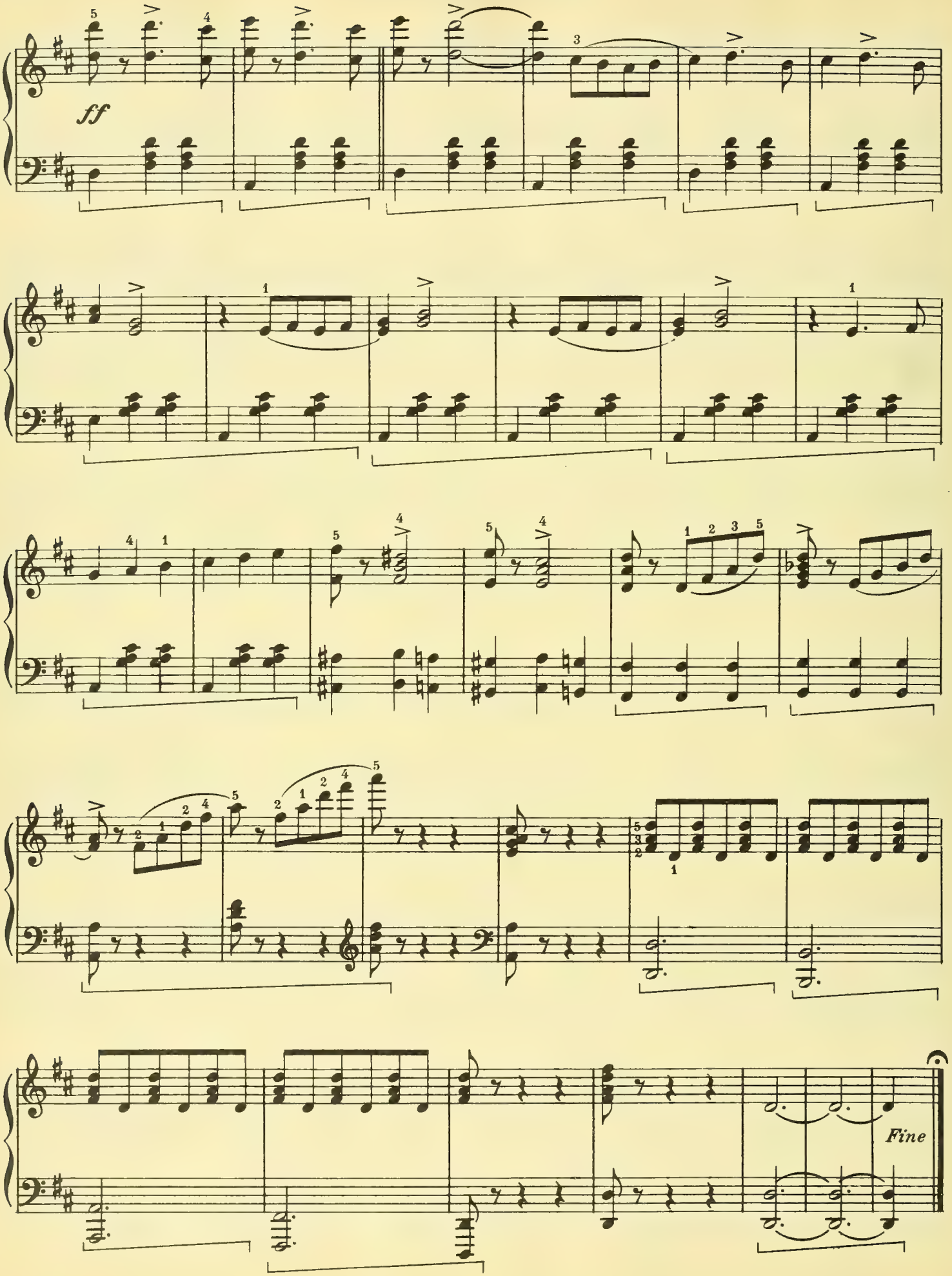
JOTA DE LA ESTUDIANTINA



DE CADIZ AL PUERTO




mf
p
Ped. simile
ff


ff
Fine

España

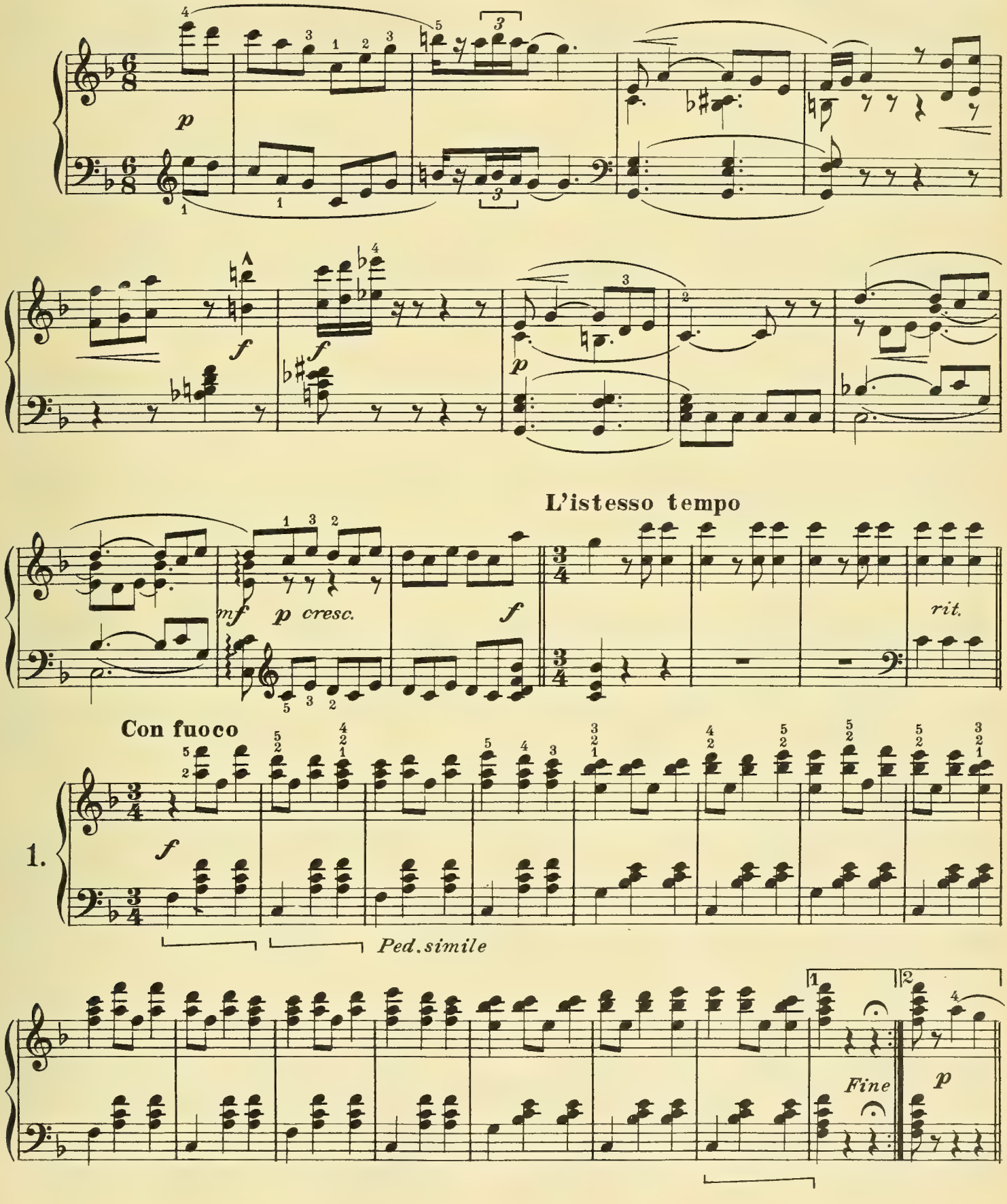
SPANISH WALTZ

(On E. Chabrier's Celebrated Rhapsody)

INTRO.

Andantino quasi Allegretto

EMILE WALDTEUFEL, Op. 236



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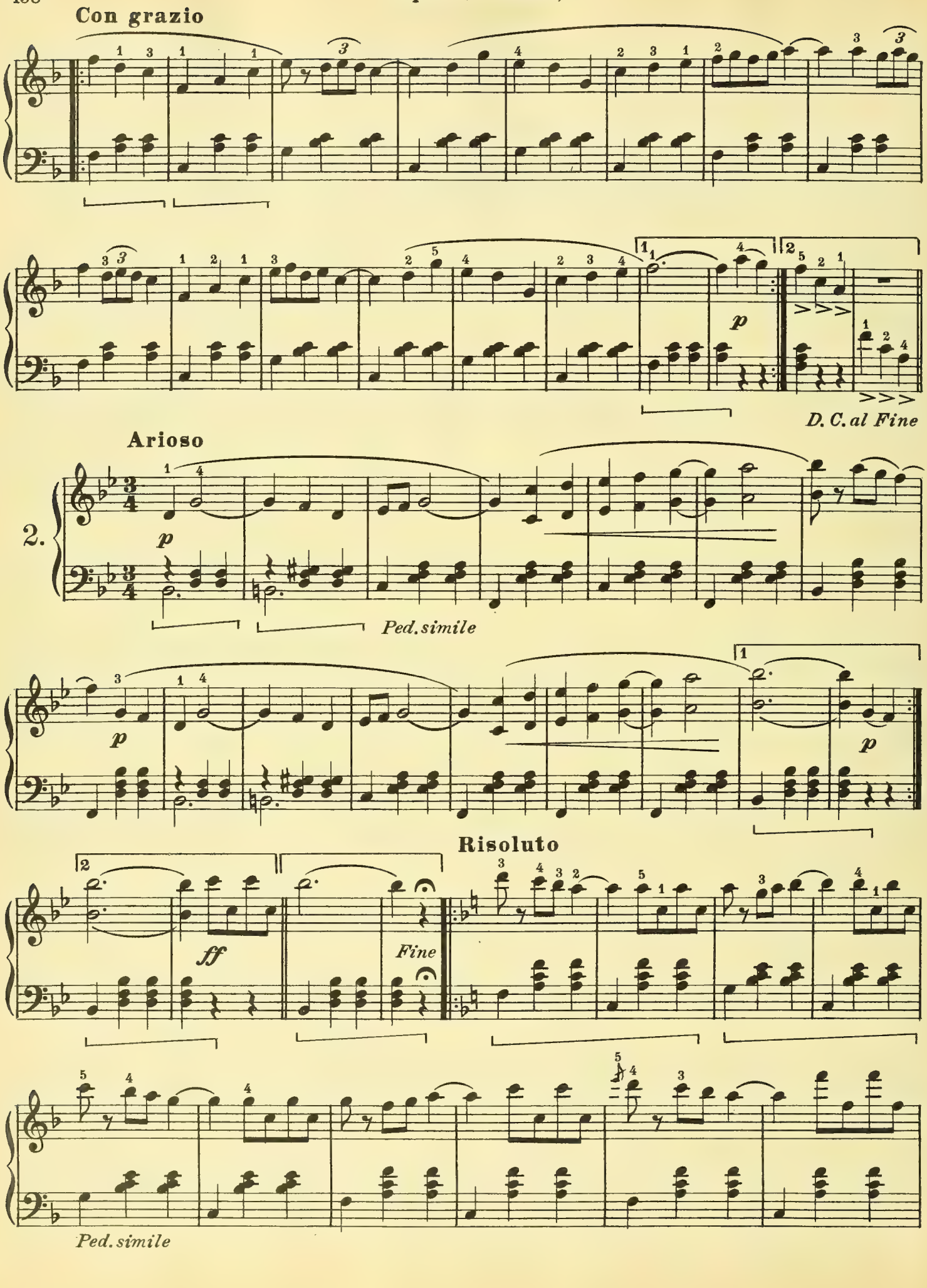
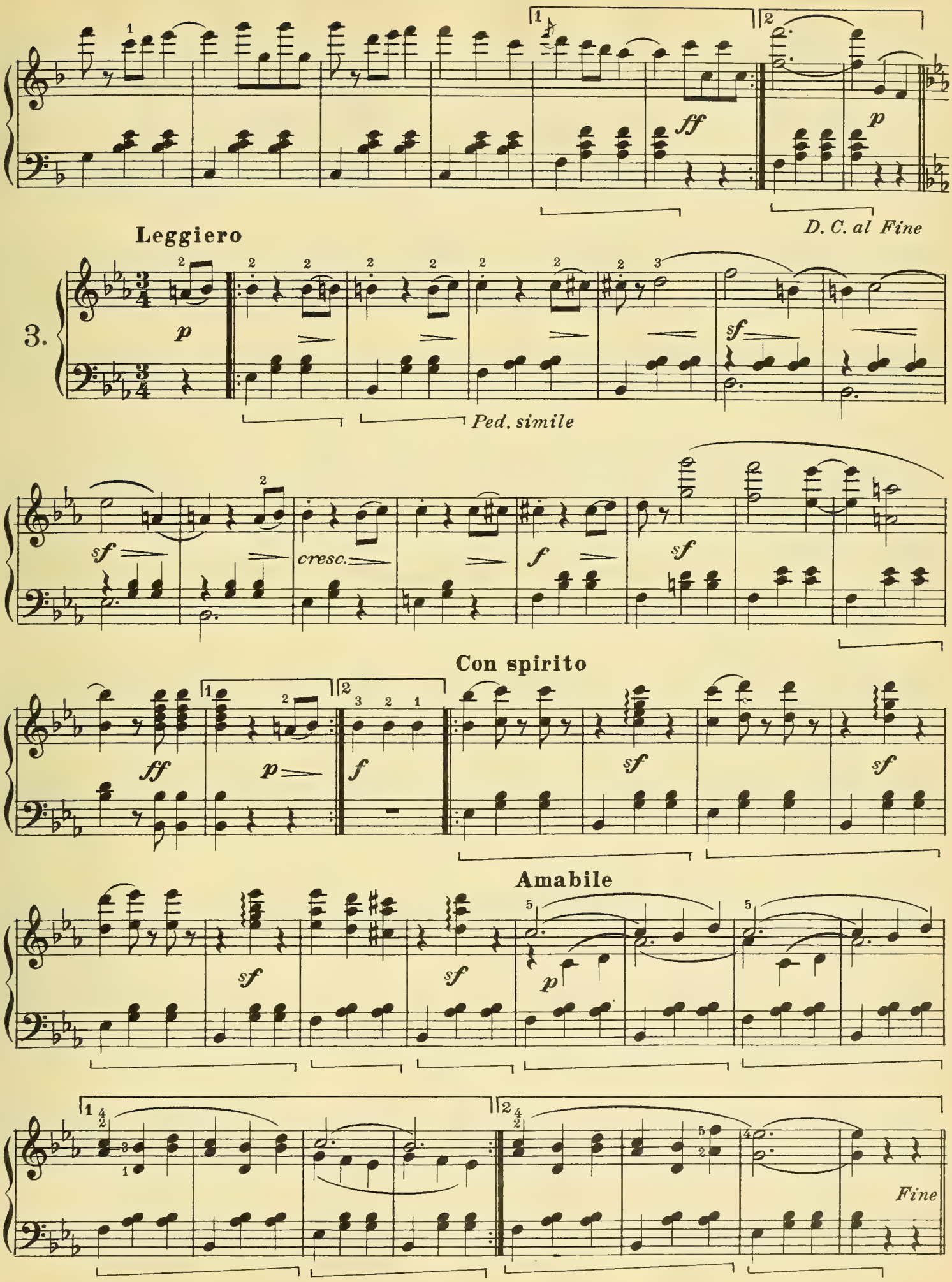
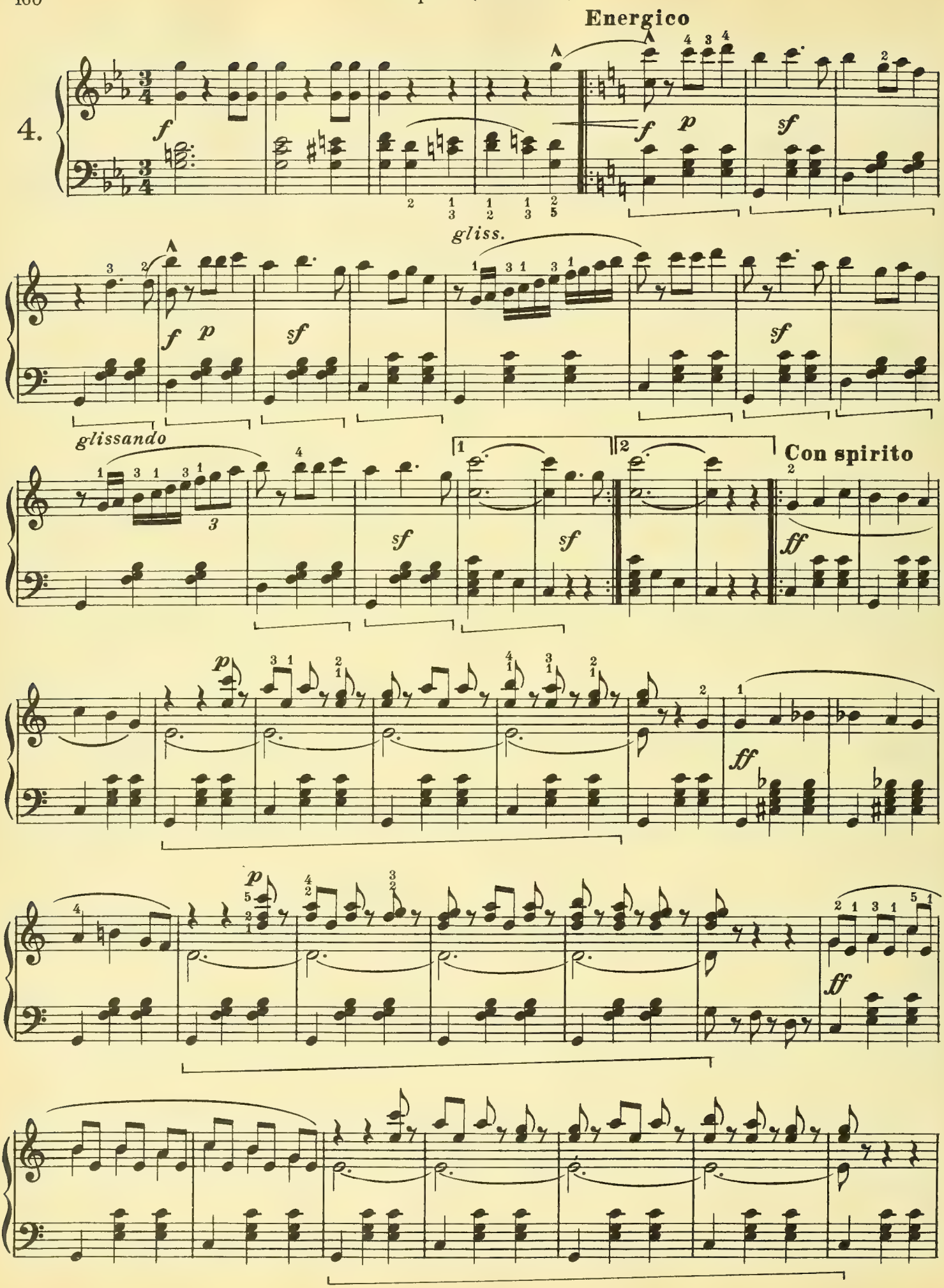
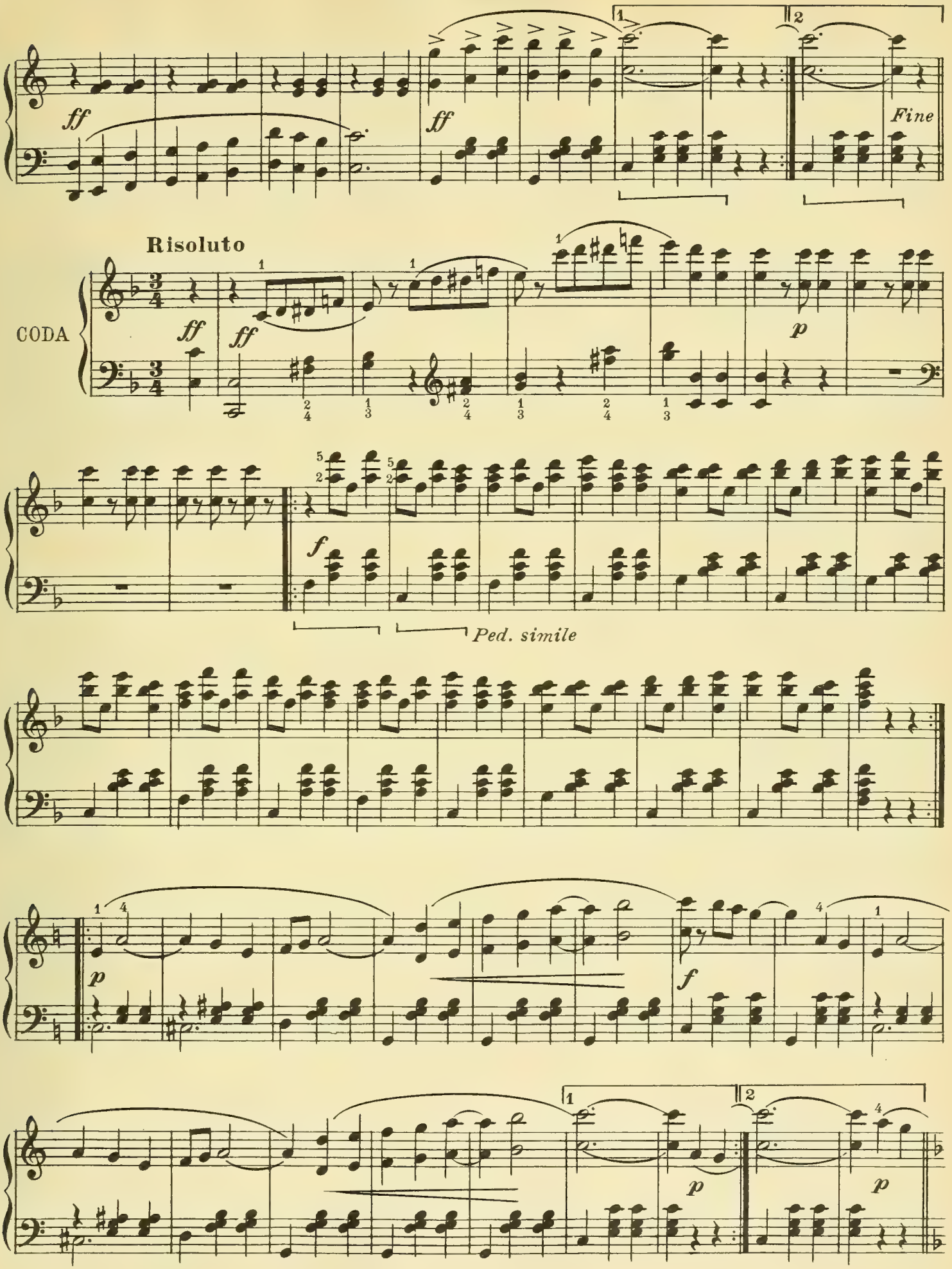
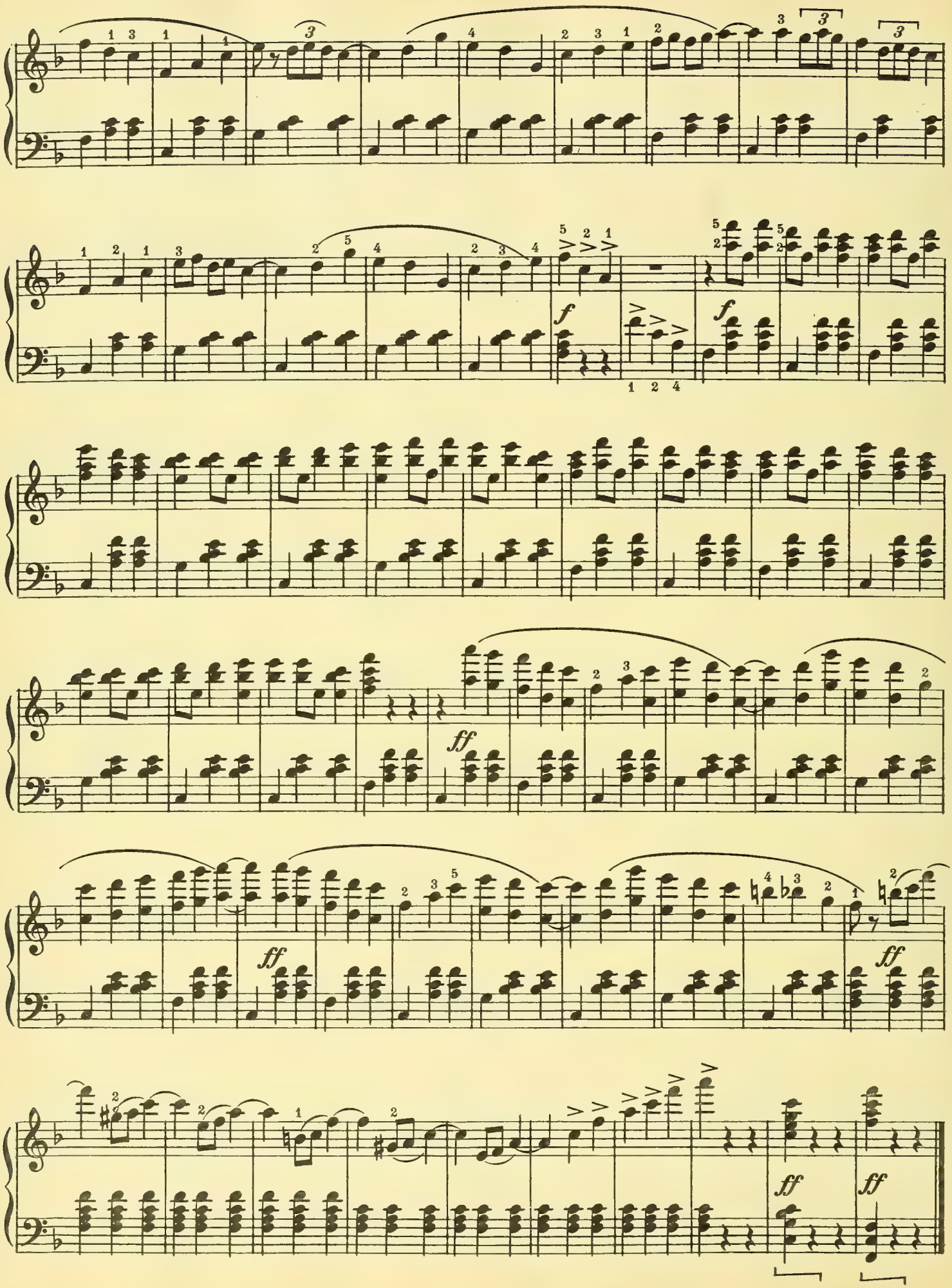

Con grazio
p
D. C. al Fine
Arioso
2.
p
Ped. simile
p
p
Risoluto
ff
Fine
Ped. simile


ff
p
D. C. al Fine
Leggiero
3.
p
Ped. simile
sf
cresc.
f
sf
Con spirito
ff
p
f
sf
sf
Amabile
sf
sf
p
Fine


Energico
4.
gliss.
glissando
Con spirito


ff
ff
1
2
Fine
Risoluto
CODA
ff
ff
p
f
Ped. simile
p
f
p
p
p


f
f
ff
ff
ff
ff
ff
ff

Dolorès

VALSE

EMILE WALDTEUFEL, Op. 170

INTRO.

Maestoso energico

ff

leggiero

Andantino

p

espressivo

p

morendo

rall.

ppp

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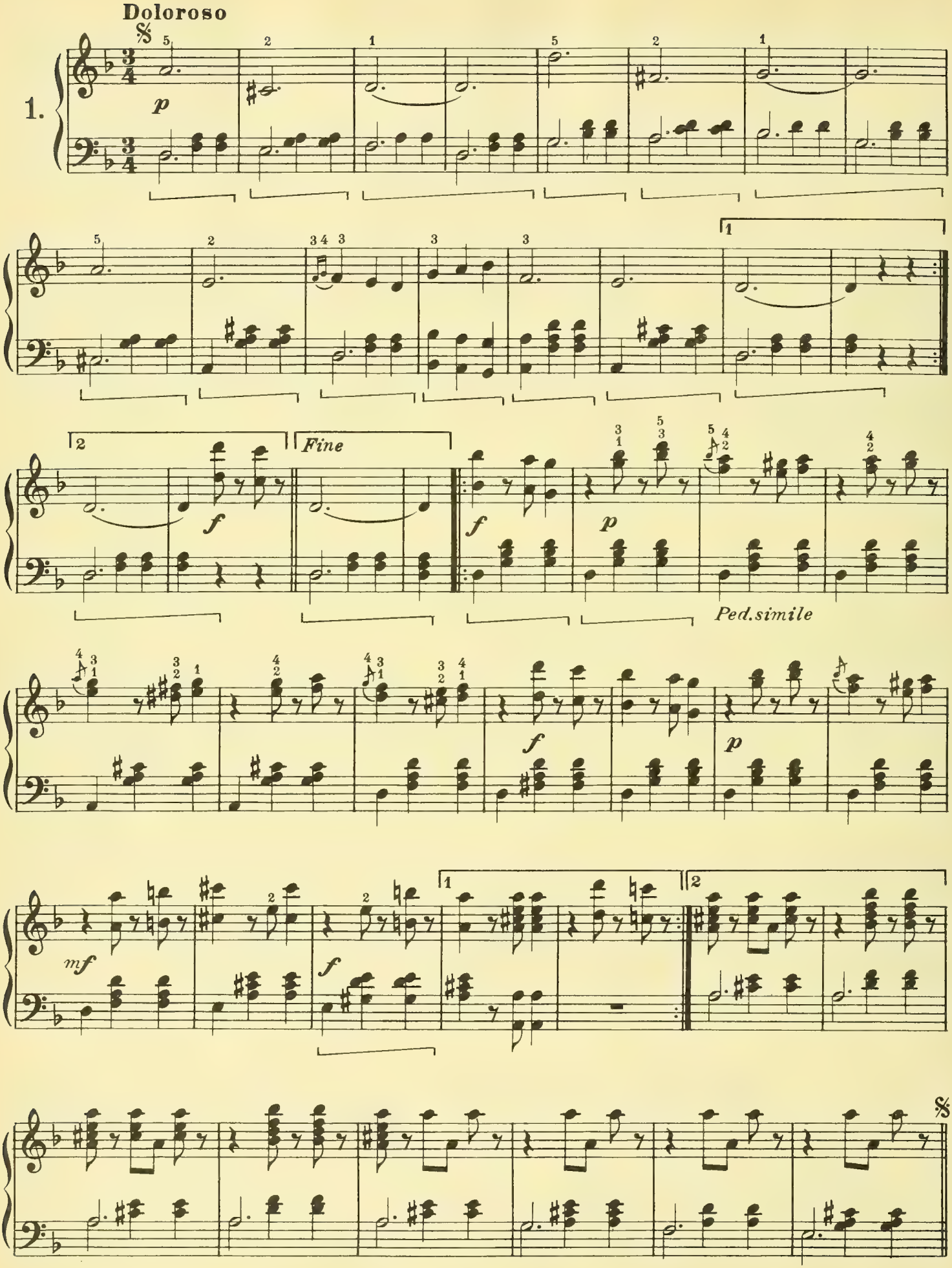
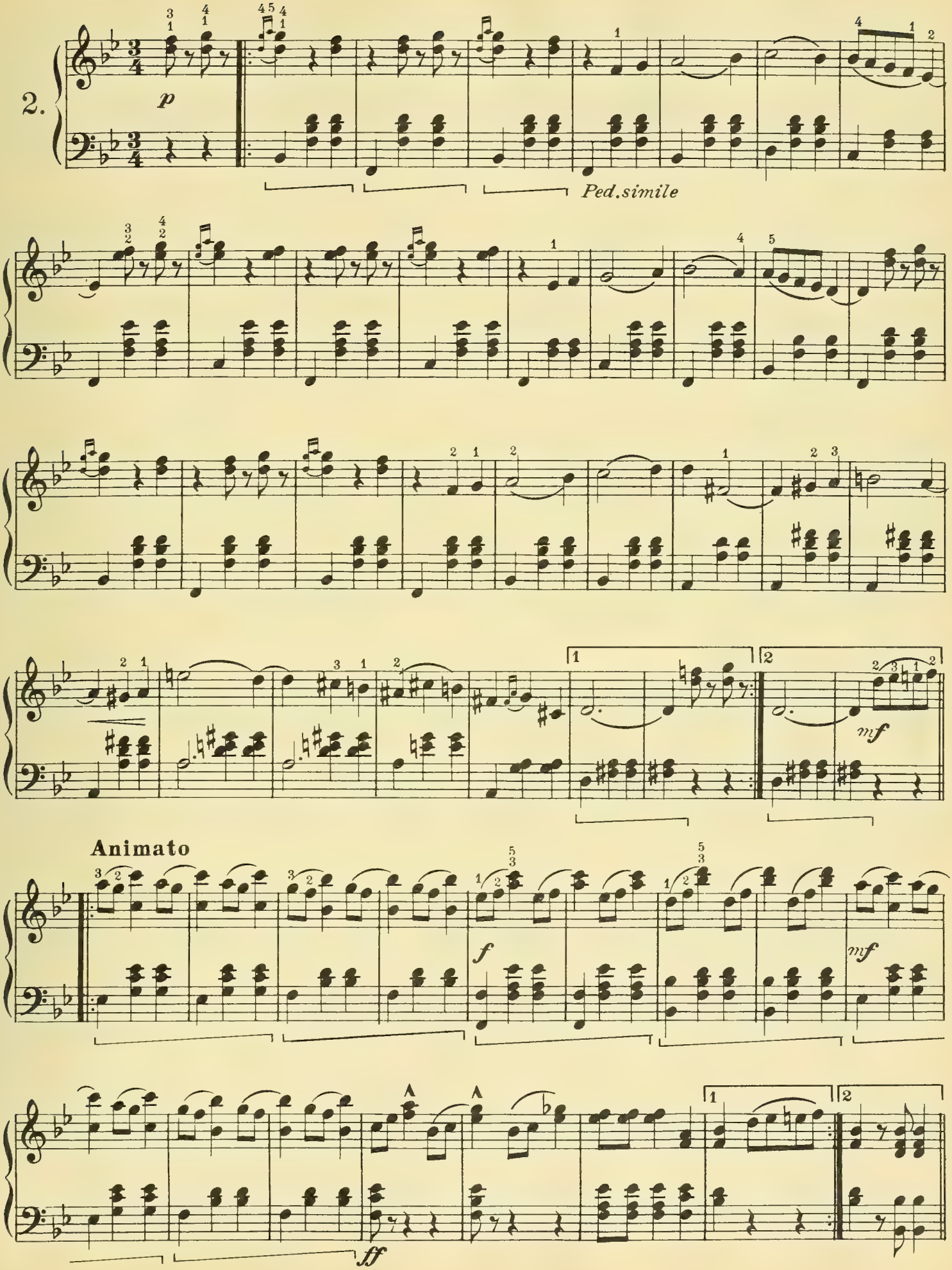
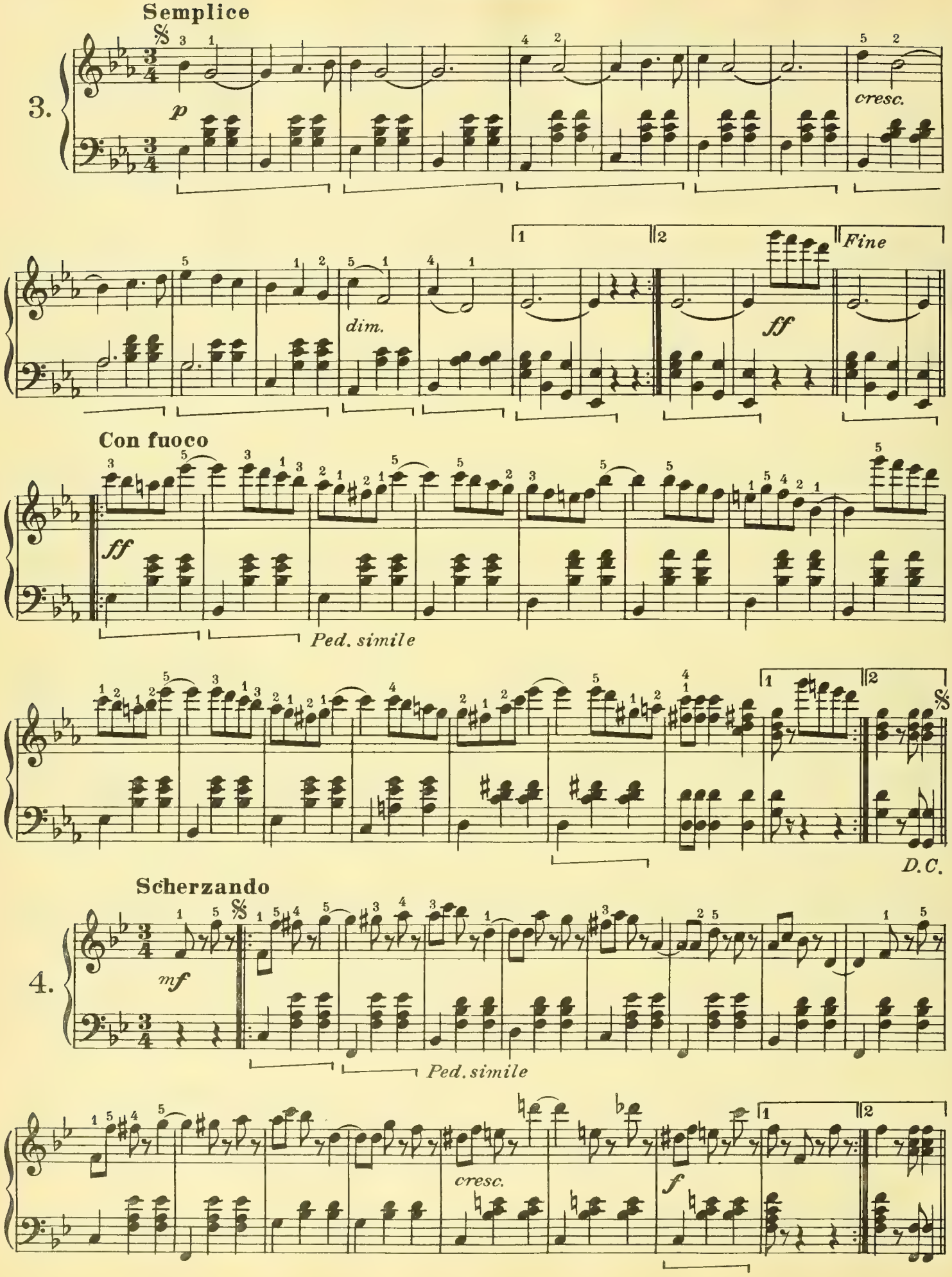
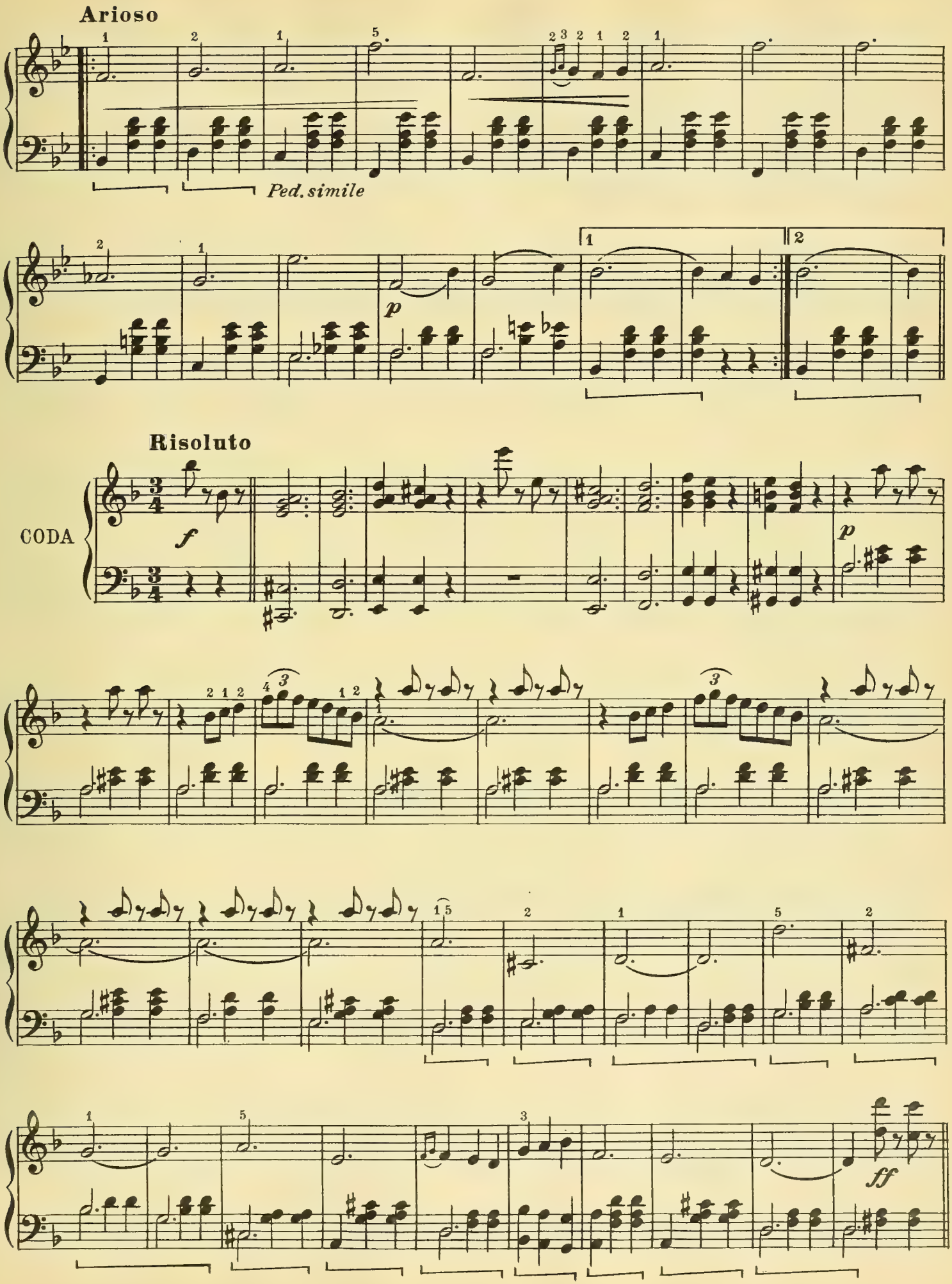
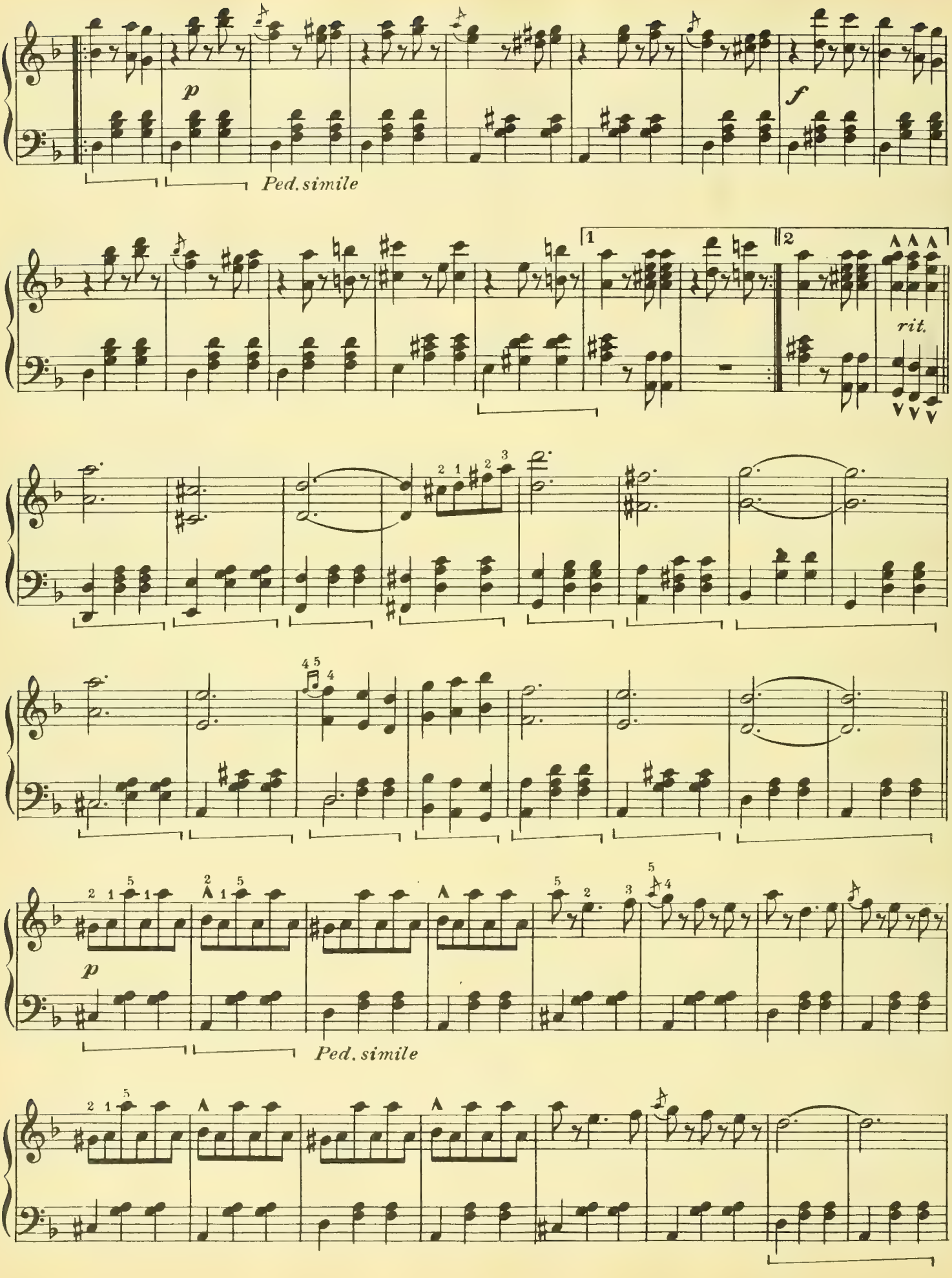
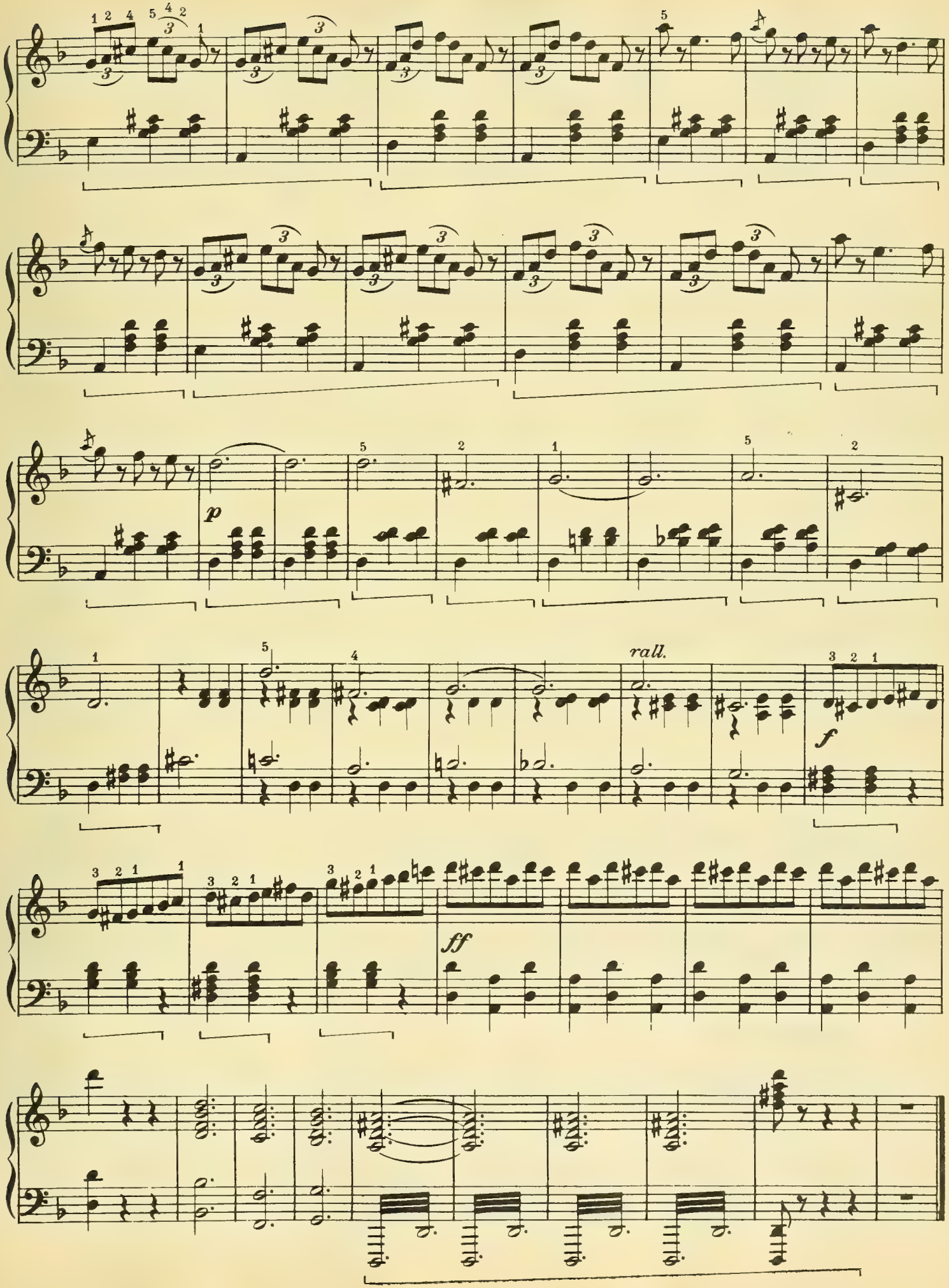

Doloroso
1.
p
Fine
f
p
Ped.simile
mf


2.
p
Ped.simile
Animato
f
mf
ff


Semplice
3.
p
cresc.
dim.
1
2
Fine
ff
Con fuoco
ff
Ped. simile
D.C.
Scherzando
4.
mf
Ped. simile
cresc.
f


Arioso
Ped. simile
Risoluto
CODA
f
p
ff


p
Ped. simile
f
1
2
rit.
p
Ped. simile

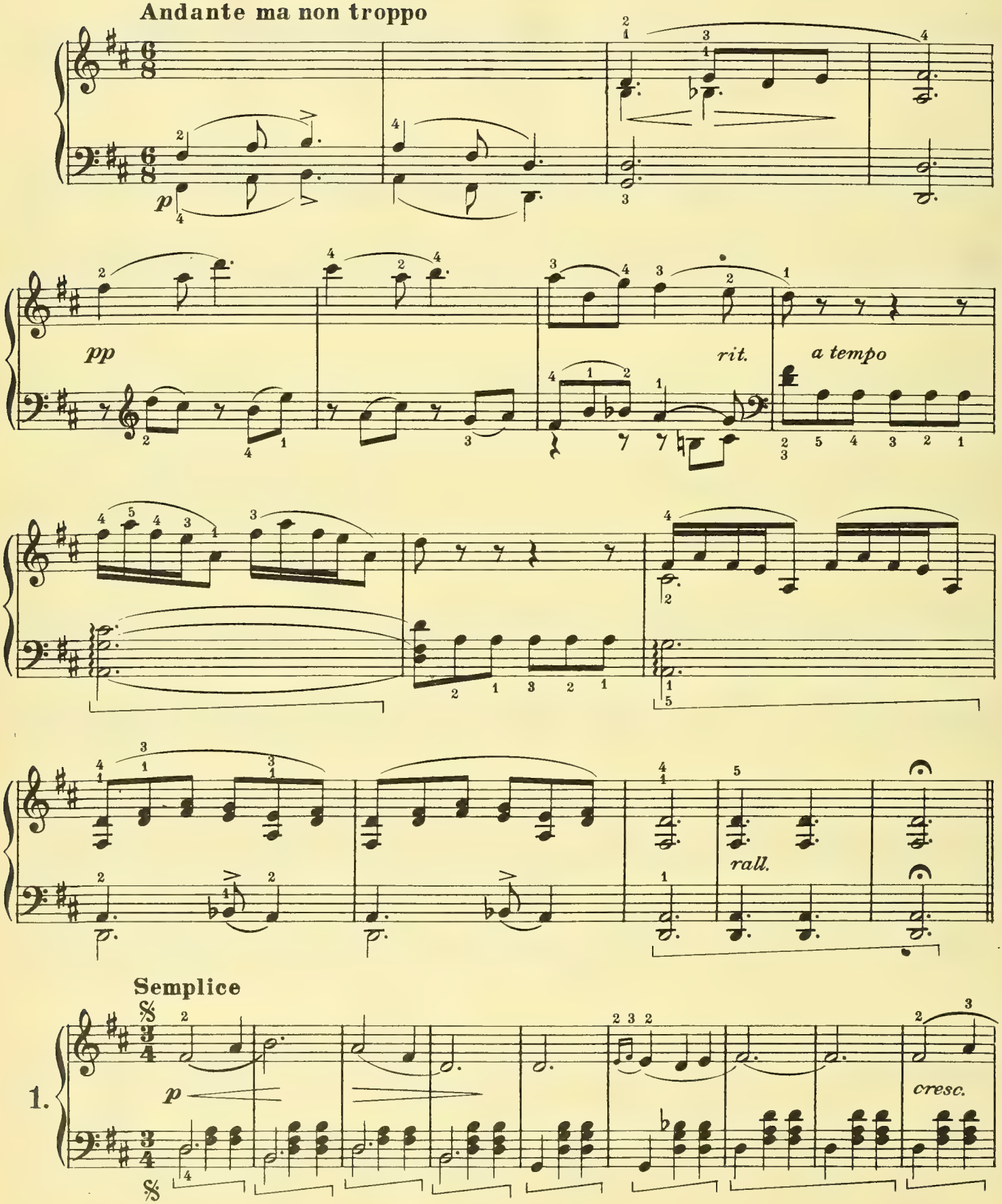

p
rall.
f
ff

Charming
(Très Jolie)
WALTZ

EMILE WALDTEUFEL, Op. 159

INTRO.

Andante ma non troppo



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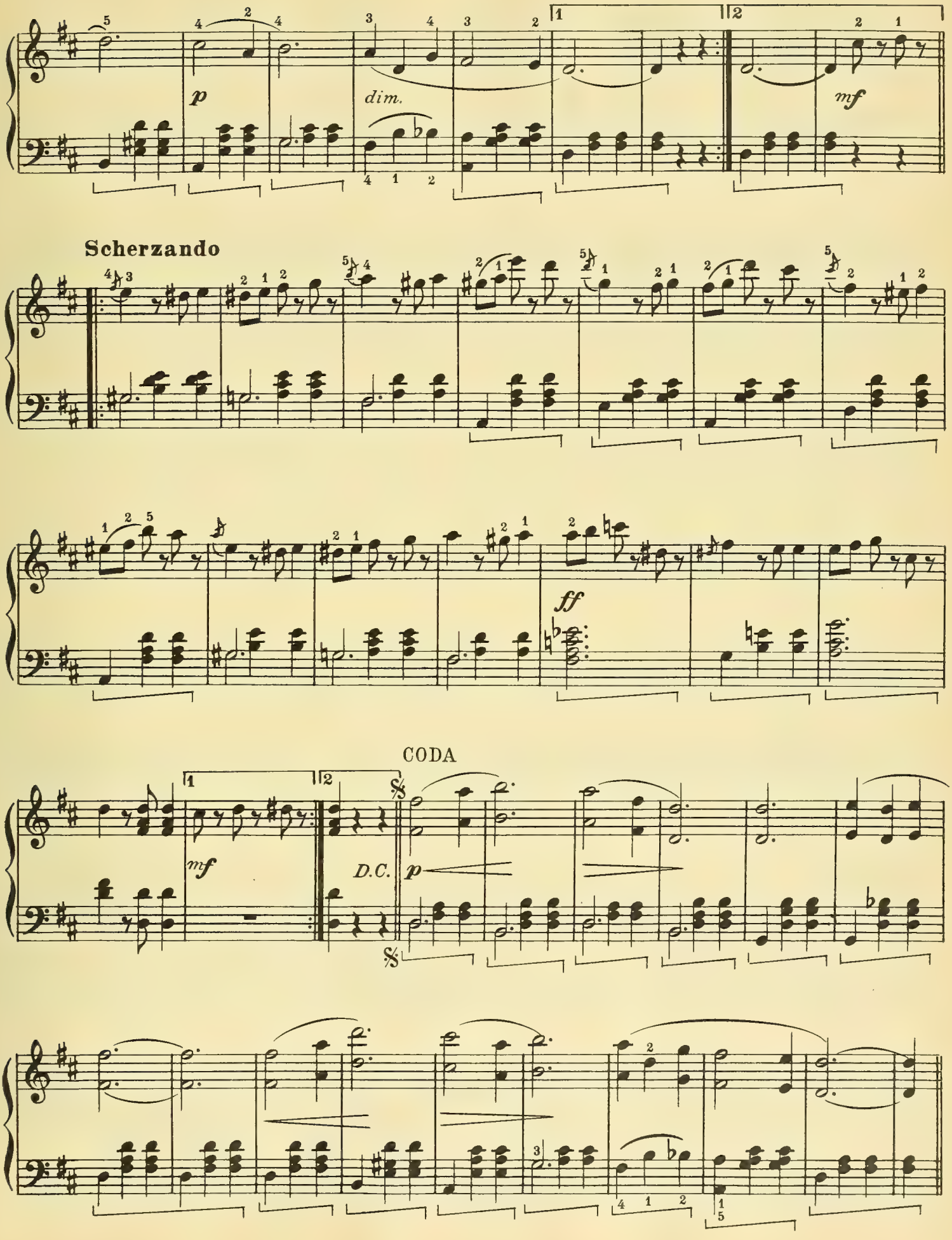
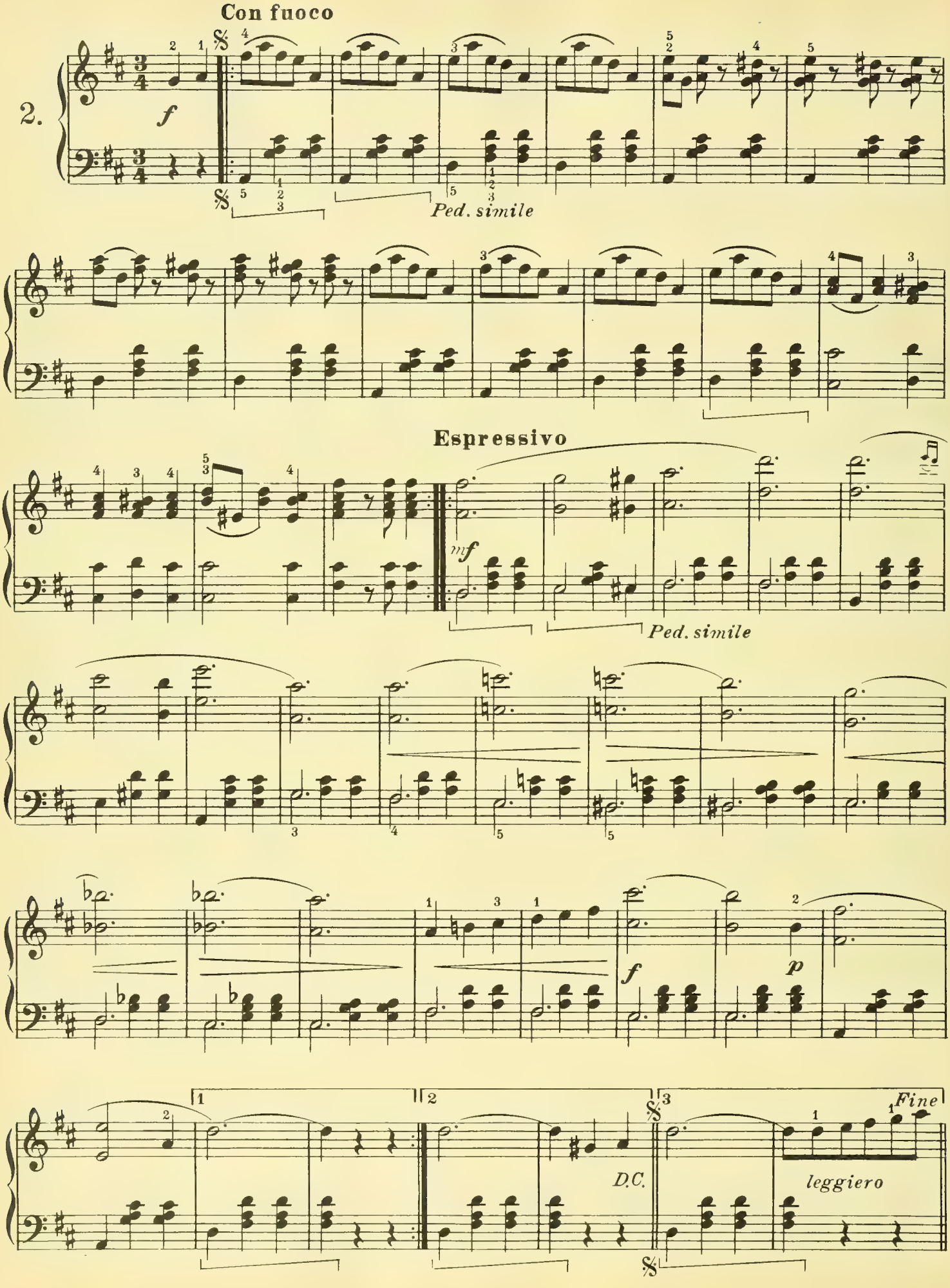
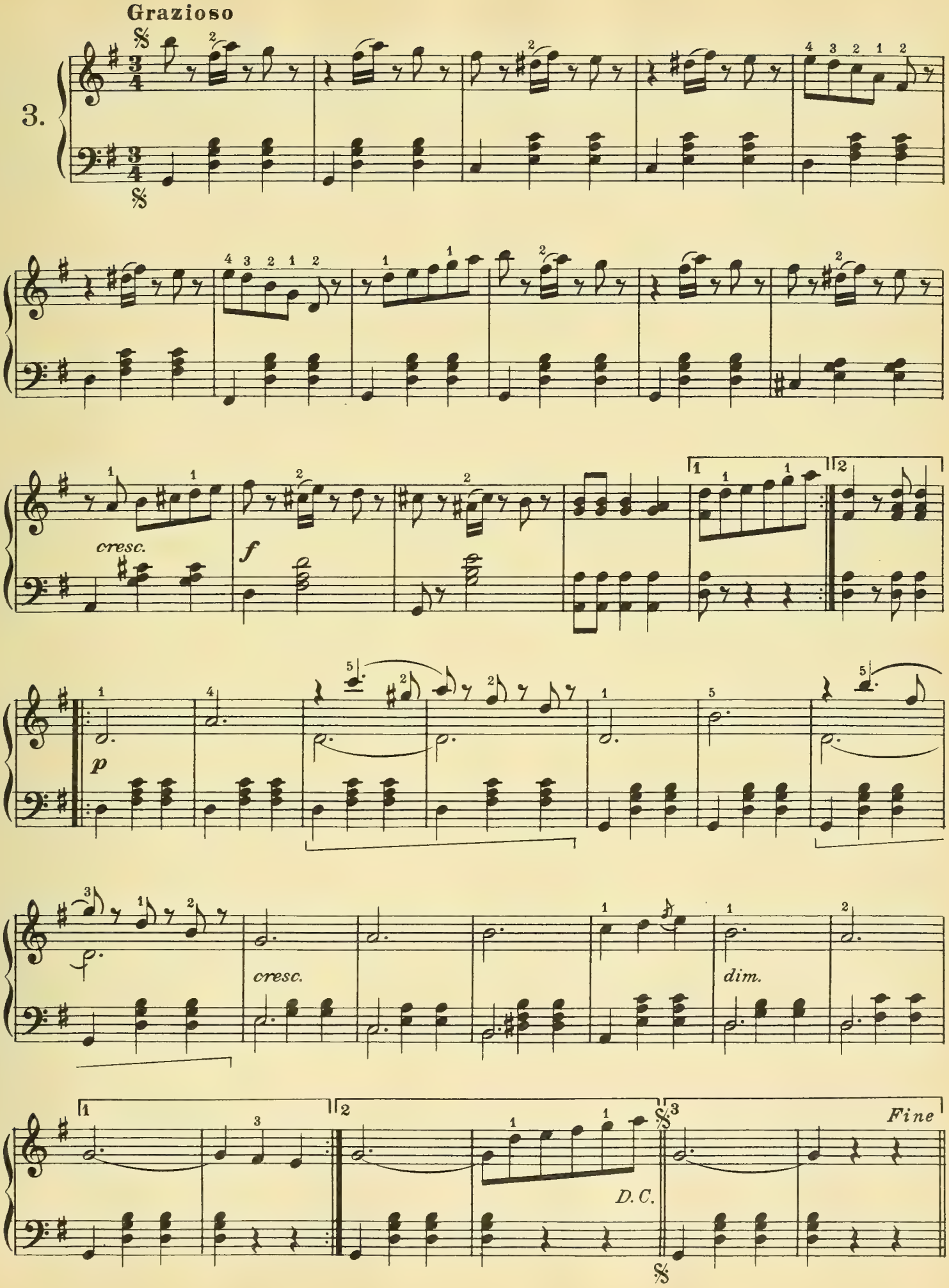
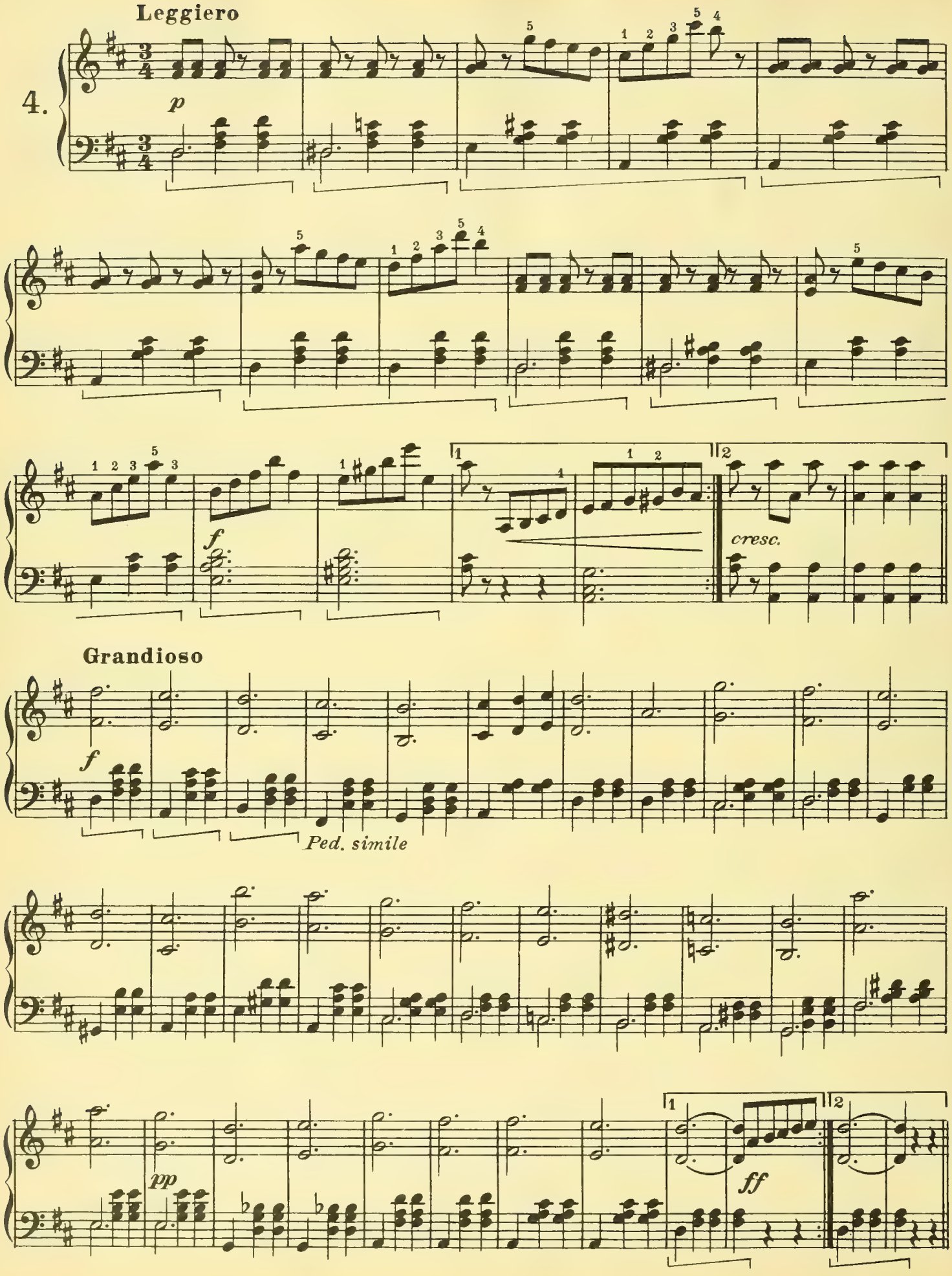
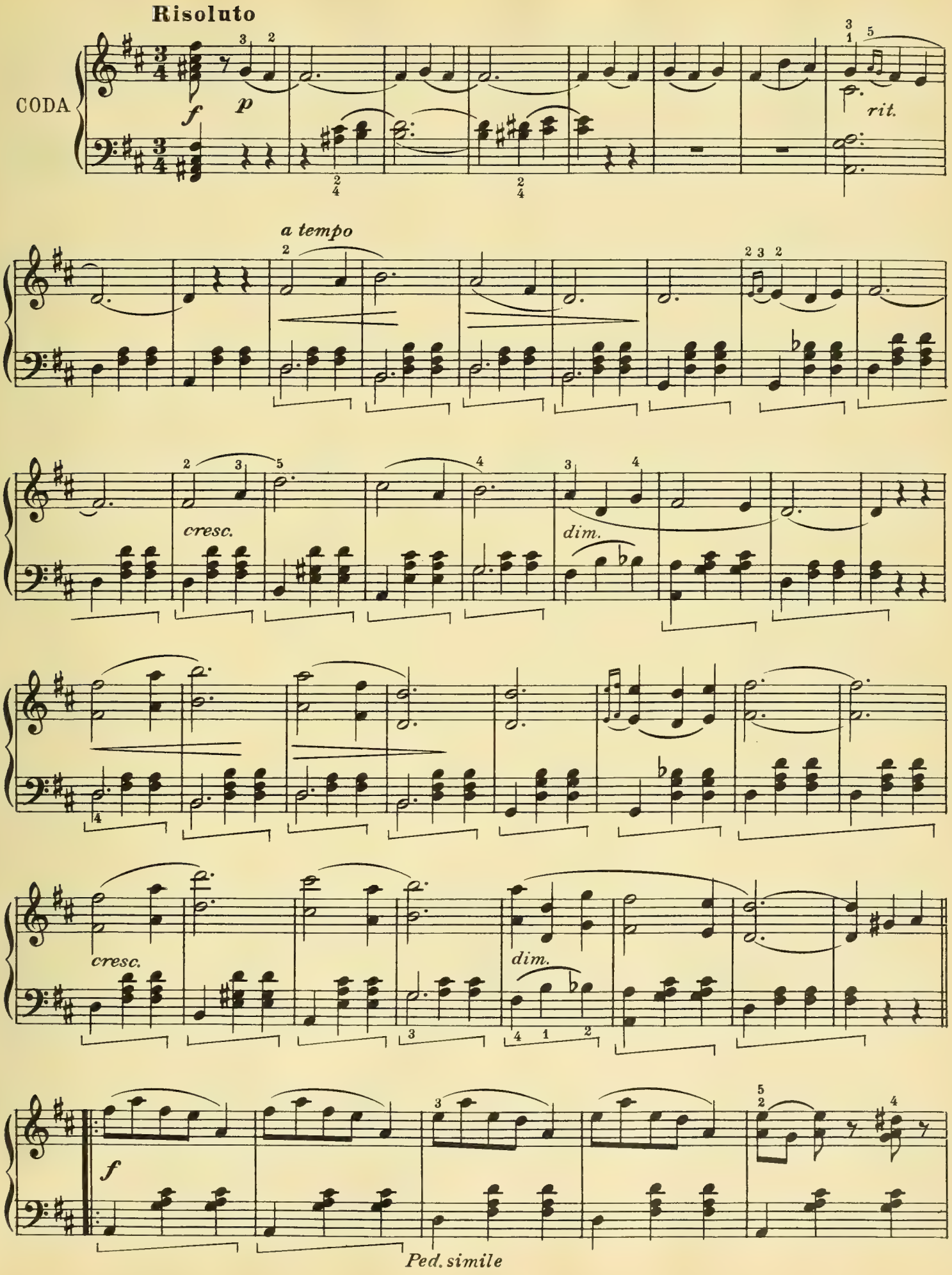
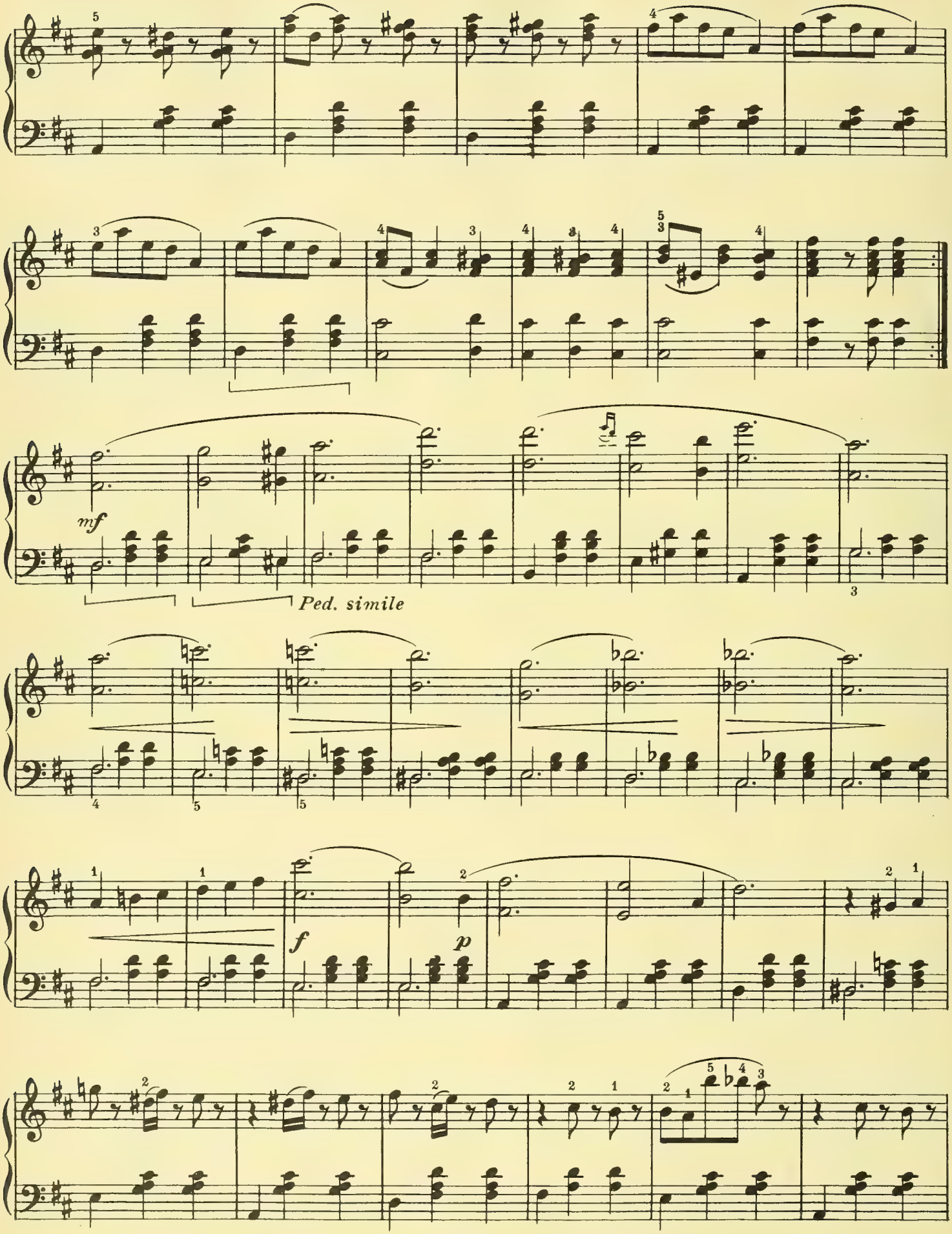

p
dim.
mf
Scherzando
ff
CODA
mf
D.C.
p

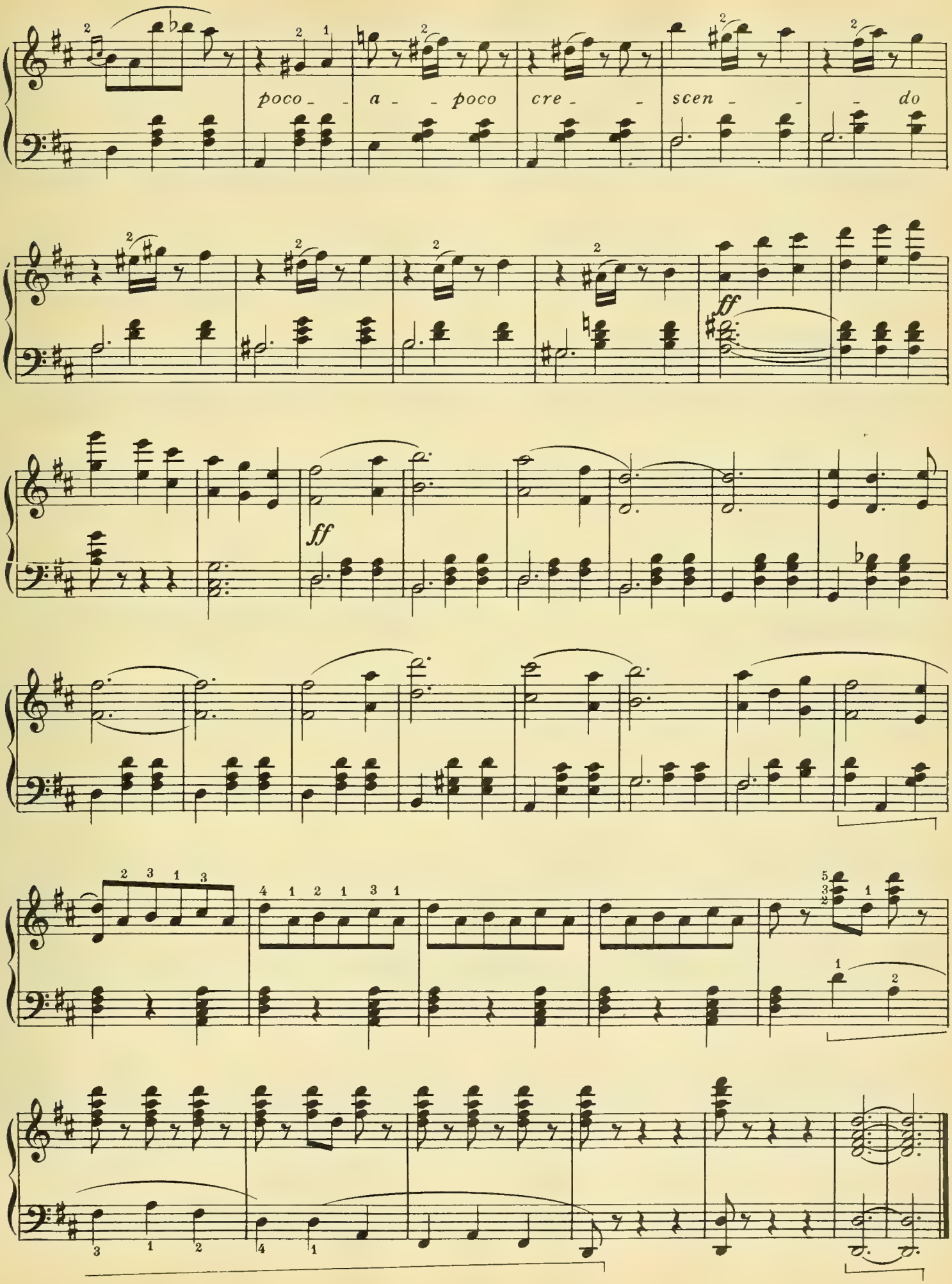

Con fuoco
2.
f
Ped. simile
Espressivo
mf
Ped. simile
f
p
D.C.
leggiero
Fine


Grazioso
3.
cresc.
f
p
cresc.
dim.
D.C.
Fine


Leggiero
4.
p
cresc.
Grandioso
f
Ped. simile
pp
ff


Risoluto
CODA
f
p
rit.
a tempo
cresc.
dim.
cresc.
dim.
f
Ped. simile

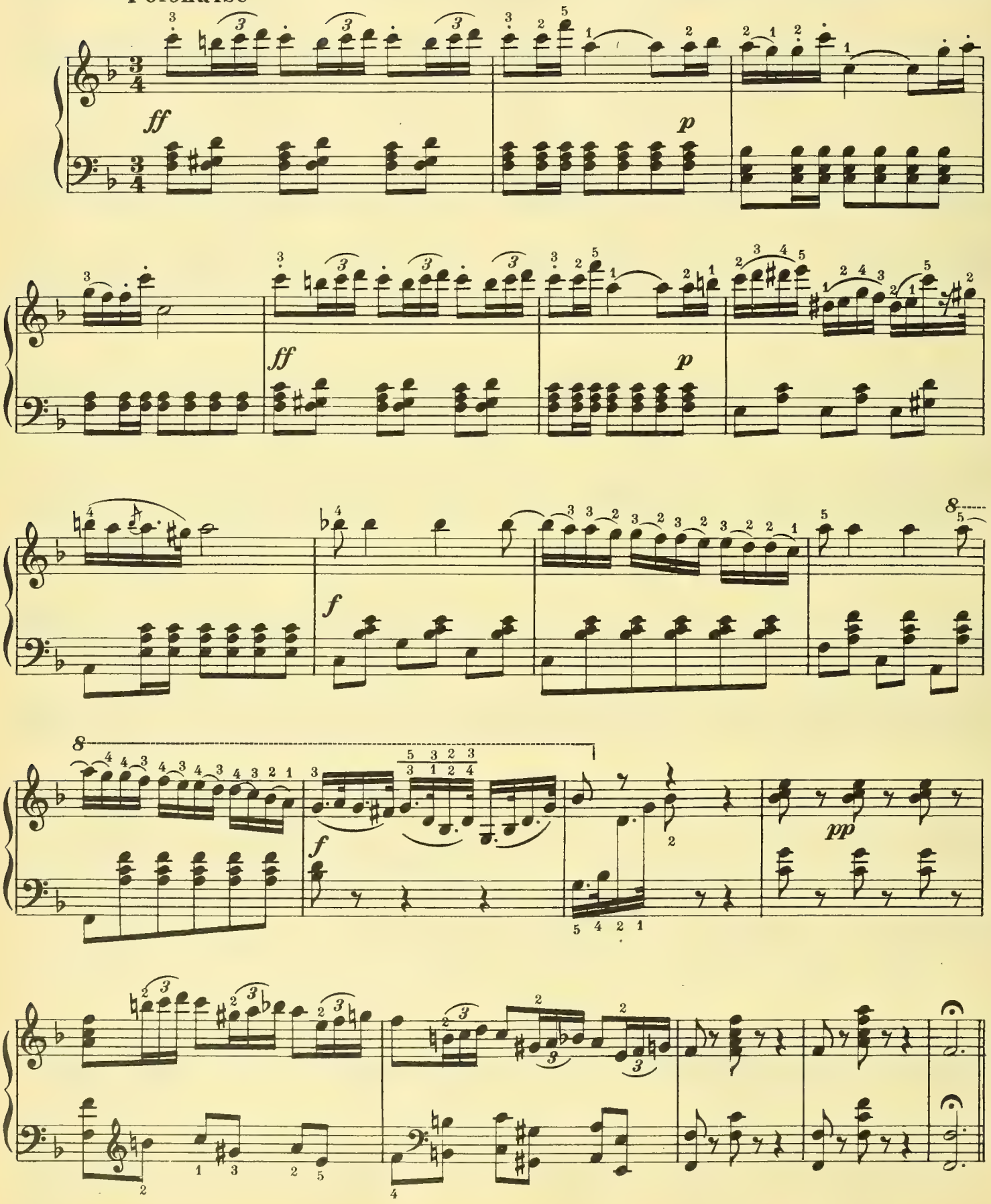

mf
Ped. simile
f
p


poco - - a - - poco cre - - scen - - - do
ff
ff

Golden Rain
(Pluie D'Or)
WALTZES

INTRO.
Polonaise

EMILE WALDTEUFEL, Op. 160



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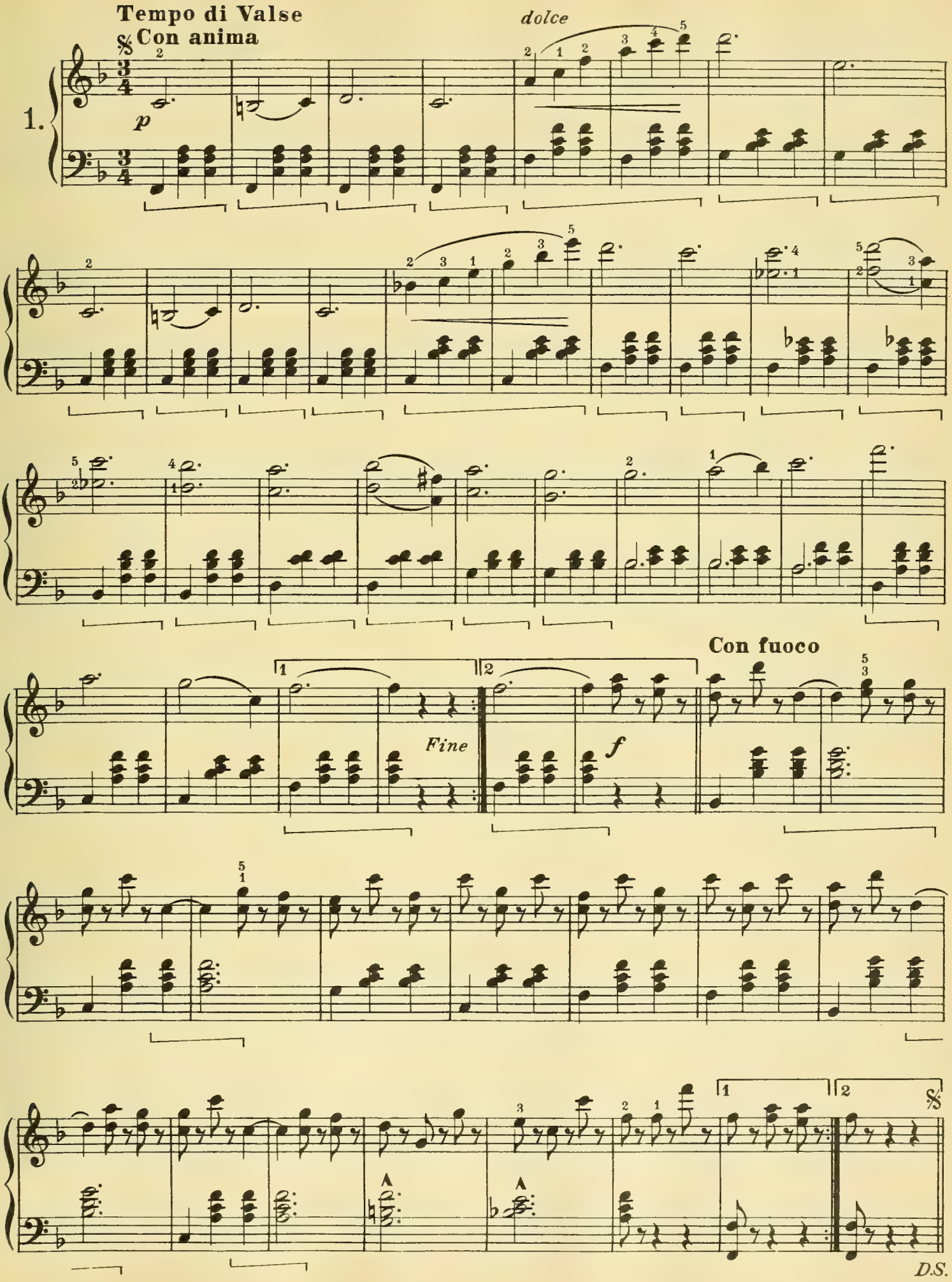
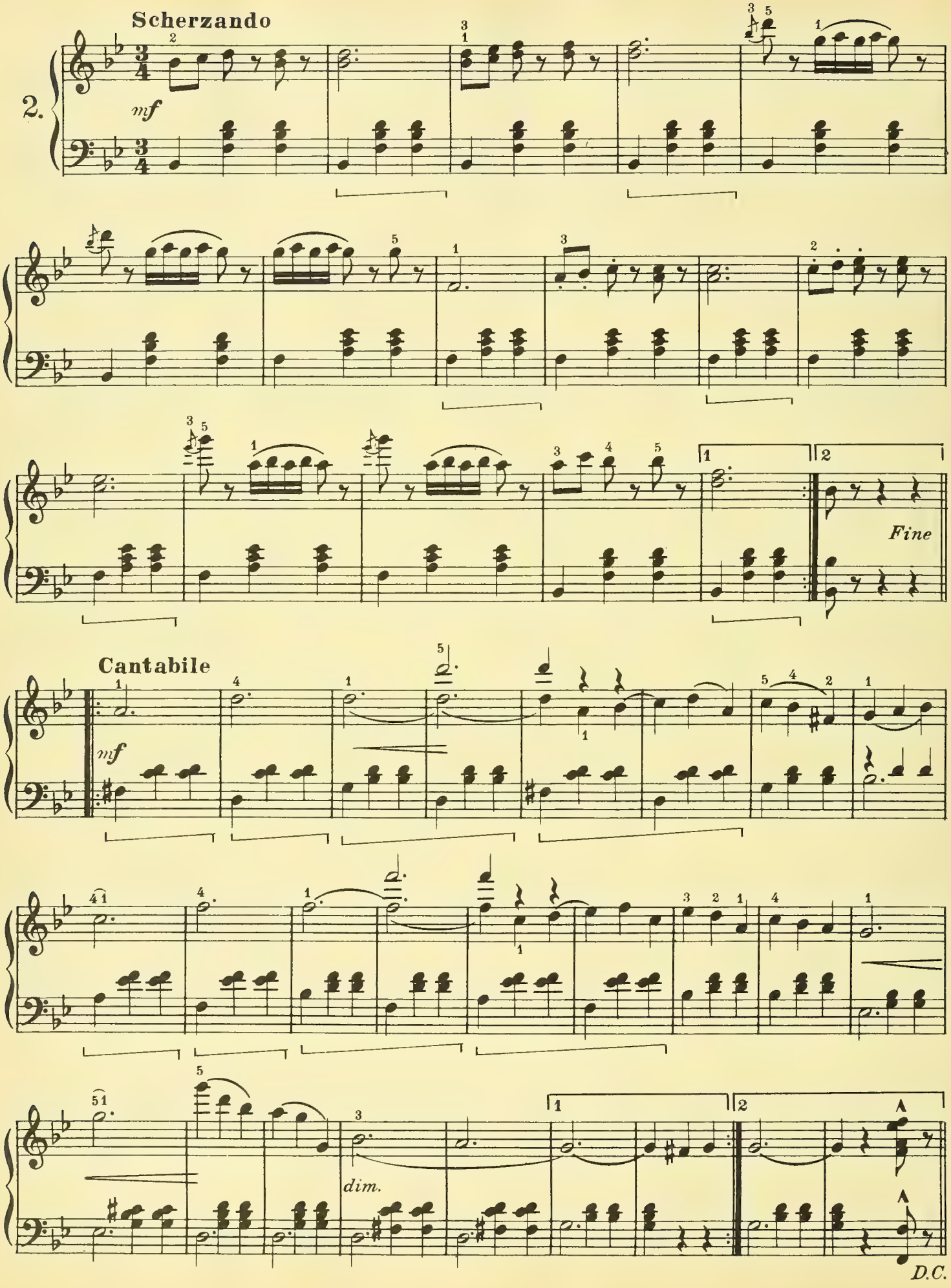
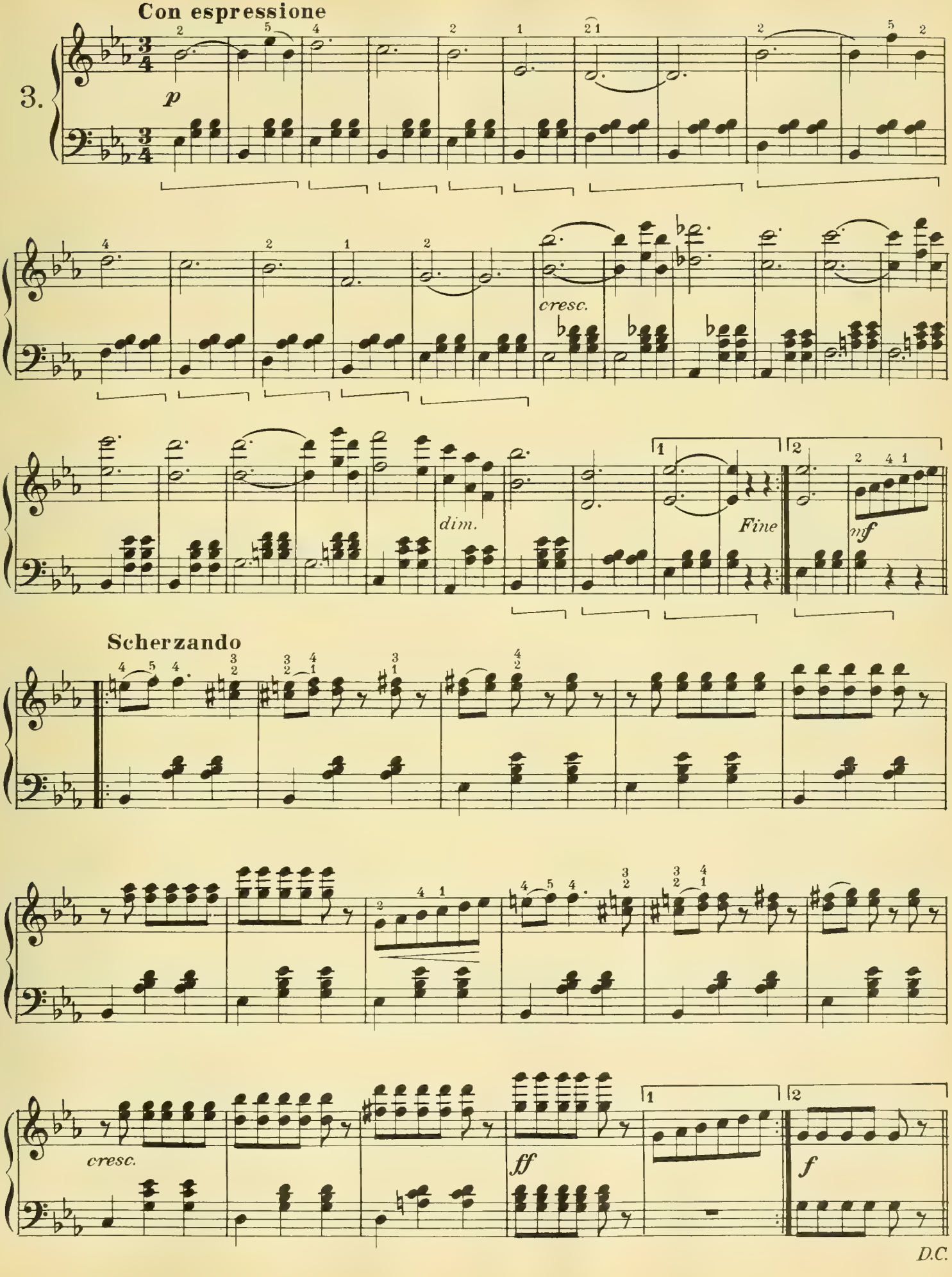
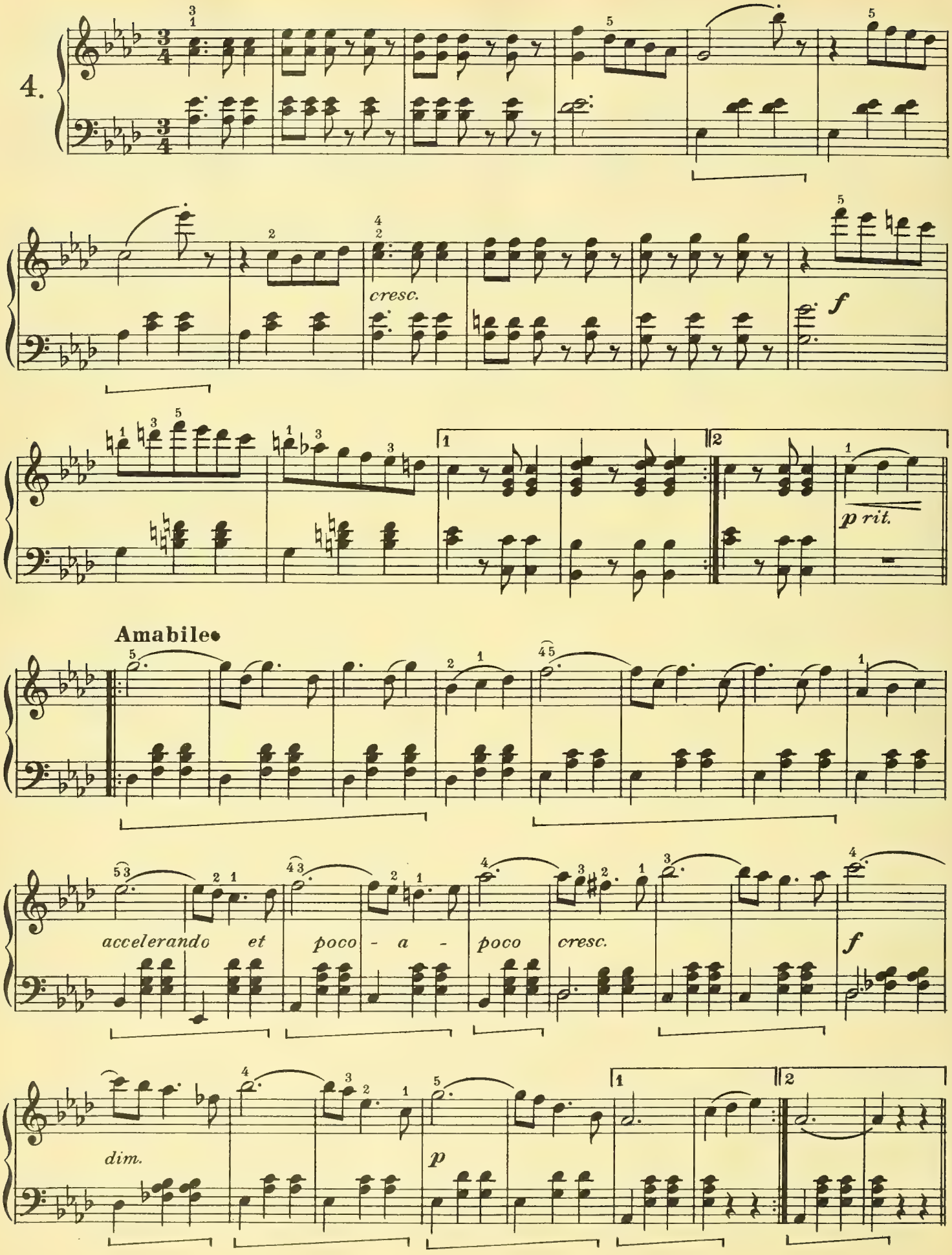
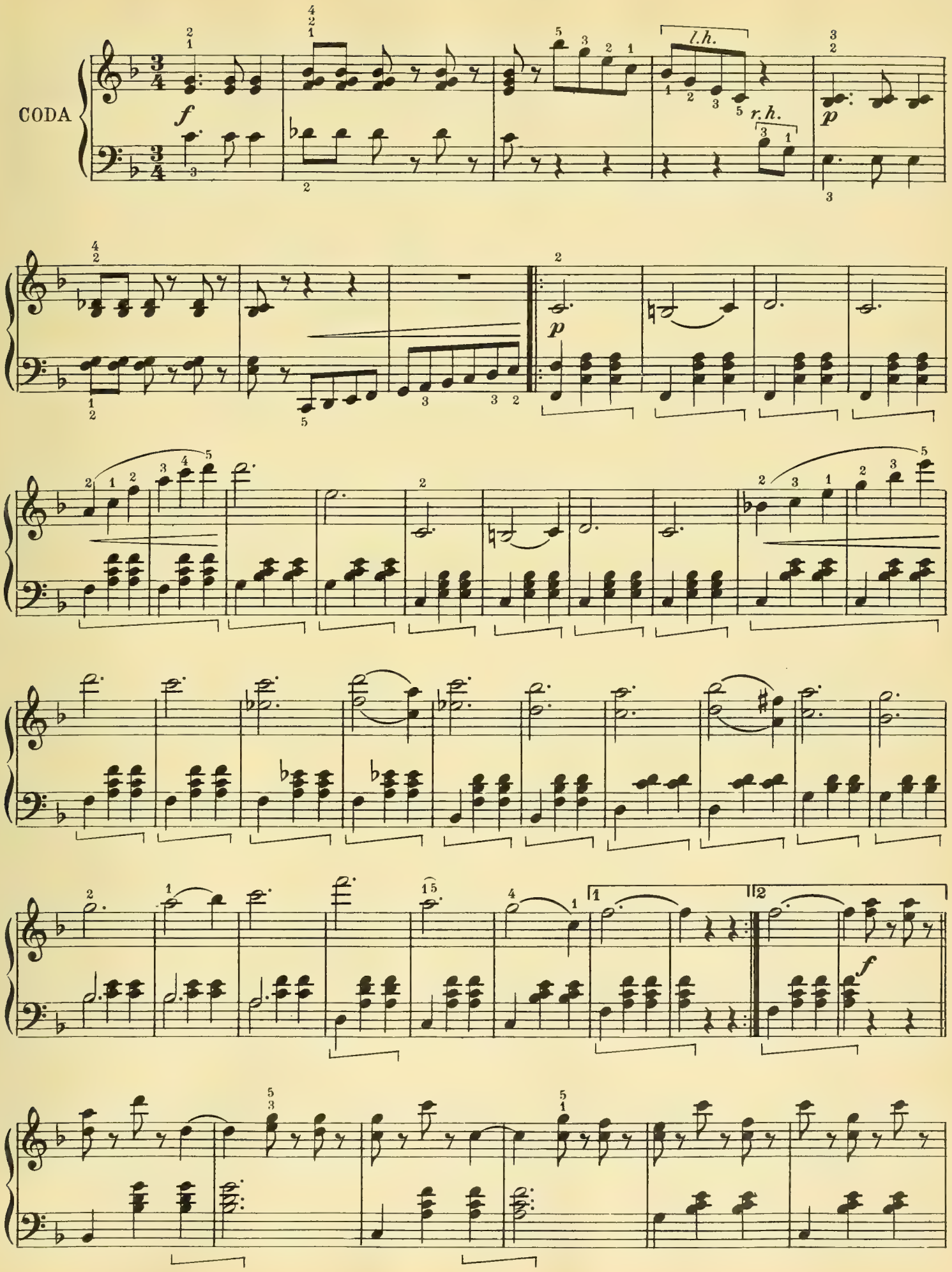
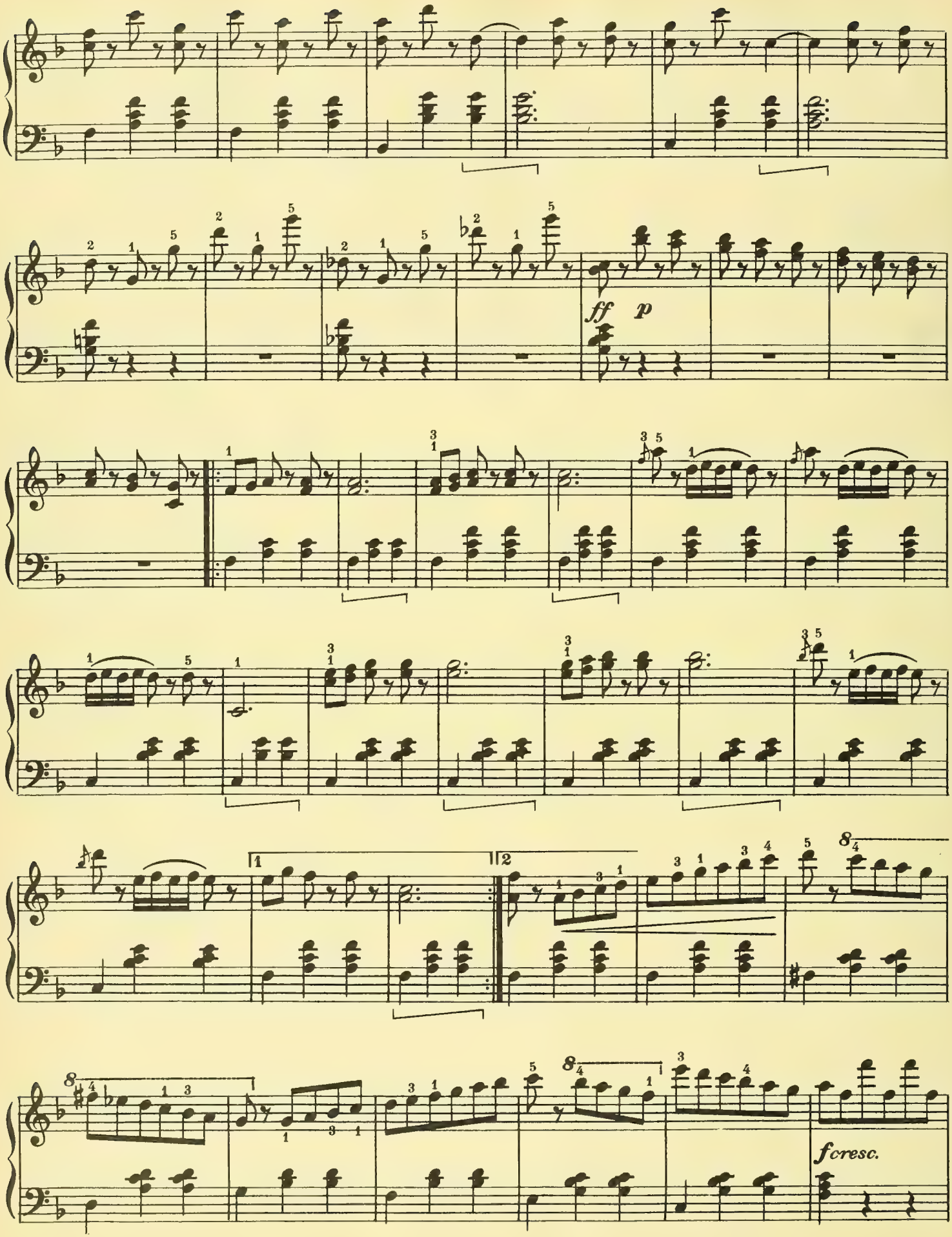

Tempo di Valse
Con anima
dolce
p
1.
Con fuoco
Fine
f
D.S.

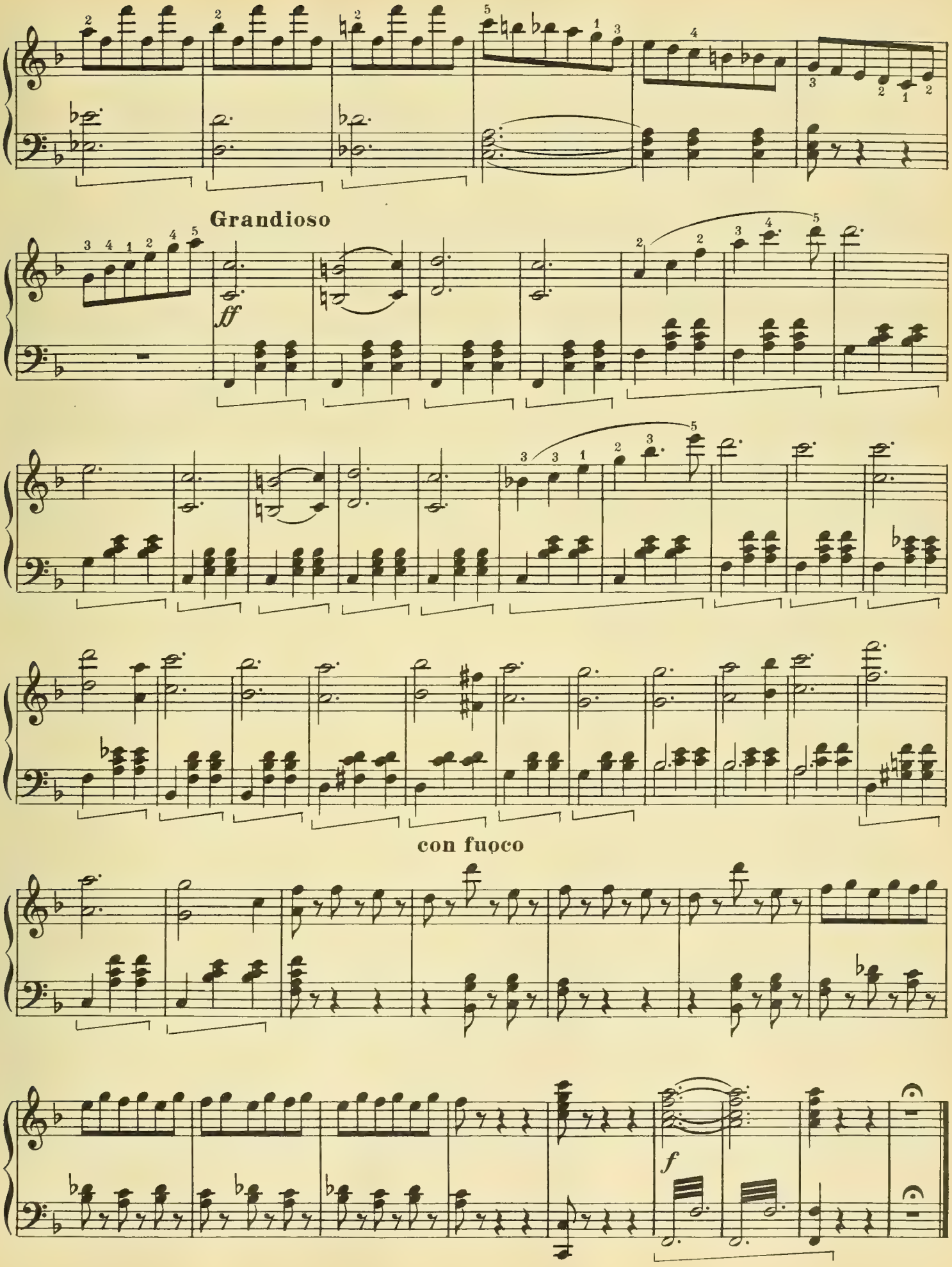

Scherzando
2.
mf
Fine
Cantabile
mf
dim.
D.C.


Con espressione
3.
p
cresc.
dim.
1
2
Fine
mf
Scherzando
cresc.
ff
f
D.C.


4.
cresc.
f
p rit.
Amabile
accelerando et poco - a - poco cresc.
f
dim.
p


CODA
f
l.h.
r.h.
p
p
f

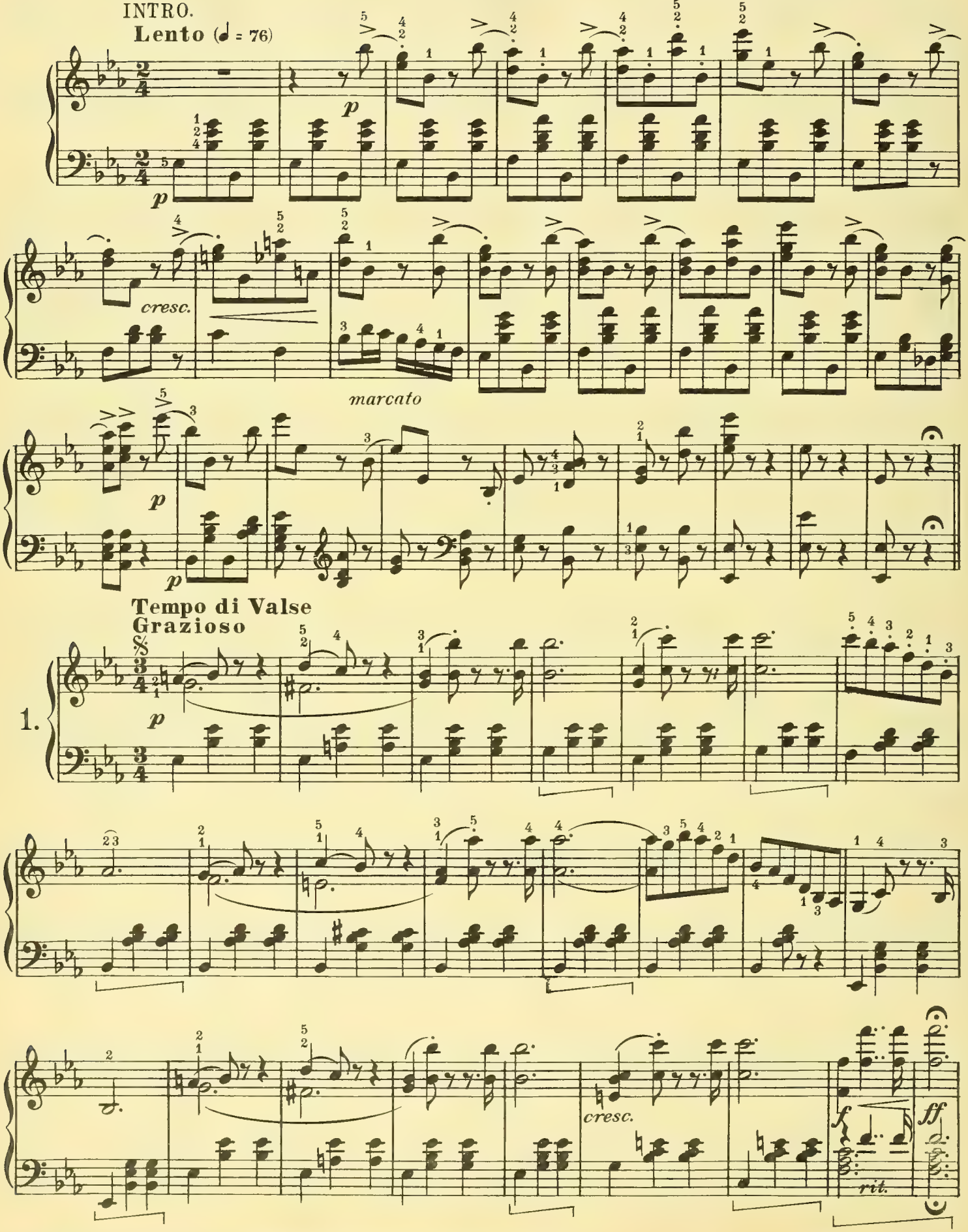

ff
p
fcresc.


Grandioso
ff
con fuoco
f

Tout-Paris

WALTZES

EMILE WALDTEUFEL, Op. 240



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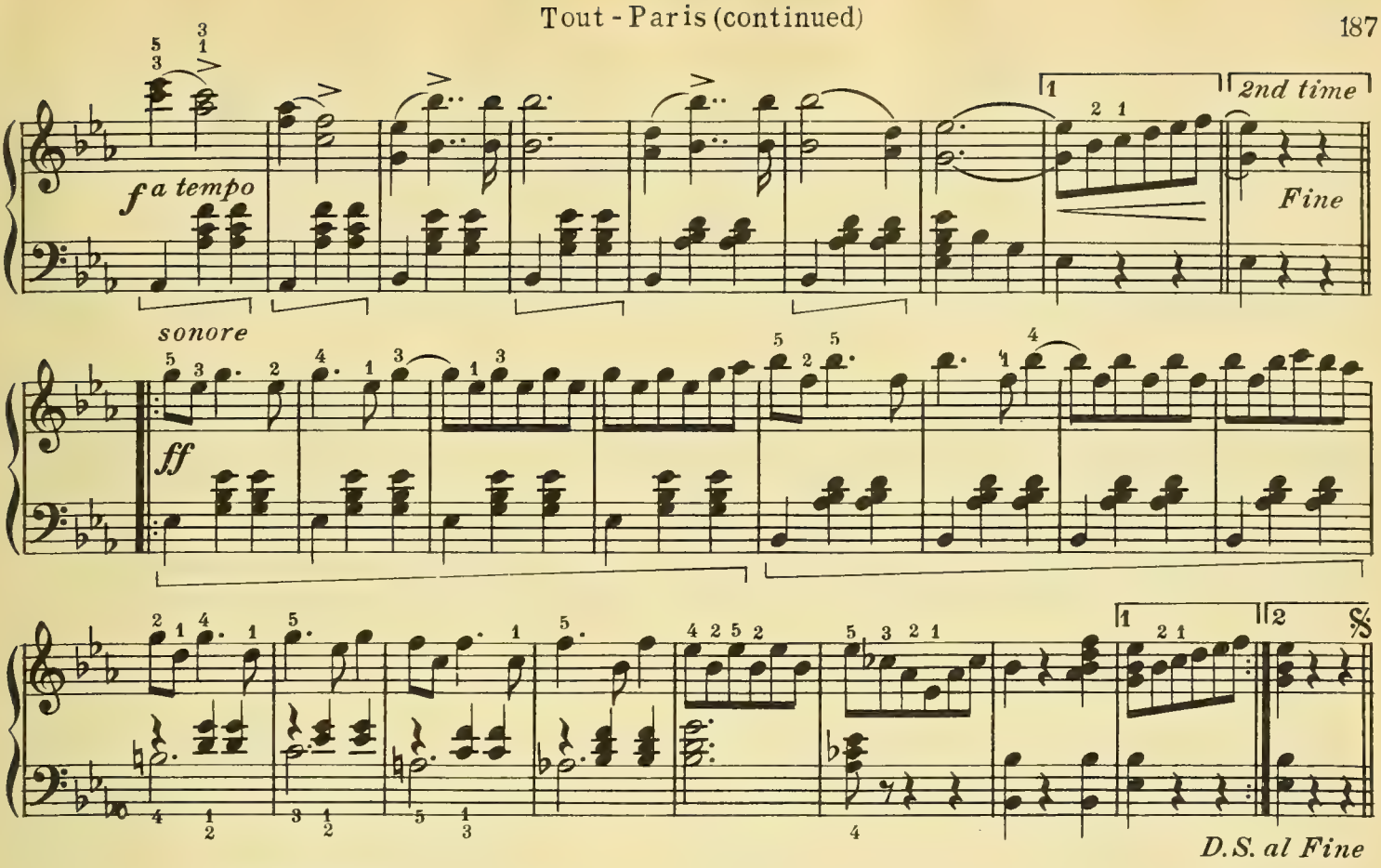
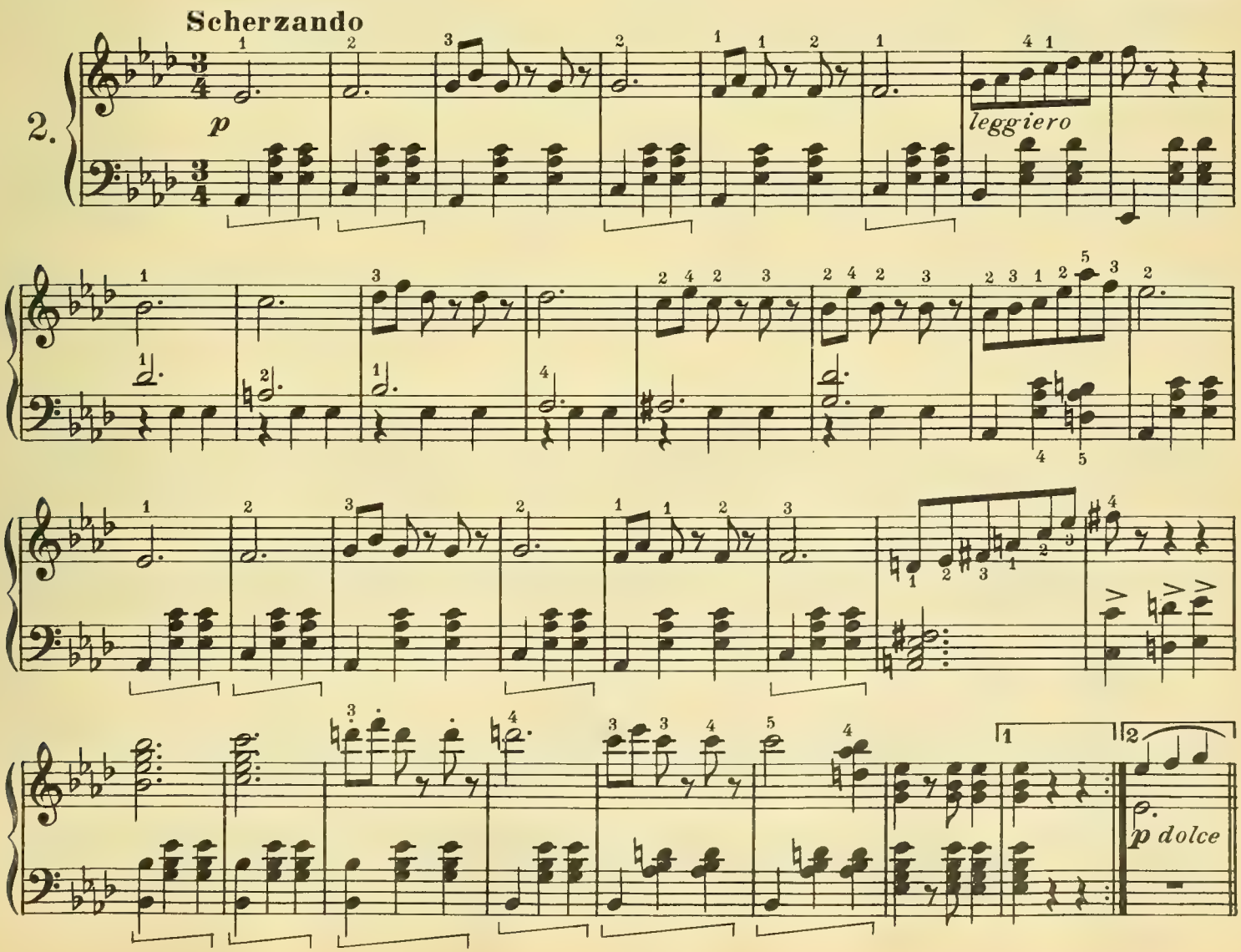
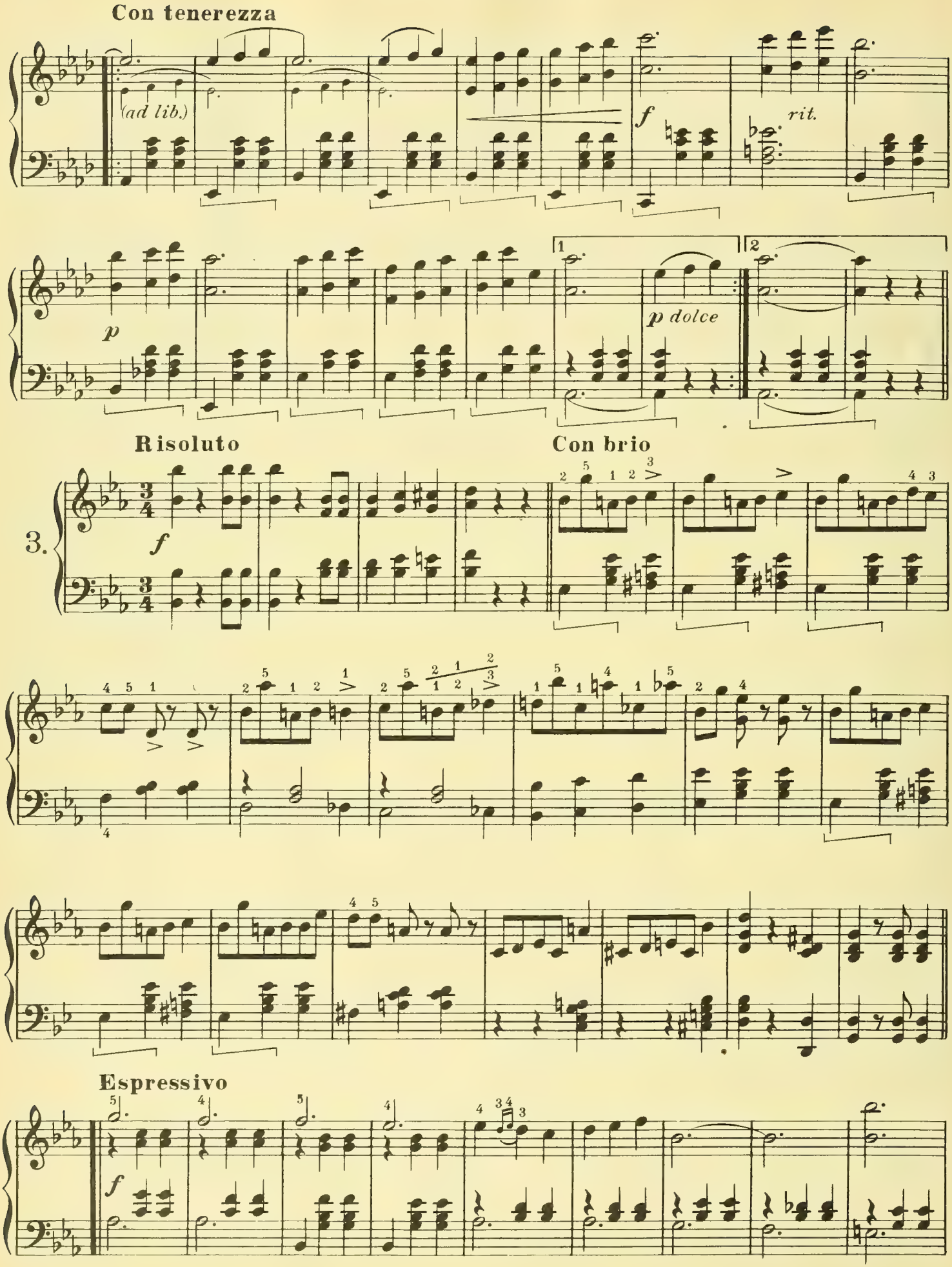
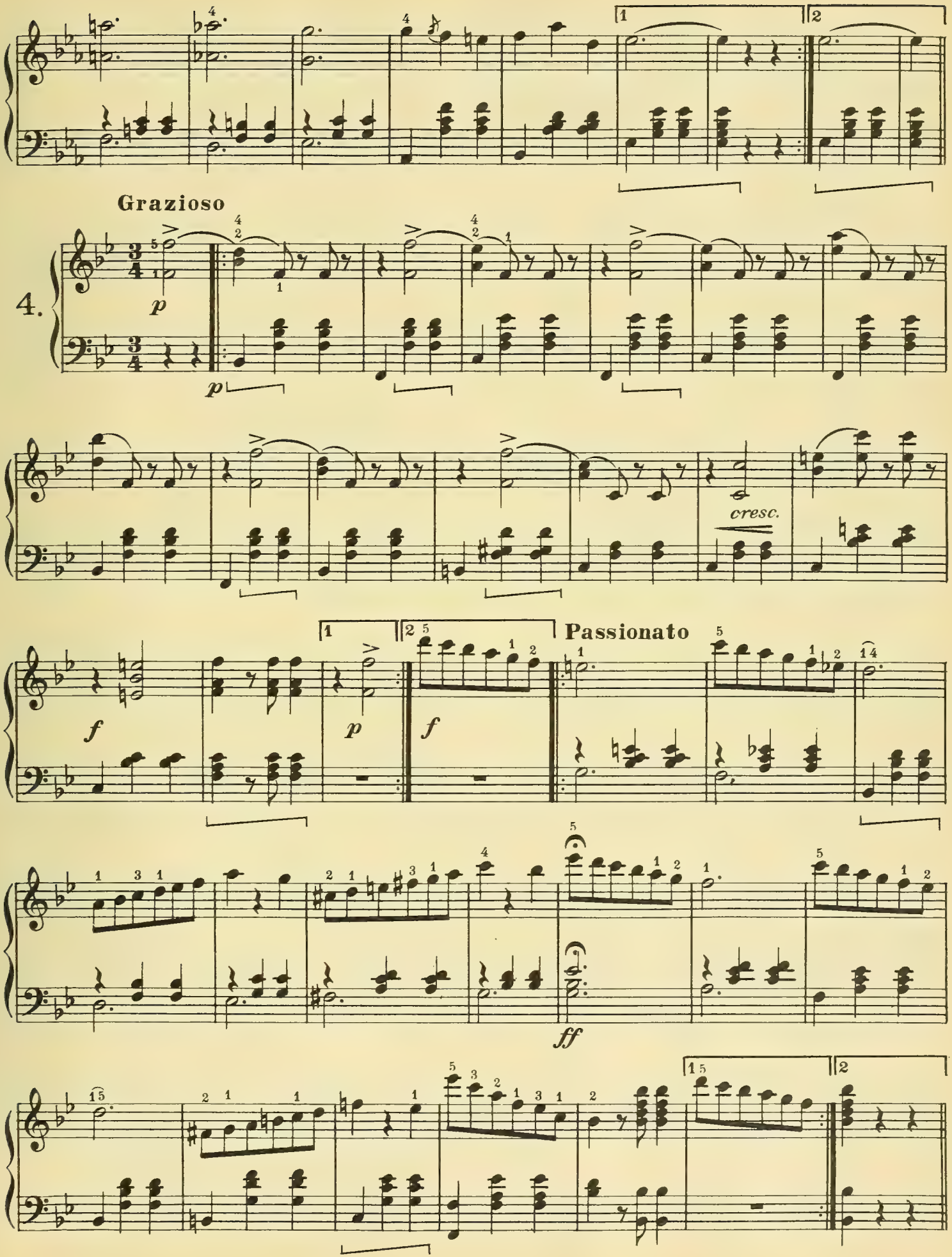
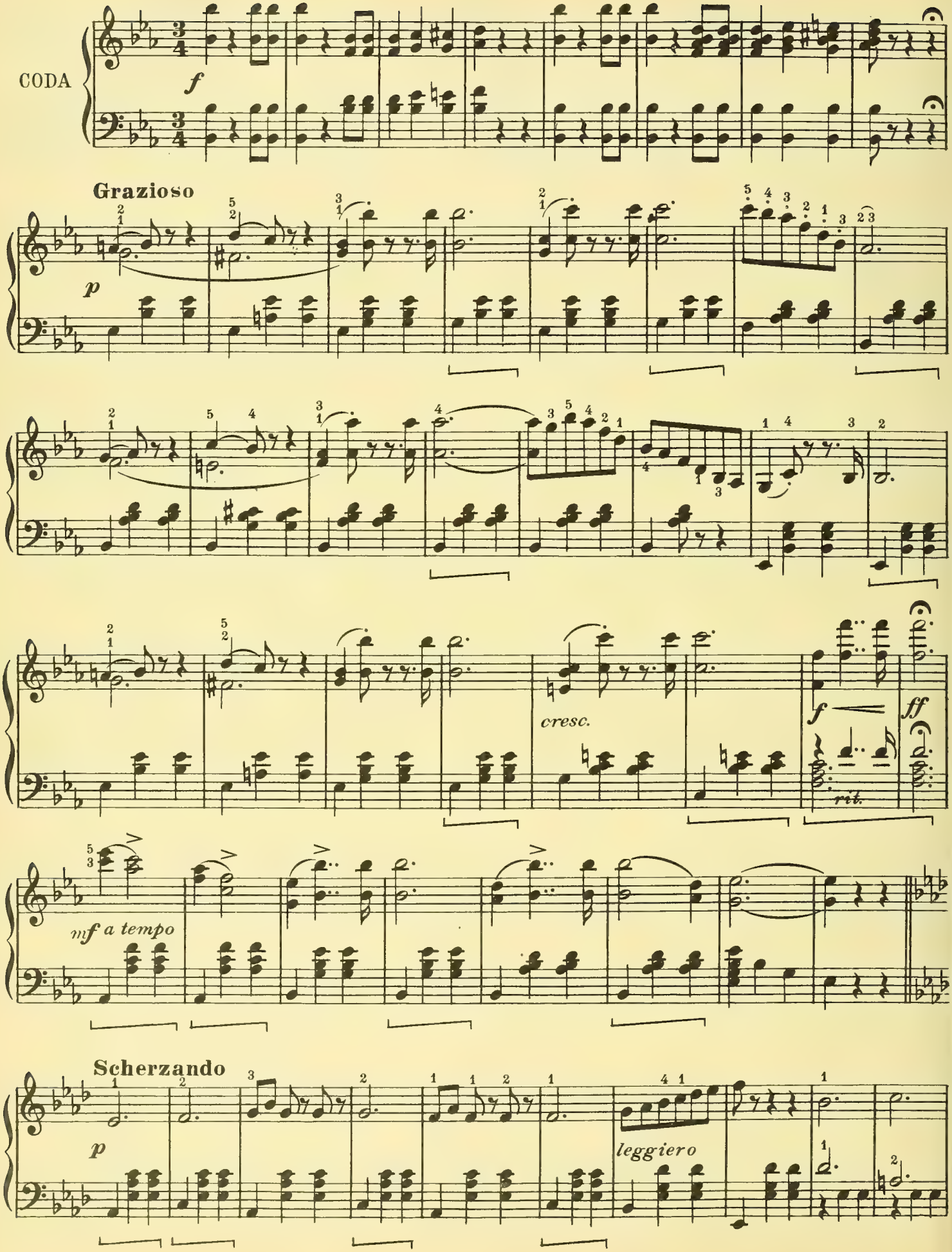


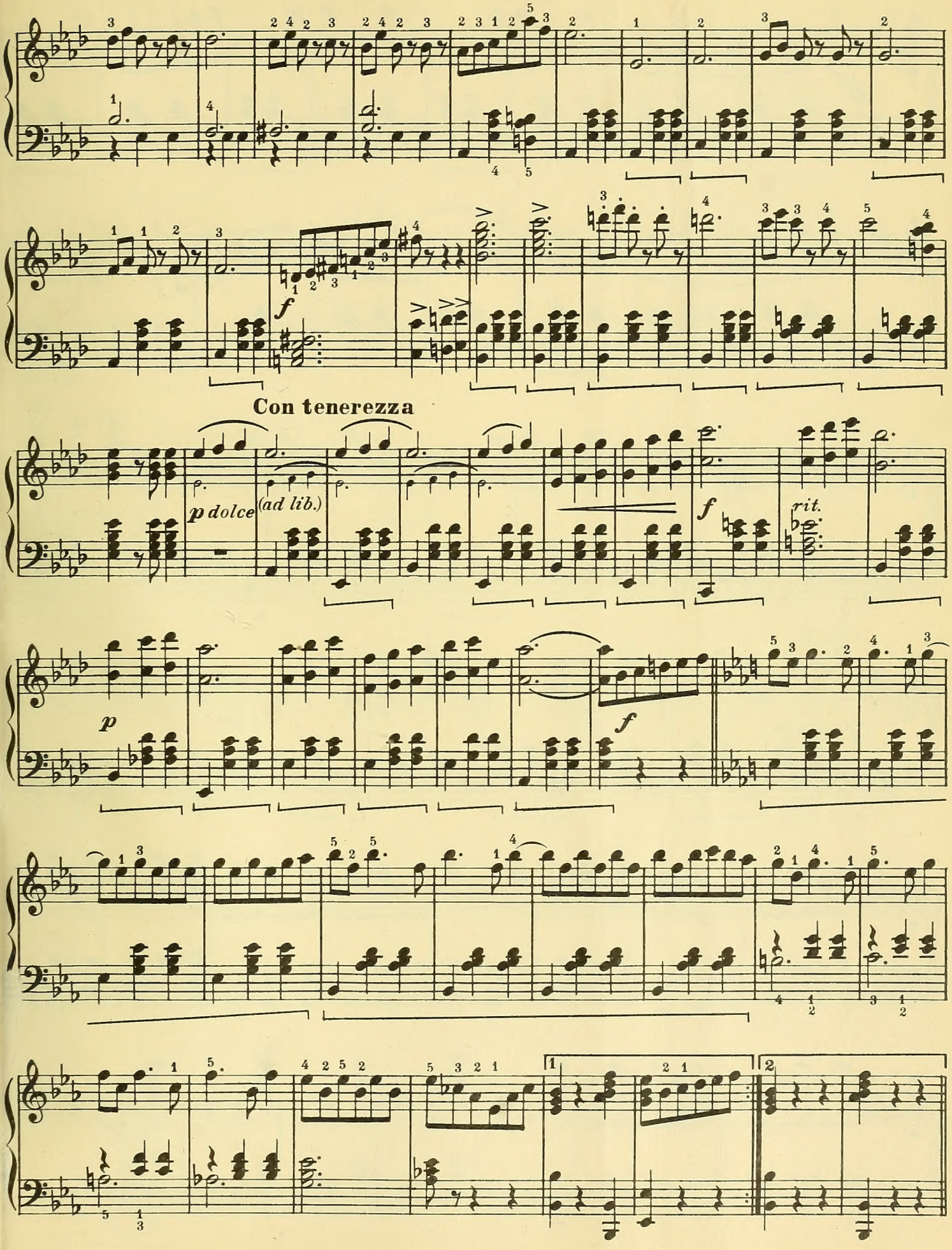
2. **Scherzando**

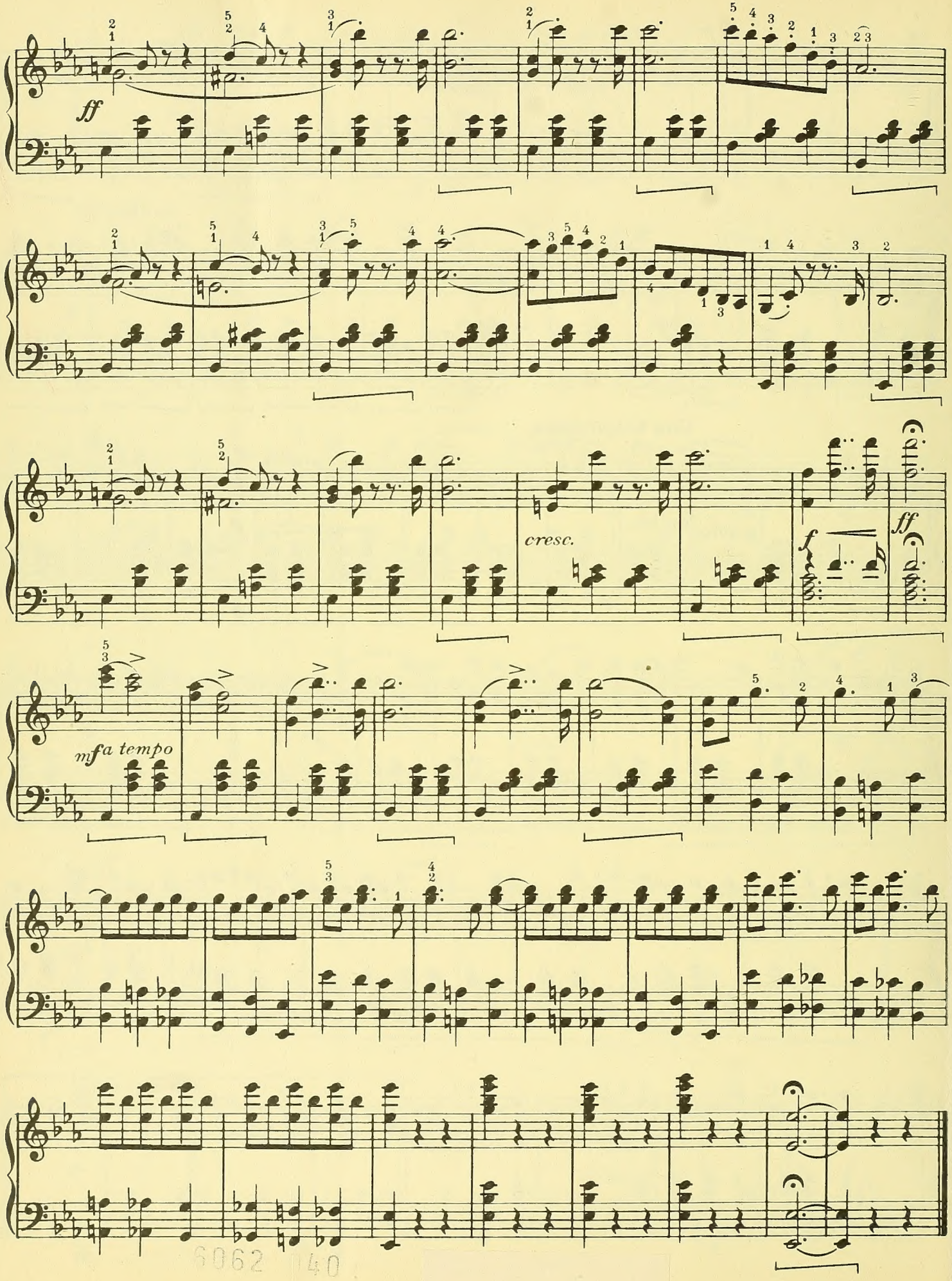



Con tenerezza
(ad lib.)
f
rit.
p
p dolce
1
2
Risoluto
Con brio
3.
f
Espressivo
f


Grazioso
4.
p
cresc.
f
Passionato
ff


CODA
f
Grazioso
p
cresc.
f
ff
rit.
mf a tempo
Scherzando
p
leggiero


Con tenerezza
p dolce
(ad lib.)
f
rit.
p
f
1
2


ff
cresc.
f
ff
mf a tempo